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15 linear feet and 54 audio cassettes

Introduction

Biographical sketches, personal papers, publications, and recorded materials of noted country and western musician, Carson J. Robison, of Chetopa, Kansas.

Donor Information

Materials in the Carson J. Robison collection were donated by Mrs. Catherine Robison in December 1989.

Biographical Sketch

Carson J. Robison was born in Oswego, Kansas on August 4, 1890. His family later moved to Chetopa, Kansas, where he spent most of his childhood.

In 1920 Robison moved to Kansas City to become a professional entertainer. He became one of the first country and western entertainers to utilize the new medium of radio and performed regularly for Kansas City’s WDAF. After gaining wide recognition in the mid-west, Robison moved to New York in 1924. Two days after he arrived, RCA-Victor signed him to make phonograph records. He began his recording career as a whistler and was known for his ability to whistle two tones in harmony at the same time.

From the mid-1920s through 1928 Robison collaborated as a songwriter and musician with Vernon Dalhart. In 1928 Robison formed another successful performance group called the Carson Robison Trio, with Frank Luther and Phil Crow. Robison worked with Frank Luther until 1932.

Between 1924 and 1930 Carson Robison composed over 280 cowboy, western, and hillbilly songs including “Carry Me To The Lonesome Prairie,” “My Blue Ridge Mountain Home,” and “Home Sweet Home On The Prairie.” He wrote and recorded under several pseudonyms including Maggie Andrews, Joe Billings, Bud Birmingham, The Kansas Jaybird, Carlos B. McAfee, Sookie Roberts, and Charlie Wells. In time, Robison would be nicknamed the “Grand-daddy of the Hillbillies.”

Robison continued to perform on the radio through the 1930s and was featured in vaudeville tours in the mid-west and on the east coast. In 1932 he formed The Buckaroos, a group that accompanied him on tours in England, Scotland, and Ireland, where they performed for King George and Queen Elizabeth. The Buckaroos toured these areas twice more in 1936 and 1939. The same group later performed for President Franklin D. Roosevelt in Hyde Park, New York, and at the White House.

During the 1940s and 1950s Robison formed The Pleasant Valley Boys. This group primarily recorded square dance tunes. In 1948 Robison recorded his own composition titled “Life Gets Tee-Jus, Don’t It?” for M-G-M records. This song became his biggest hit, staying on the top ten folk charts for several weeks.

Carson Robison wrote over 300 songs before his death on March 24, 1957, at the age of 66.
In 1983 the Country Music Foundation in Nashville, Tennessee, recognized Carson Robison’s contributions as a pioneer singer/songwriter of country music by inducting him into the Museum’s Walkway of the Stars. Mrs. Catherine Robison, his widow, received the honor on behalf of her husband.

SCOPE AND CONTENT

Materials in this collection provide a good overview of Carson Robison’s musical career. The collection is arranged into 16 series: Biographical, Correspondence, Radio Scripts, Writings, American Society of Composers, Authors, and Publishers (ASCAP), Publicity and Programs, Photographs, Sheet Music and Music Books, Collected Music Books, Collected Sheet Music, Manuscripts, Orchestral Arrangements, Music Publications, Recordings, Transcriptions, and Miscellaneous.

The Biographical series consists of sketches and notes, newspaper clippings, magazine articles, and book mentions from 1929 to 1988 with undated materials at the end. Included are the 1979 Summer and Fall issues of The New Amberola Graphic featuring a biographical article on Robison. The series also includes The Billboard Charts from 1947 to 1950, a list of Robison’s compositions, a deposition pertaining to the copyright of “Prisoner’s Song” and Robison’s association with Vernon Dalhart, and a miscellaneous folder.

The Correspondence series contains personal and professional correspondence from 1933 to 1988. The later correspondence pertains to biographical inquiries about Carson J. Robison sent to Gene Autry, the Country Music Foundation Library, and Bill Bowen, a member of the Sons of the Pioneers. A letter from Bob Olson to Mrs. Robison contains information on Carson Robison’s recording history. The series is arranged chronologically with undated letters at the end. Many of the letters are ASCAP correspondence, with a majority of them regarding Robison’s membership and class code status. Notable correspondents in the series include Frank Luther and Gene Autry. Attachments to the correspondence include biographical notes, sheet music, and other materials.

The Radio Scripts series contains complete scripts authored by Carson Robison for radio performances. Includes dialogue and music. The series is arranged alphabetically by title with unidentified scripts at the end.

The Writings series contains Carson Robison’s book of poetry titled Poems About This ‘N That published by Old Homestead Publishing Company. The series also includes a miscellaneous folder of Robison’s incomplete and unidentified writings.

The American Society of Composers, Authors, and Publishers (ASCAP) series consists of documents pertaining to Carson Robison’s association with ASCAP. It
includes contractual agreements, membership dues statements, foreign and domestic royalty statements, radio-television performance records, and a list of ASCAP licensed stations. See also the Correspondence series.

The **Publicity and Programs** series contains printed publicity materials for Robison’s record releases and shows. It also includes Robison’s miscellaneous notations on several business cards. The series contains performance programs from 1915 to 1981 with undated materials at the end.

The **Photographs** series contains portraits and publicity stills of Carson Robison in professional and family photographs. The series includes a photo of *WEAF Radio’s Eveready Hour* with Will Rogers standing behind a seated Carson Robison. Wendell Hall is also in the photograph. Other noteworthy photographs in the series include publicity photographs of The Carson Robison Trio with Frank Luther and Phil Crow, and Robinson’s group, The Buckaroos. Negatives accompany most of the photographs in the series.

The **Sheet Music and Music Books** series includes published music mostly authored by Robison. Also included is music published under Robison’s pseudonyms, Maggie Andrews and Carlos B. McAfee. The sheet music is arranged alphabetically by title and followed by the music books.

The **Collected Music Books** series includes published books collected by Robison. The collection includes country and western, cowboy ballads, classical, and popular music from the 1920s thru the 1940s. The series is arranged alphabetically by title.

The **Collected Sheet Music** series includes music collected by Robison. It includes country and western, classical, and popular music from the 1920s thru the 1950s. The series is arranged alphabetically by title.

The **Manuscript** series includes published, unpublished, and unfinished music by Robison and others in manuscript form. Often includes copies for different parts or instruments. Square dance arrangements and Carson Robison’s first composition, “Anthem,” from 1905 is included in this series. It is arranged alphabetically by title.

The **Orchestral Arrangements** series includes published orchestral arrangements authored by Robison. This series is arranged alphabetically by title.

The **Music Publications** series includes music magazines collected by Robison that date from 1903 to 1959. Included are *Collier’s Weekly, The Crescendo, The Etude, Musical Record and Review, Musikhandel*, and *Popular Songs*. Also included are a 1929 issue of *The Mastertone Guitar Method* featuring Robison as an editor. Issues of *Collier’s Weekly* from 1929 and *Metronome* from 1930 contain feature articles on Robison.
The **Recordings** Series includes Robison’s recordings for various music companies including RCA-Victor, Columbia, and MGM. The series also includes radio programs by Carson Robison and His Pioneers. The series is arranged alphabetically by the Side A title. Most of the records are the original 78s and 45s but some re-released albums and reproductions are incorporated into the series.

The **Transcription Disc** series contains transcription discs in 9 boxes. Also included is one box containing 54 audiocassette recordings of the transcription discs. The recordings date from 1935 to 1945. Included are audition programs and radio recordings from station KOMA. Robison’s music groups, including Carson Robison and His Buckaroos, Carson Robison and His Pioneers, Carson Robison and His Hillbillies, and Carson Robison and His C.R. Ranch Boys, are featured on the discs.

The **Miscellaneous** series includes information about Robison’s group The Pleasant Valley Boys Orchestra; a medley vocal manuscript for Crystallate Company dated October 22, 1936; copies of Disc Hits dated from September 1948 to January 1949; various music lists and catalogs; memorabilia and information on Carson Robison’s induction into the Country Music Foundation’s Walkway of the Stars in 1983; royalty statements from Metro-Goldwyn-Mayer (MGM) records; and a folder containing the 1921 poem “Death of Lura Parsons” by Henry Harrison, and a rhyming dictionary.

**FOLDER LIST**

**Biographical Series**

f. 1 Biographical sketches and notes  
f. 2 List of Recordings and Compositions, undated  
f. 3 Articles and Clippings, 1929-1939  
f. 4 Articles and Clippings, 1945-1949  
f. 5 Articles and Clippings, 1951-1957  
f. 6 Articles and Clippings, 1979-1988  
f. 7 Articles and Clippings, Undated  
f. 8 The New Amberola Graphic, 1979  
f. 9 Book mentions  
f. 10 Oversized materials  
f. 11 The Billboard Charts, 1947-1948  
f. 12 The Billboard Charts, November 1948 – December 1948  
f. 13 The Billboard Charts, January 1949  
f. 14 The Billboard Charts, February 1949-July 1950  
f. 15 “Prisoner’s Song,” undated  
f. 16 Miscellaneous
Correspondence Series

f. 17  1929-1939
f. 18  1940-1942
f. 19  1943-1944
f. 20  1945-1947
f. 21  1948-1949
f. 22  1950-1952
f. 23  1953
f. 24  1955

Radio Scripts Series

f. 26  “Back Sketch Porch”
f. 27  “Daydreamer”
f. 28  “The First American”
f. 29  “H-Bar-O”
f. 30  “H-Bar-O” (continued)
f. 31  “Little Sally Brown”
f. 32  “The Murder Glove”
f. 33  “Runnin’ Fit”
f. 34  “Uncle John Edwards”
f. 35  “Uncle Tod”
f. 36  “Wagon Train Story”
f. 37  “The White Lie”
f. 38  “The Whistlin’ Story”
f. 39  Unidentified

Writings Series

f. 40  Poems About This ‘N That by Robison, Carson
f. 41  Miscellaneous

American Society of Composers, Authors and Publishers (ASCAP) Series

f. 42  Contractual agreement, 1934 and 1935
f. 43  Membership dues, 1944
f. 44  Royalty statements, 1936-1953
f. 45  Foreign royalty statements
f. 46  Writer Radio-Television Performance Records, 1949-1951
f. 47-48 List of ASCAP Licensed Stations, Radio and Television
Publicity and Programs Series

f. 49 Publicity materials
f. 50 Programs, 1915-1981 and undated
f. 51 Oversized posters and advertisements

Photographs Series

f. 52 Personal
f. 53 Professional

Sheet Music and Music Book Series

f. 54 Abdallah – Kansas Song
      Ain’t-Ya Comin’ Out To-Night?
      Barnacle Bill The Sailor (3 copies)
      Behind These Gray Walls (2 copies)
      Believe In Me

f. 55 Blue Lagoon
      Blue River Train (3 copies)
      Cannibal Isle
      Carry Me Back To The Lone Prairie
      The Charms Of The City Ain’t Fer Me (3 copies)

f. 56 Colorado And You (2 copies)
      Darlin’ (Darlin’ Mine) (2 copies)
      De Clouds Are Gwine To Roll Away
      The Death Of Floyd Bennett
      Do You Still Remember?
      Don’t Let My Spurs Get Rusty (3 copies)

f. 57 Down In My Hill-Billy Home
      Dreams Were Never Meant For Me
      Drifting Down The Trail Of Dreams (2 copies)
      Elly-May (3 copies)
      The Engineer’s Child
      Er Hangt Een Paardenhoofdstel Aan De Muur (There’s A Bridle Hangin’ On The Wall)
      Everybody Calls Her Sunshine (2 copies)
Sheet Music and Music Book Series (continued)

f. 58  Foolin’ Around
       Get Your Gun And Come Along We’re Fixin’ To Kill A Skunk  (3 copies)
       Goin’ To Have A Big Time Tonight
       Hello Young Lindy  (2 copies)
       Here I Go To Tokio (Said Barnacle Bill, The Sailor)
       Hirohito’s Letter To Hitler And Hitler’s Last Letter To Hirohito

f. 59  Hitler’s Reply To Mussolini  (3 copies)
       Hold Your Hat And Have A Little Patience  (3 copies)
       A Hundred Years From Now  (3 copies)
       I Just Keep Ploddin’ Along
       I Know There Is Somebody Waiting (In The House At The End Of The Lane)
       I Love You So  (3 copies)
       Ike’s Letter To Harry And Harry’s Reply To Ike’s Letter  (3 copies)

f. 60  I’m Goin’ Back To Whur I Come From  (3 copies)
       I’m In The Army Now
       I’m On My Way Back Home
       I’m Trying To Coax The Smiles To Come Back
       In Answer To Yours Of December Seventh
       In Sleepy Hollow
       In The Cumberland Mountains  (3 copies)
       It Was In Texas  (3 copies)
       It’s Gonna’ Take A Long Long Time To Forget You  (3 copies)
       It’s Just A Matter Of Time  (3 copies)

f. 61  The John T. Scopes Trial, McAfee
       Just Wait And See  (3 copies)
       Leave The Pretty Girls Alone  (3 copies)
       Left My Gal In The Mountains  (2 copies)
       Life Gits Tee-Jus, Don’t It?  (3 copies)
       Life Is A Beautiful (?) Thing  (3 copies)

f. 62  Little Brown Baby Mine
       Little Darlin’ Waltz
       Me And My Ol’ Guitar  (3 copies)
       Memory That Time Cannot Erase
       The Miami Storm
       The Midnight Express  (3 copies)
       The Mississippi Flood
       Missouri Valley  (3 copies)
Sheet Music and Music Book Series (continued)

f.63
More ‘N More Tee-Jus, Ain’t It (3 copies)
Mussolini’s Letter To Hitler (3 copies)
My Blue Ridge Mountain Home (2 copies)
My Heart Is Where The Mohawk Flows To-Night
My Hill-Billy Home (2 copies)
New River Train, Andrews
1945 Nursery Rhymes (3 copies)
1942 Turkey In The Straw
Oh! Why Did I Get Married (3 copies)
An Old Fashioned Picture

f. 64
The Old Gray Mare Is Back Where She Used To Be (3 copies)
Plain Talk (3 copies)
Plumb Aggravatin’ Ain’t It (3 copies)
Predictions For A Hundred Years From Now (3 copies)
Remember This Song (3 copies)
The Return Of Barnacle Bill The Sailor (3 copies)

f. 65
The Runaway Train (3 copies)
Seein’ Red
Settin’ By The Fire (3 copies)
Shady Valley Waltz (3 copies)
Sing On, Brother, Sing
The Sinking Of The Vestris
Sittin’ By The River

f. 66
Six P.M. (3 copies)
Sleepy Rio Grande (3 copies)
Someday You Gotta Make Up Your Mind (3 copies)
Song Birds In Georgia (2 copies)
Spanish Moon
Spring! Spring! (Beautiful Spring) (3 copies)
Steamboat (Keep Rockin’)

f. 67
The Story Of Jitter-Bug Joe (3 copies)
Such A Beautiful Day To Sit And Dream (3 copies)
Sunday Drivers (6 copies)
Swanee River Dreams (2 copies)
Take Me To My Home Out On The Prairie (3 copies)
That Dame I Left Behind Me (3 copies)
That Good Old Country Town (Where I Was Born) (2 copies)
That Horse Named Pete (2 copies)
Sheet Music and Music Book Series (continued)

f. 67 There Ain’t No Name As Purty As Arkansaw (3 copies)

f. 68 There’s A Bridle Hangin’ On The Wall (3 copies)
The Time Will Come
Too Big For His Britches (3 copies)
‘Way Out West In Kansas
The West Ain’t What It Used To Be (3 copies)
When I’m With You (2 copies)
When The Sun Goes Down Again (3 copies)
When You Were Just A Kid
When You’re Far Away
Whistlin’ The Blues Away
Who’s Gonna Bury Hitler When The Onery Cuss Is Dead? (3 copies)

f. 69 Why I’m In The Shape I’m In (3 copies)
Will Someone Please Tell Me Who To Vote For? (3 copies)
Will There Be A Santa Claus In Heaven?
Wind In The Mountains (3 copies)
The Wreck of the Shenandoah, Andrews
Yodelin’ Tex (3 copies)
You’re The Girl (I’m Crazy About) (2 copies)
Zeb Turney’s Gal: Feud Song, Andrews

f. 70 Carson Robison’s “Buckaroo” Song Book
f. 71 The Carson Robison Collection of 25 Songs and Just a Poem or Two
f. 72 The Newest Carson Robison Book of 25 Songs
f. 73 The New Carson Robison Song Album
f. 74 Carson Robison Songs of the 1940s
f. 75 Carson Robison’s Square Dances
f. 76 Tip Top Album of Carson J. Robison Songs Together With Hill Country Ballads and Old Time Songs
f. 77 Carson J. Robison’s World’s Greatest Collection of Mountain Ballads and Old Time Songs

