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1948

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Kansas State Teachers College

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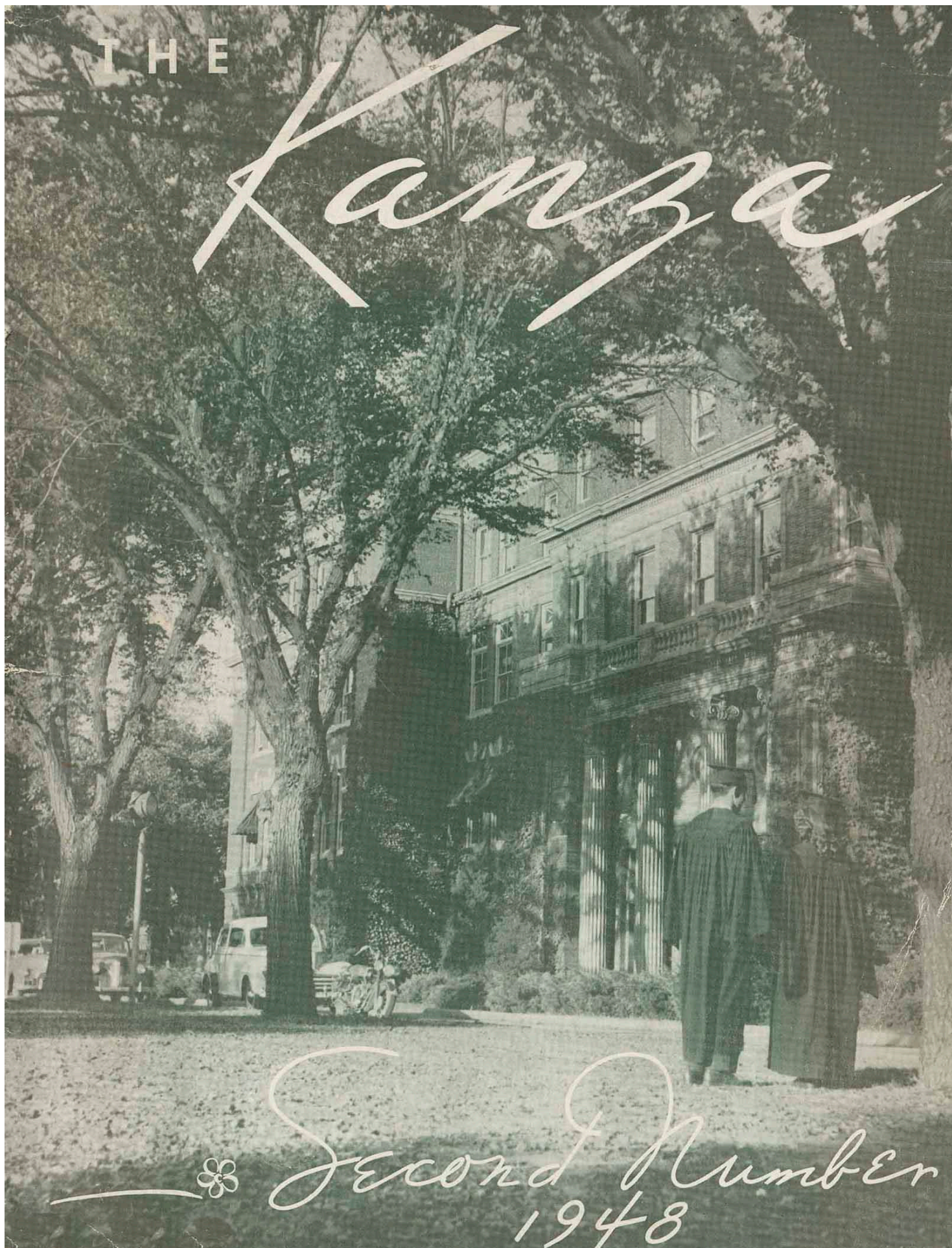
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THE

# Kanza

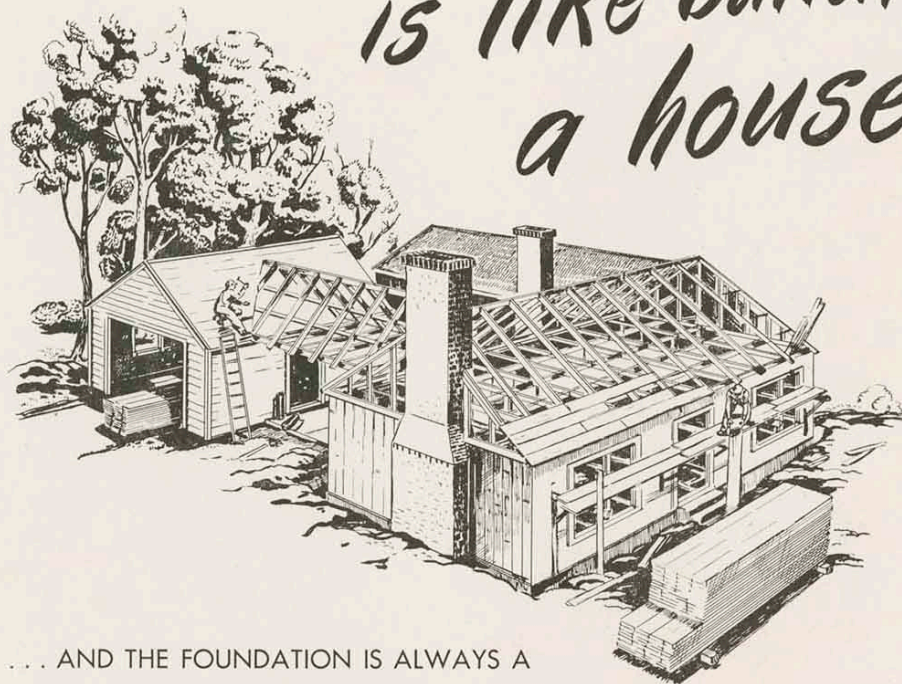


Second Number  
1948



# BUILDING A COLLEGE ANNUAL

*is like building  
a house*



... AND THE FOUNDATION IS ALWAYS A  
WELL CONCEIVED PLAN

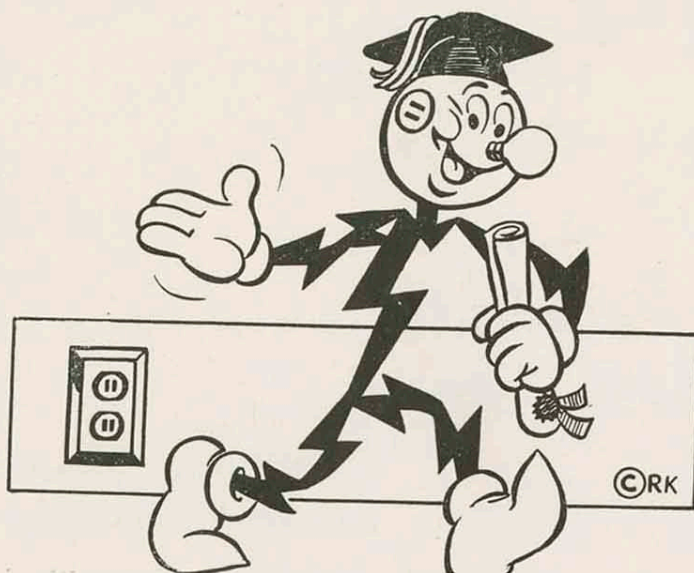
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## CONGRATULATIONS!

All through your school years,  
I've watched with good cheers  
The progress of your education,  
I've provided good light,  
For your studies at night,  
From the start until your graduation.

As for food and good health,  
There, also, I've helped,  
With appliances and safe 'frigeration,  
Your books and your clothes,  
What else, goodness knows,  
I've made with my 'lectrification.

As you leave your school days,  
There'll be hundreds of ways,  
I'll carry on in your chosen profession,  
So, for us, it's not goodbye,  
'Cause in the future I'll try,  
To continue my cooperation.

*Reddy Kilowatt*

**KANSAS GAS AND**



**ELECTRIC COMPANY**

*Electricity is Cheaper*

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**503 North Broadway**

**Phone 131**



# The Kanza

Kansas State Teachers College

Second Number

1948

**John P. Hudson**

*Editor, Business Manager*

**Assistant Editor . . . . . William Conrad**

**Special Assistant . . . . . Robert Greenwood**

**Sponsor . . . . . Prof. Leroy Brewington**

## Class Editors . . .

Freshman.....	Jackie Price
Sophomore.....	Arthur Delmez
Junior.....	Joan Baker
Senior.....	Mavis Brewington
Graduate.....	Janie Anderson

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Vic Randall  
Carl Bradley  
Robert Tollman  
John Darringer

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Sports Editor.....	Jim Brown
Women's Sports.....	Helen Anderson

## Feature Assistants . . .

Ernestine Johnson  
Marjorie Multhaup  
Marcella Kimmel  
Nancy Anderson

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## Cover Photo . . .

"Graduation Time"  
by  
Robert Clements

# Around the Oval . . .

The 2-month whirl is over.

The 1948 Kanza is now at the printer. We have fulfilled our promise to have the book in the hands of the students before the end of the second semester.

And to whom do we owe thanks? To a faithful staff who came through from the very beginning to the very end. To those who wanted the book to come out on time. To organization officers who kept on the ball. To the trustful photography department and Prof. L. H. Caldwell for the use of his equipment. To Prof. Leroy Brewington for his never-ceasing assistance and suggestions. To the administration and the faculty. And yes, to each and every one of you and you and especially you.

With this issue we complete our "revolution" of the Kanza. With the increasing cost in printing, paper and engravings and only the same revenue coming in, it was not easy. We even took the bottom of the barrel.

But as revolutions come and go, we believe we won. It is different! As far as being interesting—that is up to you. The Kanza staff would like to know. Next year there will be another book and it is up to the students and their reaction as to whether the staff of 1949 will follow through.

We have brought you leg art, beauty, features and most of all, tried to picture College life from the realistic angle.

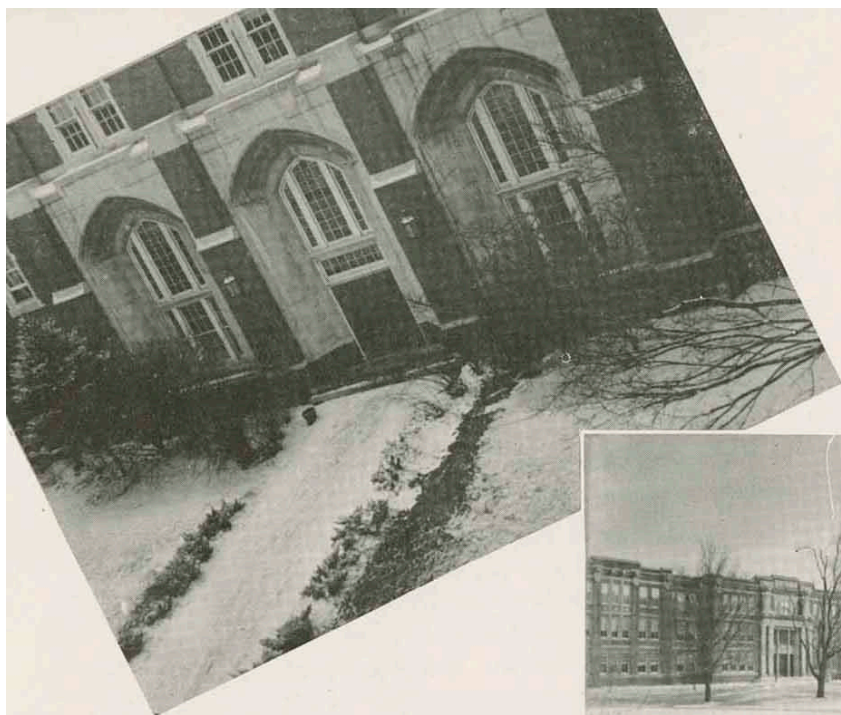
This, the period of revolution, we went further and brought in a name band for the annual Kanza formal dance. Without a question, it was a success.

Ruth Payne proved to be an able queen for our yearbook. And we are very proud of Bing's selection of Margaret and Helen for attendants.

This office is now a barren space of exhausted humanity. Papers are everywhere. Pictures and negatives are arranged according to a jumbled-up file system on the floor near the waste basket. This editor, with this piece of copy, is ending the yearbook.

Again we pause, out of breath, and thank everyone for the many little ways they have helped.—J.H.





Winter  
of  
1948









# My Degree . . .

April 1

Dear Al:

Remember Easter Sunday in 1945 when we were looking at Napoleon's tomb in Paris, you asked me "What is a diploma going to mean?"

I think I have the answer now.

My history prof says it represents four years of completed college work. Well, he is partly right, but he has touched only one side of the sheepskin.

Back in '45 I told you I was looking forward to coming back. True, I wanted to get the most out of the education that Uncle Sam was paying for, but there is a great deal old unc' isn't paying for. And some of it is more valuable than the stuff that comes out of books.

The bull sessions we get into over at the Collegiate, for example. Men have written many articles on how to make friends, but remember, a cup of coffee can do wonders.

The team here this year didn't do too good in the conference, as there seemed to be a lack of school spirit. Now don't misunderstand me, Al, we got some pretty peppy students here. But we could sure use some of that pep you said your school has.

The dances were pretty fair this year. We had a very charming young gal crowned Kanza queen. Pretty as a picture. One of the attendants looked like the picture you carried with you all through Normandy and into the Bulge.

Lots of PL16's here. Seeing some of the fellas makes you grow up in a hurry. They are a swell bunch of boys, Al.

You remember I told you this college has more than it's share of beautiful co-eds? Well it hasn't changed! They grow 'em pretty in Kansas. Going to have some good lookin' school marms. One of the co-eds went to the Miss America contest in Jersey last fall. Al, she's as pretty as they come. Saw one of my old flames the other day. She's married now and has a young son. Says he is going to play football for the school. His old man graduates this spring.

A bunch of the fellas are certainly working long hours. A couple of my buds are working full time outside and carrying a full class load. Hope the dean doesn't hear about it. Prices are sure high and the old first-of-the-month check sometimes doesn't go all the way.

Some of the departmental clubs are really great things. Boy you really get a great deal out of them. Socially, too.

We still run across some of those birds that know all the mistakes we made during the war. Some of them are talking about what's wrong with this country now. But I'm not worried too much, Al, most of them don't know what side is up anyway.

Well, Al, put 'em all together and you have the answer to what the sheepskin I get in May means to me.

Write soon.

JOE

# Personalities . . .

## Al . . .

"It's Dance Time. Yes, time for music by transcriptions and re-cords," says Al McClure about 7 o'clock each night of the week over KOAM. Al swears that he is the best looking man in seventeen states and "Curly" Montee says that if it wasn't for his bald head, he would be. (Montee's that is). Al has that trait that helps out in life. He doesn't let ANYTHING bother him too much. He accepts life for what it is and not what some people say. "The people are the greatest judges," says Mr. Dance Time.



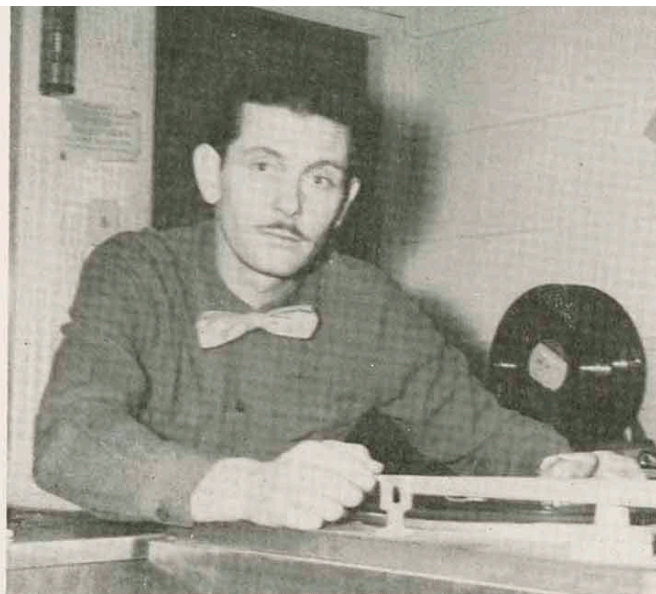
## Bob . . .

A coffee-drinking and pipe-smoking graduate student—that's Bob Hickman of the social science department. Bob, a native of West Virginia, got mixed up with the Middlewest while in the navy. "And I'm still in the darn place," he adds. During the middle of the second semester, he became a proud poppa. He is working on his graduate degree with a fellowship and teaches classes in the social science department. Yes, Bob is Mr. History personified. Everything from the size shoe Napoleon wore on his march into Russia to what the situation was during the seige in the Philippines.



### *Ozzie . . .*

Ozzie, by present profession, is an announcer and platter spinner down at KSEK. At College he is working for a degree in the speech department. During the winter he had a contest with Curly Montee. Ozzie contended that he could raise more hair on his chin than Montee could raise on his head. The contest was called off when razor blades became more plentiful. Ozzie loves to wear loud socks. Yes, he's got a car, a new Studebaker convertible. Have him take you for a ride.



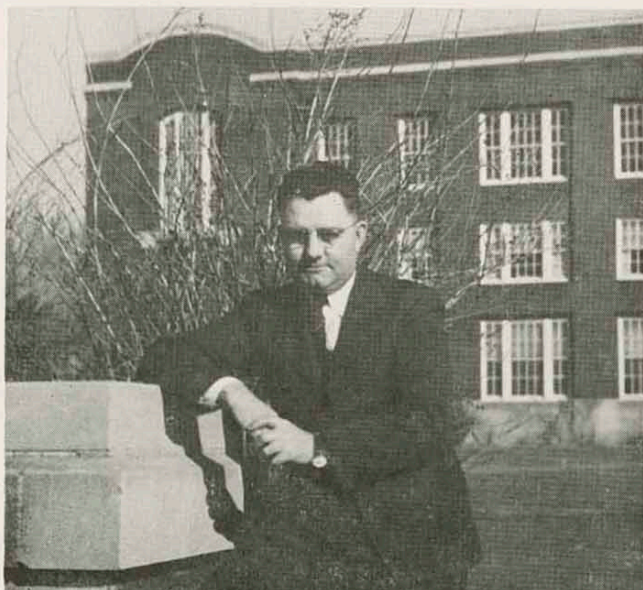
### *Bull . . .*

Earl Morey is that fella who handles a large part of the publicity for the school in the sports field. Bull, who hails from Frontenac, is a junior this semester and is majoring in language and literature. He plans to teach journalism after he graduates. Bull is an ex-navy man, a bomb-dropper deluxe of the navy air corps. During the war he spent a large part of his time in the Pacific. Football and basketball rank high with Bull, who plans to be on the Kanza staff next year.



### *Mac . . .*

A student in the social science graduate department, F. R. McClanahan is known to many on the campus. Mac was president of Phi Alpha Theta, honorary history fraternity during the past year. He plans to teach this fall. He is one of those fellas that everyone on the campus has a good word for. Of course, Mac, you will have to admit that you stick your foot out every once in a while and say something you get tripped upon. Once, three times one morning.





# Candidly Yours...



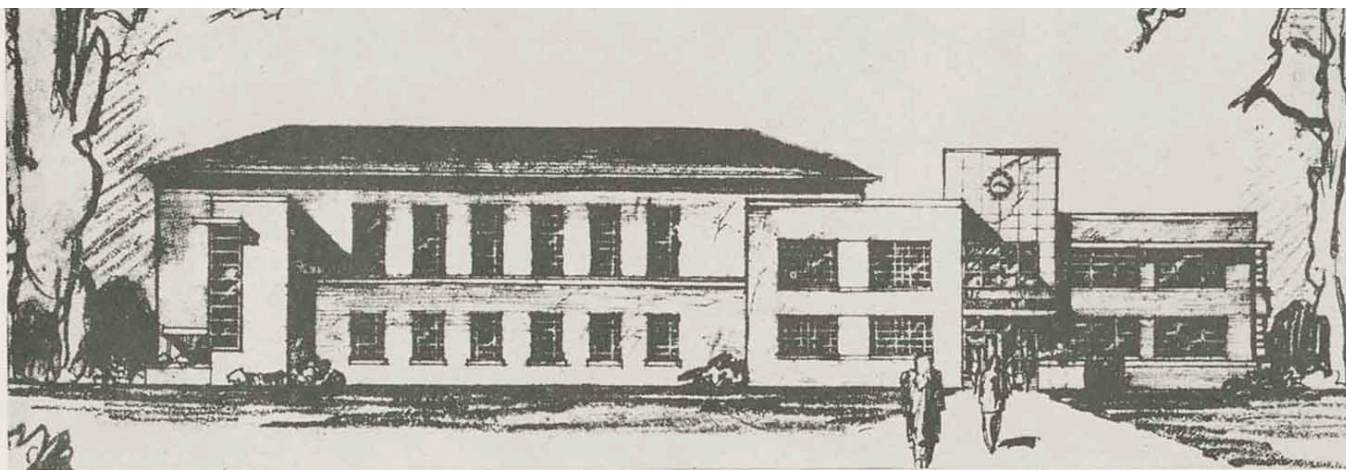
"Well shut my mouth."

"Hm . . . What I see!"

"I did it and I'm glad."







*Drawing of the student union building.*



*"One ball and 60,000 to go."*



*"Just a few days until spring."*



*"Snow gal."*

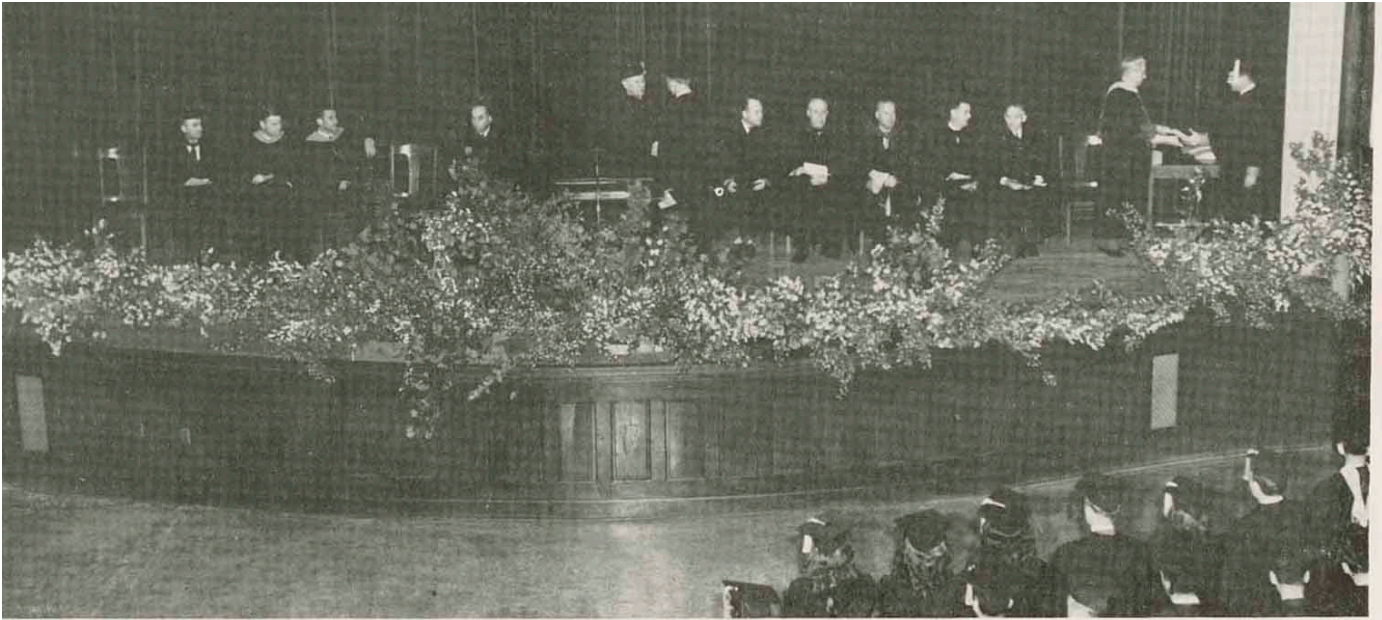


*"The Turk and I."*



*"I'm a big girl now."*





# Commencement . . .

Commencement time—1948.

