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BIBLIOGRAPHY

TO HONOR THE UNIVERSITY’S FACULTY AUTHORS
FOR THEIR OUTSTANDING CONTRIBUTION TO THE
SCHOLARSHIP OF THE STATE OF KANSAS

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A biography of the female explorer Osa Johnson who, with her husband Martin, made films about the Solomon Islands and Africa between the years 1920 and 1940.


For students and faculty engaged in the field of integrated communications, this textbook adopts a broader approach than traditional advertising or promotions texts. The authors develop an integrated learning experience by incorporating Internet exercises and by allowing students to participate in campaign projects. Free Advertising Plan Pro software is included in every textbook.


In this revised edition the authors have provided a more flexible organization of the textbook by incorporating extended learning modules. Significant content changes and additions are highlighted in the preface. For the instructor, five support components – resource guide, manual, test bank, PowerPoint slide presentation, and Web site – are included.


This book represents the most thorough study to date of Handel’s compositional procedures in his English oratorios and musical dramas. The author examines six major works composed between 1743 and 1751, products of Handel’s mature years, that are categorized as secular “musical drama” and Biblical oratorio.


A special edition of The Midwest Quarterly containing the collected poems of Greg Kuzma titled “Getting the Dead Out.”


An illustrated and descriptive guide to the 100 most common species of wildflowers found along the Natchez Trace.
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