Collected Music Books

f. 78 Al Clauser and his Oklahoma Outlaws’ Collection of Original Songs of the West
American Negro Spirituals
Bill Boyd and His Cowboy Ramblers’ Folio of Western Songs
Collected Music Book Series (continued)

f. 79  Boone County Jamboree
       Cowboy Ballads
       Dance Folio for Piano

f. 80  Drifting Pioneers Song Folio No. 1
       Elton Britt’s Collection of Cowboy Songs
       Ernest Tubb Song Folio of Sensational Successes

f. 81  Feist Dance Folio No. 4
       Feist Dance for Piano

f. 82  Fond Song Memories of the 90s
       Frank Crumit’s Book of Favorite Songs
       Fred Scott’s Album of Western Songs

f. 83  The Gem Dance Folio for 1916
       The Gem Dance Folio for 1917
       The Gem Dance Folio for 1920
       The Gem Dance Folio for 1921

f. 84  The Gem Dance Folio for 1922
       Gene Autry’s Cowboy Songs and Mountain Ballads

f. 85  Georgia Minstrel and Entertainment Folio
       Gilbert and Sullivan Operettas

f. 86  Golden West Cowboys’ Folio of Songs of the Golden West
       Gurlitt Album for Piano
       The Happy Cowboy Sings and Plays Songs of Pioneer Days

f. 87  Haviland’s Good Old Songs
       Haviland’s Good Old Tunes
       Heart Ballads
       Hill-billy Heart Throbs

f. 88  Irish Songs
       Joe Penner Songs
       Merry Widow
       Mikado
       Montana Slim Songs of the Plains and Rockies
Collected Music Book Series (continued)

f. 89  “Morale Songs”
The Most Popular Piano Dance Folio
Mountainside Melodies

f. 90  My Old Fashioned Scrap Book
Old Time Dances
Opera Gems
Patsy Montana: America’s No.1 Cowgirl

f. 91  Piano Classics
Popular Parlor Pieces

f. 92  Powder River Jack and Kitty Lee’s Songs of the Range
Radio and Record Songs
Red Foley’s Cowboy Songs and Mountain Ballads

f. 93  Rusty Gill Cowboy Songs and Mountain Ballads
Selections from Molineux’ Eight Popular Instrumental Music Books
Sleepy Hollow Cowboy and Cowgirls

f. 94  Songs of the Pioneers, Folio No.2
Sons of the Pioneers Song Folio No. 1
Streabbog Twelve Very Easy and Melodious Studies for Pianoforte

f. 95  Tex Owens – The Texas Ranger: Collection of His Own Original Songs
and Old Favorites
Twenty Five Studies for the Piano
The Witmark Dance Folio No. 6
The Witmark Dance Folio No. 8

f. 96  30 Melodische Etuden fur das Pianoforte
30 and 1 Folk Songs from the Southern Mountains
25 Klavier Etuden Vorstudien zu den Werken

Collected Sheet Music Series

f. 97  Abdul Abulbul Amir, Crumit
Absence Makes The Heart Grow Fonder, Dillea
The Ace In The Hole, Mitchell
Adele, Briquet and Philipp
After You Get What You Want You Don’t Want It, Berlin
After You’ve Gone, Creamer and Layton
Collected Sheet Music Series (continued)

f. 97  
Ain’t Dat A Shame, Wilson  
Ain’t She Sweet? (2 copies), Ager  
Ain’t That A Grand And Glorious Feeling, Ager  
Ain’t We Got Fun, Whiting  
Ain’t You Ashamed!, Simons  
Ain’t You Coming Back To Dixieland, Whiting  
“Alabama Jubilee,” Cobb  
Alabama Lullaby, DeVoll  
Alexander’s Ragtime Band, Berlin  
Alice Blue Gown (2 copies), Tierney  
All Aboard For Chinatown, Brookhouse

f. 98  
All Alone (3 copies), Tilzer  
All By Myself, Berlin  
All For One And One For All, Arden, Harper, and Haines  
All Over Nothing At All, Rule  
All She’d Say Was Umh-Hum, Zany, Emery, and Schenk  
All The Boys Love Mary, Van and Schenk  
All The World Will Be Jealous Of Me, Ball  
All Those In Favor Say Aye, Kennedy  
Alla En El Rancho Grande My Ranch, Uranga  
All’s Well, Sweetheart!, Hall  
Along The Rocky Road To Dublin, Grant  
Always, Berlin  
Among My Souvenirs, Nicholls  
Among The Whispering Pines, Jentes  
“And He Looks So Peaceful Now,” Lange and Porter  
Angela Mia (My Angel) (2 copies), Rapee

f. 99  
Angels Guard My Darling Loved Ones, Wildwave  
Answer (Saying That You Love Me), Vause  
Any Bonds Today?, Berlin  
Any Time, Lawson  
Anything Is Nice If It Comes From Dixieland, Ager  
Are You From Dixie? (‘Cause I’m From Dixie, Too!), Cobb  
Arm In Arm, Zinman and Youn  
At A Georgia Camp Meeting, Mills  
At The Fountain Of Youth, Jentes  
Au Matin, Godard  
Avalon, Jolson and Rose
Collected Sheet Music Series (continued)

f. 100

Baby Shoes, Piantadosi
Back In The Hills Of Colorado, Smith
Back To The Carolina You Love, Schwartz
The Band Played On, Ward
The Banquet In Misery Hall, Von Tilzer
Barbary Coast Blues, Williams
Barcelona, Evans
The Barefoot Trail, Wiggers
Be Honest With Me  (3 copies), Autry and Rose
Beautiful Dreamer  (2 copies), Foster
The Beautiful Blue Danube Waltzes, Strauss
Beautiful Ohio, Earl
Beautiful Thoughts Of Love, Heller
Because I Love You, Berlin
Belle Of The Ball, Harris
The Bells Of Avalon, Cherney
A Bicycle Built For Two (Daisy Bell)  (2 copies), Dacre
The Big Rock Candy Mountains, McClintock
Bill, Kern
Bill Bailey, Won’t You Please Come Home?  (2 copies), Cannon
Billy (I Always Dream Of Bill), Kendis and Paley
Bimini Bay, Whiting
A Bird In A Gilded Cage, Von Tilzer

f.101

Black Hawk Waltzes, Walsh
Blazin’ The Trail, Samels, Whitcup, and Powell
Bless My Swanee River Home, Donaldson
Bless This House, Brahe
Bless You For Being An Angel, Lane and Baker
Blow The Smoke Away, Howard
Blue Bird Bring Back My Happiness, Grant
Blue Hawaii, Robin and Rainger
The Blue Of The Night, Turk, Crosby, and Ahlert
Blue Pacific Moonlight, Payne and Herbert
The Bombay Bombashay, Romberg
Bow Down Brother, Autry and Owens
Bow Wow Blues, Friend and Osborne
The Bowery, Gaunt
Break The News To Mother  (2 copies), Harris
Breaking My Heart To Keep Away From You, Brennan
Breeze (Blow My Baby Back To Me), Hanley
Bright Eyes, Motzan and Jerome
Collected Sheet Music Series (continued)

f. 102

- Bring Back My Daddy To Me, Meyer
- Bring Me Back My Mamma, Taylor
- Broadway Rose, Fried and Spencer
- The Broken Pathetic Heart, Wildwave
- Brother Bill Went To War While I Stayed At Home And Made Love To His Best Girl, Lange
- Brother James’ Air, Jacob
- Brush Those Tears From Your Eyes, Haldeman, Watts, and Lee
- Buckwheat Cakes, Taylor and Sloop
- “Bully” Song, Trevathan
- By The Campfire, Wenrich
- By The Old Oak Tree, Wenrich

f. 103

- California And You, Puck
- California Here I Come, Jolson, Sylva, and Meyer
- Call Me Back, Pal O’ Mine, Dixon
- The Call Of The Canyon (2 copies), Hill
- Caller Herrin’, Dunhill
- Can I Forget You, Kern
- Can You Imagine, Mayo and Nelson
- Can You Tame Wild Wimmen, Von Tilzer
- Can’t You Take It Back And Change It For A Boy?, Chattaway
- Captain Baby Bunting (Of The Rocking-Horse Brigade), Helf
- Carolina Lullaby, Reeker, Rose, Baskette
- Carolina Sunshine (3 copies), Schimdt
- Carry Me Back To Old Virginny (2 copies), Bland
- Carry On, Wrangler Joe, Carry On, Porter

f. 104

- Cattle Call (2 copies), Owens
- The Chain Gang Song, Massey
- Chariot Race Or Ben Hur March, Paull
- Charleston, Mack and Johnson
- Charme D’ Amour (Love’s Spell), Kendall
- Chattanooga Choo Choo, Warren
- Cherie, Bibo
- Chili Bean Eenie-Menie-Minnie-Mo, von Tilzer
- Chimes At Twilight Reverie, Gradi
- Chinatown My Chinatown (2 copies), Schwartz
- Chinese Love Song, Golden
- Chloe, I’m Waiting, de Koven
- The Choir Boy, Armstrong
- A Choir Boy Sings All Alone To-Night, Herbert, Maltin, Raskin
Collected Sheet Music Series (continued)

f. 104  Chong He Come From Hong Kong, Weeks
        The Circle Has Been Broken, Miller
        Circus Day In Dixie, Gumble

f. 105  Ciribiribin, Pestalozza
        Climbing Up De Golden Stairs, Heisel
        Close To My Heart, von Tilzer
        Coast Guard Forever, Bryer
        Colorado Moon, Frazzini and Levenson
        Come Along My Mandy!, Bayes and Norworth
        Come Back, Dixie, Wenrich
        Come Back To Arizona, Paley
        Come Back Tonight In My Dreams, Johnson
        Come Home To Peaceful Valley, Brown
        Come On Papa, Leslie and Ruby
        Convent Bells, Ludovich
        Constantinople, Carlton
        Constantly, Williams
        Conversation With A Mule, Miller
        Cool Water, Nolan
        Countin’ Cross Ties, Miller
        Covered-Wagon Lullaby, Freeman and Leonard
        The Covered Wagon Rolled Right Along, Wood and Heath
        Cowboy, Carr
        A Cowboy’s Best Friend (2 copies), Luther
        A Cowboy’s Best Friend Is His Horse, Miller
        Crazy With Love, Sigler, Goodhart, and Hoffman
        Crooning (Crooning Lullabies), Caesar
        Cross The Mason-Dixon Line (2 copies), Marshall
        The Cubanola Glide, Von Tilzer
        The Curse Of An Aching Heart (You Made Me What I Am To Day),
        Piantadosi

f. 106  Daddy You’ve Been A Mother To Me, Fisher
        Daisies Won’t Tell, Owen
        Daisy Waltz, Christiansen
        Dance Of The Golden Rods, Fitzpatrick
        Dancing Fool, Snyder
        Danse Napolitaine, Smith
        Dardanella, Fisher
        Dark Eyes, Salami
Collected Sheet Music Series (continued)

f. 106  The Darktown Strutters’ Ball, Brooks
        The Dashing Marine, Crumit
        Dawn Of To-Morrow, Green
        Dear Heart, Polla
        Dear Hearts And Gentle People, Fain
        Dear Little Boy Of Mine, Ball
        Dear Old Girl, Morse
        Dear Old Pal Of Mine, Rice
        Dear Old Tennessee, Cruger
        Dearest You’re The Nearest To My Heart, Akst
        The Death Of Floyd Collins, Spain
        Deck Of Cards, Tyler
        Deep In The Heart Of Texas, Swander
        Deep Purple, DeRose
        Divorce Me C.O.D., Travis and Stone
        Do What Your Mother Did (I’ll Do The Same As Your Dad), Von Tilzer

f. 107  Do You Ever Think Of Me, Burtnett
        Does This Train Go To Heaven, Isaacs
        Doll’s Dream, Oesten
        “Don’t Be So Anxious To Run Down A Woman” Williams and Davis
        Don’t Cry Frenchy Don’t Cry, Donaldson
        Don’t Cry Joe (Let Her Go, Let Her Go, Let Her Go), Marsala
        Don’t Gimme That!, Hall, Ormont, and Harold
        Don’t Go In The Lion’s Cage Tonight (2 copies), Goetz
        Don’t Sit Under The Apple Tree (With Anyone Else But Me), Brown,
            Tobias, and Stept
        Down Among The Sheltering Palms, Olman
        Down At Madam Dooley’s Beauty Shop, Von Tilzer
        Down By The Meadow Brook, Wendling
        Down By The Old Mill Stream (3 copies), Smith and Taylor
        Down By The Old Rustic Well (Let’s Meet By The Old Oaken Bucket),
            Miller And Erickson
        Down Honolulu Way, Burtnett and Burke
        Down In De Cane Break, Crumit
        Down On The Farm (2 copies), Von Tilzer
        Down South Everybody’s Happy, Paley
        Down T’ Uncle Bill’s, Mercer
        Down The Lane To Home Sweet Home (2 copies), Crocker
        Down The River Of Golden Dreams, Klenner and Shilkret
Collected Sheet Music Series (continued)

f. 108
Down The Trail To Home Sweet Home, Ball
Down Where The Cotton Blossoms Grow, Von Tilzer
Down Where The Swanee River Flows, Von Tilzer
Dream Days (3 copies), Johnson
Dream Of The Flowers, Cohen
Dream River, Brown
Dream Train, Baskette
Dreaming (Serenade), Dailey
Dreaming (Waltz), Aguero
Dreams Of Long Ago, Caruso
Dreamy Alabama, Earl
Drifting And Dreaming (Sweet Paradise), Van Alstyne, Schmidt, and Curtis
Dry Bones, Schaum
Dumpty Deedle Dee Dum Dee, Donaldson