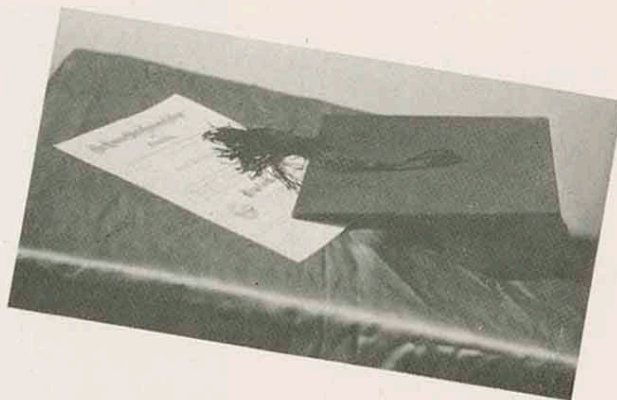
Each May, cap and gowned-College seniors parade across the stage in Carney auditorium for their sheep-skins. A piece of paper with a few signatures, an official looking seal and some fancy printing.

It represents four years of hard work. Four years of classes. Four years of fun. Four years of burning midnight oil. Hundreds of new acquaintances. A college education.

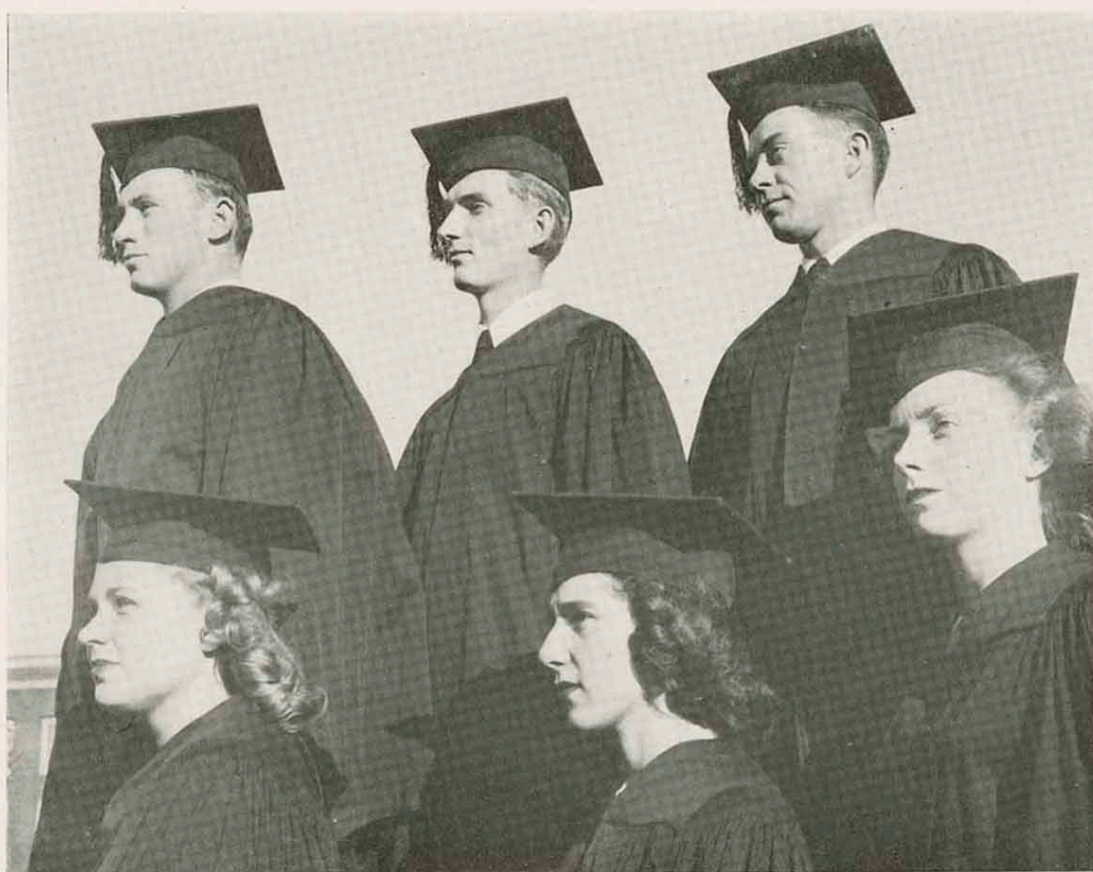
That's part of your ticket to a successful life. Not all mind you, but a good start. The rest is up to you. Initiative, hard work and a little luck will do the rest.







# Seniors . . .



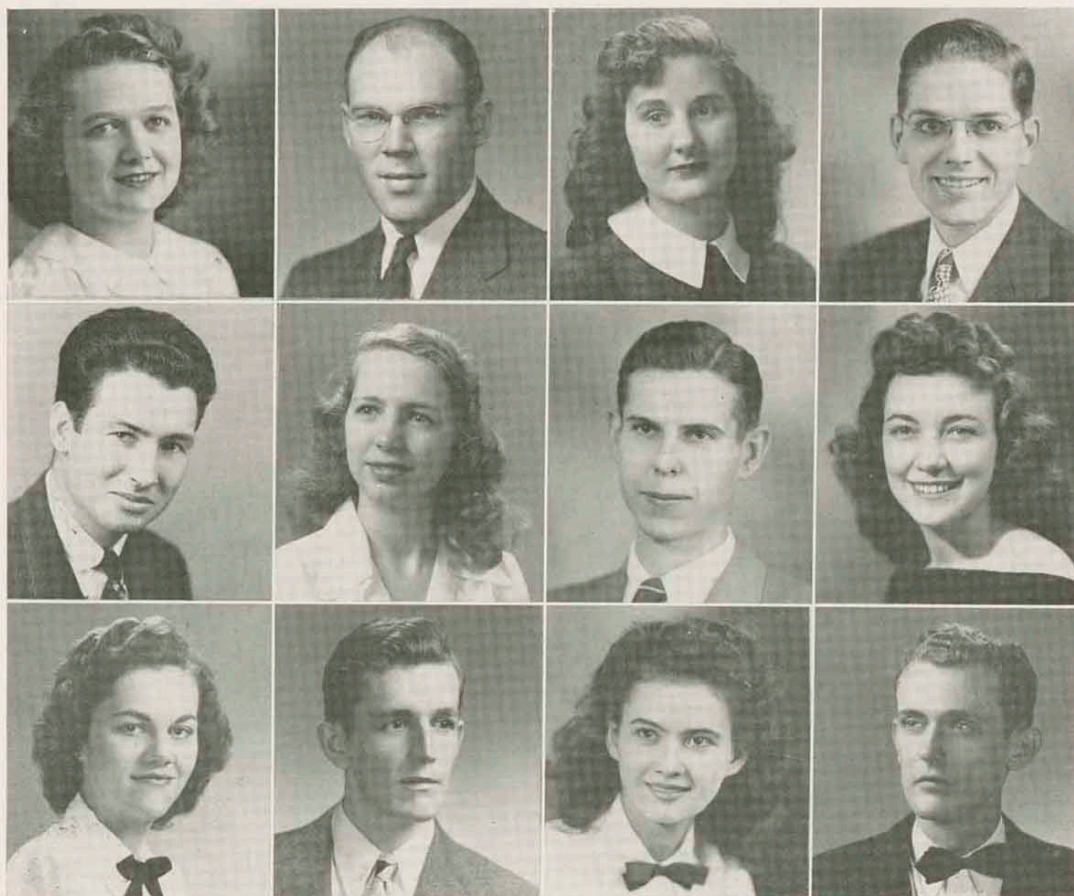
*Class officers—(Top row)—David Baird, vice president; Bert Sanders, student council, and Floyd Benson, treasurer.*

*(Bottom row)—Rogene Nordstedt, board of publication; Orlanda Mancini, secretary, and Mary Lou Masters, president.*

# Seniors . . .



*Taking a rest in between classes on a fine spring afternoon.*



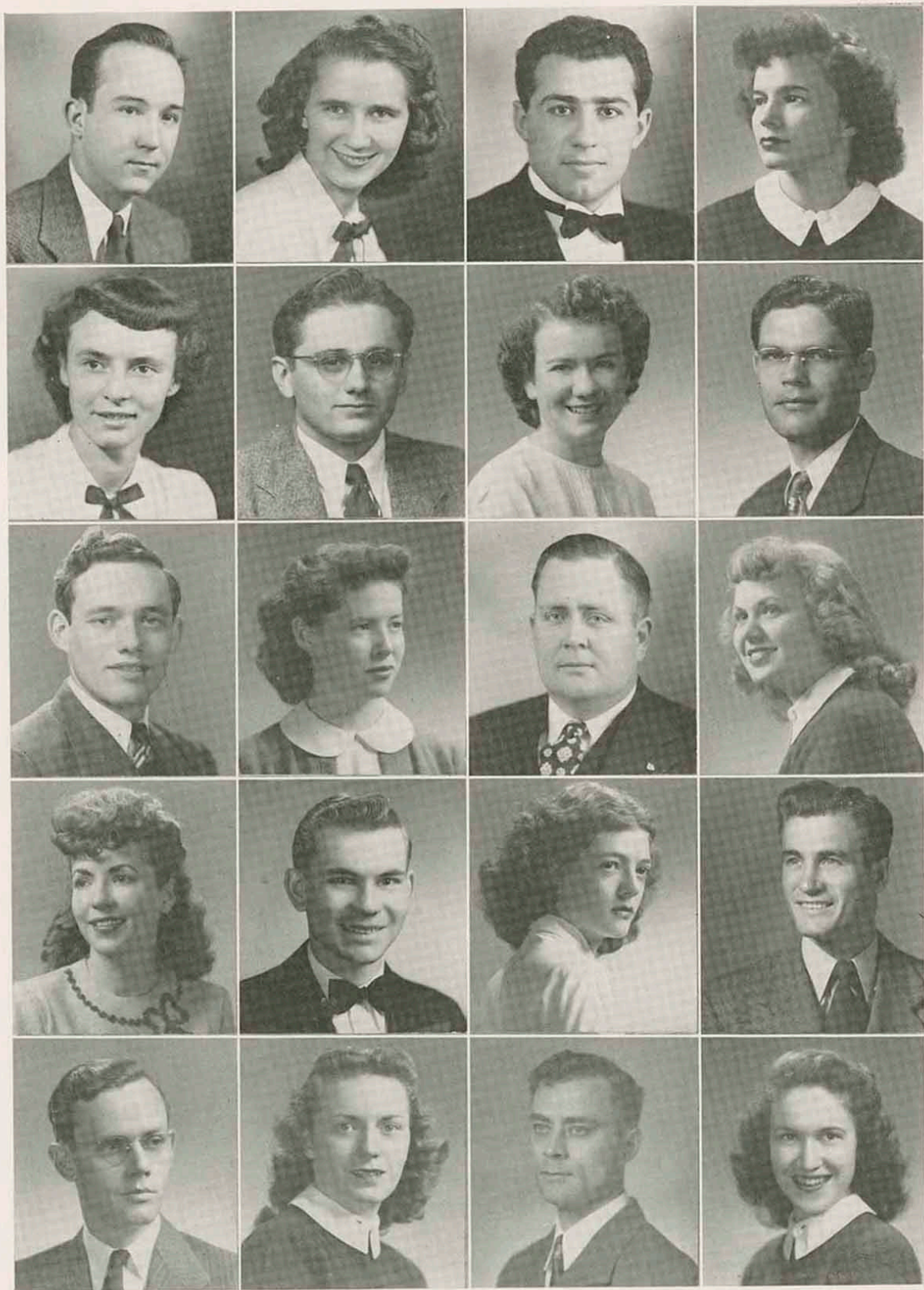
Lorraine Stroud  
George Blincoe  
Lorena Riley

Harold Balzer  
Carolyn Chubb  
Joe Fields

Margaret McKinney  
Raymond Banz  
Alice Allen

Thomas W. Rupert  
Delores Kennett  
George Downing





Lloyd Martin  
Donaleen Meeker  
Richard Johnson  
Muriel Warner  
John Phillips

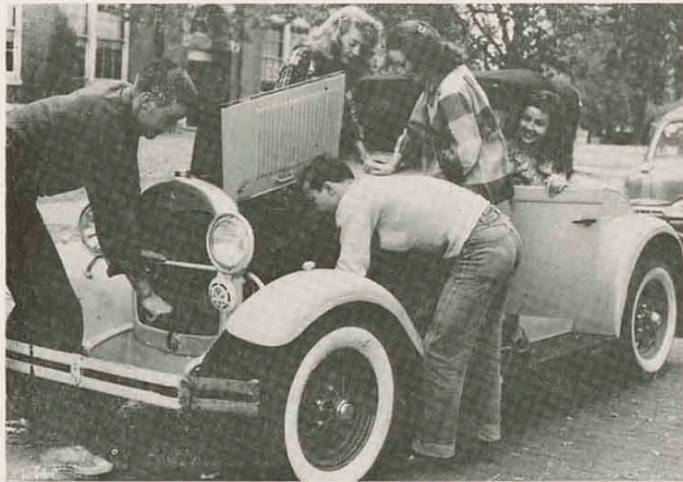
Dorothy Beaver  
George Dunham  
Shirley Divoll  
Charles Million  
Mary Lou Masters

Lawandas Nogel  
Dorothy Larery  
Jesse Graves  
Ruth Ann Leon  
Quentin Davis

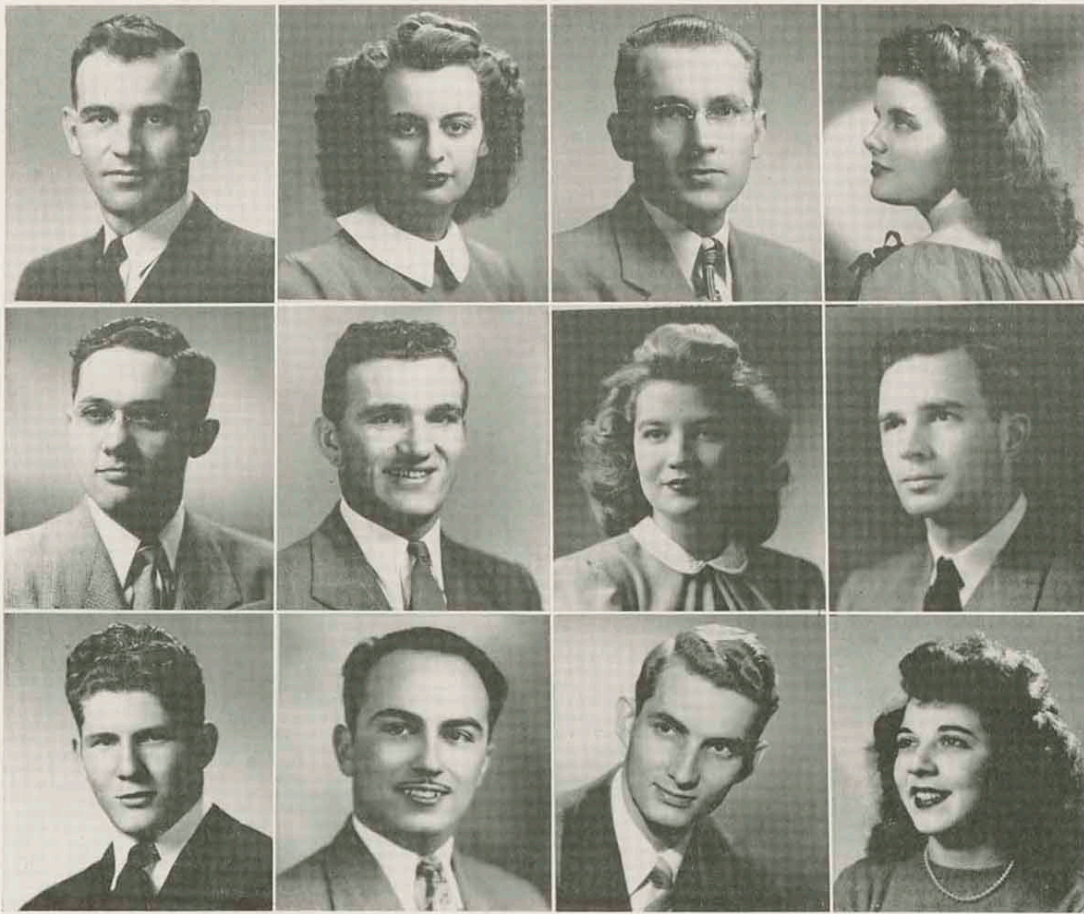
Dorothy Simion  
Dan Acosta  
Rogene Nordstedt  
David Thompson  
Betty Multhaup



# Seniors . . .



*"Shirley, this is no laughing matter!"*



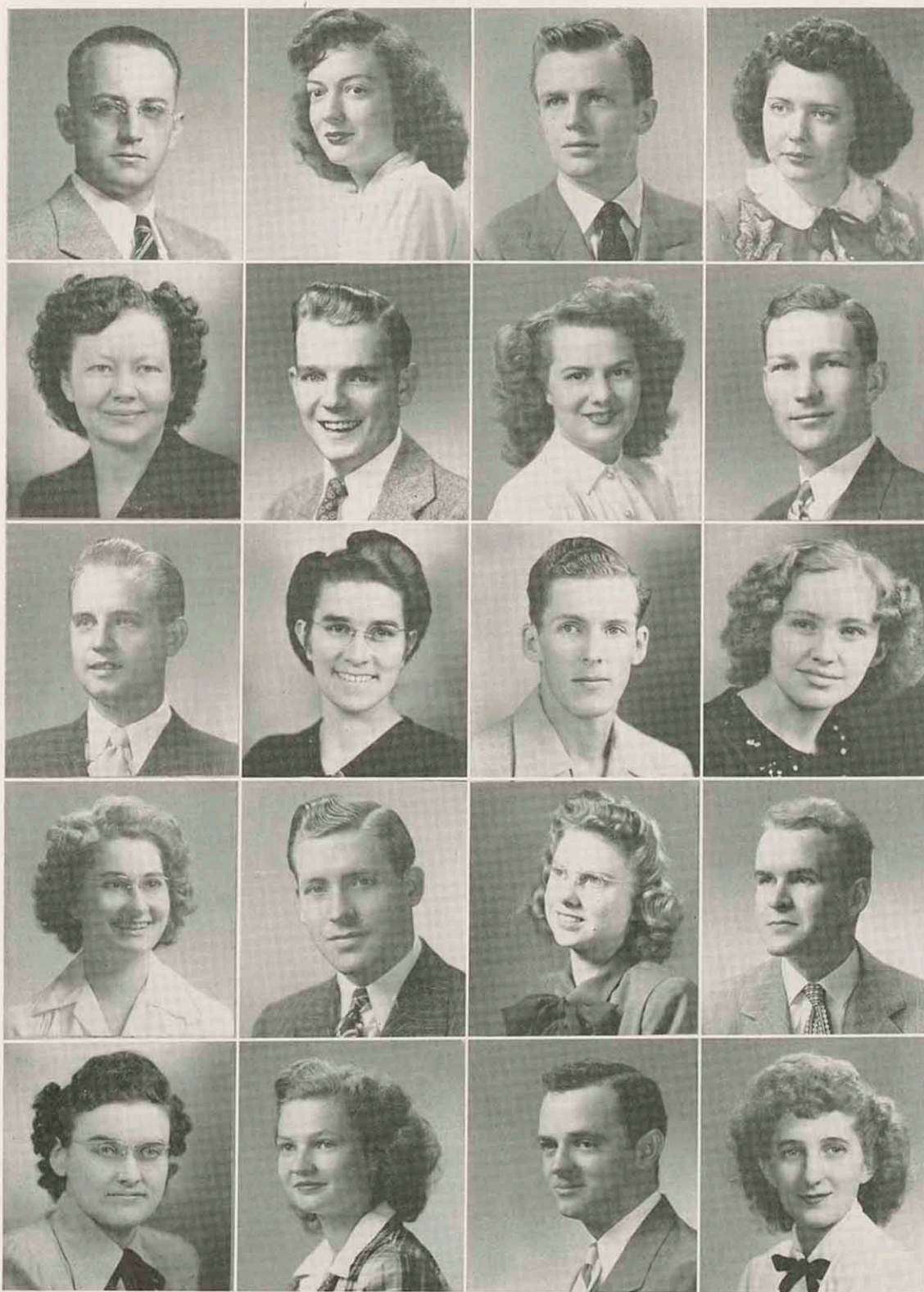
Leo Stotts  
Morris Hudson  
Grover Cochran

Norma McMahon  
Don German  
Sam Misasi

Robert Clements  
Marion German  
Bert Sanders

Mavis Brewington  
William Scott  
Betty McGowan





Inks Mabary  
Loreta Parker  
Frank Slane  
Lenell Slaten  
Doris Trigg

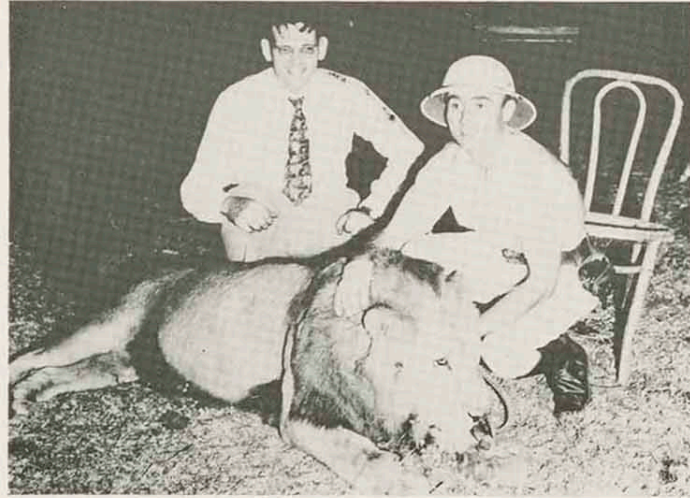
Georgia Potter  
James Oberzan  
Violet Mae Ross  
Carl Webb  
Laura Belle Rush

