

Summer 6-7-1983

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PITTSBURG STATE UNIVERSITY

Eleventh Annual Summer Master Class
in
Solo Vocal Literature



Presents
in
GRADUATE VOCAL RECITAL

WARREN HUFFMAN

Accompanied by

Mark Ball, Pianist

FRANCIS POULENC

The Surrealist Poets' Musician

Tuesday, June 7, 1983

McCray Recital Hall

8:00 p.m.

PROGRAM

I

BANALITÉS ----- Guillaume Apollinaire

- I Chanson d'Orkenise
- II Hôtel
- III Fagnes de Wallonie
- IV Voyage à Paris
- V Sanglots

II

DEUX POÈMES ----- Louis Aragon

- I C.
- II Fêtes galantes

III

PARISIANA ----- Max Jacob

- I Jouer du bugle
- II Vous n'écrivez plus?

INTERMISSION

IV

TEL JOUR TELLE NUIT ----- Paul Eluard

- I Bonne journée
- II Une ruine coquille vide
- III Le front comme un drapeau perdu
- IV Une roulotte couverte en tuiles
- V A toutes brides
- VI Une herbe pauvre
- VII Je n'ai envie que de t'aimer
- VIII Figure de force brûlante et farouche
- IX Nous avons fair la nuit

V

LE DISPARU ----- ROBERT DESNOS

DERNIER POÈME

*This program partially fulfills the requirements of the
Masters Degree in Vocal Performance for Mr. Huffman.*