f. 109
Easter Parade, Berlin
Eau Claire Schottische, Pond
Ebb Tide, Robin and Rainger
Eileen (From Old Killarney), Spurr
Eily Riley, Hubbell
Elmer’s Tune, Albrecht, Gallop, and Jurgens
Emaline, McHugh
Empty Saddles (2 copies), Hill
Evening Meditation, Fry
Every Night I Cry Myself To Sleep Over You, Johnson, Wood, and Bibo
Everybody Rag With Me, LeBoy
Everybody Step, Berlin
Everybody Two-Step, Herzer
Excelsior Medley of Sacred Songs, Hawley

f. 110
Far Away Places, Whitney and Kramer
Farewell (Aloha Oe), Liliuokalani
Farewell To The Piano, Beethoven
The Fatherland, The Motherland, The Land Of My Best Girl, Carroll
Feather Your Nest (2 copies), Brockman and Johnson
Fernande, Lormes
Fifty Years From Now, McClintock and Sherwin
Fight For Honor, Bougher
The Firefly, Friml
For Dixie And Uncle Sam, Ball
For His Mother’s Sake, Nathan
Collected Sheet Music Series (continued)

f. 110  
For Me And My Gal (2 copies), Meyer  
For The Freedom Of The World, Zamecnik  
For The Sake Of Wife And Home, Leopold  
For The Two Of Us, Ruby  
For You A Rose, Edwards  
Forty-Five Minutes From Broadway, Cohan  
Frankie And Johnny, Rodgers  
Frankie And Johnny (You’ll Miss Me In The Days To Come), Bros and Shields  
Frolic Of The Butterflies, Poehlman  
From Cradle Bars To Prison Bars, Miller  
The Funny Old Hills (2 copies), Robin and Rainger

f. 111  
Galway Bay, Colahan  
The Garden Of Dreams, Kummer  
The Garden Of Roses (Beautiful Garden Of Roses) (3 copies), Schmid  
Garland Of Old Fashioned Roses (2 copies), Keithley  
A Gay Caballero (2 copies), Crumit and Klein  
Gee! But I Hate To Go Home Alone, Hanley  
Gene, The Fighting Marine, Miller  
A Georgia Camp Meeting (2 copies), Mills  
Georgia On My Mind, Carmichael  
“Gimme” A Little Kiss Will “Ya” Huh?, Turk, Smith, and Pinkard  
The Girl From Frisco, Brockman  
The Girl I Left Behind In Dixie Land, White  
The Girl I Loved In Sunny Tennessee, Carter  
Give Me The Right To Love You, Glatt  
Give My Regards To Broadway (3 copies), Cohan

f. 112  
The Glory Of Love, Hill  
Go to Sleep, Your Mammy’s Here Beside You, Alstyne  
God Be In My Head, Bett  
God Bless America, Berlin  
God Bless My Darling, He’s Somewhere, Nettles  
God’s Country, Sheridan  
Good-Bye Boys, Von Tilzer  
Good-Bye Broadway, Hello France, Baskette  
Good-Bye Dolly Gray, Barnes  
Good-Bye, Flo!, Cohan  
Good-Bye, Good Luck, God Bless You, Ball  
“Good-Bye Liza Jane”, Duncan  
Good Bye, Rose, Burkhart
Collected Sheet Music Series (continued)

f. 112
GoodBye, Sweetheart, GoodBye, Von Tilzer
Good Evening, Caroline, Von Tilzer
Good Gravy Rag, Belding
Good Morning Carrie!, Smith and Bowman
Good Morning Mr. Zip-Zip-Zip!, Lloyd
The Good Old Days Gone By, Von Tilzer
The Good Old U.S.A., Morse
Grandfather’s Clock, Work
Gypsy Blues, Sissle and Blake

f. 113
Happy Days Are Here Again, Ager
Harbor Lights, Kennedy and Williams
The Harbor Of Home Sweet Home, Holmes
Harmony Rag, Nichols
Harrigan, Cohan
Have A Smile For Everyone You Meet And They Will Have A Smile For You, Rule
Hawaiian Butterfly, Baskette and Santly
He May Be Old, But He’s Got Young Ideas, Johnson, Gerber, and Jentes
“He Walked Right In, Turned around And Walked Right Out Again”, Silver
He Went In Like A Lion And Came Out Like A Lamb, Von Tilzer
Heart Breaking Baby Doll, Hess and Mitchell
Heart Fancies, Johnson
Heaven Will Protect The Working Girl, Sloane
Hello Central! Give Me No Man’s Land, Schwartz
Hello! I’ve Been Looking For You, Hubbell
Here Comes Santa Claus (Right down Santa Claus Lane), Autry and Haldeman
He’s A Rag Picker, Berlin
He’s Just Like You (I’m Glad He’s A Baby Of Mine), Von Tilzer
He’s Our “Al”, Von Tilzer and Brown
Hiawatha’s Melody Of Love, Meyer
Hidden Valley, Wrubel
The High Cost Of Loving, Meyer
The Hill Billy Bride, Rubens
Hillbilly Swing, Cross and Fisher
The Hills Of Old Wyomin’, Robin and Rainger
Hindustan (2 copies), Wallace and Weeks
Hold Me (3 copies), Hickman and Black
Collected Sheet Music Series (continued)

f. 114
Home Again Blues, Berlin and Akst
The Home Of The Girl I Love, Graham and Rosenfeld
Home On The Range, White
Homesick, Berlin
Homeward Bound, Meyer
Honey Boy, Von Tilzer
Honeymoon, Arden
Honeymoon (2 copies), Howard
Hong Kong, Von Holstein and Sanders
Hop Scotch Polka (Scotch Hot), Whitlock, Sigman, and Rayburn
Hot Lips, Busse, Lange, and Davis
How Many Times? Berlin
How Sorry You’ll Be (Wait’ll You See), Kalmar and Ruby
How ‘Ya Gonna Keep ‘Em Down On The Farm (After They’ve Seen Paree?), Donaldson
How’s Ev’ry Little Thing In Dixie, Gumble
Humoreske, Dvorak
“How Johnny Hurry”, Miller
“Hush-A-Bye, Ma Baby” (The Missouri Waltz) (2 copies), Eppel

f. 115
I Ain’t A-Gittin’ No Place (‘Cause I Ain’t A-Goin’ Nowhere), Marshall
I Am A Fugitive From The Chain Gang, Lewis and Sherman
I Call You Sunshine, Caesar and de Sylva
I Called You My Sweetheart, Monaco
I Can’t Blame the Boys (For Lovin’ You), Razaf and Denniker
I Can’t Give You Anything But Love Baby, McHugh
I Can’t Stop Loving You Now, Snyder
I Can’t Tell Why I Love You But I Do, Edwards
I Didn’t Raise My Boy To Be A Soldier, Piantadosi
I Don’t Care, Sutton
I Don’t Want To Get Well, Jentes
I Don’t Want To Play In Your Yard, Petrie
I Found A Rose In The Devil’s Garden, Raskin and Fischer
I Gave Her That, De Sylva and Jolson
I Got Horses And Got Numbers On My Mind, Bernard, Wirges, and Bibo
I Guess I’ll Have To Telegraph My Baby, Cohan
I Had A Hat (When I Came In), Mooney
I Had But Fifty Cents (2 copies), Latham, Carlson, and Bonham
I Have You, O’Keefe
I Know I Got More Than My Share, Clarke and Johnson
Collected Sheet Music Series (continued)

f. 115  I Know What It Means To Be Lonesome, Kendis, Brockman, and Vincent
        I Like It, Berlin
        I Like Mountain Music, Weldon
        I Like To Do It, Gay
        I Lost My Heart In Honolulu, Edwards

f. 116  I Love My Wife, But, Oh, You Kid! (3 copies), Armstrong and Clark
        I Love To Whistle (2 copies), McHugh
        I Love You! (2 copies), Archer
        I Love You Truly, Jacobs-Bond
        I May Be Gone For A Long, Long Time, Von Tilzer
        I Miss That Mississippi Miss that Misses Me, Wendling
        I Miss You Most Of All, Monaco
        I Never Knew (I Could Love Anybody Like I’m Loving You) (3 copies),
              Pitts, Egan, and Marsh
        I Ought To Break Your Neck (For Breaking My Heart), Baxter
        “I Remember You” “Sung In The Girls Of Gottenberg”, Von Tilzer
        I Sing A Little Tenor, Linton and Gilroy
        I Spend My Nights At The Knights Of Columbus, Tobias
        I Told You I’d Never Forget You, Breen, De Rose, and Hall
        I Tore Up Your Picture When You Said Goodbye (But I Put It Together
              Again), Morse and Donnelly
        I Used To Call Her Baby, Johnson, Roth, and Hess
        I Want A Daddy Who Will Rock Me To Sleep, Sloane
        “I Want A Girl.” (Just Like The Girl That Married Dear Old Dad) (2
              copies), Von Tilzer
        I Want A Lovable Baby, Henderson
        I Want A Pardon For Daddy, Roat
        I Want My Rib, Von Tilzer
        I Want The Whole World To Love You, Marks
        I Want To Be A Popular Millionaire, Cohan
        I Want To Be In Georgia When The Roses Bloom Again, Levenson
        I Want To Be There, Monaco
        I Want To Dream By The Old Mill Stream, Bryan, Meskill, and Rose

f. 117  I Want To Go Back To Michigan Down On The Farm, Berlin
        I Want To Go To The Land Where The Sweet Daddies Grow, Von Tilzer
        I Want To Go To Tokio, Fischer
        I Want To Hear A Yankee Doodle Tune, Cohan
        I Was Born In Virginia, Cohan
        I Wish I Had A Girl, Le Boy
Collected Sheet Music Series (continued)

f. 117  I Wish I Had Died In My Cradle (Before I Grew Up To Love You), Friedman
        I Wonder How The Old Folks Are At Home (3 copies), Vandersloot
        I Wonder Who’s Dancing With You To-Night, Henderson
        I Wonder Who’s Kissing Her Now, Howard
        I Wouldn’t Do It For Anybody But You, Klickmann
        I’d Climb The Highest Mountain If I Knew I’d Find You, Brown and Clare
        I’d Like To See The Kaiser With A Lily In His Hand, Lewis, Johnson, and Frisch
        I’d Like To Take You Away, Riesenfeld
        I’d Love To Fall Asleep And Wake Up In My Mammy’s Arms, Ahlert
        I’d Rather Write A Song, Cohan
        Ida-Ho!, Von Tilzer
        Idaho, Stone
        Idle Dreaming, Wittmann
        If He Can Fight-Like He Can Love Good Night, Germany!, Meyer

f. 118  If I Cared A Little Bit Less (And You Cared A Little Bit More), Graham and Mills
        If I Had My Life To Live Over, Vincent, Tobias, and Jaffe
        If I Had Somebody To Love, De Rose
        If I Knock The ‘L’ Out Of Kelly, Grant
        If It Rains- Who Cares! (2 copies), Burke
        If Tears Could Bring You Back To Me (I’d Cry My Eyes Out For You), Johnson, Bibo, and Ward
        If Washington Should Come To Life, Cohan
        If We Can’t Be The Same Old Sweethearts (We’ll Just Be The Same Old Friends), Monaco
        If You Ever Get Lonely, Marshall
        If You Only Had My Disposition (My Daddy Came From Paree), Von Tilzer
        If You See A Still, Keep Still!, Mac Boyle, Sanford, and Van Ness
        If You See Sally, Donaldson
        I’ll Be Faithful, Wrubel
        I’ll Be Happy When The Preacher Makes You Mine, Donaldson
        I’ll Be In My Dixie Home Again To-Morrow, Turk and Robinson
        I’ll Be With You In Apple Blossom Time (2 copies), Von Tilzer
        I’ll Come Sailing Home To You (A Long Way From Broadway), Carroll
        I’ll Keep On Loving You, Rose
        “I’ll Lend You Everything I’ve Got Except My Wife”, Von Tilzer
Collected Sheet Music Series (continued)

f. 118
I’ll Say She Does, De Sylva, Kahn, and Jolson
I’m A Pris’ner Of War, Pease, Nelson, and Sanford
I’m All Bound ‘Round With The Mason Dixon Line, Schwartz
I’m Alone Because I Love You, Young
I’m Always Chasing Rainbows, Carroll
I’m An Old Cowhand (From The Rio Grande) (2 copies), Mercer
I’m Arockin’ In The Saddle, Shilkret
I’m As Blue As The Blue Grass Of Kentucky, Keithley
I’m Bettin’ The Roll On Roamer, Curtis and Crumit
I’m Drifting Back To Dreamland (2 copies), Sadler
I’m For You And Dear Old Dixie Land, Ginsberg
I’m Forever Blowing Bubbles, Kenbrovin and Kellette
I’m Gonna Build A Home In Heaven, Gaskill
I’m Gonna Make Hay While The Sun Shines In Virginia, Gottler

f. 119
I’m Gonna Steal Somebody Else’s Baby (‘Cause Somebody Else Stole Mine), Simons
I’m Knee Deep In Daisies And Head Over Heels In Love, Ash and Shay
I’m Looking Over A Four Leaf Clover, Woods
I’m Sorry I Made You Cry, Cleisi
I’m Tellin’ The Birds-Tellin’ The Bees How I Love You, Brown and Friend
I’m Thinking Of Those Who Are Thinking Of Me, Yale
I’m Thinking Tonight Of My Blue Eyes (3 copies), Carter
I’m Waiting For Ships That Never Come In, Olman
In A Boat (For Two), Lange, Liggy, and Klapholz
In A Little Red Barn On A Farm Down In Indiana, Young, Schwartz, and Ager
In Dear Old Illinois, Dresser
In The Baggage Coach Ahead, Davis
In The Blue Hills Of Virginia, Miller
In The City Of Sighs And Tears, Mills
In The Hills Of Old Kentucky, Johnson
In The Land O’ Yamo Yamo (Funiculi, – Funiculi– Funicula), Fisher
In Sweet September, Monaco
In The Gloaming, Wright
In The Land Of Beginning Again, Meyer
In The Little White Church On The Hill, McHugh
In The Sweet Long Ago, Heath, Lange, and Solman
In The Valley Where The Bluebirds Sing, Solman
Collected Sheet Music Series (continued)

f. 120  Indian Love Call, Friml and Stothart
        Indiana, Hanley
        Indianola, Henry and Onivas
        Indians And Trees (2 copies), Cohan
        “Inflation - If I Only Had The Money”, Katsaros and Zattas
        Iola, Johnson
        Ireland Must Be Heaven, For My Mother Came From There (2 copies),
        McCarthy, Johnson, and Fischer
        The Irish Jubilee, Lawler
        Is You Is, Or Is You Ain’t (Ma’ Baby), Austin and Jordan
        Isle D’Amour, Edwards
        Isle Of Capri, Grosz
        It Ain’t No Fault Of Mine, Williams and Davis
        It Looks Like Rain In Cherry Blossom Lane, Leslie and Burke
        It’s A Long, Long Way To Tipperary, Judge and Williams
        It’s A Long Way To Berlin But We’ll Get There, Flatow
        It’s Just A State Of Mind, Pinkard, Shurr, and Bricken
        It’s Not Your Nationality (It’s Simply You), Johnson
        It’s Time To Sing “Sweet Adeline” Again, Fain
        I’ve A Garden In Sweden, Murphy, Owens, and Lipton
        I’ve Formed A Fancy For You, Pinkard
        I’ve Got A Pocketful Of Dreams (2 copies), Monaco
        I’ve Got The Sweetest Girl In Maryland, Donaldson
        I’ve Lived A Lifetime For You, Newnan and Whitley