Michael McGlashan  
Mary Del Esch  
Charles Young  
Lois Martin  
James Wright

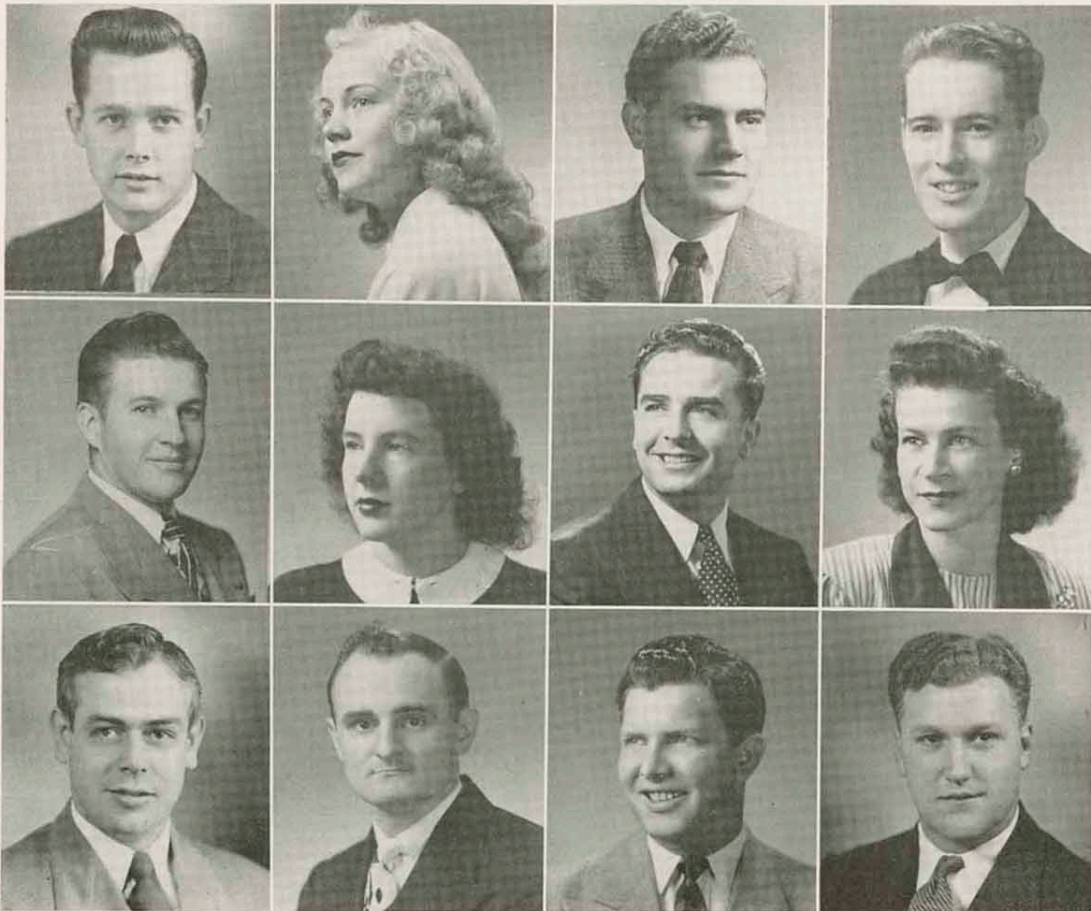
Eugenia Noe  
Raymond Young  
Marjorie Moore  
Dean Hettick  
Betty Zurek



# Seniors . . .



*Could the lion have just had a "D" card?*



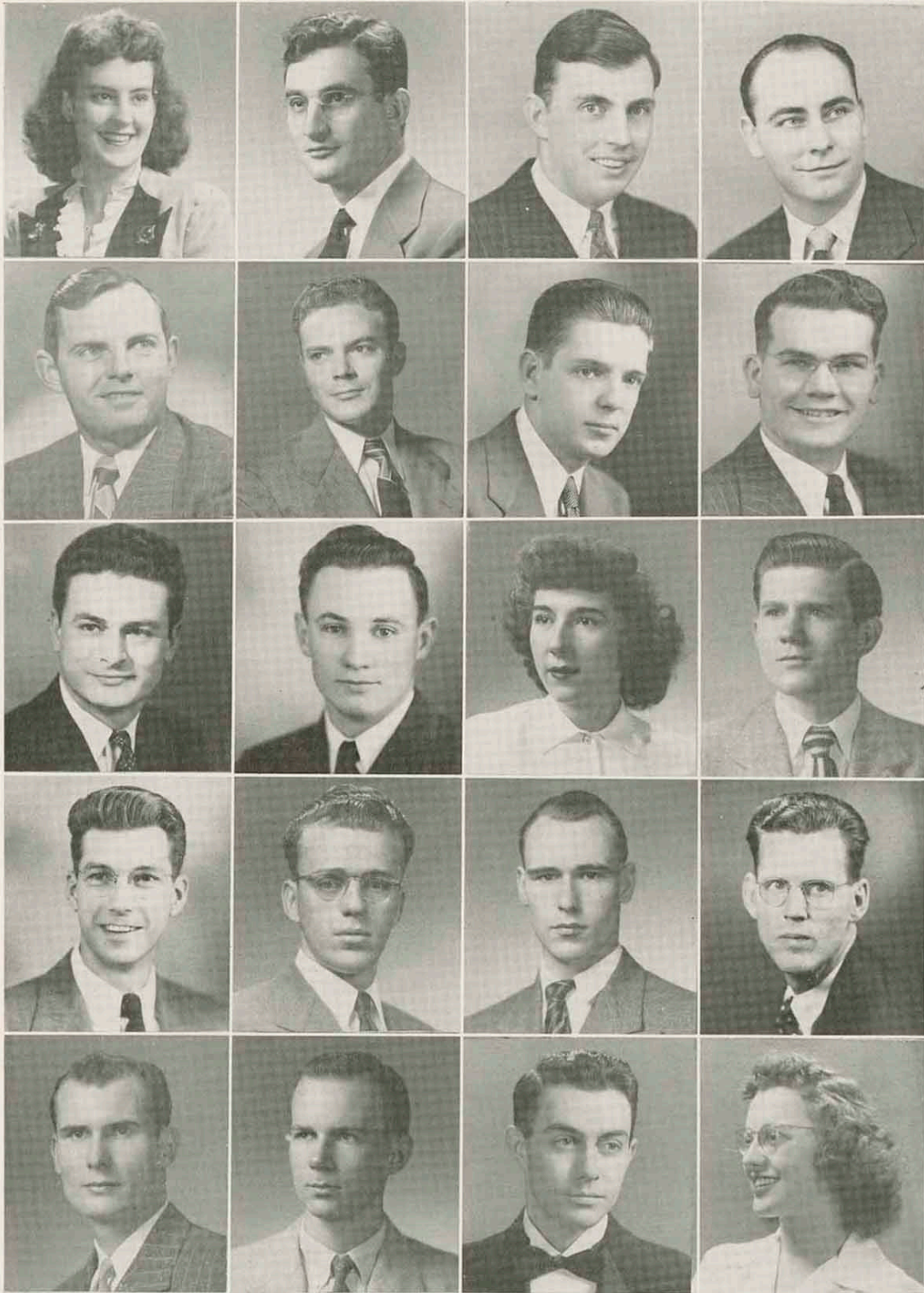
James Brown  
Frank Kessler  
Albert Higgins

Ruth Richmond  
Colleen Woodside  
James Anderson

John McCreary  
Harvey Carney  
Ray Hoffman

Warren Creech  
Gladys Mabary  
John Morando





Darlene Haring  
 Carl D. Welsh  
 Donald James  
 Alfred Ross  
 William Poland

Art Casciaro  
 W. P. Mathers  
 David Baird  
 Eugene Donaldson  
 Ralph Dennis

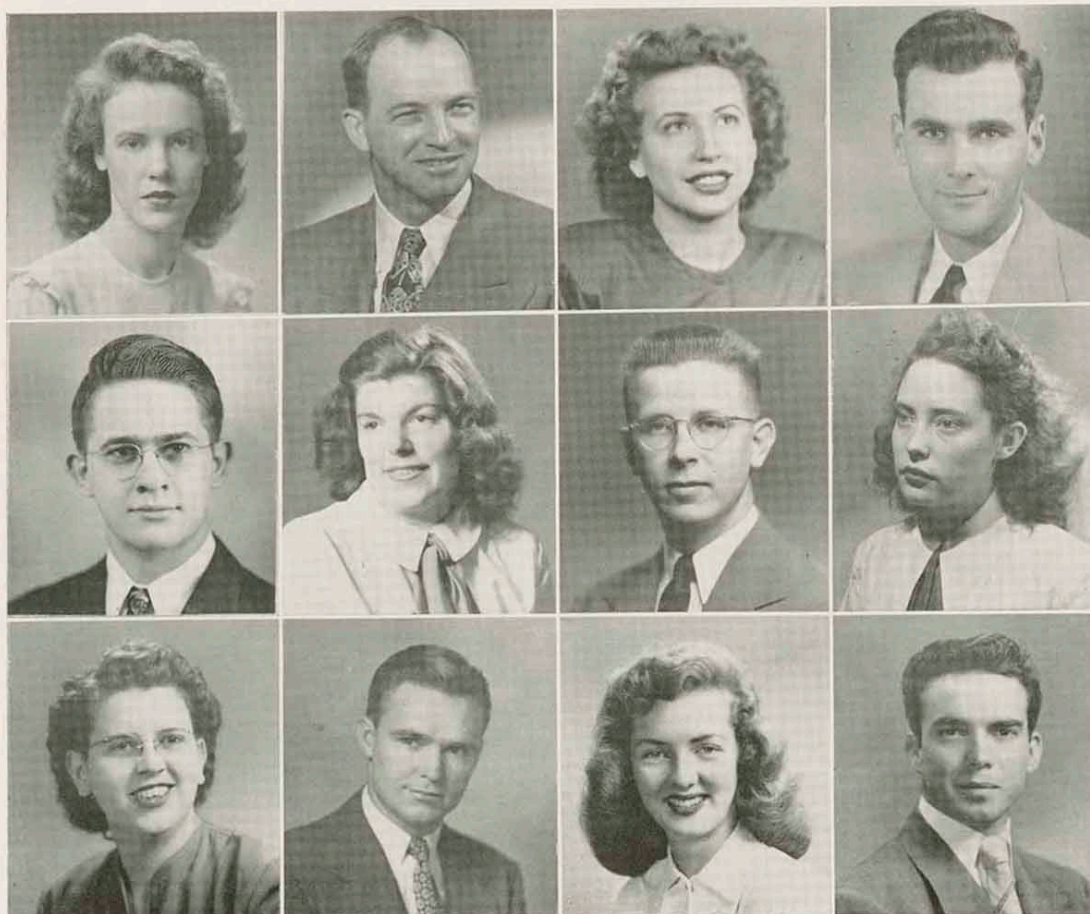
Joyce Sooter  
 Edward Oberzan  
 Orlanda Manci  
 Howard Forbes  
 Floyd Benson

Robert Davis  
 Joe Castagno  
 Jack Simion  
 Sherman Sheppard  
 Doris Johnson

# Seniors . . .



*Johns, how surprised you all look!*



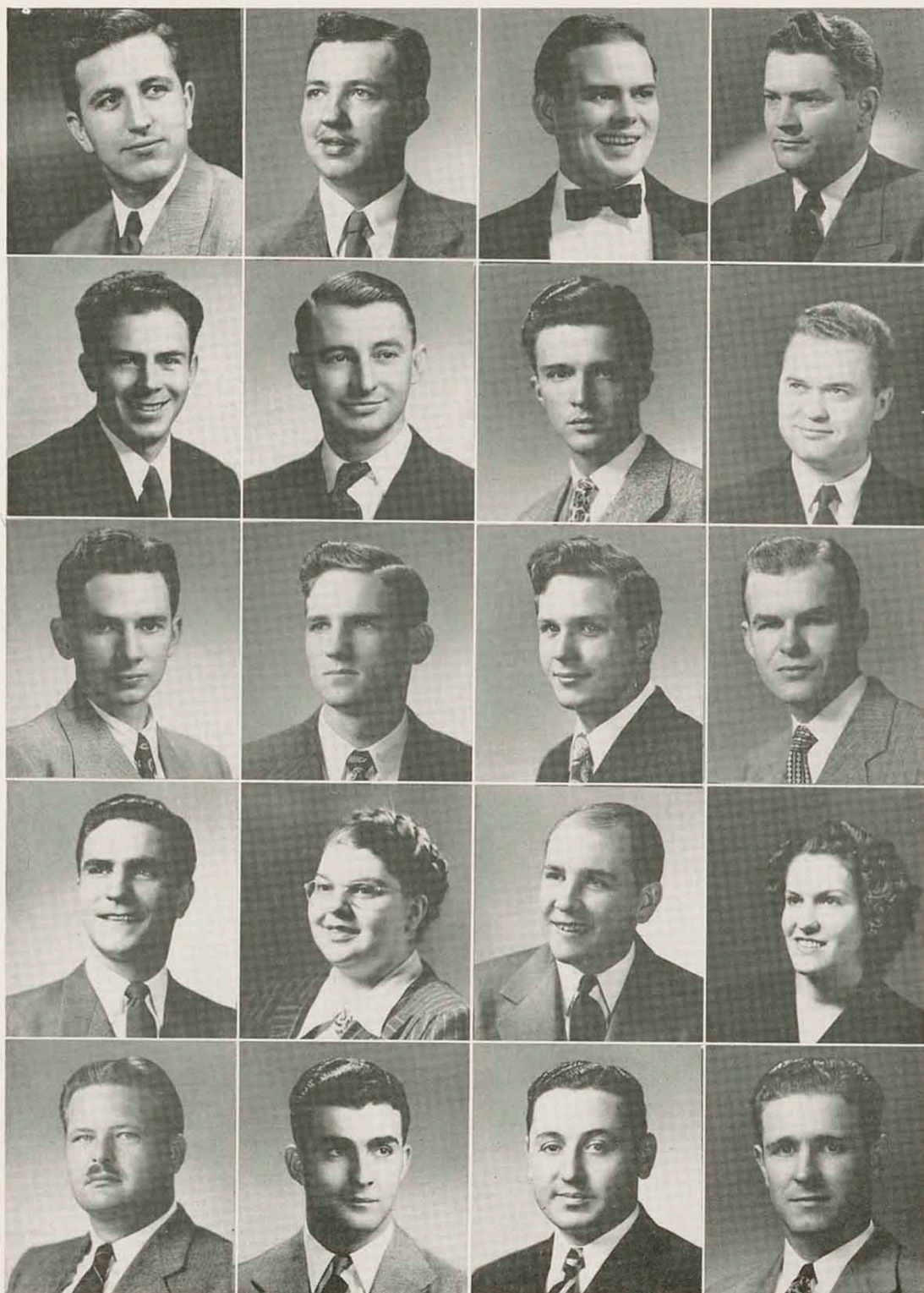
Elexene Lindsay  
Harvey Fikes  
Darlene Bailey

J. L. Kuhns  
Rosemary Daxon  
Vern Hendrixson

Dorothy Naanes  
John Morrison  
Betty Harden

Dan Wilson  
Geraldine Kirkwood  
Victor Randall





Kenny Brock  
Don Salzer  
Lloyd Haring  
Wayne Dickerson  
James Comer

Marion Stevens  
Ernest Lagua  
Edward Hudson  
Ann Griek  
Dale Morrow

Cletus Witter  
Jay Holt  
John Westfall  
Clarence Williams  
Joe Caruso

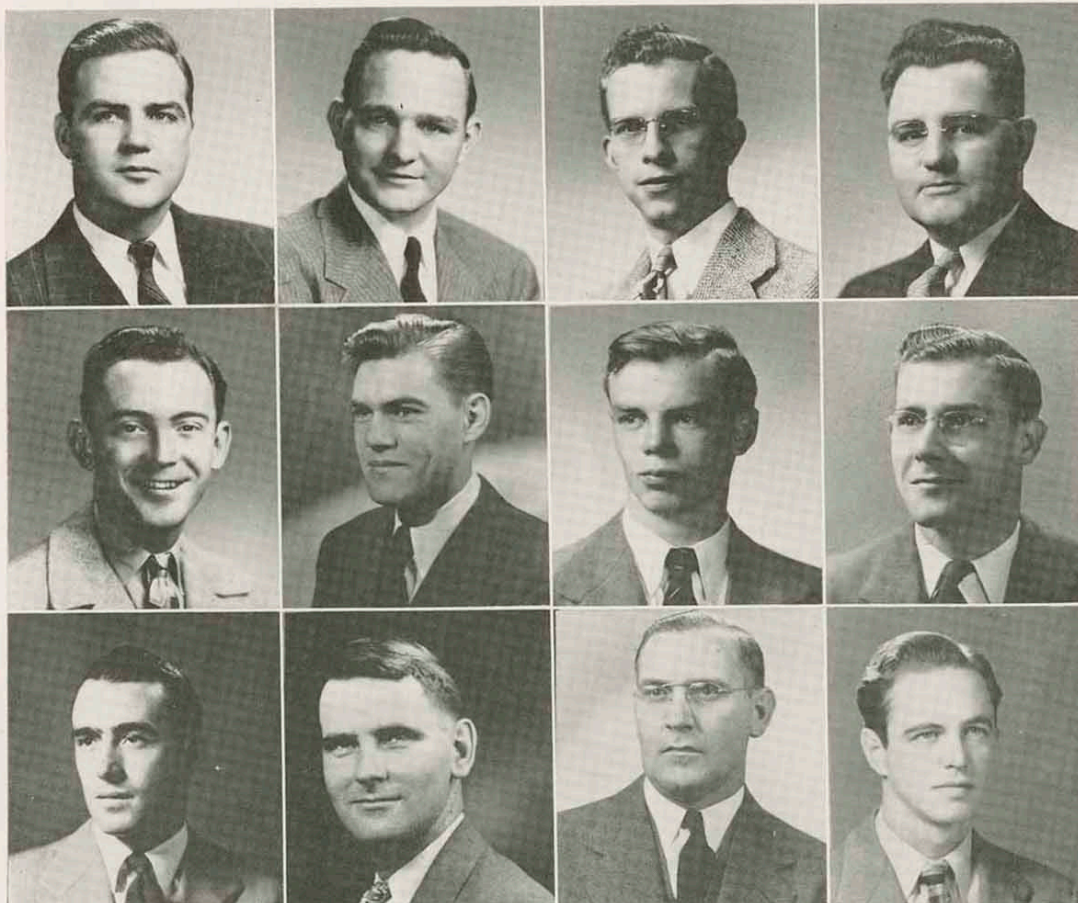
Herbert J. Hart  
Thomas Goodwin  
Dale Hattick  
Bardetta Russell  
Curtis Mills



# Seniors . . .



*"Tired Musicians."*



Charles Gilliland  
W. R. Young  
Duane Slaughter

Ted Sherman  
Phillip Campbell  
Bob Hughes

William Peaselee  
Robert Lorenzen  
Quinton Budd

Fred McClanahan  
Robert Hartman  
Harold Schnackenberg





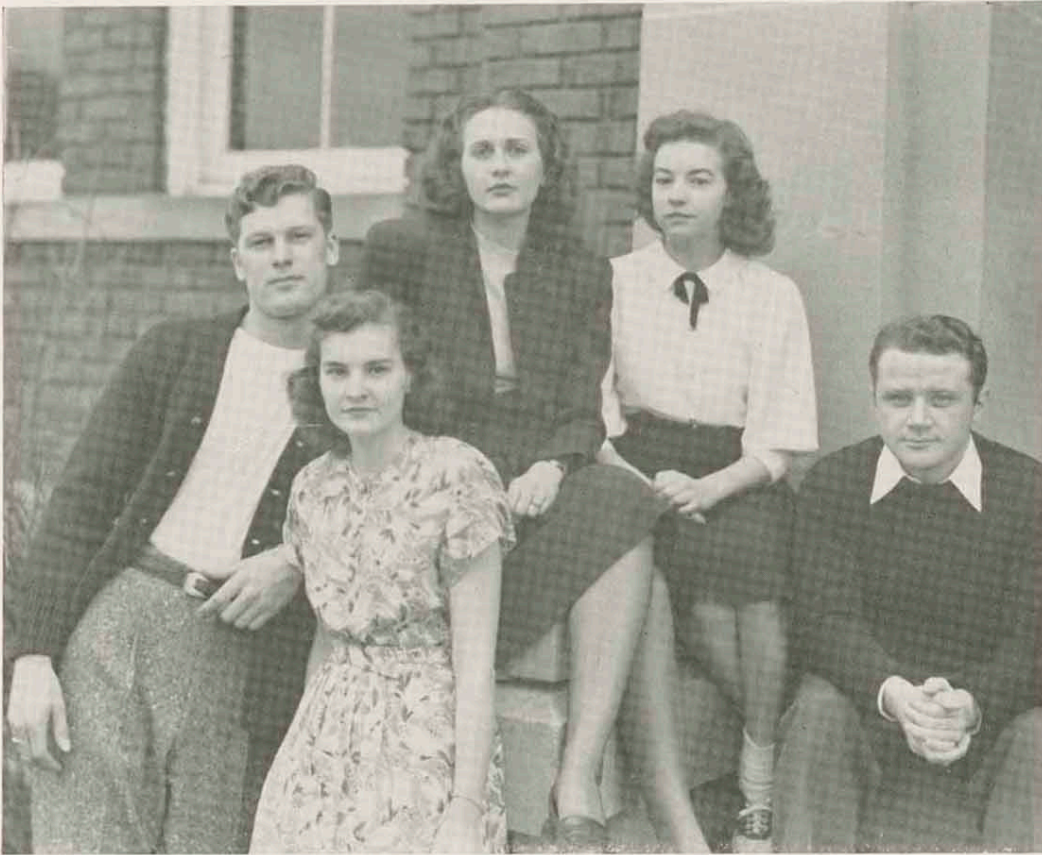
Robert Barnes  
R. E. Cooper  
Melvin Taylor  
Gladys Wesley

Lida Urquhart  
Harris Hopkins  
Wilbert Sanders  
Betty Gordon

Betty Dean  
James McCullough  
Alvin Thomas  
Lois Jean Pierce

Theodore Wiebe  
Joseph Gray  
Carl Landis  
Arthur Ward

# Juniors . . .



*Class officers—Tom Kipp, president; Joan Baker, treasurer; Joy Kunshek, secretary; Ernestine Johnson, student council, and Paul Sell, vice president.*





Norma Valentine  
Bill Hart  
Marjorie Corpolongo  
Herbert Butler  
Lucille Ray  
George Weiss

George Toal  
Mary Marvel  
Robert Ferguson  
Marilyn Schnackenberg  
Walter Smith  
Ruth Schnackenberg

Jewell Bridges  
Wayne Maxwell  
Rosalie Merriman  
Lee Parsons  
Helen Anderson  
Jack Helbig

Lee Johnson  
Joy Kunshek  
Robert Martin  
Pearl Akins  
Leo J. Wright  
Jackalin Forbes

