

Spring 3-11-1971

William Vance, Tenor

Kansas State College of Pittsburg

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Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

Graduate Recital

WILLIAM VANCE, Tenor

Thursday, March 11, 1971

McCray Auditorium

8:00 p. m.

PROGRAM

I

Schuetz Kleine geistliche Konzerte
(1585-1672) O Jesu, nomen dulce (SWV 308)
O misericordissime Jesu (SWV 309)

Mr. Vance, Miss McKinney, Mr. Lehnst, Mr. Adams

II

Mozart Die Mauerfreude (K. 471) "Siehe wie dem
(1756-1791) starren Forscherauge"

Allegro

Recitative

Molto Allegro

Mr. Vance, Chamber Orchestra, Male Chorus
Mr. Walter Osadchuk, Conductor

INTERMISSION

III

Luigi Dallapiccola . . . Quattro Liriche di Antonio Machado
(1907-)

I La primavera ha venido

II Ayer soné que venia a Dios

III Señor, ya me arrancaste

IV La primavera ha venido

Mr. Vance, Mrs. Harry

IV

Igor Stravinsky In Memoriam Dylan Thomas
(1882-)

Dirge—Canons (Prelude)

Song (Do not go gentle)

Dirge—Canons (Postlude)

Mr. Vance, Trombone Quartet, String Quartet

V

Benjamin Britten Les Illuminations (Op. 18)
(1913-)

I Fanfare

II Villes

IIIA Phrase

IIIB Antique

IV Royauté

V Marine

VI Interlude

VII Being Beauteous

VIII Parade

IX Départ

Mr. Vance, Mrs. Harry

This recital partially fulfills the requirements for the
Master of Music degree in voice for Mr. Vance.

PERSONNEL

PIANO

Patricia Harry

ORGAN

David Adams

CHAMBER ORCHESTRA

Walter Osadchuk, Conductor

OBOE

Victor Lambert

Bettee Shell

CLARINET

Terry Basom

HORN

Sue Finley

Kay Weatherman

VIOLIN

Paul Carlson

Markwood Holmes

James Poulos

Kathy Bushnell

Nancy Hayes

VIOLA

Mary James

Linda Sellers

CELLO

Melissa McKinney

Nancy Blessant

BASS VIOL

John Lehnst

STRING QUARTET

Paul Carlson

James Poulos

Mary James

Walter Osadchuk

TROMBONE QUARTET

Clark Hall

Patrick Ryan

James Holman

Gene Vollen

MALE CHORUS

(1st Tenor)

Bill Fowler

Henry Hendricks

John Miller

(2nd Tenor)

Mel Bowie

Marvin Dozier

Larry Jones

Bart Schasteen

(Bass)

Dana Crow

John Hilligoss

Ed Kellogg

Rich Lamer