Gene DeGruson, instructor of English at Kansas State College of Pittsburg, and founder and curator of Special Collections, was honored at the Faculty Author Reception in 1987, 1989 and 1992. Photo from University Archives web site (http://library.pittstate.edu/spcoll/) Axe Library Special Collections Department.

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Elizondo, Pedro-Bravo and Judy Berry-Bravo. *Literatura Chilena en el Exilio: Fernando Alegria y David Valjalo*. Iquique: Ediciones Campvs, Universidad Arturo Prat, 2007. Dr. Berry-Bravo and her husband have produced a study of two of Chileans who spent much of their lives in exile. Alegria was a poet, novelist, and critic taught at Stanford University and Valjalo was a poet, essayist, and editor of *Chilean Literature in Exile*.


Drew, Shirley K., Melanie B. Mills, and Bob M. Gassaway, Eds. *Dirty Work, The Social Construction of Taint*. Waco, TX: Baylor University Press, 2007. The editors, who also authored many of the chapters, provide a look at the day to day life of those necessary, but often unpleasant and sometimes “dirty” professions. They interview and analyze the lives of judges, lawyers, correctional officers, policemen, nurses, firemen, ambulance drivers, secretaries, truckers, caretakers for addiction/AIDS/HIV, and forensic pathologists. The professional lives presented give the reader an honest and insightful look at how people accomplish the jobs necessary for society.

Ferguson, Daniel D. Richard D. Paulsen, and Ariel Rodriquez. *The Proceedings of GIIC 2005, the 4th Global International Internship Congress, April 5-8, 2005, Amsterdam, The Netherlands*. Global International Internship Congress, 2007. The 4th annual GIIC had participants from 37 countries. Eighteen papers provide practical and philosophical viewpoints on international internships for students. Dr. Ferguson is one of the pioneers in starting the Global International Internship Congress.
**Lee, Earl.** *Raptured, the Final Daze of the Late, Great Planet Earth.* Tucson, AZ: Sea Sharp Press, 2007.

Earl Lee has created another humorous satire on Tim LaHaye’s popular “Left Behind” series. *Raptured* is the first volume of the “Kiss My *Left Behind*” series and introduces Ramrod Steel, his family, and the “rapture cult.”


Dr. Meats and his fellow editors have created a tribute to Holden, who was the first designated Kansas Poet Laureate, having the title from 2005 to 2007, and to Denise Low, the Kansas Poet Laureate from 2007-2009. In addition, poems from 54 additional poets are included. The issue is concluded with four reviews of *The God Delusion* by Richard Dawkins.


The first edition of *A Closer Look* was published in 1999. With the second edition, the authors have updated several of the articles and have added new material for the buildings added to PSU since 1999. In addition, colored photos of the memorials and campus art have been included with their designers and dedication dates.

**Sculpture to Wear, the Jewelry of Marjorie Schick.** Contributions by Tacey Rosolowsky, Glen R. Brown, Paul Derrez, Helen Williams Drutt English, Fritz Falk, Elizabeth Goring, Suzanne Ramjak, Marjorie Schick, Helen Shirk, and Paul J. Smith


Marjorie Schick’s distinguished career is portrayed in this magnificent book. In addition to many full color plates of her jewelry being worn as body sculpture, Tacey Rosolowski presents a detailed introduction to Marjorie Schick’s art. In addition, various tributes and commentaries are interspersed with the display of art, giving the reader a fuller understanding and appreciation of the artist and her work.


This new edition of *Wildflowers of Mississippi*, updated from the 1989 first edition, provides color photos and botanical detail of 2500 species of ferns, fern allies, sedges, rushes, grasses, woody plants, and forbs. It serves as a field guide for amateurs and a reference source for professional botanists.
ACCOUNTING


ART


AUTOMOTIVE TECHNOLOGY


Frisbee, Robert L., Greg Belcher, and B. Sandford. “Assessment of Initial Awareness Knowledge and Sources of Influence Leading to Enrollment Decisions for Students Entering


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MODERN LANGUAGES AND LITERATURES


Noriega, Julio E. “La Radio Que Sabia Nuestros Nombres.” Diario de León. León, Spain, 11 Mar. 2007: 8 (Finalist in the 22nd Premio de Relatos Diario de León.)


MUSIC


Fuchs, Craig. “A Colorful Approach to Score Study.” The Instrumentalist 61.8 (2007): 24 +

Fuchs, Craig. “Contest Preparation with 20 Rehearsals to Go.” The Instrumentalist 61.6 (2007): 18-22.

PSYCHOLOGY


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TECHNOLOGY STUDIES


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