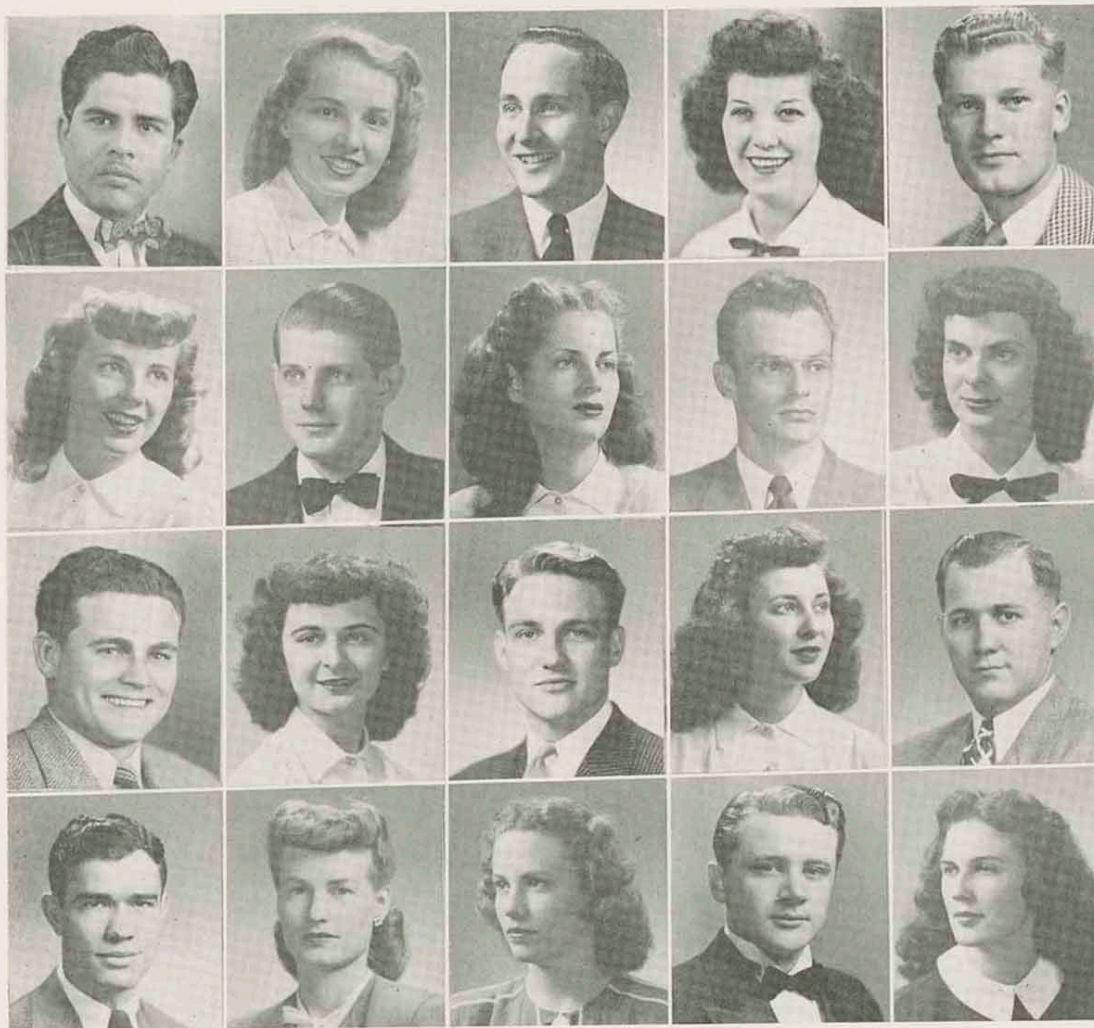
Doris Evans  
Paul Leonard  
Elizabeth Mancini  
Robert Fuller  
Ernestine Johnson  
John Gilbreath



# *Juniors . . .*



*I'm sorry but that book has been checked out.*



Frank Moralez  
Peggy Patten  
Wilbert Schaid  
Bill Wilson

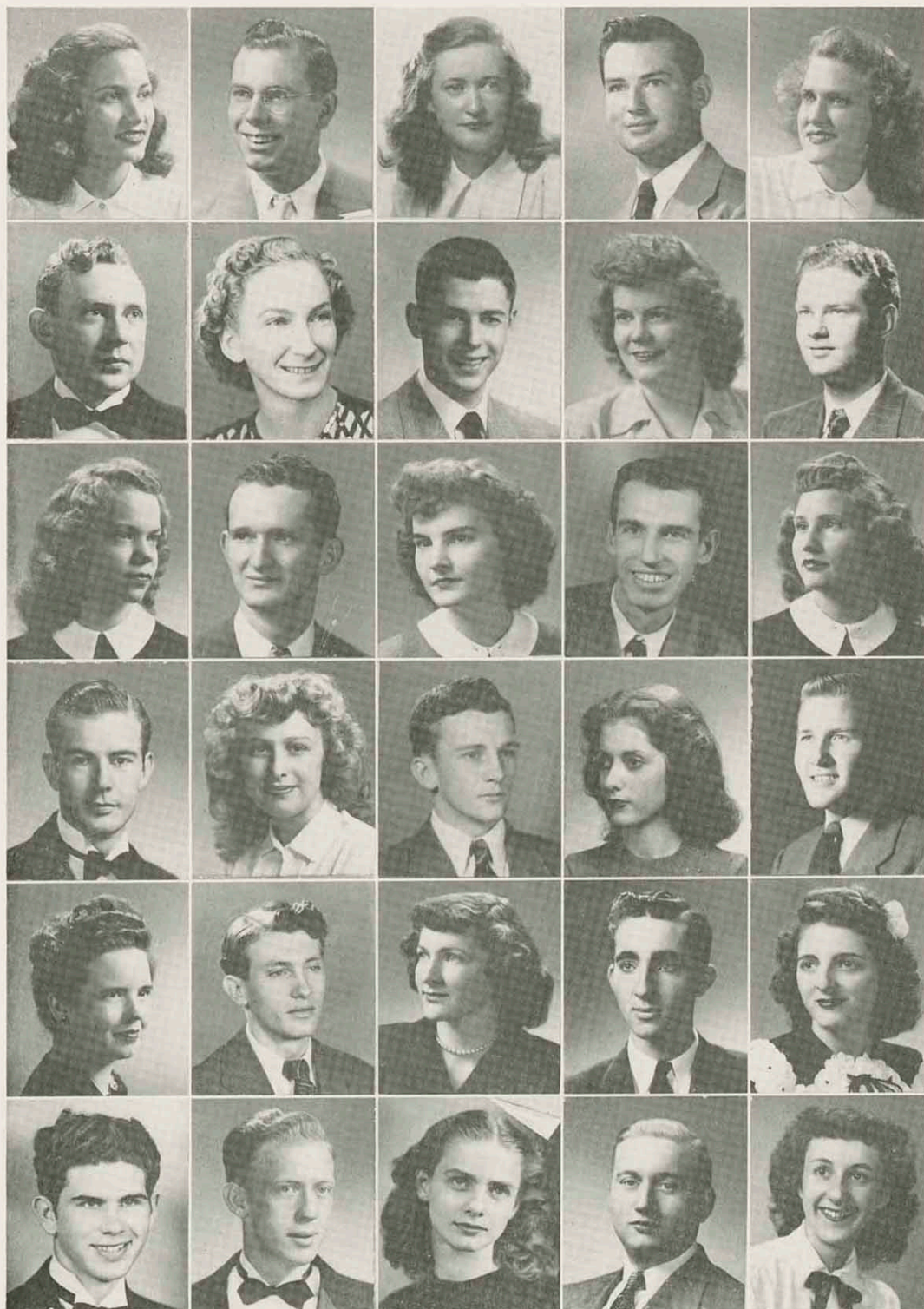
Maralyn May  
Robert Isenberg  
Pat Scalet  
Norma Evans

John Hudson  
Ruth Payne  
David Diller  
Shirley Roark

Marcella Jack  
H. A. Miller  
Margaret Benson  
Paul Sell

Thomas Kipp  
Donna Maddux  
Charles Isenberg  
Violet Hall





Helen Postai  
Charles Johannsen  
Mardeen Bolze  
Lee Johnson  
Fern D. Akins  
Robert Nichols

Ray Christiansen  
Mabel Gough  
Allen Quesnoy  
Louise Pyne  
Oll Vollmann  
Jay Kime

Jane Stroup  
William Ottman  
Joan Baker  
Vernon Thompson  
Dorothy Mitchell  
Janet Stuart

Jack Marshall  
Lola Hughes  
Byron Breedlove  
Virginia Stirewalt  
Robert King  
Roy Seal

Betty Kisse  
Jay Westervelt  
Virginia Wimmer  
Richard Fuller  
Rose Reda  
Joyce Edwards



# *Juniors . . .*



*"Laugh, I thought I would die."*



Glen Howerton  
Earl Maffet  
John Brisbin  
Richard Simpson

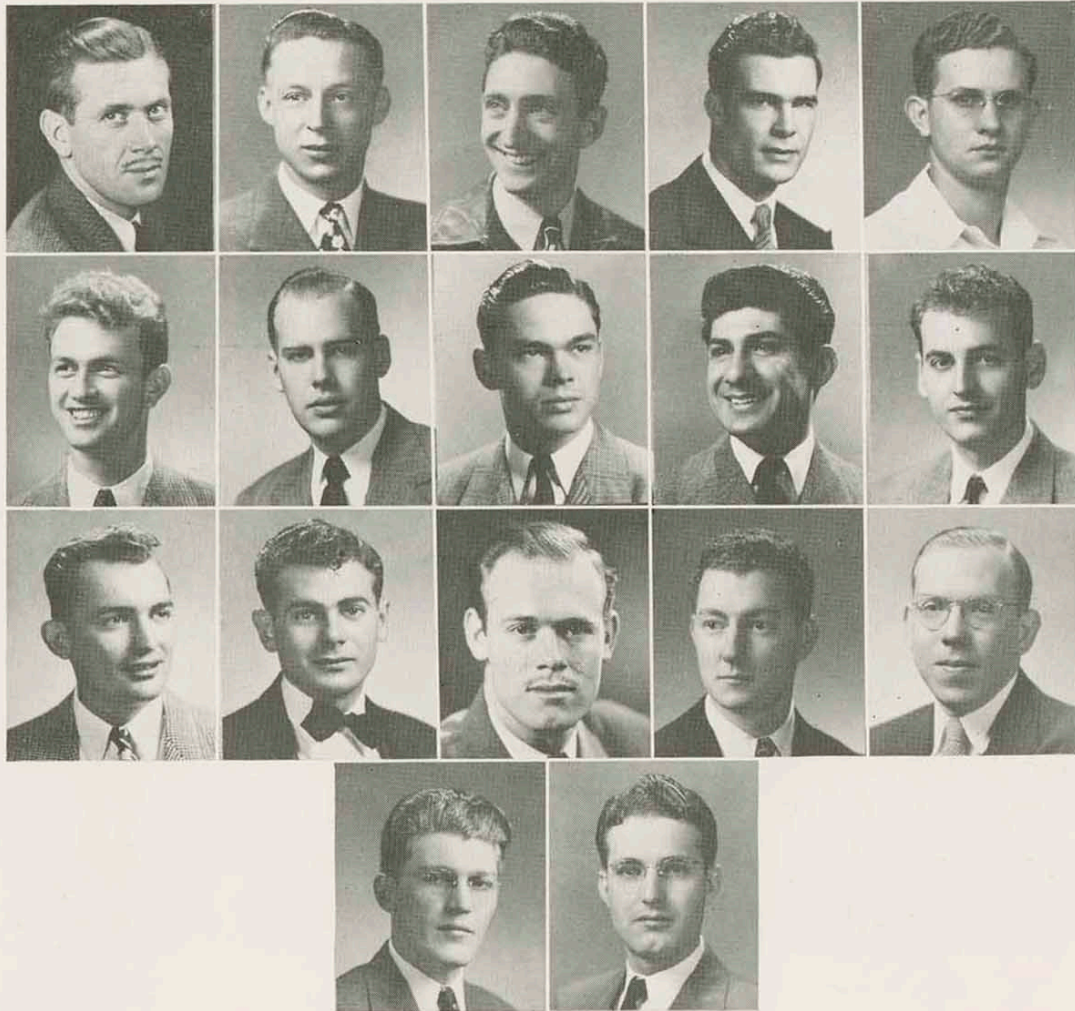
Lewis Hanes  
Pat Hoskins  
George Warren  
Ted Kistler

Walter Mathiasmeir  
Eugene Taylor  
Charles Belt  
Floyd Dawson

Bill Marshall  
Glen Erikson  
Ruth Brown  
Aldon Ferneti

Bill Graver  
Leon Hatsfield  
Joseph Heenan  
Carl Bartel





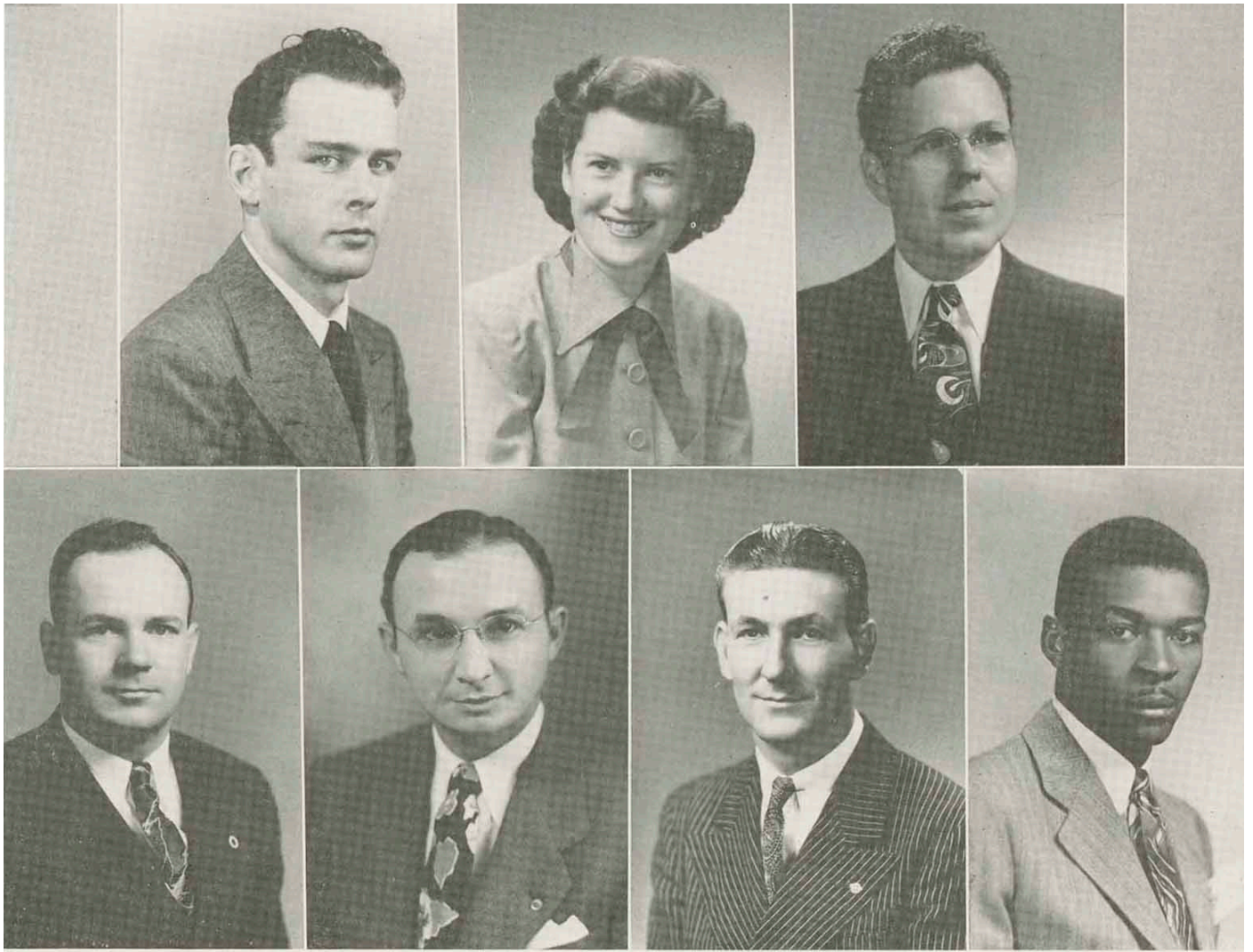
Bill Lyle  
C. R. Keeton  
Warren Brinkman

William Moore  
Fred Mahnken  
John Bertoncino  
William Sellars

Merle McClure  
Glenn Tolle  
Lewis Lyle  
Charles A. Barnes

Aaron Dickerson  
Eliser Sanchez  
William O. Thomas

Glenn Kyser  
Jerry Winninger  
Charles Urquhart



Delta Gier

Bob Hickman

Marion M. Morozzo

Mary Quinn

Paul Griffith

Walter Baldrige

Lawrence Lewis

# *Graduate Students...*



## Who's Who . . .



*Back row—Joy Kunshek, Raymond Young, John B. Westfall, Theodore Wiebe, William H. Lyle, Jr., and Edwin Walbourn.*

*Front row—Orlanda Mancini, Violet Hall, Betty Downing, Darlene Haring, Rogene Nordstedt, and Fred R. McClanahan.*

Twenty students from the junior and senior classes were selected by the faculty to be listed in "Who's Who Among Students in American Colleges and Universities." The students were selected on the basis of character, scholarship, leadership, and personality.

The ten men chosen for the honor were: Robert Hartman, John B. Westfall, Theodore Wiebe, Raymond Young, Edwin Walbourn, Herbert Stocking, William H. Lyle, jr., William A. Scott, Fred R. McClanahan and James Comer, jr.

The ten women were: Violet Hall, Jewell Bridges, Betty Zurek, Orlanda Mancini, Rogene Nordstedt, Betty Downing, Laura Belle Rush, Joy Kunshek, Darlene Haring and Mavis Brewington.



# Reign of Confusion

Enrollment Day with its lines, cards to fill out and payment of fees is a day which results in a great deal of confusion throughout the campus. But what is College life without some confusion?





# Reign of Terror



## Final examination week.

Coffee is on the stove . . . the lights are burning long hours . . . the profs are cooking up the brew and making it plenty strong. What's more the whole idea isn't too good. Cigaret stands report a record sale. And the guy on the radio has nerve to say there is good news to-night. Tired, exhausted bodies drag themselves from one torture chamber to another. That is final examination week.



KANSAS STATE TEACHERS COLLEGE PITTSBURG, KANSAS					
College Transcript of the Record of					
Joe College					
for the	23 <sup>rd</sup>	semester	term	ending	May, 1948
TITLE OF COURSE	Catalog No.	Sem. Hrs.	Grade	Grade pts.	
Compusology	103	5	A	15	
Wolf Calling	21	2	A	6	
Star Gazing	52	3	A	9	
Driving (l-hand)	2	2	A	4	
Chemistry	1	5	F	0	

Hmmmm . . .

This is better.

Now with a beautiful pair of legs like these, many young men, and yes, some older ones too, go around with bowed heads as if in prayer. And who would blame them.

Even a large number of the girls on the campus like the short skirts much better than the long skirts. With the coming of the summer season, the long skirts will be hotter, some College co-ed remarked. And what's more we like the lighter colored hose.—JH.



*The  
Old  
Look . . .*





The new look took the country by storm last year and despite the "Long Skirt—No Date" clubs, seems to be holding its own. To see a pretty pair of legs, a fella has gotta take a trip out to a swimming pool.

And to top it all off, they throw in these black hose which don't do a pretty pair of legs justice. Man I tell you it's a sin.

One of the interesting things that came out of the war, some people say, is this long skirt idea. As far as most men are concerned it can be buried on one of the atolls of the Pacific—JH.



*The  
New  
Look . . .*



## *Our Queen*



Ruth Payne, Pittsburg junior, was crowned the 1948 Kanza queen at the coronation ceremony this semester at the Tower by Editor John Hudson. For the first time in the history of the College a name band was brought to Pittsburg for the dance. This year Ted Weems and his orchestra attracted many students and alumni from throughout the district.

Ruth is a member of Alpha Sigma Alpha sorority. She was selected from photographs submitted to Bing Crosby in February.





*Bing Crosby*  
*Hollywood*

February 16, 1948

Mr. John Hudson  
Box 357  
Pittsburg, Kansas

Dear Mr. Hudson:

With the aid of the Paramount makeup artists, we have chosen Miss Ruth Payne, and know she will reign with regal splendor over the Kanza ball.

She seems to meet all the requirements from picture standpoints - except we hope she has teeth. The photos do not so indicate, and we are taking a big chance. She's an O'Hara type.


For attendants we selected Margaret McKinney, also a regal type, and Helen Overman for pep and personality to keep the party happy.

With such beautiful schoolteachers, we may be able to persuade Bob Hope to start school any day now.

Sincerely,  
*Bing*  
Bing Crosby

BC:rm  
Enclosure



A black and white studio portrait of a young woman with dark, wavy hair, looking slightly to her right. The lighting is soft, highlighting her features. The background is a neutral, mottled grey.

*Ruth Payne*  
Sigma Tau Gamma









*Miss  
Margaret  
McKinney*

Margaret was one of the attendants chosen by Bing Crosby to reign at the Kanza ball. Margaret is a senior from Paola and a member of Sigma Sigma Sigma sorority. In the contest she represented Kappa Delta Kappa.





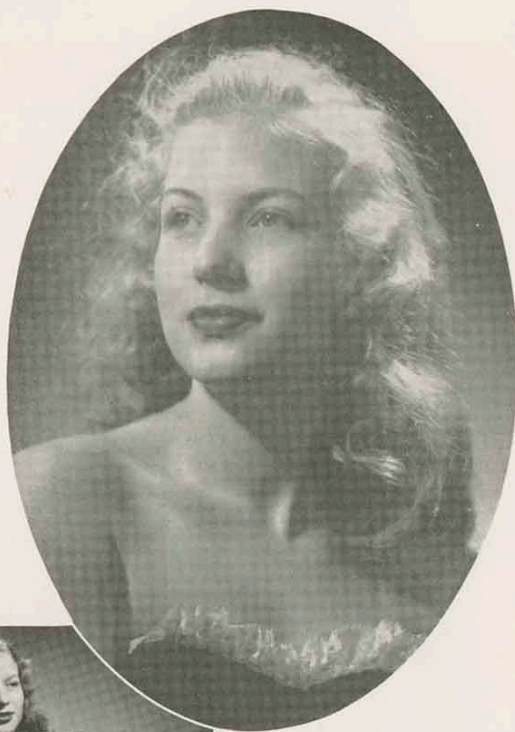
*Miss  
Helen  
Overman*



Helen was Bing's other choice as attendant for the Kanza dance. Coming from Columbus Helen is a freshman student. In this year's contest, she represented Willard Hall. She is truly as Crosby said, full of pep and personality.

## *Miss Evelyn Whitaker*

Evelyn is one of the fine art students on the campus. She was Alpha Sigma Alpha's entry for the top honor of the year. She hails from Baxter Springs and is a sophomore.



## *Miss Jackie Brown*

Jackie represented Phi Sigma Epsilon this year and hails from Pittsburg. She is a freshman and has a great interest in music.