f. 121  Ja-Da, Carleton
        The Japanese Sandman (2 copies), Whiting
        Jaw, Jaw, Yap, Yap, Yap!, Miller
        Jazzin’ The Blues Away, Heinrich
        Jealous, Little
        Jealous Of You, Freedman, Ingham, and Johnson
        Jean, Brooks
        Jeanie With The Light Brown Hair (2 copies), Foster
        Jew’s Harp Bill, Fields and Hall
        Joan Of Arc They Are Calling You, Wells
        Johnny Zero, Lawnhurst
        Johnny’s In Town, Meyer and Olman
        Jubilee In The Sky (2 copies), Johnson
        June In January, Robin and Rainger
        Just A Baby’s Prayer At Twilight (For Her Daddy Over There) (2
        copies), Jerome
Collected Sheet Music Series (continued)

f. 122
Just A Dream Of You, Dear (2 copies), Klickmann
Just A Pair Of Little Brown Hands, Reynolds
Just Across The Street From Heaven, Shay
Just An Echo In The Valley, Woods, Campbell, and Connelly
Just As The Sun Went Down, Udall
Just As Your Mother Was, Von Tilzer
Just Because She Made Dem Goo-Goo Eyes, Queen and Cannon
Just For Me And Mary (‘Twas A Beautiful Wedding Day), Edwards
Just Like A Butterfly (That’s Caught In The Rain), Woods
Just Like A Corner Of Heaven, McDonald, Stark, and Hanley
Just Like A Gipsy, Simons and Bayes
Just Like A Melody Out Of The Sky, Donaldson
Just Like Washington Crossed The Delaware, General Pershing Will Cross the Rhine, Meyer
Just One More Chance, Johnston
Just One Word Of Consolation, Lemonier
Just Say “Aloha” (Make Believe We’re In Hawaii), De Rose
Just Try To Picture Me Back Home In Tennessee, Donaldson
Just You, Barth

f. 123
Ka-Lu-A, Kern
Keep A Light In Your Window Tonight, McFarland, Gardner, and Turner
Keep The Home-Fires Burning (‘Till The Boys Come Home), Novello
Keep Your Eye On The Girlie You Love, Schuster
“Keep Your Foot On The Soft Pedal.”, Von Tilzer
Keep Your Hands Up Stranger, Mel, Whitney, and Spainhourd
Kentucky Babe (2 copies), Geibel
King Of Borneo, Crumit
Kiss A Miss, Baron
Kiss Me Again, Herbert
K-K-K-Katy, O’Hara
K-K-K-Kiss My Mule Goodbye, Peters and Graves
Collected Sheet Music Series (continued)

f. 124

La Cucaracha, D’Lorah
The Ladder Of Roses, Hubbell
Lambeth Walk, Gay and Furber
The Lamplighter’s Serenade, Carmichael
The Last Kiss, Blake
Last Night Was The End Of The World, Von Tilzer
Lay My Head Beneath A Rose (3 copies), Falkenstein
Lazybones, Mercer and Carmichael
Leanin’ On The Ole Top Rail (2 copies), Kenny
Leave Me With A Smile (2 copies), Koehler and Burtnett
A Lemon In The Garden Of Love, Carle
Let A Smile Be Your Umbrella (On A Rainy Day), Fain
Let Me Sing In Echo Valley, Rose and Nelson
Let The Rest Of The World Go By (2 copies), Ball
Let’s Grow Old To-Gether, Brockman, Oakland, and Schuster
A Letter From The Old Folks At Home, Wildwave
Liberty Bell (It’s Time To Ring Again), Mohr
The Lie He Wrote Home (2 copies), Miller
Life’s A Funny Proposition After All, Cohan
Lights Of Home, Trahern
The Lights Of My Home Town, Harris
Lights Out, Hill
Lil’ Farina (Ev’rybody Loves You), Mier
Lilly Dale, Grobe

f. 125

Lily Of The Valley, Gilbert and Friedland
Linda, Lawrence
Linda Lee (2 copies), Johnson
Lindbergh (The Eagle Of The U.S.A.), Johnson and Sherman
Linger A Little Longer In The Twilight, Woods, Campbell, and Connelly
Linger Awhile, Rose
Linger Longer Lane, Lawrence
Little Annie Rooney, Nolan
A Little Bit Independent, Burke
A Little Bit Of Heaven Shure They Call It Ireland (How Ireland Got It’s Name), Ball
The Little Brown Jug, Winner
Little Buckaroo (2 copies), Jerome
Little Cabin In The Cascade Mountains, Weeks
The Little Café, Caryll
Little Cotton Dolly, Geibel
Little Curly Hair In A High Chair (2 copies), Simon
Collected Sheet Music Series (continued)

f. 125
The Little Good For Nothing’s Good For Something After All, Von Tilzer
The Little Grey Mother Who Waits All Alone, De Costa
A Little Home Where Love Is Found, Rush
The Little House That Love Built, Warren
Little Lady Make-Believe, Simon
Little Man You’ve Had A Busy Day, Wayne
The Little Mohee (2 copies), Crumit
Little Moth Keep-Away From The Flame, Von Tilzer

f. 126
Little Mother Of The Hills, The Vagabonds
Little Old Lady, Carmichael and Adams
A Little Ranch In Arizona, Reeker, Frisch, and Baskette
Little Red Caboose Behind The Train, Miller
A Little Street Where Old Friends Meet, Kahn and Woods
The Little Rosewood Casket, Unknown
Little Sweetheart Of The Mountains, Pinkert, Barry, and Handman
Little Sweetheart Of The Prairie, Solman and Brown
Little Swiss Whistling Song, Davies
The Little White House (At The End Of Honeymoon Lane), Dowling and Hanley
Living Pictures In The Grate, Wildwave
Loading Up The Mandy Lee, Marshall
Lonesome Valley Sally, McConnell
The Longest Way ‘Round Is The Sweetest Way Home, Mills
Longing, Paganucci
Longing For My Dixie Home, Shannon
Look Me Up When You’re In Dixie, Pierce and Glogau
Lost, Brown, Russo, and Rush
Love Bird, Earl and Fiorito
Love, Here Is My Heart (Chere, A Toi Mon Coeur), Silesu
Love In Bloom, Robin and Rainger
The Love Nest, Hirsch
Love Tales, Rose
Loveless Love, Handy
Loves Whispering Waltzes, Gould
Lovie Joe, Jordan
Loving Hearts, Resier
Low Bridge!-Everybody Down (Or Fifteen Years On The Erie Canal) (3 copies), Allen
Lucky Lindy!, Baer
Lullaby Of The Leaves, Petkere
Collected Sheet Music Series (continued)

f. 127
Ma (He’s Making Eyes At Me) (2 copies), Conrad
Ma And Pa, Hoefle
Maggie Murphy’s Home, Braham
Magnolia, De Sylva, Brown, and Henderson
Make-Believe, Kern
Mama Don’t Allow It, Davenport
Mammy O’ Mine, Pinkard
Mammy’s Lullaby, Roberts
The Mansion Of Aching Hearts (3 copies), Von Tilzer
Many An Honest Heart May Beat Beneath A Ragged Coat, Trevelyan
March Of The Cardinals, Cohan
Margie, Conrad and Robinson
The Martins And The Coys, Weems and Cameron
Mary, Frey
Mary Lou, Lyman, Waggner, and Robinson
Mary’s A Grand Old Name, Cohan
May I Never Love Again, Marco and Erickson
Maybe (2 copies), Flynn and Madden
Maybe It’s Because, Scott
Mazie, Gold, Dawson, and Caine
Me And My Burro, Howard and Vincent
Meet Me At The New York World’s Fair, Howard
Meet Me In St. Louis, Louis, Mills
Meet Me In The Moonlight, Mascheroni
Mello Cello, Moret
Melody Land, Hubbell
Memory Lane, Spier and Conrad
The Merry-Go-Round Broke Down, Friend and Franklin
The Merry Widow, Lehár

f. 128
Mickey, Moret
Mickey O’Neil (A Brother Of Peggy O’Neil), Nelson and Coots
Mighty Lak’ A Rose, Nevin
The Miller’s Daughter Marianne, Kennedy and Grosz
Mine, Solman
Minnie Skavinsky Skavar, Crumit
Miss You, Tobias
M-I-S-S-I-P-P-I, Tierney
Mississippi Cradle, Olman
Mississippi Days, Piantadosi
The Mississippi Flood Song (On The Old Mississippi Shore), Westcott
Collected Sheet Music Series (continued)

f.129
Modern Cannon Ball, Carter, Boyd, and Nunn
The Moon Got In My Eyes, Johnston
Moon Over Miami, Burke
Moonbeams, Herbert
Moonbeams On The Lake, Fitzpatrick
Moonlight, Down In Lovers’ Lane, Kortlander
Moonlight On The Colorado (2 copies), King
Moonlight On The Mississippi, Leduc
The Moonlight, The Rose And You, Schmid
M-O-T-H-E-R, A Word That Means The World To Me, Morse
Mother And Home (2 copies), Massey
Mother Is Dying And Baby Is Dead, Wildwave
A Mother’s Kiss, Hanbury
Mother Pin A Rose On Me, Lewis, Schindler, and Adams
A Mother’s Prayer, Arnstein
Move It Over, Skylar
Movie Rag, Zamecnik
Muddy Water, de Rose and Richman
Mule Train, Lange, Heath, and Glickman
Murder On The Radio, Martin and Johnson
Mutiny In The Nursery, Mercer
My Baby’s Arms, Tierney
My Bird Of Paradise, Berlin
My Buddy (2 copies), Donaldson
My Carolina Home, McMiche, Layne, and Stokes
My Carolina Sunshine Girl, Rodgers

f. 130
My Cradle Sweetheart, Jones
My Croony Melody, Goodwin and Goetz
My Dad’s Dinner Pail, Braham
My Dear Old Southern Home, Bennett and Rich
My Dream Of The U.S.A., Chick, Roth, and Snyder
My Gal Irene, Burt
My Gal’s Another Gal Like Galli-Curci, Arndt
My Happiness Means You, Skelding
My Idea Of Heaven (Is To Be In Love With You), Johnson, Tobias, and Sherman
My Kid, Dubin, McHugh, and Dash
My Little Bimbo Down On The Bamboo Isle, Donaldson
My Little Dream Girl, Friedland
My Little Girl, Von Tilzer
Collected Sheet Music Series (continued)

f. 130

My Little Rambling Rose, Freeman
My Mammy, The Sun Shines East- The Sun Shines West, Donaldson
My Man (Mon Homme), Yvain
My Melancholy Baby, Burnett
My Mississippi Sue, Meloy
My Mother’s Fav’rite Hymn, Connelly
My Mother’s Rosary, Meyer
My Old Fashioned Home, Ringwall
My Old New Hampshire Home, Von Tilzer
My Ole Dog And Me, Moore
My Own Iona (Moi-One-Iona), Friedland and Morgan
My Palace Where Love Is King, Bloom and Kippel
My Pony Boy (2 copies), O’Donnell
My Pretty Quadroon, Beverly Hill Billies
My Red Letter Day, Sigler, Goodhart, and Hoffman
My Rose Of The Ghetto, Jerome
My Sunny Tennessee, Kalmar, Ruby and Ruby
My Sweetie, Berlin
My Tennessee Mountain Home, Davis and Williams
My Valley Of Memories (2 copies), Opler and Miller
My Wishing Song, Burke
Mystic City, Nelson and Tillery

f. 131

‘N’ Everything, DeSylvia, Kahn, and Jolson
Nancy Brown, Crawford
National Echoes (March), Ellis
Neapolitan Nights (Oh, Nights Of Splendor), Zamecnik
Nellie Dare And Charlie Brooks, Foster and King
Nellie Morgan, Graham
New Jole Blon (New Pretty Blonde), Mullican and Wayne
No Letter Today, Brown
Nobody, Williams
Nobody But You, Gershwin
Nobody Knows (And Nobody Seems To Care), Berlin
Nobody Knows What A Red Head Mamma Can Do, Mills, Dubin, and Fain
Nobody’s Darlin’ But Mine, Davis
Nobody’s Sweetheart, Kahn, Erdman, Meyers, and Schoebel
“Norway” The Land Of The Midnight Sun, McCarthy and Fisher
Not Because Your Hair Is Curly (3 copies), Adams
Collected Sheet Music Series (continued)

f. 132  
O-Hi-O (O, My, O!), Olman  
O Katharina!, Gilbert and Fall  
O Sole Mio!, Capua  
Oceana Roll, Denni  
“Oh Bury Me Out On The Prairie”, Hale and Fitzer  
Oh By Jingo! Oh By Gee! You’re The Only Girl For Me, Von Tilzer  
Oh! Dreams of Long Ago, Nicholls,  
Oh! Frenchy, Conrad  
Oh Gee! There Aint No Justice, Fields and Hall  
Oh! How I Hate To Get Up In The Morning, Berlin  
Oh, How She Could Yacki Hacki Wicki Wacki Woo (That’s Love In Honolulu), Von Tilzer  
Oh Johnny, Oh Johnny, Oh! (2 copies), Olman  
Oh, Listen To The Band, Monckton  
Oh! Mo’Nah!, Weems and Washburn  
Oh Mr. Dream Man (Please Let Me Dream Some More), Monaco  
Oh My Darling Chiquita, Boutelje  
Oh, My Dear!, Hirsch  
Oh Say Wouldn’t It Be A Dream?, Jordan  
Oh! What A Pal Was Mary, Wendling  
Oh! You Can’t Fool An Old Hoss-Fly, Franklin, Vincent, and Von Tilzer  
“Oh You Women”, Stept  
The Old Apple Tree, Jerome  
The Old Covered Bridge, Hill  
The Old Farm House On The Hill, Lerman  
An Old Fashioned Home In New Hampshire, King  
An Old Fashioned Sweetheart Of Mine, Palmer  
The Old Fiddler’s Song, Smith  
The Old Grey Mare, Panella  
The Old Ladies Home, Martin  
The Old Love Is The Best, Wildwave  
Old Man Jazz, Quaw  
The Old Man Of The Mountain, Young  
Old Nevada Home, Oudeans  
Old Pal (2 copies), Van Alstyne  
Old Pal (Why Don’t You Answer Me?), Jerome
Collected Sheet Music Series (continued)

f. 133
The Old Sow Song (2 copies), Smith, Vallee, and Daniels
The Old Turnkey, White
Ole Buttermilk Sky, Carmichael and Brooks
On Miami Shore, Jacobi
On The Alamo, Jones
On The Banks Of The Wabash, Dresser
On The Farm In Old Missouri, Armstrong
On The Mississippi, Carroll and Fields
On The South Sea Isle, Von Tilzer
On Treasure Island, Burke
One Has My Name… The Other Has My Heart, Dean and Blair
The One I Love Belongs To Somebody Else, Jones
One Kiss, Burtnett and Arnheim
One Life-One Love I Give Them Both To You, Monaco
The One Rose (That’s Left In My Heart), Lyon and McIntire
One Song, Churchill
One-Two-Three-Four, Alau
Only A Rose (2 copies), Friml
Open Your Arms My Alabamy, Meyer
The Oregon Trail, De Rose
Out Of The East, Rosey
Over The Old Back Fence, Johnson
Over There, Cohan

