BIBLIOGRAPHY

Dr. William Thomas Bawden contributed to professional literature as a writer and editor. His most notable contribution was writing *A History of Kansas State Teachers College* which was published in 1952. He died in 1960.

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FACULTY BOOK AUTHORS


Dr. Baack has updated his popular marketing textbook for students and advertising professionals, adding current trends in today’s ever-more-electronic marketing and advertising industries. He also continues to create business ethics modules, covering the subjects of international business, information technology, social responsibility, and ethical issues in finance and economics. Each module concludes with lists of reference and student resources.


This critical edition of Chilean theater contains the works Santa María del Salitre, by Sergio Arrau, Reina Isabel Cantaba Rancheras, by Hernán Rivera Letelier, and Coruna: la Ira de los Vientos, by Iván Vera-Pinto Soto.


Bluebeard: A Reader's Guide to the English Tradition is the first major study of the tale and its many variants in English. Casie E. Hermansson looks at the impact of nineteenth-century translations into English of the German fairy tales of the Brothers Grimm, and the particularly English story of how Bluebeard came to be known as a pirate. This book will provide readers and scholars an invaluable and thorough grasp on the many strands of this tale over centuries of telling.


Dr Hurford’s A Primer of Statistics is a new useful text for students and in addition, he has done some learning modules for younger ages.


*Pittsburg* is a photographic history of the town from the mining days to recent times. *Pittsburg State University: A Photographic History of the First 100 Years* is the first pictorial history of Pittsburg State University. In photos with informative captions, it depicts PSUs growth and change over a century.


This book informs both the beginner and the professional about more than 300 species of wildflowers found in Southeast Kansas and bordering counties of Missouri, Oklahoma and Arkansas.


This collection of essays and research reports from Teaching American History (TAH) project participants provides models for historians, teachers, teacher educators, and others interested in the teaching and learning of American History, and presents examples of lessons learned from a cross-section of TAH projects. By sharing these narratives, this book expands the impact of emerging practices from individual TAH projects to reach a larger audience across the nation.


*The Book of Renovations* is the story of a man and his wife who do battle against the Valley of the Shadow of Death and the Beasts of the Book of Revelation, with only a set of floor plans and a spotless credit rating.


Unlike other texts, *Comparative Politics* integrates thematic and extensive country-specific material in each chapter, striking a unique balance between discussing a wide range of countries and civilizations in detail, whilst using shorter focused textboxes to clearly illustrate key thematic points.
FACULTY ARTICLES, PAPERS, REVIEWS, POEMS, AND OTHER CREATIVE WORKS

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Giray, Selim and June Chun. Turkish Violin and Piano Music. ERM Media, 2009. CD.


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