*Miss Lavon Biddle*

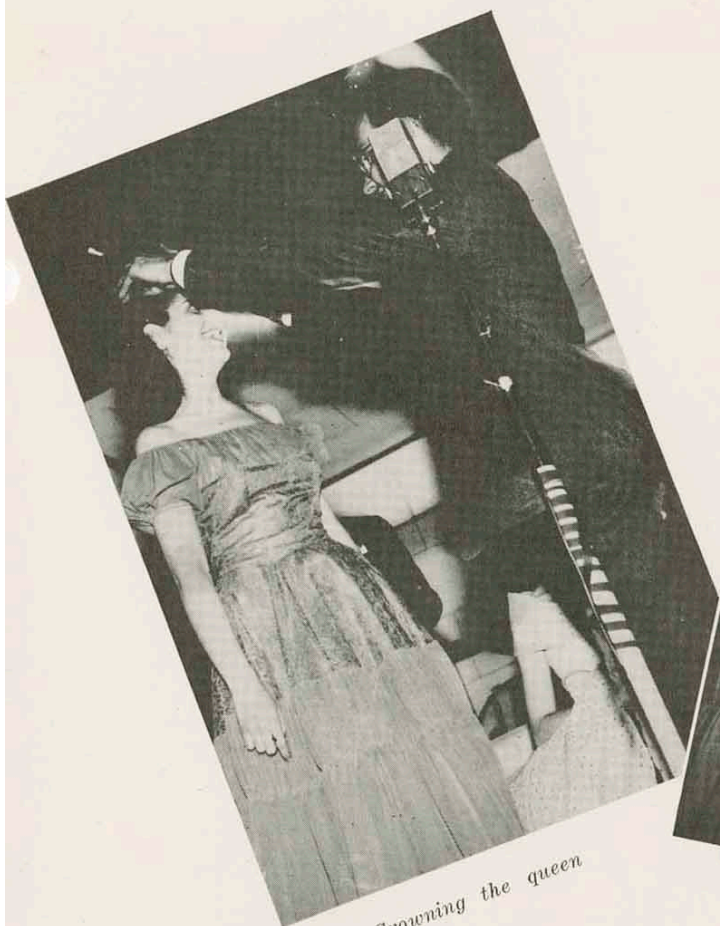
Lavon was Kappa Phi's bid for Kanza queen honors. She is a native of Pittsburg and a very popular co-ed on the campus here.



*Miss Betty Lou  
Thomas*

Theta Sigma Upsilon's chose Betty as their candidate and a very nice choice. Betty is a sophomore and comes from Edgerton.

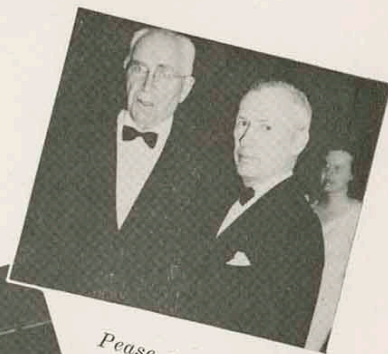




*Crowning the queen*



*Ruth and Jim*



*Pease and Presy*



*Tony and Prof.*

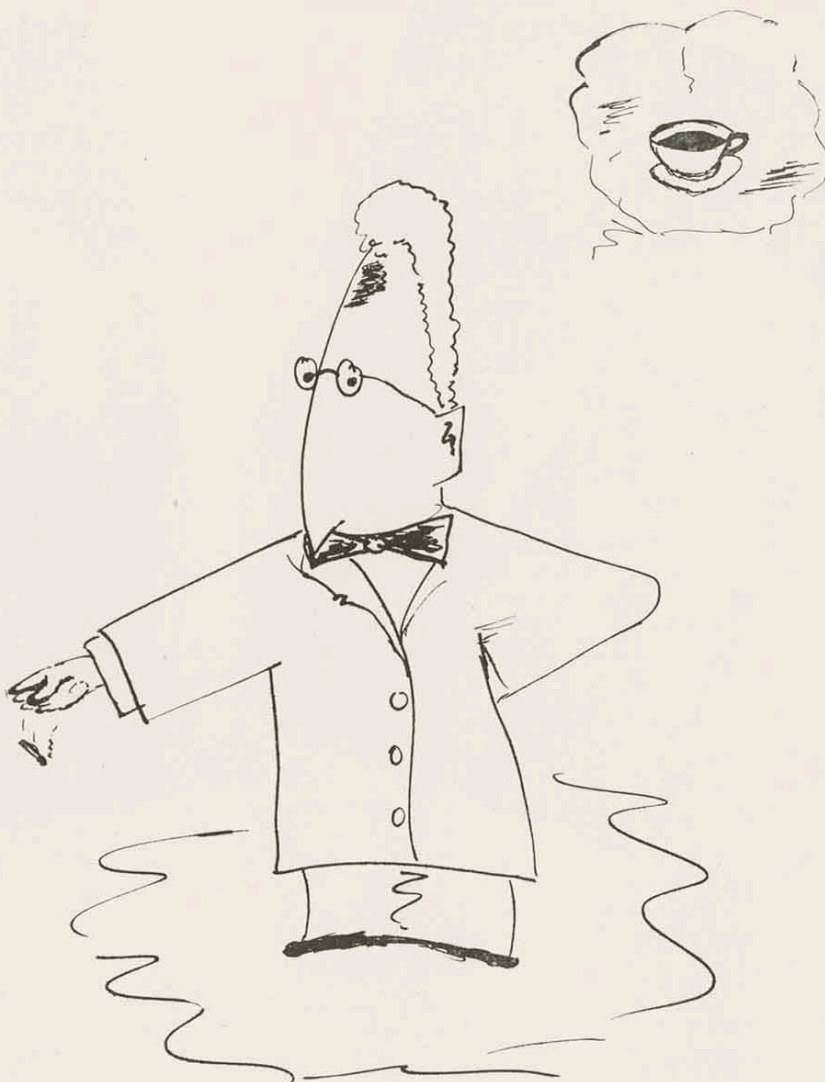


*Lee and Marjorie*



# Life With Stanley

By Robert Greenwood



Briinnngg . . . there goes that confounded alarm clock. Another day of school.

While shaving, Stanley Gumbo stares at the bags under his eyes. He makes another resolution that he will refrain from staying out late at night.

On the way to breakfast he snatches the morning paper off the table and sits down to eat. Stuffing part of an egg into his mouth he reads that Dick Tracy has just captured Shoulders.

Hurriedly jumping on the late bus he lights up a fag and stares out the window, wishing the bus were going somewhere else besides to school.

Someone hails Stanley as he steps from the bus. Stanley is wary of this person as one of those that always lets the other guy pay for the coffee.

Nevertheless, Stanley accepts his invitation to drink Java. Upon entering the sanctuary of college students his ears are struck with a blaring sound from the juke box; "Slap Me In the Face With A Fish, Father," is the obnoxious recording. Still sleepy, Stanley attempts to carry conversation with his friend.

Someone comes mobiling into the cafe, brushing aside people and belated homework that is left lying on a table is flipped into the air by the swiftness of his stride. The individual with the pencil behind his ear collapses on the stool beside the fountain and while waiting for his order plops a nickel into the juke box for an encore of "Slap Me In the Face With a Fish, Father." This is the indomitable and diligent student of jour-

nalism, who is probably seeking news for the local sheet. He surveys the crowd with x-ray eyes and sips his coffee.

Stanley glances at his watch—almost time for class. Snatching the check he tells his friend that he will see him later and “take it easy.”

Stanley is gagged as he enters his biology class. The beverages of the night before and the odor of dead fish absorbing formaldehyde is very nauseating to him. Although his face is whiter than the chalk on the blackboard he manages to gain his seat. He becomes accustomed to the odor and while refraining from breathing too deeply, he regains his composure.

Briinnnggg. Stanley rejoices at the sound of this bell—class is dismissed. He immediately joins his friends and again heads for the establishment where coffee is disbursed. The sound of the juke box again buffets his ears. The coffee tastes bitter and he begins to voice his complaint as he lights a cigaret. In a “secluded” corner of the cafe he observes friends who are working algebra problems in collobration. He wonders how anyone can work problems in such confusion. Another bell rings, this time coming from a pin-ball machine that is changing colors and flashing numbers across its bow. It emits more distorted sounds and changes color again, bells ringing louder than ever. The person operating the machine is twisting and writhing like one in great pain. He administers moderate blows to the side of the machine attempting to guide the course of the ball.

Stanley pushes his coffee aside and moves toward the operator, wishing that there were some way he could help the poor unfortunate with the twisted spine attempting to register 65,000 on the last ball. Stanley attentively observes this strange ritual most college students perform daily; then taking a last look at the perplexed ball rushing through various “canals” and “gates” he departs for his next class with wrung hands.

Strengthened with the stimulation that coffee brings, Stanley ascends the four flights of stairs in Russ hall. Breathing a trifle heavy, he enters his class and carries on a light conversation with his classmate before the instructor arrives. Half-way during the class Stanley feels he needs another cup of coffee to keep him awake, but compromises by raising a window. As the window rises his face is lightly buffeted by the fresh spring breeze leaping through the window. He breathes deeply the

freshness of the air and wishes he were outside on a fine day like this. His thoughts are pleasantly interrupted by the ringing of the bell.

He descends to the second floor of Russ hall and pauses to converse with a friend. Someone comes vaulting down the stairs, two at a time, and lands somewhat heavily upon the floor. This hurried person stands nervously glancing in every direction before resuming his task of scrambling up and down the stairs. Stanley remarks to his friend that he cannot understand why student reporters are always so rushed for time. Quick—bring a replacement!

Rearranging the books under his arm, Stanley descends the stairs, one at a time. He is met halfway down the landing by another newshound, a mad gleam in his eye, puffing like a steam engine, flying up the stairs as if in competition with Mercury.

Stanley enters the placidity and tranquility of the library. He walks straight to the magazine stacks, picks up a copy of *LIFE* and sits down to relax.

The noon bell rings. Stanley leaps to his feet, down the stairs and runs full speed toward his favorite eating establishment. People are streaming out of buildings, madly dashing in every direction. Cars start up with successive roars; pandemonium reigns. Fortunately, Stanley finds a

(Continued on page 101)







*Robert Tollman, Michael McGlashan, Don Overman, Joan Hughes, Prof. Joseph Begando, John Westfall, Mary Lou Masters, Dr. Paul Murphy, Ernestine Johnson, Vi Hall, George Downing and Tom Kipp.*

## *Student Council . . .*

Student Council participation this past year claimed the attention of John B. Westfall as president, George Downing as vice president, Mary Lou Masters as secretary, and Burt Sanders and Tom Kipp, first and second semester treasurer respectively. For the first time in its history the council conducted open meetings. This group was eminently successful in initiating new ideas and releasing new angles on old events. One of the most interesting pieces of work carried out was the investigation of food prices in surrounding eating establishments and a resulting effective attempt on the part of the group to lower prices or increase food quantity. Another important committee made a complete analysis of the activity ticket fund and suggested recommendations to the administration for changes in the appropriation of this fund.

Many representatives from K. S. T. C. were

selected to attend state and national events of great importance. Among these was Vi Hall, a council member, who was chosen to represent the College at K. U. as a queen candidate for K. U.'s Sweetheart Swing. Burt Sanders was sent as a council delegate to a UNESCO conference held in Wichita during the month of December. George Downing will be the council's delegate at a national convention of the National Student Association in Chicago this coming summer. George was chosen as a result of the members voting to join this national organization.

Among the various campus events sponsored by the Student Council were a street dance in the fall, the Homecoming Queen election, a movement for changing the name of the school, the annual Apple Day dance, and the Sadie Hawkins dance.

(Continued on page 102)





*Discussing the issue.*



*Fact-finding committee.*



*Student representatives*



*President John Westfall and Dr. Paul Murphy.*



# Bull Session...



Every campus in the country has a course in chemistry, grammar, math, history, etc. Some of these courses are required and some are not.

But on each and every one of these campuses you will find that on the agenda of every student during the process of "gettin a degree" will be eight completed semesters of "Bull Session 101-108." And what's more it accounts for more homework than any other subject.

Location—there is no special place. Just any old spot where a handful meet with a few spare moments.

Take over at the Collegiate. Around the back table, during the process of a day, many log up time over coffee and meals about dances, politics and that new cutie from western Kansas.

Up on the third floor of Russ in the journalism department, amid amazed reporters, editors and

others you can spot about two different sessions throughout the day. But such is the case in most fields of news gathering. There has to be staff comment on just about every piece of news that's fit to print.

Russia, the Marshall plan and another war are the three most talked about topics on the international front.

But for those who gather in clans of one sex or the other, the topic will sometime or other run to the discussion of the other sex. "Have you noticed Betty now since she has started going steady?" or "He has a nice new car and just loves to dance." Get the general idea?

In an effort to get a bird's eye view of a wide open bull session, one of the Kanza staff members got permission to visit Willard hall one night just before a cage game. He took along a camera just

in case he needed protection. (From what is the question he still asks.)

As he stepped behind the sacred curtain on the east side of the living room, the sound of "man on first" reverberated throughout the hall. One girl from behind some closed door echoed, "this I gotta see." But she failed to make her identity known.

All the way up to the third floor the sound of "man on second" and "man on third" echoed through the brilliantly-lighted halls.

Finally into one of the rooms he was mustered and there was a full fledged bull session in progress. Pictures of men all around. Pasted on the walls and on the window sill and on the table. A phonograph machine sitting on a stand was waiting to churn out another time the notes of "Star Dust."

But what the topic of conversation was the intruder was not able to find out. It stopped short. (Making side bets, two to one, that it was you know what!)

After the March snow storm and college students were assured the spring season was at hand, under many a tree and out in the sunshine were many sessions.

"Why I remember once in St. Louis over on Market street . . ." and the mad cycle starts all over again.

As to length, there is no length for a session. It may last as long as a cigarette you smoke on the fourth floor of Russ hall in between classes, or on the other hand, as long as the nickels hold out for java.

Without mentioning the library, this would not be complete. For in the reserve reading room amid books, papers, charts, maps and tired looking students, the silence is broken early in the morning by America's greatest institution—a bull session—on a quieter scale.

Girls tell about their dates of the night before and the boys either gripe or crow about the poker game or the beautiful little "red-head" who is out of this world.

That is everybody with the exception of Bill Brewer who drags in about 10 o'clock and shouts "this stuff is killing me." Maybe it is the drive down from Fort Scott to get to Medieval Institutions on time. (Then he wonders, "if I took my wife's lunch, brother, look out.")

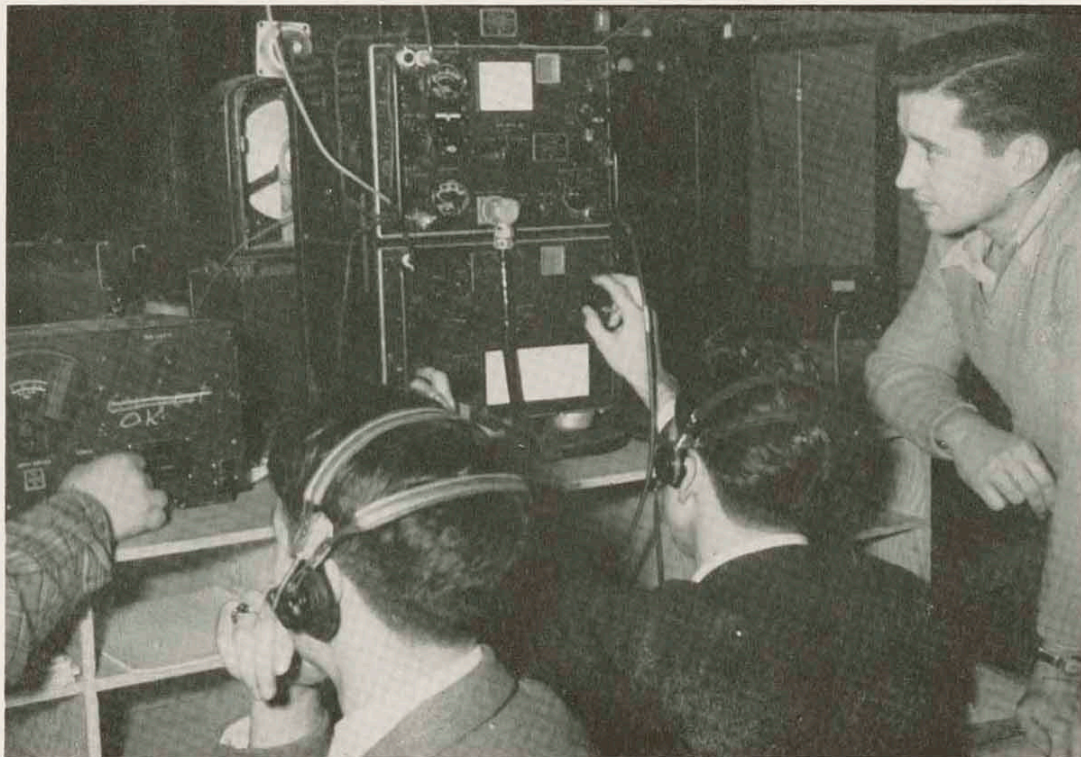
Excuse me the crowd is gathering at the back table.—JH.





# Calling 9-189 . . . .

By William Conrad



Dit dit dit dah . . . dit dit dit dah . . .

Every Wednesday night these and many other signals pour into the ears of radio operators of electronic warfare company, 9-189, the College's naval reserve short wave station. There are a number of College students who are members of the company. The organization officially started Feb. 11. On March 10, the radio station went into operation and joined the network of the ninth naval district with its main link at St. Louis.

Principal activities of the group are centered around the work of radiomen, signalmen, radar-men, and sonarmen and electronic technicians. The company is participating in all radio communication activities of the ninth naval district.

A regular meeting is held every second and fourth Wednesday with those who wish to work meeting on the other Wednesdays of the month. For beginning radiomen, code classes are conducted on the scheduled meeting nights. Experienced radiomen handle the equipment and file all messages received.

Eventually the unit intends to be organized in much the same way as if it were on a ship. If such is the case we may hear that old time-honored cry, "Ship Ahoy," as a rowboat slips into view on the College lake.

Shipments of radio and radar equipment are being received from time to time. The College has furnished a room on the third floor of the

Mechanical Arts building for the radio shack. Here the equipment is set up and operated at scheduled times. In addition to the technical equipment received the unit has also obtained a shipment of typewriters and other miscellaneous supplies.

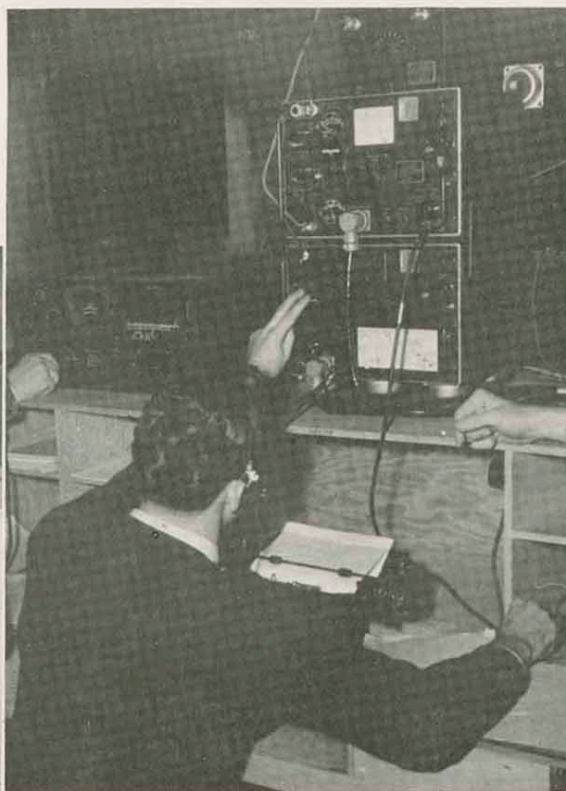
Plans are indefinite as to the use of the sonar equipment received. Lieutenant Robertson Strawn, commanding officer, has made the remark that it may be necessary to install this equipment in a rowboat on College lake. Or if we have any more blizzards like the one in March it may be used to measure the depth of the snow. In fathoms, that is.

Another undecided factor is the practice of the signalmen. Perhaps as the weather grows warmer

we may see flags wig-wagging and lights blinking from the roofs of the buildings on the campus as the signalmen go into operation. Some bright students might even get the idea of having the answers to a test wig-wagged to them as they sweat it out.

The purpose of the organization is not only to keep the ex-servicemen in practice but also to train any new-comers. It is strictly voluntary and is not limited to College students. Many of the members are high-school students who have had no previous service experience.

Although it is a naval activity, members of other branches of the service reserves as well as those who have no service connections can participate in the activities of the group.





# The Kanza...



*Back row—Bob Greenwood, special assistant; Ernestine Johnson, feature assistant; Mavis Brewington, senior editor; Nancy Anderson, feature assistant; Helen Anderson, women's sport editor, and Jackie Price, freshman editor. Front row—Bill Conrad, assistant editor; John Hudson, editor-in-chief and business manager, and Art Delmez, sophomore editor.*

The Kanza this year underwent a number of major changes. There is little resemblance of the form of the book this year as compared to that of the past years.

During the first semester William Scott was editor, Orlanda Manci, assistant editor and John Hudson, business manager.

Plans for the Kanza ball which brought Ted Weems and his orchestra to Pittsburg were started at that time. This year's staff hopes that the idea will be carried out in future years with the co-operation of the students, faculty and alumnae.

Highlight of the many activities the Kanza produced during the first semester was the Kanza

Variety Show in November in the College auditorium. A number of the college students combined their talents to make the show a huge success. William Scott produced the show and spent considerable time in working out the details.

At the end of the first semester, Scott and Manci resigned and John Hudson was appointed editor-in-chief and asked to continue with his duties as business manager. William Conrad was appointed assistant editor by the new editor and Robert Greenwood was made special assistant to the editor. Highlight of the activities of the second semester was the Kanza ball when Ruth Payne was crowned queen and Helen Overman and Margaret McKinney named attendants.



*JOHN HUDSON, editor-in-chief and business manager.*

This year the Kanza made an attempt to bring to the students of the campus more features concerning College life. Undoubtedly we have left out some things which add zest to campus life. But putting out more than 100 pages in a short period we had to leave out some things. However, we believe we picked up the more important items of life at Kansas State Teachers College.



*WILLIAM CONRAD,  
Assistant Editor*



# Vocational Training . . .

Almost any kind of vocational training desired can be had in the Industrial and Mechanical Arts departments. Ranging from the grease-soaked rags of the auto-mechanics classes to the brushes and pallets of the art students, the vocational training department covers a wide variety of fields open to interested students.

In the auto-mechanics class the students learn to tear down and rebuild cars. Here old jalopies become souped-up hot rods, and the ailing sedan takes a new lease on life. As a car goes on the "operating table" covered greasemonkeys scramble over and under it, exploring its innermost inwards. Armed with wrenches, hammer and crow-bars they soon either have a new car for the road or a new wreck for the junk yard. In the advanced division quality repair work is done for the public the same as in a commercial garage.