f. 134
The Pace That Kills, Wilfred
Pack Up Your Troubles In Your Old Kit Bag And Smile, Smile, Smile!, Powell
A Package Of Old Letters (A Little Rosewood Casket), Catlin
The Palace Of Silver And Gold, Von Tilzer
Pale Moon, An Indian Love Song (2 copies), Logan
Palesteena, Conrad and Robinson
Pals Of The Little Red School, Erdman and DeVoll
Paper Doll, Lee and David
Patches, Roberts
Peace And Liberty, Baltimore
Peg O’ My Heart, Fisher
Peggy, Moret
Peggy O’Neil (2 copies), Pease, Nelson, and Dodge
A Perfect Day, Jacobs-Bond
Pickaninny Lullaby, Hall
“Piccaninny Mine, Good-Night!”, Trotere
Collected Sheet Music Series (continued)

f. 134  Piccolo Pete, Baxter
        The Pig Got Up And Slowly Walked Away (2 copies), Burt
        Plantation Lullaby, Stevens, Gillette, and Holmer

f. 135  A Plantation Medley Of Southern Airs, Snow
        Play Fair, Whitley, Leeds, and Hayes
        Pleasant Valley, Feir
        Pony Boy Is In The Army Now, Gloomy
        Poor Butterfly, Hubbell
        Poppy-Time in Old Japan, Dulmage
        Powder Your Face With Sunshine (Smile! Smile! Smile!), Lombardo
        and Rochinski
        Prairie Lullaby (3 copies), Hill
        The Preacher And The Bear, Arzonia
        Pretty Little Dear (2 copies), Crumit
        Pretty Quadroon, Howard and Vincent
        The Prisoner’s Rosary, Gaskill
        The Prune Song (2 copies), DeCosta
        Put On Your Old Grey Bonnet, Wenrich

f. 136  Raggedy Ann, Kern
        Ragtime Cowboy Joe, Muir and Abrahams
        The Rag Time Sailor Man, Kortlander
        Railroad Jim, Vincent
        Ragtime Violin, Berlin
        Rainbow, Wenrick
        Rainbow Valley, Burke
        Red Wing, Mills
        Remember, Berlin
        Remember Me (2 copies), Nolan and O’Brien
        The Restless Ones, Carmichael
        The Return Of the Gay Caballero, Crumit and Klein
        Return To The Prairie, Luther and Gayne
        Ride Tenderfoot Ride (2 copies), Whiting
        Ridin’ Down The Canyon (When The Desert Sun Goes Down), Autry and
        Burnett
        River Road, Kummer
        Robins And Roses, Burke
        Rockin’ Chair, Carmichael
        Rocky Mountain Lullaby, King
        Rogue River Valley, Carmichael
        Roll Along Prairie Moon, Fiorito, MacPherson, and Von Tilzer
Collected Sheet Music Series (continued)

f. 136
The Rose Of No Man’s Land, Brennan
Rose Of Washington Square (2 copies), Hanley
Rose Time In New England, Kennedy
Roses Of Picardy (3 copies), Wood
A Rough Idea Of My Old Kentucky Home, Scholl, Browne, and Rich
‘Round Her Neck She Wears A Yeller Ribbon (For Her Lover Who Is Fur, Fur Away), Norton
Row, Row, Row (2 copies), Monaco
Rudolph The Red-Nosed Reindeer, Marks
The Runaway Boy, Keene
Russian Lullaby, Keene
Rustic Dance, Howell

f. 137
Saddle Your Blues To A Wild Mustang (2 copies), Haid
Sailin’ Away On The Henry Clay, Van Alstyne
Salvation Lassie Of Mine, Caddigan and Story
“Same Old Moon” (Same Old Sky), Baskette
San Antonio, Van Alstyne
Santa Claus Is Comin’ To Town, Coots
Say A Pray’r For The Boys Over There, McHugh
Say It With Music, Berlin
Say It’s Not The Last Time, Meyer
Scorn Not The Convict, Yale
Second Hand Rose, Hanley
Send Me A Picture Of You (2 copies), Drake, Simon, and Raymond
Seven Years (With The Wrong Woman) (2 copies), Miller
She Was Bred In Old Kentucky, Carter
The Sheik of Araby, Snyder
She’s Dixie All The Time, Tierney
She’s The Daughter Of Mother Machree, Ball
S-H-I-N-E, Dabney
The Sidewalks Of New York ‘East Side West Side’, Lawlor and Blake
Sierra Sue, Carey
Silver Bay, Wenrich
Silver Haired Mother, Miller
Silver Threads Among The Gold, Danks
Silver Wings In The Moonlight, Autry, Marvin, and Rose
Silvery Arizona Moon, Wolff and Simmons
Sing Me A Song Of The South (2 copies), Casey
Sing Me Love’s Lullaby (2 copies), Morse
Sing Me To Sleep, Greene
Collected Sheet Music Series (continued)

f. 138  Sing To Me Mother Sing Me To Sleep, Klickmann
         Sing Your Way Home, Monaco
         The Singing Hills (2 copies), David Sanford, and Mysels
         A Sinner’s Prayer, McEnery and Davis
         Slow And Easy, Spencer
         The Small Town Gal, Cohan
         Smarty, Von Tilzer
         Smiles, Roberts
         Smoke! Smoke! Smoke! (That Cigarette), Travis and Williams
         So Long, Mary! (2 copies), Cohan
         So Long, Mother, Van Alstyne
         So Long Oo-long How Long You Gonna Be Gone, Kalmar and Ruby
         So Round, So Firm, So Fully Packed, Travis, Stone, and Kirk
         Soldier Boy “To Our Boys On Land, Sea And Air”, Johnson
         Some Day You Will Be Sorry, Shelhamer and Barnhart
         Some Of These Days (2 copies), Brooks
         Some Sunday Morning, Whiting
         Somebody Loves Me!, Starr
         Someday (You’ll Want Me To Want You) (2 copies), Hodges
         Someday Sweetheart, Spikes
         Something Seems Tingle-Ingleing, Jinks and Friml
         Somewhere In France, Carroll and Cowan
         Somewhere In France Is The Lily, Howard
         Somewhere In Old Wyoming, Lesser and Havlin
         The Song Of Songs, Moya
         Song Of The Failure, Chon and Edwards
         Song Of The Open Road, Malotte
         Song Of The Swallow, Bohm

f. 139  Songs Of Yesterday, Harris
         Sophie’s Birthday, Himan
         South Of The Border (Down Mexico Way) (3 copies), Kennedy and Carr
         A Southern Bloom, Stickney
         The Spaniard That Blighted My Life, Merson
         Springtime In The Valley, Rush
         St. Patrick’s Day, Watson
         Stand Up And Fight Like H_ _ _!, Cohan
         Standing Outside Of Heaven, Wakeley
         Star Dust, Carmichael
Collected Sheet Music Series (continued)

f. 139

The Star-Spangled Banner (2 copies), Smith
Stars Fell On Alabama, Perkins
“Steamboat Bill” (3 copies), Leighton Bros.
Sterling Hesitation Waltz, Fry and Yarborough
“The Story Of The Rose” (Heart Of My Heart I Love You) (2 copies), Mack
The Strawberry Roan (2 copies), Howard, Vincent and Fletcher
Streets Of Cairo Or “The Poor Little Country Girl”, Thornton
Strike Up the Band (Here Comes A Sailor.) (2 copies), Ward
“Strong Heart” (Cur-ta-te-pehe) (An Indian Love Song) (2 copies), Farks

f. 140

Suki San (Where The Cherry Blossoms Fall), Donaldson
Sundown In A Little Green Hollow, Baskette
The Sunshine Of Your Smile, Ray
Swaller-Tail Coat, Miller
Swanee (2 copies), Gershwin
Swanee River Moon, Clarke
Sweet And Low, Johnson
Sweet Genevieve, Tucker
Sweet Leilani, Owens
Sweet Little Buttercup, Paley
Sweet Meditations, Kay
Sweethearts Or Strangers (3 copies), Davis and Wayne
The Sweetest Story Ever Told, Stults
Swingin’ Down The Lane (Le Long Du Sentier), Jones

f. 141

Ta-Ra-Ra-Boom-De-E (Ta-Ra-Ra-Boom-De-Ay) (3 copies), Sayers
Take Me Back To Babyland, Rooney
Take Me Back To My Boots And Saddle (2 copies), Samuels, Whitcup, and Powell
Take Me Back To Old Montana, Woods
Take Me Back To Tulsa, Wills
Take Me Out To The Ball Game (2 copies), Von Tilzer
Take Me To My Alabam’ (Come Back, They’re Calling You), Tobias
Take Me To The Land Of Jazz, Wendling
Taking A Chance On Love, Duke
The Tale Of A Pig, Bowers
Talking To The Moon, Baskette
Tears On My Pillow (2 copies), Autry and Rose
Teasing (“I Was Only Teasing You”) (2 copies), Von Tilzer
Collected Sheet Music Series (continued)

f. 141
Tell Me, Kortlander
Tell Me That You Love Me, Dear, Scott
Tell Me The Old, Old Story, Weaver
Tell Me Tomorrow Again, Dunn
Tell My Mother I’m In Heaven, Arnold
Tell The Last Rose Of Summer, Good-bye, Piantadosi
Ten Little Fingers And Ten Little Toes (Down In Tennessee), Shuster and Nelson
Tennessee, Godfrey
Tennessee I’m Going Back To You!, Louis
Texas Star (2 copies), De Rose
That Little Boy Of Mine, Meroff, King, and Hirsch
That Lucky Old Sun (Just Rolls Around Heaven All Day) (2 copies), Smith
That Melody Of Love, Donaldson
That Naughty Waltz, Levy
That Old Gang Of Mine, Henderson
That Old Wooden Rocker, Crumit
That Silver Haired Daddy Of Mine, Long and Autry
That Wonderful Mother Of Mine, Goodwin
That’s Just My Way Of Forgetting You, De Sylva, Brown, and Henderson
That’s The Song Of Songs For Me (The Song That I Heard In My Childhood), Osborne
That’s What I Learned In College, Andrews and Davis

f. 142
That’s Where Friendship Ends, Smith
That’s Where My Money Goes, Lilly
That’s Why I Left The Mountains, Fields and Hall
Them Good Old Times (Are Coming Back Again), Miller
Then I’d Be Satisfied With Life, Cohan
Then The Tear Drops Start To Fall, McClelland
There Is No-One With Endurance Like The Man Who Sells Insurance, Crumit, Burt and Curtis
There’ll Be Blue Birds Over The White Cliffs Of Dover, Kent
There’s A Broken Heart For Every Light On Broadway, Fischer
There’s A Gold Mine In The Sky, Kenny
There’s A Hole In The Old Oaken Bucket, Long and Stern
There’s A Home In Wyomin’, Hill and De Rose
There’s A Little Bit Of Bad In Every Good Little Girl, Fischer
There’s A Little Box Of Pine On The “7:29” (2 copies), Ettlinger, Lee, and Brown
Collected Sheet Music Series (continued)

f. 142
There’s A Little Lane Without A Turning On The Way To Home Sweet Home, Meyer
There’s A Million Reasons Why I Shouldn’t Kiss You But I Can’t Think Of One, Von Tilzer
There’s A Mother Old And Gray Who Needs Me Now (2 copies), Diamond
There’s A Ranch In The Rockies (3 copies), Fiorito, Upp, and Green
There’s A Service Flag Flying At Our House, Brown
There’s A Sky Of Blue In Old New England, Crumit
There’s A Star Spangled Banner Waving Somewhere, Roberts and Darnell
There’s No More Feudin’ In The Mountains (3 copies), Mitchell
There’s No Place Like Home, Barron
There’s Someone More Lonesome Than You, Von Tilzer
There’s Something Nice About Everyone “But” There’s Everything Nice About You, Wendling
They Call It Dancing, Berlin
They Cut Down The Old Pine Tree (3 copies), Raskin, Brown, and Eliscu
They Go Wild Simply Wild Over Me, Fisher
They Made It Twice As Nice As Paradise and They Called It Dixieland, Whiting
They Start The Victrola (And Go Dancing Around The Floor), Abrahams
They Were All Out Of Step But Jim, Berlin
They’re All Sweeties, Von Tilzer
They’re Burning Down The House (I Was Brung Up In), Redmond, McCarthy, and David
They’re Wearing ‘Em Higher In Hawaii, Mohr
Three Little Sisters, Mizzy
Three O’Clock in the Morning, Robledo
The Three Trees (2 copies), McNaughton

f. 143
Throw No Stones In The Well That Gives You Water, Morse
Tiddle-Dee Winks At All The Men, Handman
Tie Me To Your Apron Strings Again, Shay
Till The Sands Of The Desert Grow Cold, Ball
Tired Of Me, Donaldson
Titina (Je Cherche Apres Titine), Daniderff
To Have, To Hold, To Love, Ball
Together, Sylva, Brown, and Henderson
Tomboy Sue, Razaf and Denniker
Tomorrow Morning, Young and Squires
Collected Sheet Music Series (continued)

f. 143  Toot, Toot, Tootsie!, Kahn, Erdman, Russo  
Trade In Your Wishbone For A Backbone And Sing Your Troubles Away  
(The “Tra-La- La” Song), Loos  
The Trail Of The Lonesome Pine, Carroll  
The Tree That Stands By The Road, Miller, Lorraine, and Newman  
“Tres Moutarde” (Too Much Mustard), Macklin  
Tripoli (On The Shores Of Tripoli), Weill  
Tuck Me To Sleep In My Old ‘Tucky Home, Meyer  
Tumbling Tumbleweeds, Nolan  
The Turkey Trot, Danmark  
Turkish Towel, Mills, Fain, and Russell  
Turn Back The Universe And Give Me Yesterday, Ball  
Tweedle-O-Twill (2 copies), Autry and Rose  
A Twentieth Century Woman, Norris  
Two Brown Eyes, Townsend and Hall  
Two Letters, Gideon  
Two Little Girls In Blue, Graham

f. 144  Ukulele Lady, Whiting  
Under Any Old Flag At All, Cohan  
Under The Moon (Yoo-oo-oo-oo), Lyn, Wheeler, and Snyder  
Under The Pretzel Bough, Van Alstyne  
Underneath The Mellow Moon, Hall  
The Unknown Soldier’s Grave, Lee  
The Utah Trail, Palmer

f. 145  The Vale Of Dreams, Schmid  
The Vamp, Gay  
Venetian Boat Song, Mendelssohn  
Venetian Moon, Goldberg and Magini  
Venus, My Shining Love, Cohan  
Virginia Lee, Lange  
Visions Of Rest, Baker