When the presses start rolling in the printing department and the Collegios come rolling out, it is the result of part of a week's labor in the print shop. From the linotype operators down to the pressmen the job is long and never finished. Along with the printing of the school paper there is always job printing to do. Handbills, tickets, posters, etc., are all products of the printing department.



Then there are students who climb to the third floor of the Mechanical Arts building every day to hear the "dits" and "dahs" of radio communication. Crouched intently over their short-wave receivers they listen to the different signals jamming the air-waves. Calls from ships at sea, airliners, police calls and even the "Ham's" messages are transcribed. Some members of the class assemble radio equipment learning the mechanics of the radio itself.

Can you saw a board straight? Do you know the difference between a joiner and a shaper? If you don't then you are certainly not a member of the wood-working class. With the screaming of a rip-saw and the zip, zip of a plane, raw lumber soon begins to take the shape of perhaps a desk or a chair. Skilled instructors pass on the arts and crafts of the trade to the students. This is where cabinet-makers are made not born.

That miniature gasoline engine you saw flying in a model airplane the other day might have been a product of a graduate from the metal-working department. Of course precision lathe-work is only one phase of this department. There are also the sheet-metal classes and welding classes.

One of the up and coming fields today is refrigeration. As the weather grows warmer and the older "ice-boxes" give out with wear, more and more skilled refrigerator men will be needed. In the classes of this course, students learn fundamentals of refrigeration from the ground up. They learn the mechanics of units even so far as the repairing of the motor. Is the day of the iceman past?

"Shut that door" is the expression commonly heard in the photography department as some misguided individual lets too much light on a subject. This is one course where students have to be in the dark to learn anything. A fascinating hobby as well as a profitable business, photography is fast becoming a prominent course of study. Its various departments make it interesting to nearly everyone. Loaded with film holders and flash bulbs, an exposure meter slung around his neck, carrying camera and tripod, the weary student



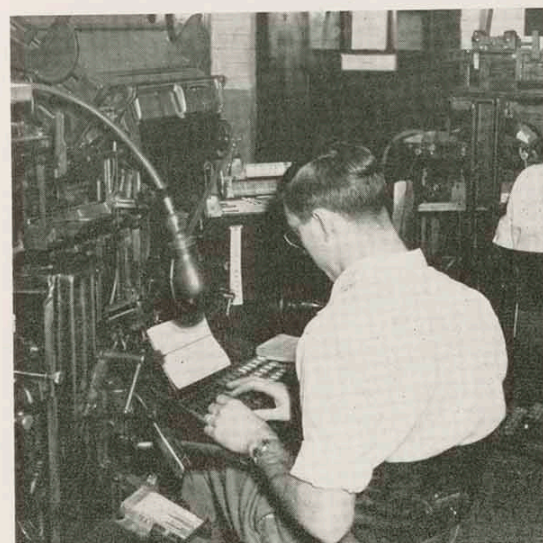
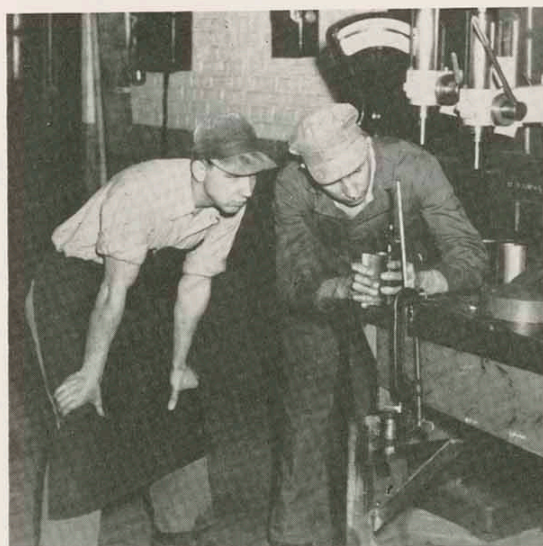
sets out on a field trip. Where are all these miniature, super-duper, do-everything cameras we hear about so much? Certainly not here. That's what the student is for, to do everything that needs to be done.

Though perhaps not as accurate and detailed as the pictures produced in the photo department, those put out in the art classes are often more interesting and more artistic. Photography is much quicker even with all the masses of gadgets to turn and twist; but in the art class if you don't like the shape of a person's nose, a twist of the pen will change it. The products of this department are varied. They range from the crude cartoons found in this book to the beautiful landscapes and portraits of the advanced students. A recent project undertaken by the department is the painting of a mural for the cafeteria.

These are not all the courses offered in the vocational department. There are many branches of these mentioned, but here you have the major courses in this portion of the school's curriculum.

It is no wonder that with the highly trained faculty in the mechanical and industrial arts department that Kansas State Teachers College draws students from throughout the United States. And with the rapid improvements in machines and tools, these two departments are keeping pace with progress and continuing to forge ahead of all others.

Yes, to an ardent and hard-working group of faculty members under the direction of Dr. O. A. Hankammer, department head, this College is truly indebted. W. C.





## *College Orchestra . . .*



# *Music...*



*OTIS MUMAW, music department head*

*By Marcella Kimmel*

The Music Department has made several advances this year. They have purchased several new instruments, pianos, and equipment. Plans are now under way to purchase new band uniforms for the coming year. Four new instructors, Edna Scotten Billings, organ; Maxyne Mathisen, woodwind; Mrs. D. D. Moore, piano, and Val Hill, brass percussion and band, have been added in the department. Markwood Holmes, piano, violin and theory instructor, is now teaching full time.

The Band, Madrigal singers, Men's glee club, Women's glee club and orchestra appeared in numerous assemblies, five of which were all musical assemblies, and went out of town singing and playing assembly programs. Among the towns visited were St. Paul, Altoona, Thayer, Miami, Emporia and Lawrence.

Two of the biggest events of the year were the

*Madrigal Singers . . .*



*Men's Glee Club . . .*



*Trumpet Sextet . . .*





## *Girls' Glee Club . .*



College Music Festival and the District High School Music Festival. The College Music Festival began April 11 with Musical Vespers, a joint faculty recital on April 13, on April 14 the Clarinet Clinic with all the high school clarinetists of this area. On April 15 all players of string instruments in this area gathered for a rehearsal during the day and joined with the College Orchestra for a concert that night.

This year the annual District High School Music Festival was held April 2 and 3. The campus was ablaze with color as approximately 3,000 persons, representing 43 towns met here for the event.

About 50 high schools sent bands, orchestras, drum corps, mixed choruses, boys and girls glee clubs, small vocal and instrumental ensembles of many combinations, and instrument, voice and piano soloists to perform for criticism and ratings.

The Madrigal singers, a relatively new vocal group, sang for numerous civic clubs, did a series of radio broadcasts over KOAM, and took part in

school assembly programs at LaCygne, Parker, Garnett and Osawatomie. They also participated in the "Arts in Kansas Festival" program at Lawrence.

Gabriella Campbell's Women's glee club and Claude R. Newcomb's Men's glee club have sung for many assemblies and civic programs. On April 4 and 5 the Men's glee club went to Emporia to take part in the Men's Choral Festival at the College of Emporia. On the return trip they stopped at Madison, Eureka and other schools.

During the worst storm of the winter, March 10, the Orchestra traveled to Baxter Springs and Galena to do concerts. It, like other groups, have played for a great many assemblies and programs such as Apple Day and the Christmas concert.

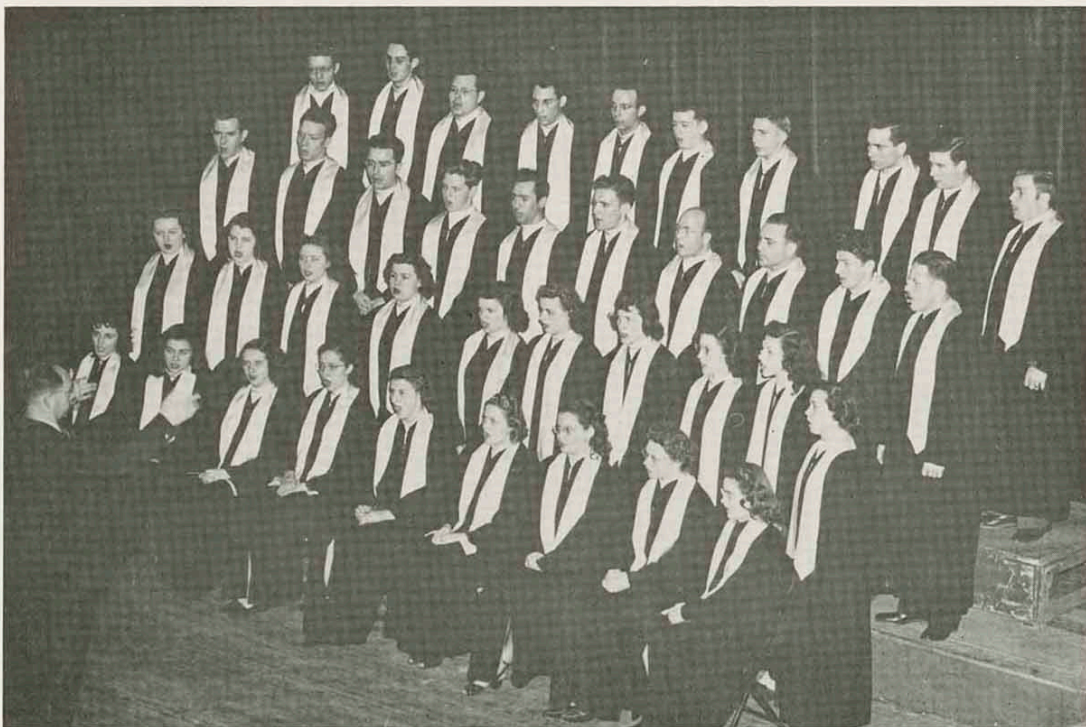
In addition to the large groups there are several small ensembles. Otis Mumaw, head of the department, said, "more emphasis is being placed on small ensembles because each person must carry his own part."



*Music Hall.*



*A Cappella Choir . . .*







*Meet  
Vi ...*

Those who attended school this year will always remember Vi Hall as one of its leaders both in activities and in books. Vi is a senior majoring in industrial chemistry. She plans to graduate in January.

In February Vi represented the school at the "Sweetheart Swing" at the University of Kansas. During the week-end she was there, a "Sweetheart of America" was chosen with representatives from three states participating.

This semester Vi took her first air plane ride. She has always been interested in flying but every time she planned to go up something always seemed to be in the way. However, up she went in April.

Vi loves to skate, swim and play tennis. "I am not going to bring my tennis racket up for awhile because if I do some of my other activities will suffer," Vi said early last month.



The young College co-ed is twenty years old and hails from Galena. There is only one man in Vi's life. He is by name, Jack Crews, who is a student at the University of Kansas. Jack, too, is a chemist.

Among the many activities Vi has participated in this year are the social committee, student council, cheer leader, past president of Pan-Hellenic, Who's Who, recording Tri-Sig secretary and of course Homecoming Queen.

This semester she was chosen by Sigma Sigma Sigma as their representative in the Great Greeks on American Campuses organization.

Yes sir, Vi is tops. Ask anyone who knows her and I'm sure they will back me up.—John Hudson.



## Tri Sigs...



Laura Belle Rush  
Norma McMahan

Betty Multhaup  
Vi Hall

Pat Hoskins  
Margaret McKinney

Dorothy Simion  
Ruta Schnackenberg

The Tri Sigs will mark 1947-48 as a great year for them. They were active in all school affairs and placed in the majority girls in school offices and in the student council.

Vi Hall, taking the Homecoming honors, headed a list of six candidates for the honor. The other candidates were Joy Kunshek, Betty Ward, Pat Sharp, Margaret Allen and Carol Burke.

Three girls of the sorority were chosen by their home towns to represent them at the American Royal contest in Kansas City making the College the best represented school at the annual American classic. Miss Pittsburg, Margaret Allen, was chosen as lady-in-waiting and Vi Hall represented Galena and Marjorie Multhaup was Miss Girard.

For the second consecutive year, Sigma Sigma Sigma won the stunt night affair. Four girls, Rogene Norstedt, Joy Kunshek, Vi Hall and Laura Belle Rush, were placed on the Who's Who list for the College.

Eight Tri Sigs were chosen as organization presidents. They were Mary Lou Masters, senior class president; Joan Baker, Y.W.C.A.; Norma McMahan, Sigma Alpha Iota; Pat Hoskins, Kappa Phi; Rogene Nordstedt, Social Science club; Vi Hall, Pan-Hellenic; Mardeen Bolze, Women's Recreational Association, and Laura Belle Rush, Sigma Tau Delta.

Marjorie Multhaup was the school's candidate for the Drake Relays Queen. Margaret McKinney was chosen by Bing Crosby as the Kanza queen attendant and Carol Burke was active in debate and school plays.—JH.

## Thetas . . .



Joyce Edwards

Donna Maddux

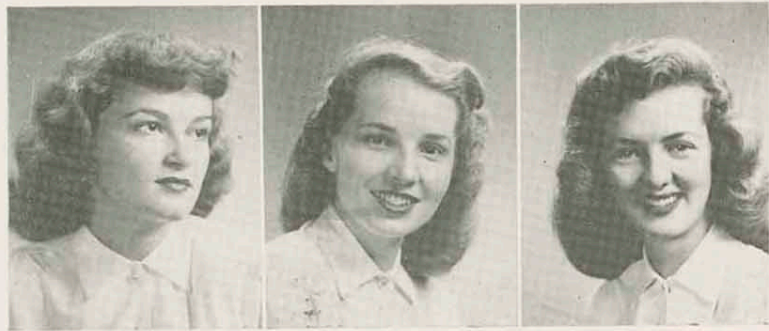
Modestine Cornella

Theta Sigma Upsilon was active in many school activities this year. They participated in a number of school contests, provided leaders for projects and added zest to many of the school's special drives.

During Homecoming the sorority had the winning float with a "Beauty and the Beast" idea. They were also on top in the Homecoming house decoration with a theme of "Let's Gum Up the Works and Lick Those Tigers."

On April 2 the Pittsburg Ex-Collegio Association of Epsilon chapter of Theta Sigma Upsilon was organized at an alumnae meeting at Holly Cottage.  
—JH.

## Alphas . . .



Charlene Howerton

Marlyn May

Betty Harden

Last fall Alpha Sigma Alpha won the Pan Hellenic scholarship at Kansas State Teachers College as a part of its many activities during the 1947-48 school year.

Ruth Payne, an Alpha, was crowned as Kanza queen and Helen Overman, another Alpha, as an attendant. Five of the nine candidates were Alphas. The Alpha assembly also brought out a good crowd.

At the University of Kansas relays, Peggy Patten represented the school and Harriet Hildboldt was named as attendant.

In winning scholastic honors this year were Mavis Brewington and Joan Hughes with straight "A's." Marjory Pease missed the top honor with all "A's" except a "B."

The Alpha candidate for the Elizabeth Bird Small award was Orlanda Mancini.—JH.



## *Inter-Frat Council...*

Representatives from each of the three social frats on the campus comprise the Inter-Fraternity Council. This council originates the rules and regulations that govern the participating fraternities. The council sponsors one dance every year, the Inter-Frat Formal, one of the most outstanding social events of the school semester.



*Standing—C. R. Baird, George Warren, Charles Johannsen, John Bertoncino and Charles Tewell.*

*Bottom row—Howard Carpenter and Paul Sell.*



*Frats...*



## *Sig Taus . . .*

Sigma Tau Gamma fraternity was founded at Warrensburg, Missouri, in 1920. The local Epsilon chapter was organized in 1923. The organization is now one of the largest social fraternities in the United States.

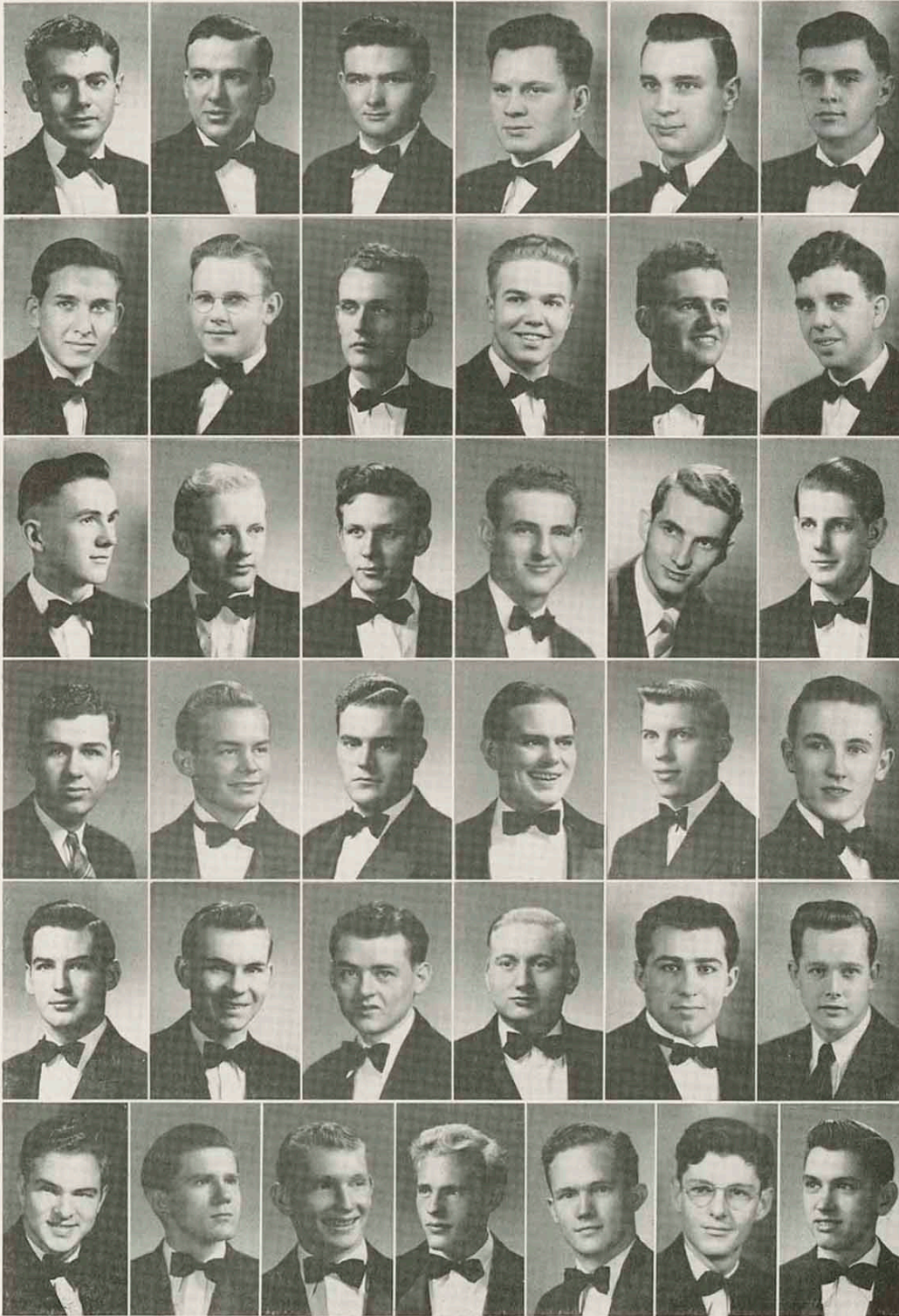
The local chapter sponsors dances and other social events throughout the year. The chapter has been active in athletics and many other extra-curricular activities. Epsilon chapter was awarded first prize for the best decorated house.

Prof. O. F. Grubbs has been the official faculty sponsor since the founding of the Epsilon chapter in 1923. Clay DeFord is also a sponsor and Mrs. Edwina Fowler is patroness.



*Leroy Stuckey, treasurer; John Bertoncino, president, and Don Broome, vice-president.*





John Bertoncino  
Bob Barbero  
Don Overman  
Dick Foglaissio  
Jack Marshall  
Elbert Davis

Roy Noel  
Donald Ginardi  
Robert Funk  
George Ford  
Charles Million  
Jack Simion

Joe Deruy  
George F. Downing  
John Westfall  
John McCreary  
Robert Greenwood  
Loren Phelps  
Claron Hiningar

Donald Broome  
Bill Brumbaugh  
Jim Bosco  
Cletus Witter  
Roy Seal  
Milo Spurgeon

Lewis Hanes  
Leroy Stuckey  
Bert Sanders  
Louis Duff  
Lawandas Nogel  
Royce Carney

Joe Peel  
Bert Rushford  
Robert Isenburg  
Art Delmez  
James Brown  
Frank DeGasperi



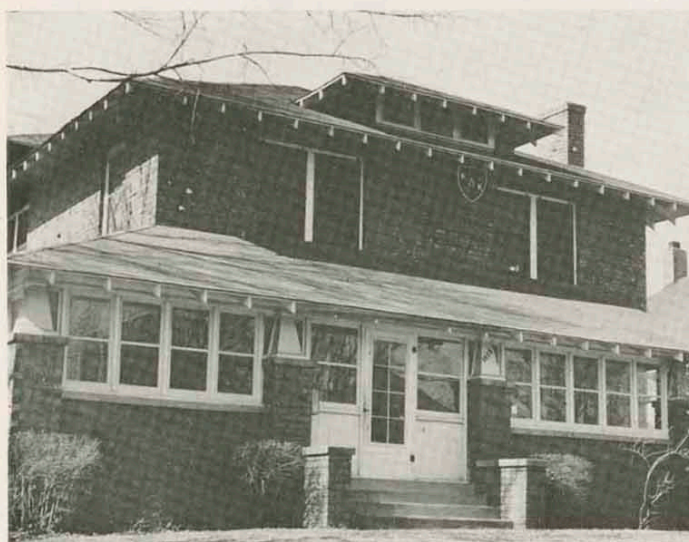
# Kappa Delts . . .

Kappa Delta Kappa was organized in 1927 by a group of freshmen who resented the hazing by upper classmen. The purpose of the organization was to offer protection to the freshmen from the antics of the upper classmen.

The organization was granted a constitution and by-laws on Jan. 20, 1927. A state charter was granted April 14, 1927.

Kappa Delta Kappa has been one of the most active organizations on the campus in social affairs. The organization is 21 years old.