f. 146  Wabash Blues, Meinken  
Wabash Cannon Ball, Carter  
Wagon Wheels (2 copies), De Rose  
Wah-Hoo!, Friend  
Wake Up Little Girl You’re Dreaming, Herscher and Burke  
Wal, I Swan! (Gid-Dap Napoleon) (2 copies), Burt  
The Waltz Of Long Ago, Berlin  
Wang-Wang Blues, Mueller, Johnson, and Busse
Collected Sheet Music Series (continued)

f. 146  Wanted! A Man To Go ‘Round With, Pond
        Way Back Home, De Rose
        Way Down East, Burns
        Way Down In Arkansaw (3 copies), White
        Way Down In Old Indiana, Dresser
        Way Down Yonder In The Cornfield, Cobb and Edwards
        We Know Not How To Love Her Till She’s Gone, Wildwave
        We Must Be Ready, Cohan
        We Sat Beneath The Maple On The Hill, Davis
        We Take Our Hats Off To You-Mr. Wilson, Merrill
        We Want Our Daddy Dear, Back Home (Hello Central, Give Me France),
            De Costa
        Weary River, Silvers
        Weep No More My Mammy, Pollack
        Welcome Home Laddie Boy, Welcome Home, Edwards
        We’ll Have A Jubilee In My Old Kentucky Home, Donaldson
        We’ll Never Let Our Old Flag Fall, Kelly
        We’ll Rest At The End Of The Trail, Poulton and Rose
        We’ll Stand By Our President!, Stuyvesant
        We’re On The March, Downey, Field, and Erickson
        We’re Together Again, Brown
        The West Is The West No More, Woods
        West Wind (2 copies), Ager, Newman, and Mencher
        We’ve Come A Long Way Together, Stept

f. 147  What A Wonderful Mother You’d Be, Piantadosi
        What A World This Would Be, Henderson
        What An Irishman Means By “Machree”, Gartlan
        What Are Little Girls Made Of, Robinson
        What Can I Say After I Say I’m Sorry?, Donaldson and Lyman
        What Do You Want To Make Those Eyes At Me For (When They Don’t
            Mean What They Say!), McCarthy, Johnson, and Monaco
        What Good Will It Do, Luther
        What Kind Of An American Are You?, Von Tilzer
        What The Engine Done, Copeland
        What This Country Needs… Is A Song!, Cohan
        What’ll I Do, Berlin
        When Bob White Is Whistling In The Meadow, Rosenfeld
        When Clouds Have Vanished And Skies Are Blue, Johnson
Collected Sheet Music Series (continued)

f.147
When Day Is Done, Katscher
When Father Laid The Carpet On The Stairs, Jackson
When Francis Dances With Me, Violinsky
When I Dream Of Annie Laurie, Tierney
When I Get Back To My American Blighty, Morse
When I Leave The World Behind (2 copies), Berlin
When I Lost You, Berlin
When I Take My Vacation In Heaven, Buffum
When I Think Of You, Rose
When I Was A Dreamer And You Were My Dream, Van Alstyne
When I’m Gone You’ll Soon Forget, Keith
When It’s Harvest Time In Peaceful Valley, Martin
When It’s Lamp Lightin’ Time In The Valley, Lyons, Hart, and Vagabonds
When It’s Night Time Down In Dixieland, Berlin

f. 148
When It’s Night-Time In Nevada (2 copies), Dulmage, Pascoe, and Clint
When It’s Prayer Meetin’ Time In The Hollow (2 copies), Rice and Allan
When It’s Round-Up Time In Heaven, Davis
When It’s Springtime In The Blue Ridge Mountains, Pitman
When Lights Are Low, Kahn, Koehler, and Fiorito
When Mose With His Hand Leads The Band, Morse
When Mother Nature Sings Her Lullaby, Yoell and Brown
When My Baby Smiles At Me (2 copies), Monroe
When My Dream Boat Comes Home, Friend and Franklin
When New York Was New York (New York Was A Wonderful Town), Cohan
When Old Bill Bailey Plays The Ukalele, McCarroll and Vincent
When The Black Sheep Returns To The Fold, Berlin
When The Bloom Is On The Sage (3 copies), Howard and Vincent
When The Circus Came To Town, Eaton, Shand, and Kay
When The Harvest Days Are Over, Von Tilzer
When The Harvest Days Are Over Jessie Dear, Von Tilzer
When The Mailman Says “No-Mail Today”, Hirsch, Lincoff, and Siefert
When The Moon Comes Over The Mountain, Smith, Johnson, and Woods
When The Organ Played At Twilight, Campbell and Connelly
When The Organ Played O’ Promise Me, Sherman, Silver, and Meskill
When The Rest Of The World Don’t Want You, Go Back To The Folks At Home, McConnell
When The Robins Nest Again, Howard
Collected Sheet Music Series (continued)

f. 148  When The Sun Comes Tumbling Down, Arnold and Van Alstyne
         When The Sun Goes Down In Dixie (And The Moon Begins To Rise),
             Von Tilzer
         When The Sun Goes Down In Romany (My Heart Goes Roaming Back
             To You), Grant
         When The Sun Goes Down On A Little Prairie Town, Luke, Kahn, and
             Lemare
         When The White Azaleas Start Blooming (2 copies), Miller
         When The Wild, Wild Roses Bloom, Woolsey, Taggart, and Brown
         When The Work’s All Done In The Fall (2 copies), Mack
         When We Carved Our Hearts On The Old Oak Tree (3 copies), De Voll

f. 149  When Yankee Doodle Learns To “Parlez Vous Francais”, Nelson
         When You And I Were Seventeen, Rosoff
         When You And I Were Young, Maggie, Butterfield
         When You Know You’re Not Forgotten By The Girl You Can’t Forget,
             Helf
         When You Were Sweet Sixteen, Thornton
         When You Wore A Tulip And I Wore A Big Red Rose, Wenrich
         When You’re A Long, Long Way From Home (2 copies), Meyer
         When You’re Gone I Won’t Forget, De Rose
         Where Do We Go From Here, Johnson and Wenrich
         Where Is My Wandering Boy To-Night?, Lowry
         Where The Dear Old Rockies Tip-Toe To The Sea, Hall, Smith, and
             Kallen
         Where The Morning Glories Grow, Whiting
         Where The River Shannon Flows (3 copies), Russell
         Where The Silvery Colorado Wends Its Way (3 copies), Avril
         Which Way Did My Mamma Go, Lincoln
         “Whispering”, Schonberger
         Whispering Hope, Hawthorne
         Whisperings Of Love, Kinkel
         Whistlin’ In The Corn (Whistlin’ Hoosier), Robinson
         Whistlin’ Joe From Kokomo, Baskets and Berman
         White Christmas, Berlin
         Who?, Kern
         Who? Me?, Shepard
         Who Wants A Baby?, Olman
         “Whoa!-Josephine!” (My Old Gray Mare), Burt and Crumit
Collected Sheet Music Series (continued)

f. 150

The Whole World Is Waiting For Dreams To Come True, Harrison and Moore
Who’ll Be The Next One (To Cry Over You), Black
Who’ll Take My Place (When I’m Gone), Fazioli
Who’s Blue Now, Meyer
Why Dear?, Cohen
Why Should I Cry Over You, Miller and Cohn
The Wild Roses (Blooming On The Hill), Davies
Will He Come Back Again?, Besant
Will The Angels Let Me Play, Gladdish
Will The Angels Play Their Harps For Me?, Hirsch and Wilhite
Will The Roses Bloom In Heaven?, Harris
Will You Forget Me Then?, Wildwave
Wishing (Will Make It So), De Sylva
Witch Doctor, Bagdassarian
With A Banjo On My Knee, McHugh
With My Little Horse And Wagon, Gilbert
Without Your Love Sweetheart, Moore
Wonderful One, Whiteman and Grofe
The Woodpecker Song (Reginella Campagnola), Lazzaro
The World Is Waiting For The Sunrise, Seitz
Would You? (I’ll Say You Would), McConnell
Wyoming, Williams

f. 151

The Yama-Yama Man, Hoschna
The Yankee Doodle Boy, Cohan
Yearning Just For You, Davis and Burke
Yes Sir! That’s My Baby, Donaldson
Yip-I-Addy-I-Ay! (2 copies), Flynn
You Didn’t Want Me When You Had Me (So Why Do You Want Me Now), Bennett
You Left Me Out In The Rain, Violinsky
You Made Me Love You (I Didn’t Want To Do It), Monaco
You Tell Her I S-T-U-T-T-E-R, Friend
You’d Be Surprised, Berlin
A Young Man’s Fancy (Music Box Song), Ager
Your Eyes Have Told Me So, Blaufuss
Your Lips Are No Man’s Land But Mine, McCarron and Morgan
You’re A Dangerous Girl, Monaco
You’re A Grand Old Flag (3 copies), Cohan
Collected Sheet Music Series (continued)

f. 151  You’re A Million Miles From Nowhere (When You’re One Little Mile From Home), Donaldson
        You’re A Sweetheart, McHugh
        You’re As Pretty As A Picture, Barth
        You’re Gwine To Get Somethin’ What You Don’t Expect, Williams
        You’re Here And I’m Here, Kern
        You’re The Only Star (In My Blue Heaven), Autry

Manuscript Series

f. 152  A-Tisket A-Tasket (5 copies), Fitzgerald and Feldman
        Abraham (12 copies), MacGimsey
        Absent, Metcalf
        Adjectives (25 copies), Robison

f. 153  After The Ball, Harris
        “After You’ve Gone”, Creamer and Layton
        Ain’t A Goin’ To Be Here Long,
        Ain’t No Name As Purty As Arkansaw (12 copies)
        Aint’ You Comin’ Out Tonight (15 copies), Robison
        Al Smith,
        The Alabama Flood (2 copies), Waite
        Alabama Lullaby, De Voll
        Alabamy Bound, Henderson, De Sylva, and Green

f. 154  Alexander’s Ragtime Band, Berlin
        Alice Blue Gown (4 copies), Tierney
        All Alone (4 copies), Berlin
        All For You
        “All I Can Do Is Whistle” (2 copies), Courtney and Seiffert
        Always, Berlin
        And Then He Took Up Golf (2 copies), Crumit and Rice
        Annie Laurie (5 copies),
        Anthem, Robison
        April Showers (4 copies), Silvers and DeSylva
        “Are You From Dixie”, Cobb and Yellen
        “Are You Sincere?,” Gumble and Bryan
        “Arkansaw Traveler” And “The Girl I Left Behind Me” (3 copies),
        At Sundown (5 copies), Donaldson
Manuscript Series (continued)

f. 155 At The Cross (3 copies),
At The End Of The Road (4 copies)
At The End Of The Trail
Auld Lang Syne (2 copies), Burns
Aura Lee (5 copies),
Avalon, Jolson and Rose
Awkward Situations (9 copies), Robison

f. 156 The Baby On The Door Step (3 copies), Robison and Luther
Baby Shoes (3 copies), Piantadosi
Back Home In Tennessee, Donaldson and Jerome
Bad Companions
The Bad Man, Keene
The Ballad Of The False Lover (3 copies), Robison
Barbara Allen (5 copies), Andrews (Robison)
Barnacle Bill Number Three (4 copies), Robison and Luther
Barnacle Bill The Sailor (17 copies), Robison and Luther
The Battle Cry Of Freedom (3 copies), Root
Beautiful Dreamer (3 copies), Foster
“Beautiful Ohio” (4 copies), Earl and MacDonald

f. 157 Behind These Gray Walls
Believe Me If All Those Endearing Young Charms, Moore
Beneath Montana Skies, Nokes and Knoyle
Beside My Lonely Camp Fire
Beside This Peaceful Stream, Robison
Better Be Gittin’ Home,
Better Get Out Of My Way (4 copies), Andrews (Robison)
Bidin’ My Time, Gershwin
The Big Corral (6 copies), Robison
Big Ranch Boss (2 copies), Miller
The Big Rock Candy Mountain (14 copies), Robison
Belle Mahone
Billy Boy (8 copies)
Billy Brink (2 copies)
Billy Richardson’s Last Ride, Robison and Meeks
Billy Richardson’s Last Run (3 copies), Robison
Billy The Kid (6 copies), Jenkins
A Bird In A Gilded Cage (6 copies), Tilzer and Lamb
Manuscript Series (continued)

f. 158
A Bird’s Eye View Of My Old Kentucky Home
Birmin’ham Jail (10 copies),
Birth Of The Blues, Henderson, DeSylva, and Brown
The Black Sheep (3 copies),
Blow The Smoke Away, Howard, Hough, and Adams
Blue (3 copies), Leslie, Clark, and Handman
Blue Eyed Ellen (2 copies), Green
Blue Hawaii, Baer, Caesar and Schuster
Blue Hawaii (6 copies), Robin and Rainger
Blue Ridge Mountain Blues (4 copies)
Blue River Train (6 copies), Robison

f. 159
Blue Room (6 copies), Rodgers and Hart
Blue Skies (6 copies), Berlin
Blue Waters, Shilkret and Washington
Bootleg Joe And His Old Banjo (2 copies), Robison
The Bootleggers Song, Robison
Boots And Saddles (7 copies)
Boston Burglar (4 copies)
A Boy’s Best Friend, Dalhart
Break The News To Mother, Harris
Breeze (5 copies), Hanley, MacDonald and Goodwin
Breezin’ Along with The Breeze, Gillespie, Simons, and Whiting
The Bridle Hangin’ On The Wall, Robison
Bright Eyes, Motzan, Jerome, and Smith
Bright “Sherman Valley” (2 copies), Kingsley
Bring Back My Bonnie To Me (3 copies),
Bring Me A Leaf From The Sea (4 copies)

f. 160
Brother Bill (6 copies)
Buffalo Bill
Bugle Calls
The Bum Song (5 copies)
The Bums Rush (2 copies), Luther
Bury Me Not On The Lone Prairie Or The Dying Cowboy (8 copies)
Butcher’s Boy (4 copies)
By The Light Of The Silvery Moon (3 copies), Edwards and Madden
By The Old Mill Stream (2 copies),
By The Old Oak Tree (7 copies), Wenrich
By The Sycamore Tree (5 copies), Wendling and Gillespie
“Bye Bye Blackbird” (5 copies), Henderson and Dixon
Bye Bye Blues (6 copies), Hamm, Bennett, Lown, and Gray
Manuscript Series (continued)

f. 161 Cabin In The Hills, Devoll
Cabin On The Prairie Deserted Range, California
California, Here I Come (5 copies), Jolson, DeSylva, and Meyer
Camptown Races (7 copies), Foster
Cain’t Yuh Hear Me Callin’ Caroline
Can I Forget You (2 copies), Kern and Hammerstein
Can I Sleep In Your Barn Tonight Mister
The Candle Light In The Window (5 copies), Robison
Caramba, Carona, Carona
“Careless Love” (5 copies), Handy
Carolina In The Morning (4 copies), Donaldson and Kahn
Carolina Moon (8 copies), Davis and Burke
Carolina Sunshine (4 copies), Schmidt and Hirsch
Caroline, Robison
Carry Me Back To My Carolina Home (4 copies),
Carry Me Back To Old Virginia (7 copies)
Carry Me Back To The Lone Prairie (8 copies), Robison

f. 162 Carry Me Back To The Mountains (19 copies), Robison
Casey Jones (5 copies), Newton and Seibert
Chain Gang Song (4 copies), Massey
Chamberlin And Lindy Our Hats Are Off To You, King and MacDoyle
The Charms Of The City Ain’t Fer Me (6 copies), Robison
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Put On Your Old Gray Bonnet  (3 copies)
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Rainbow Valley  (4 copies), Burke and Leslie
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The Rangers’ Song, Tierney and McCarthy
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The Return Of The Gay Cabellero
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Ride Tenderfoot Ride  (4 copies), Whiting
Ride ‘Em Cowboy
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        There’s A Ranch In The Rockies  (6 copies), Fio-Rito, Upp, and Green  
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You’ll Be Sorry That You Made Me Cry (4 copies), VonTilzer and Fleeson  
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   Long Ways From Heaven
   The Magic In Your Dreamy Eyes
   RR Boomer
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    B- Victim Of A Habit (2 copies)