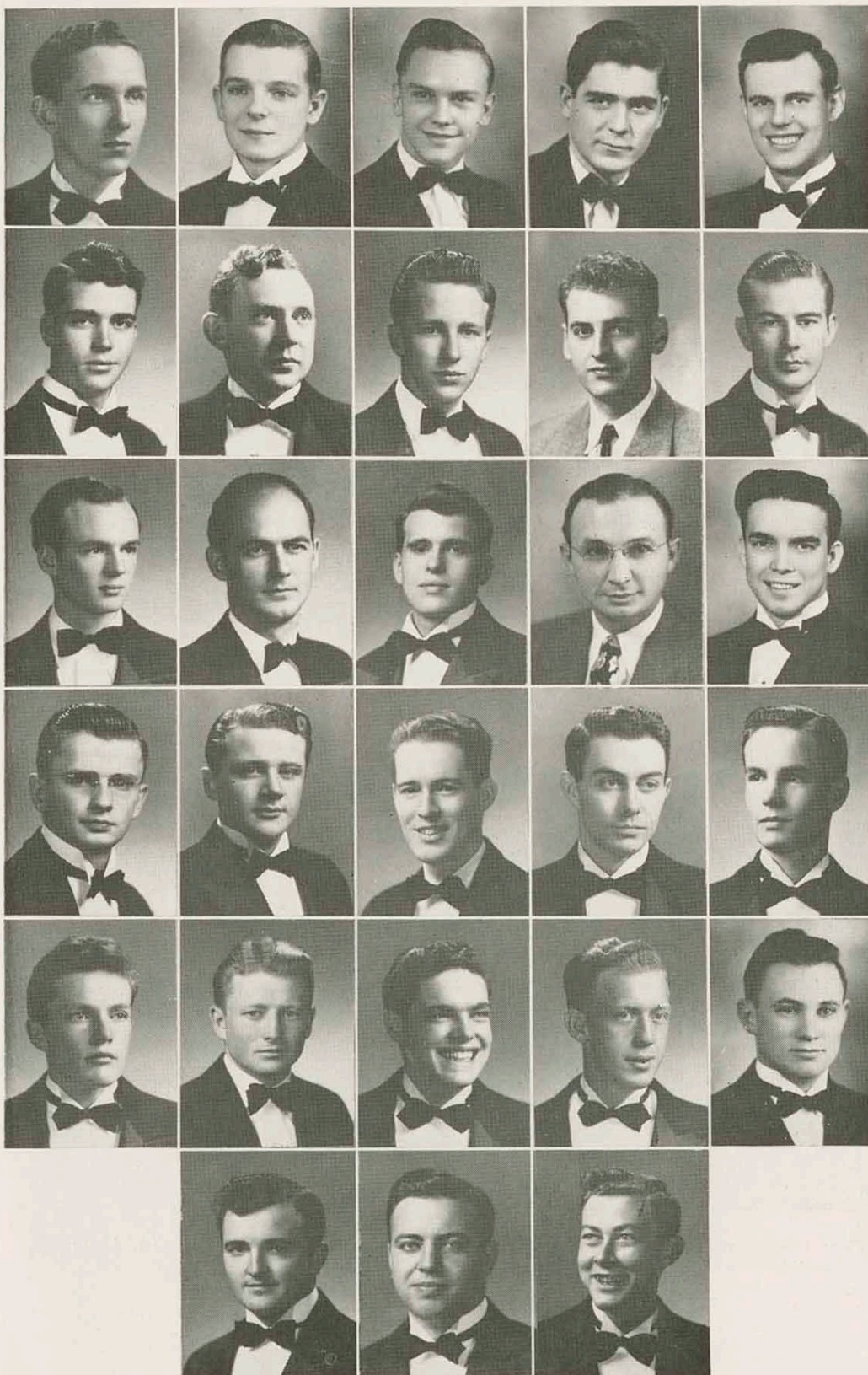
Dr. Samuel J. Pease is the sponsor of the group.



*Kappa Delta Kappa House*



*Charles Johannsen, vice president; Charles Tewell, president; David Baird, treasurer, and Jack Helbig, secretary.*



Charles Steadman  
John Roy  
George Weiss  
Morris Chambers  
Bill Underhill

James Oberzan  
Charles Johannsen  
Bob Tollman  
Paul Sell  
Jason Robinson  
Max Martin

Delbert Frank  
Lawrence Vierthaler  
Duane Bolze  
Warren Creech  
Bill Roberts  
Jack Knowles

Bob Scott  
Jerry Winninger  
Marion Morozzo  
Floyd Benson  
Jay Kime  
Jack Helbig

Dick Bodkins  
Lee Johnson  
Vic Randall  
Harold Zook  
David Baird



# Phi Sigs . . .

Phi Sigma Epsilon is one of the oldest national teachers college social fraternities. It was founded in 1910 at Emporia, Kansas. The local Beta chapter was organized in 1925.

Members of Phi Sigma Epsilon are active in social and extra-curricular activities. Athletics are encouraged as well as scholastic achievements.

Two formal dances were held this year. The most outstanding dance the chapter has ever had was its Christmas formal which was highlighted by a beautiful Christmas tree.

Sponsors of the group are Prof. Frank German and Prof. Bert O. Keeney.

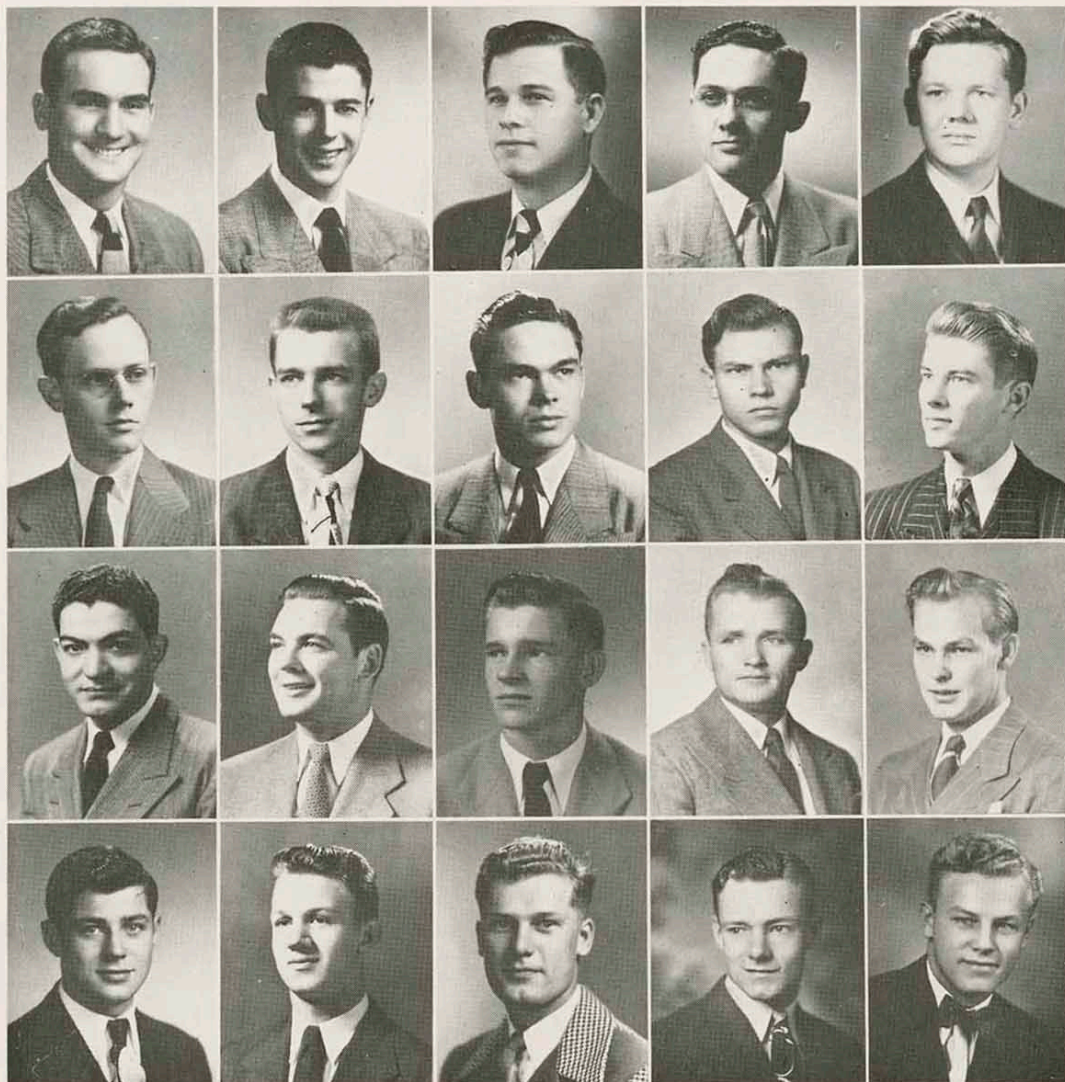


*Standing — Morris Hudson, corresponding secretary; Robert Barnes, sentinel; Jack Wallace, pledge poppa, and Prof. Bert O. Keeney, sponsor.*

*Seated — John Phillips, secretary-treasurer, and George Warren, president.*



*Phi Sigma Epsilon house*



Bob Barnes  
John Phillips  
Joe Ornelas  
Joe Baldwin

William Ottman  
Floyd Dawson  
John Carmichael  
Pete Esch

William Leonard  
Glenn Tolle  
Merle Parsons  
Thomas Kipp

Morris Hudson  
Paul Leonard  
George Warren  
Ted Huffman

Ralph Calvin  
Bill Pierce  
Jimmie Urner  
William Welty





*Hughes, Russ, Zacharias*

## Apple Day . . .

Michael McGlashan, San Pedro, Calif., senior, and Miss Dorothy Bulger, Baxter Springs freshman, were chosen king and queen of the Apple Day celebration March 4 in a College chapel. Both were Independents.

President Rees H. Hughes introduced R. S. Russ, first principal of K. S. T. C., to the students at the opening assembly.

A quiz contest which placed two class representatives against the others was conducted by Prof. O. F. Grubbs. Questions were those which



*King Mike and Queen Dorothy.*

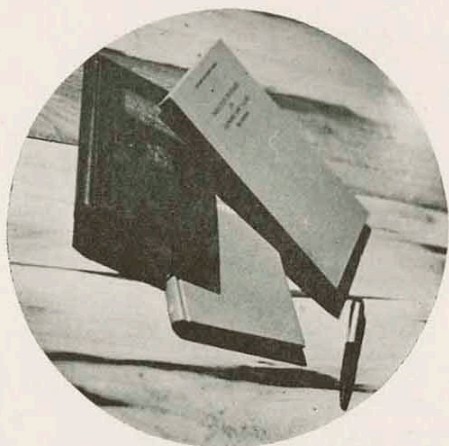
concerned the school. Milton Zacharias, president of the alumni association, awarded the association's prize to Joan Hughes and Don Overman, quiz winners.

The assembly closed with the traditional distribution of apples. Each student received an apple furnished by the faculty. This treat has been traditional since the original Apple Day of 1907.

In the afternoon the annual Apple Day dance was held in the gym. Festivities ended the crowning of the king and queen.

*The candidates.*





*Clubs  
and  
Honorary  
Organizations . . .*



# Alpha Phi Omega . . .

Alpha Phi Omega is a national service fraternity which was founded Dec. 16, 1925. It is now the largest service fraternity in the world. Delta Mu chapter was installed at K. S. T. C. Dec. 15, 1946.

The College chapter of Alpha Phi Omega has played and will continue to play an important part in the execution of school projects. They were sponsors of the W. S. S. F. drive, assisted in the Kanza variety show, operated the mechanics of the school election and sponsored a noon-time dance which was an all-school function.

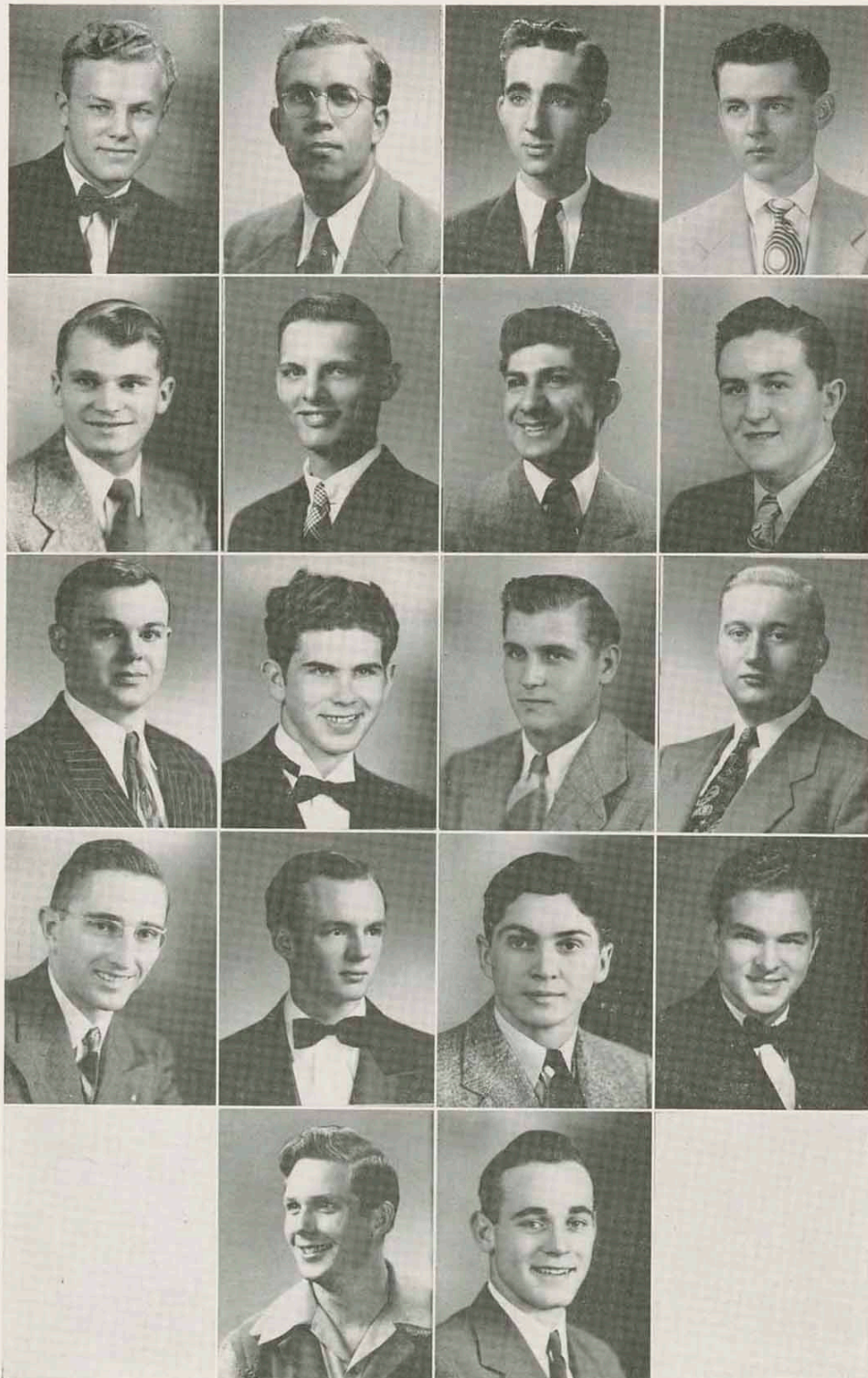
Officers for the first semester were Claude Pering, president; Robert Nichols, vice president; Harold Phillips, pledge poppa; Loren Robinson, secretary; Lee Gregory, treasurer; Bob Hughes, historian, and Bob Albers, sergeant-at-arms.

Second semester officers are Loren Robinson, president; Roy Seal, vice president; John Gilbreath, pledge poppa; Bob Greenwood, secretary; Lee Gregory, treasurer, and Herb Stevens, historian.



*Standing—Roy Seal, vice president; John Gilbreath, pledge poppa.*

*Seated—Bob Greenwood, secretary; Loren Robinson, president; and Lee Gregory, treasurer.*



William Welty  
Eugene Crane  
Arden Burgers  
Richard Simpson

Harry Hood  
Clyde Hull  
Robert Nichols  
George Weiss  
John Westfall

Bob King  
Elise Sanchez  
Keith Boore  
James Cattelino  
Harold Phillips

Robert Greenwood  
John Gilbreath  
Roy Seal  
Elbert Davis



Alpha Alpha Chapter was installed on the campus of Kansas State Teachers College, Pittsburg, Kansas, on May 16, 1947.

Epsilon Pi Tau is the international honor society in industrial arts and industrial vocational education with its headquarters at the Ohio State University, Columbus, Ohio, under the supervision of an executive secretary, Dr. W. E. Warner.

Alpha Alpha chapter is one of 24 chapters founded throughout the United States. With the installation of this chapter on our campus, the industrial education department has strengthened its scholastic foundations.

In order to be a member of Epsilon Pi Tau, a student must be a junior, senior or a graduate student in the department with educational training leading to a teaching degree. He must rank in the upper 20 per cent of baccalaureate candidates or 50 per cent if a graduate student. He must have certain other qualities, particularly in leadership and personality traits.

At the present time Alpha Alpha Chapter has a total of 62 members—four students on the campus, eleven faculty members and 47 alumni.

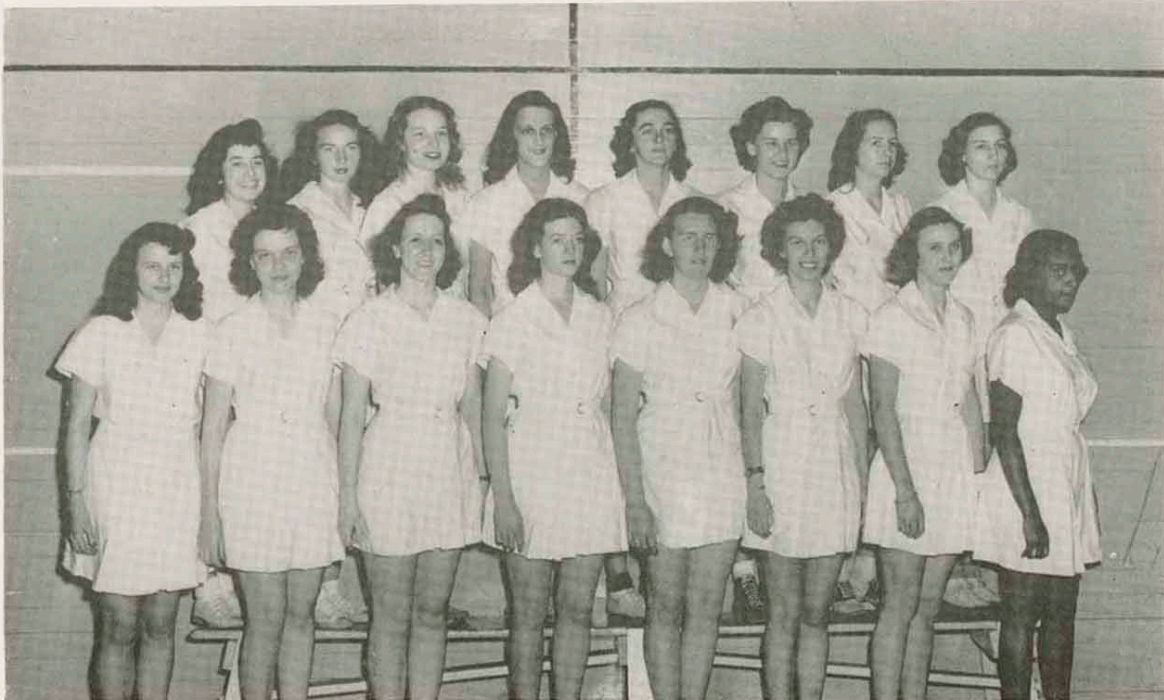
*Officers—Walter Burdett, secretary; Paul Griffith, vice-president; Forrest Penny, president; Victor Wentzel, treasurer, and Melvin Taylor, program chairman.*



*Epsilon Pi Tau . . .*



# Phys Ed Majors



*Top row—Deanie Wilson, Betty Hall, Maralyn May, Rozella Towson, Rosealea Caulkins, Norma Shields, Carolyn Chubb, Helen Anderson.*

*Bottom row—Mary Ann Abbey, Mardeen Bolze, Martha McIntosh, Ruth Leon, Carol Smith, Dorothy Hyman, Nancy Howe, Geraldine Borders.*

The Women's Physical Education Major's Club is an organization of high standing on the campus. It is composed of all women physical education majors. These majors join heartedly in supporting the "PEMC" and its projects

The majors have an annual spring camping trip, send newsletters to the alumni of the department twice a year, have concessions for the different games on the campus, hold open-house at homcoming time and have an annual formal Christmas banquet.

Along with these activities they sponsor a high school play-day once a year. This year the theme was "Hobo Trails." The majors appointed an executive committee to work out plans and to appoint various committees for making a successful play-day. This was really their very own play-day since they were in charge of all the planning. Miss Cave passed final word on all plans. The executive committee included Rosealea Caulkins, Dorothy Hyman and Helen Anderson, chairman. With the instructors, majors and executive committee working side by side, they ended up with one of the most successful play-days ever to be sponsored by the majors.

Officers for this year were first semester president, Mardeen Bolze and Martha McIntosh, second semester president, Vice-president, Helen Anderson, secretary-treasurer, Dorothy Hyman. Misses Cave and Triplett were co-sponsors.—H.A.



# Theta Alpha Phi . . .



*Scenes from "The Willow and I," basically a drama with touches of excellent humor written by John Patrick, was a superb production known to be one of the best production by the Theta Alpha Phi players.*

*Pictured above are the daughters, Mara and Bessie Sutro who pose in the living room in the Sutro home. The plot was centered around Mara, played by Elexene Lindsay, who became an amnesia victim for forty years. Bessie, played by Marion German, was a selfish sister who married Mara's fiance.*

*The picture at the right was taken from a scene in the third act, forty years after, when Mara returned to normal to find her world sadly changed. Mabel, the modern maid who loves to hear blubber-lips Goldwin play the saxophone, was played by Corrine Burnett.*

Theta Alpha Phi, national honorary dramatics fraternity, was founded in 1919 by Dr. John R. Pelsma of the speech department. The local organization, Alpha chapter, was established in July, 1923. Prof. David D. Moore is the director of the chapter.

Membership in the organization is earned by students who participate in dramatic productions, either by acting or by taking part in back stage work.

The chapter's activities began with an informal party on stage in Carney hall. A program with Gene Montee acting as master of ceremonies, was presented. Oscar Johnson, an active member



*Other members of the cast were Bruce Washburn, Mary Lou Williams, Oscar Johnson, Darlene Haring, Morris Hudson, Jesse Graves, Robert McAlphine and Douglas Moore.*



*Scene of the jury in session during the play, "Ladies of the Jury," J. J. Pressley, frustrated jury foreman, who holds the attention of the jury was played by Oscar Johnson. Seated around the table are Pearl Akins, Mable Chancellor, Don Haskett, Pat Scalet, Bob King, Buddy Raines, Charles Woodward, Jewell Bridges, Robert Hughes, Muriel Warner and Donna Maddux.*

*Other members of the cast were Margaret Benson, John Rolston, Jesse Graves, Nancy Anderson, Carol Burke, Everett Newell, Robert Lee, Louise Pyne, and James Roberts.*

of the group, entertained with a short vaudeville routine and Al McClure gave a favorite Robert Service poem, "The Cremation of Sam Magee."

The first production of the year was "Ladies of the Jury" which was presented by a cast of 23 players in a 2-night performance before more than 2,000 people.

The group kept the audience in a rollicking mood throughout the entire program. The performance moved smoothly from the opening court room scene in act one to the final decision in the jury room in the final act.

"Outward Bound," Sutton Vane's delicate, ironic

fantasy, about the voyage of a group of strangely assorted characters from the grave to the mysterious shores beyond it, was produced in April.

Officers in the organization are Bob Hughes, president; Al McClure, vice-president; Marion German, secretary-treasurer, and Orlanda Mancini, historian.