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f. 250 A- Amor
    B- Long Ago

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    B- The Unknown Soldier’s Grave

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    B- Chase The Snake

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f. 260 A- Carry Me Back To The Mountains
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    A- Carson Robison And His Pioneers Program E-17

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iii.) Will The Angels Play Their Harps For Me  (2 copies)

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       B- Abraham
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|         | B- Cowboy’s Home In Heaven  (2 copies)  
| f. 308  | A- Lonely Lane  
|         | B- Swanee River Dreams  
|         | A- A Lonesome Boy’s Letter Back Home  
|         | B- I Know There Is Somebody Waiting  
| f. 309  | A- Making A Record (Part 1)  
|         | B- Making A Record (Part 2)  
|         | A- McNamara’s Band  
|         | B- Dear Old Donegal  
| f. 310  | A- “Me And My Ol’ Guitar”  
|         | A- Mussolini’s Letter To Hitler  
|         | B- Hitler’s Reply To Mussolini  (2 copies)  
| f. 311  | A- My Blue Mountain Home  
|         | B- Golden Slippers  
| f. 312  | A- My Pockets Don’t Jingle  
|         | A- My Pockets Don’t Jingle Like They Used To- Peg Leg Jane  
| f. 313  | A- My True Love Has Gone  
|         | B- Texas Dan  
|         | A- Naw, I Don’t Wanta Be Rich  
|         | B- Goin’ Back To Texas  
| f. 314  | A- News With “Seein’ Red”  
| f. 315  | A- 1944 Nursery Rhymes  
|         | B- The Charms Of The City Ain’t For Me  
| f. 316  | A- Nobody’s Darling  
|         | A- “Ol’ Hoss” And Twilight On The Prairie  
|         | A- The Old Hollow Tree  
|         | B- That’s What I Mean By American  
| f. 317  | A- “Old Dabin’ Bucket”  
|         | A- An Old Fashioned Picture  
|         | B- There’s A New Star In Heaven To-Night  

Recordings Series (continued)

f. 318  A- The Old gray Mare Is Back Where She Used To Be  
        B- I’m Goin’ Back To Whur I Come From  
        A- Old Plantation Melody  
        B- When The Sun Goes Down Again  

f. 319  A- Open Up Dem Pearly Gates For Me  
        B- Old Kentucky Cabin  
        A- Opening And Closing Commercials For Oxydol “Sample Audition”

f. 320  A- Our Silver Anniversary  
        B- Six P.M. (6 copies)

f. 321  A- Pat (2 copies)

f. 322  A- Plain Talk
        B- Don’t Let My Spurs Get Rusty While I’m Gone (3 copies)

f. 323  A- Plain Talk

f. 324  A- Prairie Twilight
        B- Tennessee Melody (2 copies)

f. 325  A- Red River Valley
        B- Down On The Old Plantation (2 copies)

f. 326  A- Rockin’ And Rollin’ With Grandmaw
        B- Hand Me Down My Walkin’ Cane (2 copies)

f. 327  A- The Romeo Cowboy

f. 328  A- Seein’ Red
        B- Little Darlin’ Waltz (3 copies)

f. 329  A- Seein’ Red
        B- Six P.M. (2 copies)
        A- Seein’ Red

f. 330  A- Settin’ By The Fire
        B- Remember This Song (2 copies)

f. 331  A- Six P.M.

f. 332  A- Solomon Levi
        B- Comin’ Round The Mountain

f. 333  A- Spanish Cavalierno
        B- Irish Washwoman (3 copies)

f. 334  A- Spring! Spring! (Beautiful Spring) (Part 1)
        B- Spring! Spring! (Beautiful Spring) (Part 2) (8 copies)

f. 335  A- Square Dance Polka
        B- Promenade Indian Style (2 copies)

f. 336  A- Stack O’ Lee Blues- Part 1
        B- Stack O’ Lee Blues- Part 2 (2 copies)

f. 337  A- The Story Of Jitterbug Joe
        B- It’s Just A Matter Of Time
Recordings Series (continued)

f. 338
A- Sweet Virginia In Old Virginia
B- Down On The Old Plantation  (2 copies)
A- Take In The Sun, Hang Out The Moon (Rock Me In A Cradle Of Dreams)
B- I’m Tellin’ The Birds, Tellin’ The Bees, How I Love You

f. 339
A- Tennessee Melody
B- Tennessee Melody
A- That Certain Party
B- Life Gits Tee- Jus, Don’t It?
A- That Dame I Left Behind Me
B- No More Feedin’ In The Mountains

f. 340
A- That Funny Feeling
B- Left My Gal In The Mountains

f. 341
A- That Horse Named Pete
B- Trail Drive  (7 copies)

f. 342
A- That Horse Named “Pete”  (2 copies)

f. 343
A- That’s Bound To Be Kentucky
A- That’s What We Mean By American

f. 344
A- There’s A New Star In Heaven To-Night
B- An Old Fashioned Picture
A- There’s A White Band Around Your Finger
B- I Think You’re Stringing Me Along

f. 345
A- There’s A White Band Around Your Finger

f. 346
A- Too Big For His Britches
B- Yodelin’ Tex  (3 copies)

f. 347
A- Tough Pickin’
B- Twilight Echoes
A- Turkeys (Several Hundred)
B- Turkeys (9 cuts) (1-8) Tom Turkey Gobbling (Hens in B G) (9)
Several Hundred Turkeys

f. 348
A- Twenty-One Years
B- In The Cumberland Mountains
A- Unknown Soldier’s Grave
B- My Little Home In Tennessee
A- Waltz Promenade
B- Montreal Cabbage

f. 349
A- Way Down Home
B- The Time Will Come
A- Went To See My Gal Last Night
B- Barnacle Bill The Sailor No. 3
A- What Can I Say (When People Ask About You)
B- How Do You Make A Broken Heart Behave?
Recordings Series (continued)

f. 350  A- When I’m With You
         B- South Carolina Croon Song (2 copies)
         A- When I’m With You
         B- My Old Home Of Days Gone By
f. 351  A- When The Moon Comes Over The Mountain
         B- Sleepy Hollow
         A- When The Moon Comes Over The Mountain
         B- When It’s Night-Time In Nevada
         A- When The Work’s All Done This Fall
         B- Pokeberry Promenade
f. 352  A- Why Ain’t I Got No Sweetheart
         B- A Chew Of Tobacco And A Little Drink
         A- Will Someone Please Tell Me Who To Vote For
f. 353  A- The Wind And The Tree
         B- I Dreamed Of A Hill-Billy Heaven (2 copies)
f. 354  A- You Can’t Blame Me For That
         B- That Good Old Country Town
f. 355  “Call Your Own” Square Dances (4 copies)
         Record 1: A- Cracklin’ Corn Bread
                 B- Right Foot Up- Left Foot Down
         Record 2: A- Scratchin’ Gravel
                 B- Mouse In The Bread Box
f. 356  Columbia Presents Square Dances
         Record 1: A- The First Two Ladies Cross Over
                 B- Darling Nellie Gray
         Record 2: A- Buffalo Boy Go ‘Round The Outside
                 B- Oh Susanna
         Record 3: A- Dive For The Oyster (Part 1)
                 B- Dive For The Oyster (Part 2)
         Record 4: A- Little Brown Jug
                 B- ‘Possum In The ‘Simmon Tree
f. 357  Country Dances
         Record 1: A- Red River Valley
                 B- Loobie Lou, Skip To My Lou
         Record 2: A- Nellie Bly
                 B- Virginia Reel
         Record 3: A- Uptown- Downtown
                 B- Sanita Hill
         Record 4: A- You Did It So Well- So Do It Again
                 B- Back To Back
Recordings Series (continued)

f. 358  
Square Dance Party  
Record 1: A- The Loobie Lu  
  B- (There’ll Be A) Hot Time In The Old Town Tonight  
Record 2: A- Uptown- Downtown  
  B- The Michigan Cross  
Record 3: A- You Did It So Well (So Do It Again)  
  B- Broom Dance Game  

f. 359  
Square Dances  (2 copies)  
Record 1: A- Spanish Cavaliero  
  B- Irish Washwoman  
Record 2: A- Solomon Levi  
  B- Comin’ Round The Mountain  
Record 3: A- Jingle Bells  
  B- Paddy Dear  
Record 4: A- Golden Slippers  
  B- Turkey In The Straw  

f. 360  
Square Dances- Carson Robison And His Square Dance Music  
Record 1: A- Bob’s Favorite  
  B- The Maverick  
Record 2: A- Hook And A Whirl  
  B- Head Couples Separate  
Record 3: A- Lady ‘Round The Lady (It’s missing)  
Record 4: A- When The Work’s All Done This Fall  
  B- Pokeberry Promenade  

f. 361  
Square Dances- Cliffie Stone’s Band  
Record 1: A- Special Instructions For Square Dancing  
  B- Soldier’s Joy  
Record 2: A- The Gal I Left Behind Me  
  B- Bake Them Hoecakes Brown  
Record 3: A- Cripple Creek  
  B- Sally Good ‘In’  
Record 4: A- Golden Slippers  
  B- Ragtime Annie  

f. 362  
Square Dances “Designed For Dancing”  (3 copies)  
Record 1: A-  
  1. Change Pardners  
  2. Right And Left  
  3. Promenade ‘Round The Lady  
  4. Down The Center  
  B-  
  1. New Rye Waltz  
  2. Buckaroos (‘Round The Outside)  
  3. All Cross Over  
  4. Skunk In The Wood Pile
Recordings Series (continued)

f. 363  Square Dances- Volume III
        Record 1: A- East Meets West
                B- The Zig Zag Trail
        Record 2: A- “Country” Style
                B- Chain Down The Line
        Record 3: A- Three’s A Crowd
                B- Wabash Wagon Wheel
        Record 4: A- Massachusetts Mixture
                B- Neophyte’s Delight

f. 364  Square Your Sets-Square Dances (2 copies)
        Record 1: A- Bumps-A-Daisy
                B- Square Dance Jitterbug
        Record 2: A- The Square Waltz
                B- Around The Outside
        Record 3: A- Square Dance Polka
                B- Keep On Circlin’ ‘Round
        Record 4: A- Promenade Indian Style
                B- Birdie In The Cage

f. 364a  Miscellaneous
         - Album, The Carson Robison Collection (The Immortal Carson Robison)
         - Unidentified Record

Transcription Series

f. 365  Box A
        Disc 1: The Buckaroos’ Campfire, prepared by Carson J. Robison, Knickerbocker Hotel, New York City. Audition Program. MS 81271. Time—15:00. Verso: Blank
        Disc 4: Carson Robison and His Buckaroos. Program No. 21. M-1. 5 Verso: Continuation
        Disc 6: Carson and His Buckaroos. Program D-3. MS 017794-1. KOMA 5-7-40. HE. Verso: “Carson and His Buckaroos.” Program D-4. MS 017793-1 KOMA 5-9-40 HE.
Transcription Series (continued)

Disc 7: Carson Robison and His Buckaroos. Program D3. MS 017793-1


Disc 10: Carson Robison and His Buckaroos. Program D7. MS 018172-1 KOMA 5-21-40 HE. Verso: Carson Robison and His Buckaroos. Program D8. MS 018173-1. KOMA 5-23-40.HE


Transcription Series (continued)

Disc 16:

Disc 17:

Disc 18:

Disc 19:

Disc 20:

Disc 21:

Disc 22:
Carson Robison and His Buckaroos. Program D19. MS021623-1 KOMA 7-2-40. HE. Verso: Carson Robison and His Buckaroos. Program D20. MS 021624-1. KOMA 7-4-40 HF.

Disc 23:
Transcription Series (continued)


f. 366 Box B


Disc 2: Carson Robison and His Pioneers. Program 4. 2. 95075-1. Oct. 31. #4. 1. Whoopee, Ti-Yo Get Along Little Doggie. 2. ‘Til We Meet Again. 3. I Wonder If You Miss Me (Pearl); story: Billy the Kid. 4. They Cut Down the Old Pine Tree. 5. Careless Love. Verso: Blank


**Transcription** Series (continued)

Disc 6: Carson Robison and His Pioneers. Program B-2. MS 95666-1

Disc 7: Carson Robison and His Pioneers. Program B-3 MS 95667-1

Disc 8: Carson Robison and His Pioneers. Program B-4. MS 95668-1

Disc 9: Carson Robison and His Pioneers. Program B-5. MS 95669-1

Disc 10: Carson Robison and His Pioneers. Program B-7. MS 98840-1

Disc 11: Carson Robison and His Pioneers. Program B-9. MS 98842-1. Verso: Blank


Program B-10. MS 98843-1. Tommy and Kathy. #B-10:
Transcription Series (continued)

Disc 13: Robison and His Pioneers. Program B-11. MS 98844-1. Verso:
Blank

Disc 14: Carison Robison. Program B-11. MS 98844-1 #B11: 1. It Ain’t
7. Comin’ Round the Mountain. Verso: Carison Robison and His
Pioneers.

Program B-12. MS 98845-1. #B-12: 1. Wabash Moon
Pearl & Carson 4. I’ll See You In My Dreams 5. There’s A

Disc 15: Carison Robison and His Pioneers. Program 13. MS 98870-1. #13
1. Clouds Gwine Roll Away 2. Whispering. 3. Margie—Davis
4. Carolina Moon - - Pearl 5. Down in the Cane Brake. 6. Carolina
Sunshine 7. Red Wing Verso: Carison Robison and His Pioneers

Program 14. MS 98871-1. #14: 1. Home Sweet Home on
the Prairie. 2. Home On the Range. 3. Swanee River Dreams —
Pearl. 4. So I Joined the Navy (Sailing, Sailing). 5. They Cut Down
the Old Pine Tree. 6. Banjo Duet. 7. Runaway Train

Disc 16: Carison Robison and His Pioneers. Program B-15. MS 98872-1
Texas Dan. Rambling Cowboy #15B: 1. Drifting and Dreaming.
2. I’m Getting Ready to Go (Heaven). 3. carry Me Back to the
Verso: Carison Robison and His Pioneers. Program B-16. MS
9877-1

#16B: 1. Long Long Ways from Home 2. They Didn’t
I Was Thar. 3. I Am So Sad When the Night Shades Are Falling
Or My Heart Is In My Prairie Home Tonight (Pearl). 4. Shortenin’
Bread. 5. In the Valley of the Moon 6. Hand Me Down My
Walking Cane. 12 minutes.

Disc 17: Carison Robison and His Pioneers. Program B-17. MS 99031-1
Verso: Blank

Disc 18: Carison Robison and His Pioneers. Program B-17. MS 99031-1.
Verso: Carison Robison and His Pioneers. Program B-18
MS 99032-1

Disc 19: Carison Robison and His Pioneers. Program B-19. MS 99033-1
C.R. 217398. Verso: Blank

Disc 20: Carison Robison and His Pioneers. Program B-19. MS 99033-1
Program B-20. MS 99065-1

Disc 21: Carison Robison and His Pioneers. Program B-20. MS 99065-1
Verso: Blank
Transcription Series (continued)

Disc 23: Barnacle Bill. Verso: Carson Robison and His Pioneers. Program B-22. MS 99067-1
Disc 25: Carson Robison and His Pioneers. Program B-24. MS 99095-1 Verso: Blank

f. 367 Box C

Disc 2: Carson Robison and His Pioneers. Program B-26. MS 99097-1 H-6. Verso: Blank
Transcription Series (continued)

Disc 4:  Carson Robison & His Pioneers. Program 31-B. MS 101618-1. B-31 1. Prune Song. 2. I Left My Gal in the Mountain
Verso: Carson Robison & His Pioneers. Program 32-B. MS 101619-1.
Written on the dust protector of M-21: B32 2. Oklahoma Sam 2. Hot Time In New Orleans Tonight. 3. Song of the Prairie—Pearl 4. Carry Me Back To The Lone Prairie. 5. I’m Getting Ready to Go

Disc 5:  Carson Robison & His Pioneers. Program 33-B. MS 101620-1.
B33

Disc 6:  Carson Robison & His Pioneers. Program B-35. MS 102369-1
B-35. I Left Her Standin’
Verso: Carson Robison & His Pioneers. Program B-36. MS 102370-1

Disc 7:  Carson Robison and His Pioneers. Program B-37. MS 102371-1.
B38

Disc 8:  Carson Robison and His Pioneers. Program B-39. MS 102373-1.
B-39 Red Wing & Closing. Verso: Blank

Disc 9:  Carson Robison and His Pioneers. Program C-21. MS 07707-1
Verso: Blank

Disc 10:  Carson Robison and His Pioneers. Prog. C-22. MS 07708-1
Verso: Blank
Transcription  Series (continued)


Disc 12:  Carson Robison and His Pioneers. Program C-30. MS 010314-1
Remade. Verso. Blank

Disc 13:  Carson Robison and His Pioneers. Program C-31. MS 010386-1
Verso: Blank

Disc 14:  Carson Robison and His Pioneers. C-32. MS 010387-1. Verso:
Blank

Disc 15:  Carson Robison & His Pioneers. C33 MS 010388-1. Verso: Blank

Disc 16:  Carson Robison and His Pioneers. Program C-34. MS 010389-1A
Verso: Blank

Disc 17:  Carson Robison and His Pioneers. Program C36. MS 010584-1
Verso: Blank

Disc 18:  Carson Robison & His Pioneers. Program C-39. MS 01101-1
Verso:

Disc 19:  Carson Robison and His Pioneers. Program C-40. MS 011002-1.
Verso: Blank

Disc 20:  Carson Robison and His Pioneers. Program C-41. MS 011021-1
Verso: Blank.

Disc 21:  Carson Robison and His Pioneers. Program C-43. MS 011023-1
Verso: Blank


Disc 23:  Carson Robison and His Pioneers. C45. MS 014604-1
Verso: Blank

Disc 24:  Carson Robison and His Pioneers. C46. MS 014605-1. Verso:
Blank

Disc 25:  Carson Robison and His Pioneers. Program C47. MS 014672-1
Verso: Blank

Disc 26:  Carson Robison and His Pioneers. Program C48. MS 014673-1
Verso: Blank

Disc 27:  Carson Robison and His Pioneers. Program C49. MS 014674-1
Romeo. Verso: Blank

Disc 28:  Carson Robison and His Pioneers. Program C50. MS 017000-1
19c. Verso: Blank

Disc 29:  Carson Robison and His Pioneers. Program C51. MS 017001-1
19c. Verso: Blank

Disc 30:  Carson Robison and His Pioneers. Program C52. MS 017002-1
19c.

Disc 31:  Carson Robison and His Pioneers. Program D-1. MS 017470-1.
9c. Verso: Blank
Transcription Series (continued)

Disc 32: Carson Robison and His Pioneers. Program D-3. MS 017472-1
Verso: Blank

Disc 33: Carson Robison. Program D-5. MS 0117794-1. Verso: Blank

Disc 34: Carson Robison and His Pioneers. Program D-9. MS 018173-1
5W. Verso: Blank

Disc 35: Carson Robison. D10. 021103-1. 18W. Verso: Blank

Disc 36: Carson Robison and His Pioneers. Program D-11. MS 021104-1
18W. Verso: Blank

Disc 37: Carson Robison and His Pioneers. Program D-12. MS 021105-1
82W. Verso: Blank

Disc 38: Carson Robison and His Pioneers. Program D-14. MS 021115-1.
Verso: Blank

Disc 39: Carson Robison and His Pioneers. Program D-15. MS 021116-1
Verso: Blank

Disc 40: Carson Robison and His Pioneers. Program D-16. MS 021617-1.
Verso: Blank. DAMAGED

Disc 41: Carson Robison and His Pioneers. Program D-17. MS 021618-1
Sing Me to Sleep. Verso: Blank.

f. 368  Box D

Disc 1: Carson Robison and His Pioneers. Program D-18. MS 021619-1.
Verso: Blank

Disc 2: Carson Robison and His Pioneers. Program D-19. MS 021622-1
19B: 1. Tuck Me to Sleep in My Old Kentucky Home. 2. I’m Goin’ to
Rest in the Bosom of Abraham. 3. Swanee River Moon – Pearl
4. Good Night Ladies. 5. Didn’t He Ramble. Verso : Blank

Disc 3: Carson Robison and His Pioneers. Program D-20. MS 021623-1.
the Sunshine and Roses (Pearl) 4. Old Faithful. 5. Old Chisholm Trail – Words and Background Noises. Verso: Blank


Disc 5: Carson Robison and His Pioneers. Program D-22. MS 023242-1
Texas Dan. 6W. Verso: Blank

Disc 6: Carson Robison and His Pioneers. Program D-23. MS 023243-1.
Just Whistle. Verso: Blank.

Bridle—Shapiro. Verso: Blank

Disc 8: Carson Robison and His Pioneers. Program D-25. MS 023280-1
Verso: Blank

Disc 9: Carson Robison and His Pioneers. Program D-26. MS 023281-1
Verso: Blank
**Transcription** Series (continued)

Disc 10: Carson Robison and His Pioneers. Program D-29. MS 023524-1
       Verso: Blank

Disc 11: Carson Robison and His Pioneers. Program D-30. MS 023525-1
       Summer Night on Texas Trail. Verso: Blank

Disc 12: Carson Robison and His Pioneers. Program D-32. MS 023543-1
       Verso: Blank

       Victim of Habit. Verso: Blank

Disc 14: Carson Robison and His Pioneers. Program D-34. MS 023589-1.
       #18B: 1. There’s An Old Spinning Wheel. 2. Missouri Waltz. 3.
       Fairy Lullaby—Pearl 4. Texas Home 5. Listen to the Mocking
       Bird. Verso: #17-B 1. Treasure Island 2. There’s A Heart in the
       Heart of Texas 1. Whoopee-Ti-Yo 4. There’s A Home in Wyomin’

Disc 15: Carson Robison and His Pioneers. Program D-35. MS 023590-1
       Verso: Blank

Disc 16: Carson Robison and His Pioneers. Program D-36. MS 023591-1
       Verso: Blank

Disc 17: Carson Robison and His Pioneers. Program D-37. MS 023700-1
       Verso: Blank

Disc 18: Carson Robison and His Pioneers. Program D38. MS 023701-1
       Verso: Blank

Disc 19: Carson Robison and His Pioneers. Program D39. MS 023702-1
       Verso: Blank

Disc 20: Carson Robison and His Pioneers. Prog. No. D-40 MS 017244-1
       7W. Verso: Blank

Disc 21: Carson Robison and His Pioneers. Prog. No. D-41 MS 027246-1
       7W. Verso: Blank

Disc 22: Carson Robison and His Pioneers. Prog. No D-41 MS 027245-1
       7W. Verso: Blank

Disc 23: Carson Robison and His Pioneers. Prog. No D-43. MS 028156-1
       5W. Verso: Blank

Disc 24: Carson Robison and His Pioneers. Program D-44. MS 028157-1
       5W. Verso: Blank

Disc 25: Carson Robison and His Pioneers. Program D-45. MS 028158-1.
       5W. Verso: Blank
Transcription

Series (continued)

f.  369  Box E

Disc 1:  018968-1. 10W. Verso: Blank
Disc 2:  Carson Robison and His Pioneers. Program D-47. MS 028969-1
         Verso: Blank
Disc 3:  Carson Robison (sic) and His Pioneers. Program D-48. MS
         028970-1 10W. Verso: Blank
Disc 4:  Carson Robison (sic) and His Pioneers. Program D-49. MS
         03078-1. 11W. Verso: Blank
Disc 5:  Carson Robison and His Pioneers. Program D-50. MS 030379-1.
         Verso: Blank
Disc 6:  Carson Robison and His Pioneers. Program D-51. MS 030381-1
         Verso: Blank
Disc 7:  Carson Robison and His Pioneers. Program D-52. MS 030381-1
         11W. Verso: Blank
Disc 8:  Carson Robison and His Pioneers. Program E-1. MS 031402-1
         Daydreams. Verso: Blank
Disc 9:  Carson Robison. Prog. E2. MS 031471. 12W. E-2: Opening; West
         Ain’t West. Verso: Blank
Disc 10: Carson Robison and His Pioneers. Program E-3. MS 031472-1.
         12W. Verso: Blank
Disc 12: Carson Robison and His Pioneers. Program E-4. MS 031870-1
         Verso: Blank
Disc 13: Carson Robison and His Pioneers. Program E-5. MS 031871-1
         Verso: Blank
Disc 14: Carson Robison and His Pioneers. Program E-6. MS 031872-1
         Verso: Blank
Disc 15: Carson Robison and His Pioneers. Program E-7. MS 031884-1
         11W. E7. Sittin’ by the Fire. Verso: Blank
Disc 16: Carson Robison and His Pioneers. Program E-8. MS 031885-1
         Verso: Blank
Disc 17: Carson Robison and His Pioneers. Program E-9. MS 031886-1
         Verso: Blank
Disc 18: Carson Robison and His Pioneers. Program E-10. MS 033794-1
         Cowboy’s Home in Heaven. Verso: Blan
Disc 19: Carson Robison and His Pioneers. Program E-11. MS 033795-1
         Verso: Blank
Disc 20: Carson Robison and His Pioneers. Program E-12. MS 033796-1
         Verso: Blank
Disc 21: Carson Robison and His Pioneers. Program E-13. MS 032930-1
         Cowboy Blues. Verso: Blank
Transcription  Series (continued)

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<th>Disc</th>
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<td>Carson Robison and His Pioneers. Program E-14. MS 032931-1</td>
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<td>24</td>
<td>Carson Robison and His Pioneers. Program E-15. MS 032932-1</td>
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f. 370  Box F

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<th>Disc</th>
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<tr>
<td>1</td>
<td>C.R. Ranch Stories. A1 (D1 crossed out). Part 2. MS 06317-1</td>
<td>Verso: Blank</td>
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<td>4</td>
<td>C.R. Ranch Stories. Carson Robison and His Pioneers. Sample Program. MS 06317-1. D-1, Part 2. (copy 2 of no. 16 above) Verso: Blank</td>
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<td>5</td>
<td>Carson Robison Ranch Stories D-1, Part 1. MS 06316-1. Verso: Blank</td>
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<td>Carson Robison Ranch Stories D-1, Part 2. MS 06317-1. Verso: Blank</td>
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<td>8</td>
<td>Carson Robison and His C R Ranch Boys. Program No. D-13 9-3-45 REP. Verso: “Carson Robison and His C R Ranch Boys” Program No. D-14. 9-5-45 M-</td>
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<td>Carson Robison and His C R Ranch Boys. Program No. D-18. MS 021619. Sept 1, 2 PM. Verso: “Carson Robison and His C R Ranch Boys.” MS 021622. Sept. 1, 4 PM</td>
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Transcription Series (continued)


Disc 15: Ed Smalle and His Seven Young Folks. (“Sample”). MS 06362-1 Verso: Blank

Disc 16: Ed Smalle and His Seven Young Folks. MS 06362-1. Verso: Blank

Disc 17: Ed Smalle Audition. MS 06362-1. Verso: Blank

Disc 18: Ed Smalle Audition. MS 06362-1. Verso: Blank


Disc 22: Carson Robinson (sic) Audition. 15½. 10. MS 89649-1. Verso: Blank

Disc 23: Carson Robison with Orchestra. 301659. BRYANT-9-8746. Verso: Blank

Disc 24: Day Dreamer Audition. MS 06381-1. 11. Verso: Blank

Disc 1: Musterole Presents Carson Robison (sic). Program 1, Part 1.MS 027381-1 Verso: Blank

Disc 2: Musterole Presents Carson Robison & His Buckaroos. WJZ,8:30-9:00 PM Oct. 13, 1939. No. 1

Disc 3: Musterole Presents Carson Robinson (sic). Program #1, Part 2. MS 027382-1. Verso: Blank
Transcription Series (continued)


Disc 11: Musterole. Carson Robison and His Buckaroos. 5:30-6:00 PST. Part 1 Of 2, Oct. 20, 1939. A-8. Verso: Conclusion of Part 2?

Disc 12: Musterole. Carson Robison and His Buckaroos. Part 2 of 2. Re-broadcast 8:00-8:30 PM PST. Verso: Conclusion of Part 2?

Disc 13: Carson Robison. Pro. 6, Part 2. MS 028477-1. Musterole. 2w. Verso: Blank


Disc 16: Carson Robison. Program (5 crossed out) 7, part 2. MS 030 225-1. 3W. Musterole. Verso: Blank


Disc 18: Carson Robison. Program 8, Part 2. MS 030272-1. 9W. Musterole. Verso: Blank


Transcription Series (continued)

Note: Program 12, Part 2 is in Box H

f. 372 Box H
Disc 1: Carson Robison. Program 12, Part 2. MS 031062-1. Musterole.15w. Verso: Blank
Transcription Series (continued)

Disc 19:  Carson Robison. Program 21, Part 2. MS 032736-1. Musterole, Feb. 27, 1939. 7W
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Disc 4: Major Strange, sponsored by Columbia Broadcasting System 14 Verso: Continuation?


Disc 6: Test Pressing. 9/30. Received 30, 1946. Y+H-2067-1D. Verso: Blank

Disc 7: Carson Robison. 54543D. M6. Verso: Blank

Disc 8: Carson Robison. Program No. 6259-3. M 4 Verso: Continuation? (Gold Medal Contest Band label crossed out)

Disc 9: Carson Robison. Program No. 6259-5. 15 Verso: Continuation

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