Active members include Jewell Bridges, Elexene Lindsay, Oscar Johnson, Buddy Raines, Glen Pendleton, Jesse Graves, Darlene Haring, Morris Hudson, Gordon Hammick, Betty Murdock, Bob Hickman, Gene Montee, Bruce Paxton, Bud Prid-eaux and Mable Chancellor.



# *Phi Mu Alpha Sinfonia...*



*Front row, seated—Prof. Claude Newcomb, James Neihart, Charles Newcomb, Howard Caldwell.  
Middle row—Charles Taylor, Harold Burch, Robert Ferguson, Earl Bougher, Clyde Johnston,  
Ollie Gene Buck, William Allen.  
Back row—Clyde Tucker, Robert Fields, Harvey Carney, Robert Hardesty.*

With 22 charter members, Beta Delta chapter of Phi Mu Alpha Sinfonia was organized on the College campus Oct. 9, 1928. Since that time it has grown to be one of the honored groups here at Kansas State Teachers College.

Phi Mu Alpha Sinfonia is a national music fraternity for men which stands for the advancement of music in America.

"The Manly Musician and the Musicianly Man" is the slogan that attracts not only those who aspire to become professional musicians but also those who adopt music as an avocation.

Officers in the Beta Delta chapter are Charles Newcomb, president; James Neihart, vice president; Frank Hopkins, secretary-treasurer; Howard Caldwell, warden and Bill Ison, historian.

# Kappa Delta Pi . . .



*Back row—Raymond Young, William Moore, Robert Crews, Norval Phillips, Janet Eastwood, Lorraine Stroud, Mary Pauline Guinn.*

*Middle row—Helen Kriegsman, Miss Nation, Frances Baxter, Mrs. Pearl Strawn, Norma McMahon, Miss Holroyd, Prof. Stonecipher, Jewel Bridges, Betty Downing.*

*Front row—Betty Multhaup, Margaret Crain, Laura Belle Rush, Belle Provorse, Janie Anderson, Harold Baldrige, Pres. Rees H. Hughes, Janet Stuart, Ruth Brown.*

The purpose of Kappa Delta Pi is to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to education.

Chapter officers of the organization are Harold M. Balzer, president; Martha Jane Anderson, vice-president; Belle Provorse, secretary; Odella Nation, treasurer; Eulalia E. Roseberry, counselor; and Mavis Brewington, reporter.

The chapter was organized by Eulalia E. Roseberry and Dr. Jane M. Carroll and installed March 14, 1925.



## Alpha Mu Gamma . . .



First Row—Mrs. Dewey, Martha Anderson, Mrs. Carney, Mrs. Baxter. Second Row—Art Delmez, Mrs. Gillette, Rachel Colcord, Harriett Sloan, James Hudson. Third Row—Dr. Strawn, Daniel Acosta, Carrol McClure, William Moore, Dr. Pease.

## Language and Literature Club . . .



Back Row—Dr. Strawn, Clay Deford, Dr. Pennington, Theodore Wiebe, Dr. Pease, Tom O'Connell, Lorraine Stroud, Jewel Bridges, Daniel Acosta, Carroll McClure, Miss Robertson, Alden Farnetti. Middle Row—Jack Simion, Harvey Fikes, Jack Corporan, Bill Scott, Janie Anderson, Marjorie Pease, Geraldine Kirkwood, Mrs. Faye Douglass, Mrs. Smith, Charles Corporan, Mrs. Dewey, Barbara Gillette, Mavis Brewington, Darlene Haring, Merle Mills, Charles Newcomb. Front Row—Jack Chasin, George Weiss, Marcella Kimmeli, Peggy Patten, Ernestine Johnson, Pearl Studebaker, Muriel Warner, Rosemary Daxon, Mary Lou Roberts, Pearl Akins, Mrs. Massey, Rosalie Merriman, Doris Gray, Norma Evans.



# Pi Kappa Delta . . .



*Top row—Gene Montee, Ivan Fugate, Grover Cochran and Herbert Butler.*

*Middle row—Paul Larghlin, Darlene Haring, Ozzie Johnson and Lee Johnson.*

*Bottom row—Dr. Robertson Strawn, Muriel Warner, Robert Tollman, Elbert Davis and William Scott.*

The College chapter of Pi Kappa Delta, honorary fraternity in the field of public speaking, was very active this year participating in a number of state debates and presenting programs at a number of civic meetings and for College groups.

"With the interest that has grown during the past year, the group has great prospects for the coming seasons," Dr. Robertson Strawn, head of the group said.



# *In These Times ...*

By Robert Greenwood

These are the times that try men's souls. Today we are hoping for peace—a lasting peace. In the face of constant threats to world peace, we here in the Middlewest are doing something more than hoping. The Middlewest is like a sleeping giant. If another war should mar our lives we would answer the call. The idle factories, the closed and abandoned camps, the huge refineries would all spring into life again. This dormant Leviathan would rise and roll up its sleeves and work.

Another war might be the last in two respects. If, in the event of another war, we might secure lasting peace, or we might all be dead. The present threat to the world and to the Middlewest is Communism. This form of government exercises rigid economic controls and suppresses those who strive to gain happiness. Such a form of government preys on the weak. It preys upon those who hope by building up an illusion of hope. We were threatened once before. We crushed Nazism and Fascism and we can still crush. We here in the Middlewest are too content to be misled by any false promises. We are not weak.

Synonymous with World War III is the atomic bomb. If used as an instrument of war, this man-made agent of death would obliterate the earth. We must remain alert. We must be vigilant. Compromise is of no use. We have tried compromise. Look what has happened. We are dealing with something that must be dealt with firmly.

We must remain strong and ready here in the Middlewest. We must have UMT or a reasonable facsimile. A strong and powerful nation is more respected than a weak one. We can be strong with UMT. At the same time we can help stamp out Communism by foreign aid. Communism is like lightning—you never know where it will strike next. And it can strike in the same place twice.

There need not be another war. War is hell. It is useless and abortive slaughter of man. No nation has ever truly WON a war. And keep in mind that if there is another war it will surpass all others in horror and slaughter. It is rather hard to picture in our minds the earth as a barren and deserted planet without life. This could happen.

The Middlewest is not too geographically remote to be secure from destruction. No place on the face of the earth is safe. Havens and Shangri La's lie only in the world of phantasy and escape; there is no such place on the earth. So if we are challenged, the Middlewest will again rise and work for peace and freedom—we must or be destroyed.

# *Sports...*

## *Cheer Leaders*



*Art Delmez, Mary Hardy, Vic Randall, and Vi Hall*





## Basketball... By Jim Brown

The Gorilla cage squad wended their way through a tough 1947-48 campaign amassing a final total of nine wins against twelve losses and a fifth place spot in the CIC. Pitt cut the cords for 964 points while their opponents scored 1022.

The average Pittsburg basketball fan, while not giving up on his ball club by any means, seemed to have found visions of next year before his eyes everytime he saw the Gorilla squad play. The Crimson and Gold freshmen were outstanding, and having a year of college ball under their belts, should go far in putting Pitt back on the globe as far as basketball is concerned.

Coach John Lance was handicapped in his efforts because inexperienced players caused him to spend a great deal of extra time in practice sessions on individual fundamentals. However, the ball club never failed to give the crowd their money's worth and turned in several excellent ball games during the season.

The cagers who had lettered previously were Guy Mitchell, Homer Cole, Russell Granger, and Buck Balzer.

The opener for the local crew was a thriller at Independence. Playing the Juco club there found the Gorillas having to fight off a last minute rally. Duke Mitchell broke a last minute deadlock with the last two of his twenty-five points to put the ball game in the win column.

The next battle on the agenda was a game with the Arkansas University Razorbacks, and the Gorillas dropped it 75 to 42. Stringbean George Kok scored 26 points, and the Razorbacks controlled the rebounds as John Lance used the latter part of the ball game to test his freshmen under fire.

Mitchell, Brown, Balzer, and Granger scrapped their way to a 49 to 38 victory over Drury at Springfield on December 8. Pitt was hot in the first part of the ball game, jumping off to a seven point lead and then playing excellent defensive ball to bring home a win.



In the first ball game on the home boards the Lancemen dumped Tahlequah with a 41 to 34 lacing. Mitchell led in the scoring as he swished six field goals and a brace of free throws while Clint Brown and Russel Granger played fine ball games. Big John Spillman, six foot-eight inch boy from Fredonia did a good job of rebounding for the locals.

The slow, methodic Springfield Bears came to town and defeated Pitt in a rough and tumble ball game. The score was 56 to 40. Mitchell hit fourteen and Granger nine for the leading Pitt scorers.

Starting out with a deadly accuracy and an outstanding defense, the Gorillas looked as though they would get back in the win column in the next ball game, but the East Central cagers from Ada, Okla., put on a last half spurt to win 52 to 47. Though the Pittsburg fans were disappointed in the outcome, they saw some fine shooting by Duke Mitchell as he amassed a total of 23 points. Mac Hay pulled some slick ball stealing in the last few minutes to score six points and give the crowd something to cheer about.

After the Christmas holidays the Lancemen invaded Tahlequah and at the end of regulation playing time the score stood 39-39. That called for an overtime period and the Gorillas wasted no time in clinching the ball game. Guy Mitchell scored from the field and hit two free throws, Russell Granger hit a swisher, and Homer Cole upped the score with a toss from the charity line. All this happened while holding the Oklahomans to two points to make the final score 46 to 41.

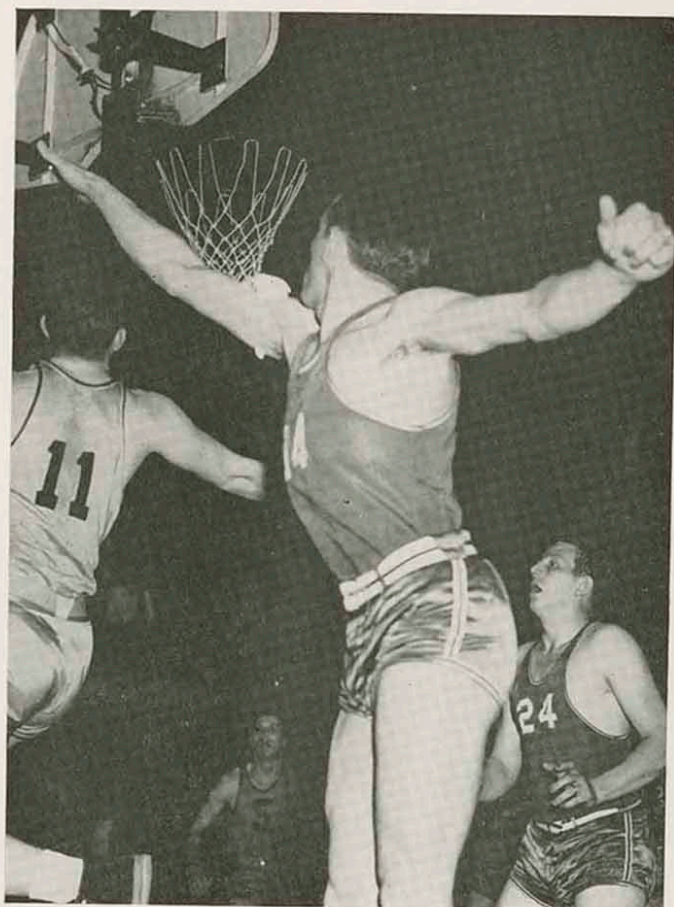
On January 3, the Gorillas met Ada for the second time and were cold. Meanwhile Ada hit with repeated accuracy to give the East Central squad a win 54 to 36. The Ada team employed a pressing defense, a type that was a bugaboo for Pitt all season. Big Mitchell collected twenty-two points for scoring honors.

With ten minutes to go and Arkansas State leading 34 to 26, it looked as though another mark would be chalked up in the Gorilla loss column. However, Mitchell and Homer Cole thought otherwise as they knocked the bottom out of the net to give Pitt a 43 to 40 victory. Cole iced the win with a drive-in shot in the last few seconds of play. John Lance elected to surprise State with a zone defense, a large factor toward the victory.

Leading until seven minutes were left to play, the Gorillas were edged by the Springfield Bears at Springfield on January 7, by a score of 43 to 38. Pitt played a good ball game and might have won it but tired too quickly after just finishing a long road trip that had seen them battle hard to pick up two close ones. Duke Mitchell hit 23 points.

In their first conference game of the season, the Gorillas proved they were no pushover as they battled the powerful Washburn Ichabods to the wire losing by only four points—44-48. Pitt led at the half and the ball game was very close all of the way as Mitchell connected for seventeen and Buck Balzer hit nine.

For the first time in history, St. Benedicts of Atchison met the Gorillas on the basketball court and walked off victorious. John Lance's boys held a 32 to 30 halftime lead, but the fast charging, hard running Ravens opened up a torrid fast break to win at the 40-minute mark, 60 to 51. Perpetual high point man Mitchell sacked up 22 points.





The first conference victory for the locals came when they invaded the camp of the Southwestern Moundbuilders and squeezed through with a 38 to 36 win. Clint Brown, freshman forward from Lewis, Kansas, fired two swishers in the last minute of play to give the Gorillas the win. Mitchell and Kahler tied for honors with sixteen points.

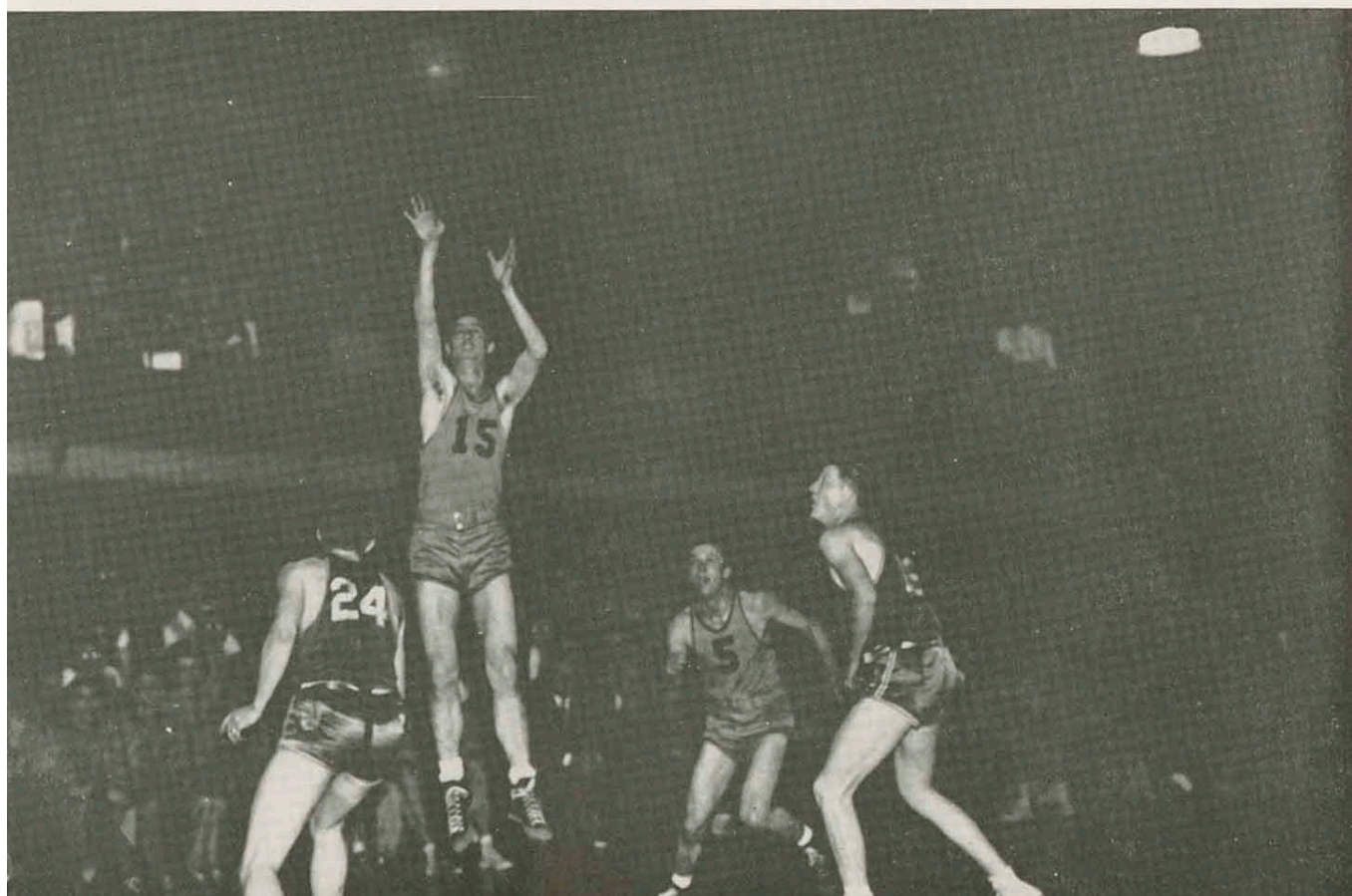
Drury visited the Pittsburg gym on the night of January 24 and returned to Springfield on the short end of a 50 to 38 count. Clint Brown was again a thorn in the side of the visitors as he hit fourteen points. Brown's shots go in a high arch and hit dead center with uncanny accuracy. Mitchell collected 18 points and Granger contributed eight to the final score.

The third conference loss for the Gorillas came at the hands of the champion Emporia Hornets 58 to 31. The Hornets were hot and also kept the visitors away from the basket. Bill Mitchell, newcomer from Ark City, played a nice game for the Lance cagers as he took more than his share of rebounds and garnered eleven points.

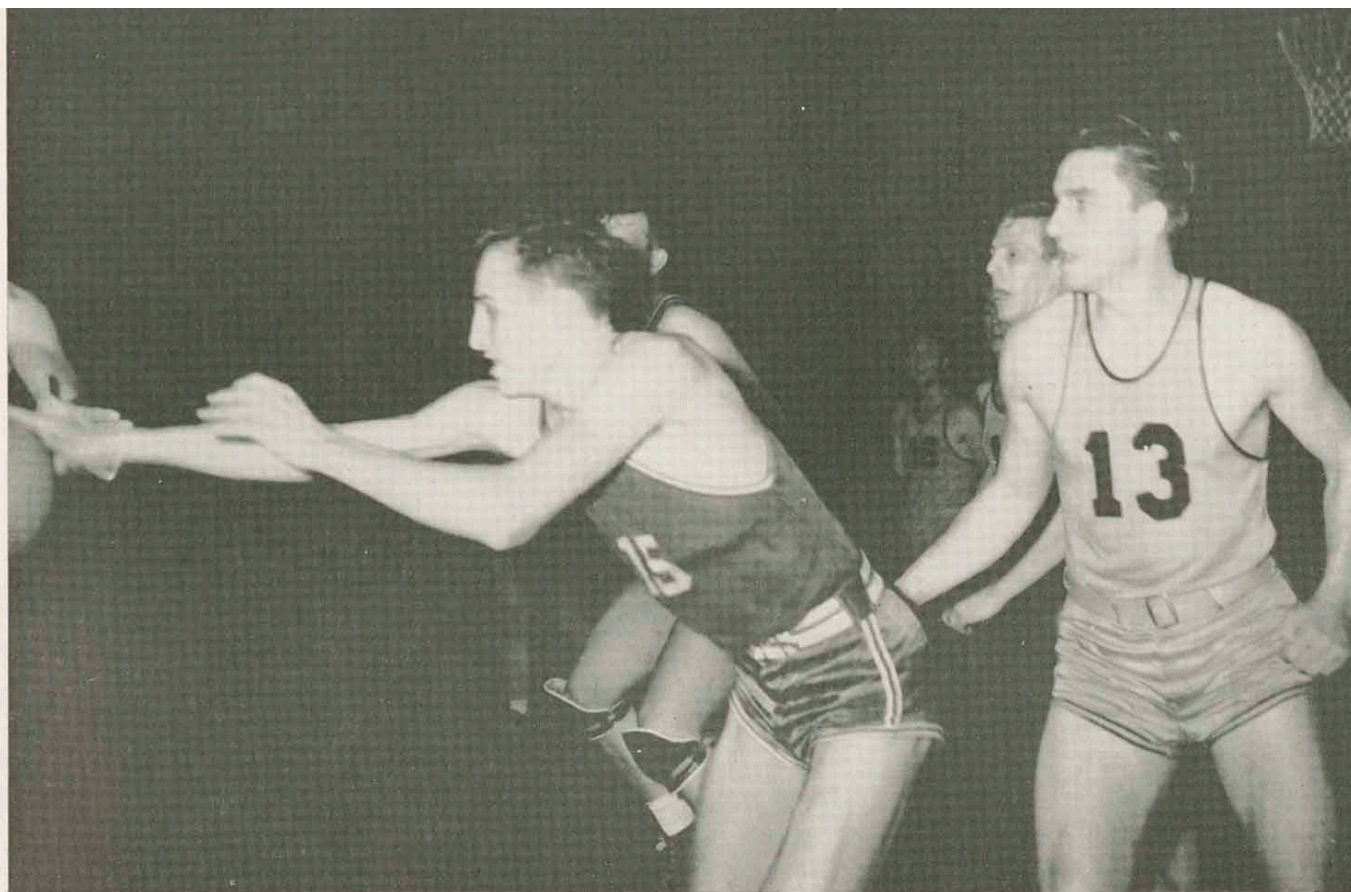
The long Emporia-Hays trip seems to usually prove fatal to the locals and this year was no exception. The Tigers of Hays added a win to their record by scoring 52 points to Pitt's 44. In the latter part of the fray John Lance's charges

pulled to within five points of the Tigers, but they could get no closer. Brown scored twelve while playing a sharp floor game and Guy Mitchell checked in with fifteen.

The home crowd got its biggest thrill of the season on February 5 as they witnessed the fall of the mighty Ichabods from Washburn. The Gorillas, who had been gradually improving all season hit their peak in putting the skids under the Topekans, 45 to 39. It was a thriller all the way with Guy Mitchell playing a good floor game in holding down Washburn's Carlson and making Pitt fans wonder how the big Washburn center ever received all conference honors. Bill Mitchell turned in his finest game on the Pittsburg gym hitting six left-handed flip shots and three charity tosses. Big Red was also effective in clearing the boards on both ends of the court. Don Uhlenhop, a tall freshman, helped pull down the defensive rebounds and also contributed to the scoring with two nice hits from the corner. Russell Granger continually stole the ball from the visitors and cut the cords twice with two-handed push shots from far out. Cole solved the Washburn pressing defense and Morrow, Brown, and Balzer all helped with the victory. Fans stood and cheered for five minutes after Guy Mitchell hit a last second shot in the first half from sixty feet out. The Pittsburg







center saw that time was running out and let fly with a high archer that was wending its way through the rafters as the buzzer sounded. The ball crashed against the backboard and swished through for two of the most spectacular points of the season.

After playing such a great ball game the week before, the Gorillas had a slight let down on their shooting eye and dropped a conference tilt to St. Benedicts 54 to 37. Mitchell collected nineteen points but was still runner up to Raven center Pat Doherty, who scored 20. The Ravens again employed their wild fast break in out running Pitt.

The Southwestern Moundbuilders were the victims of the Gorillas on February 19, as they lost 48 to 62. Pitt played another outstanding game and according to Art Kahler, veteran Southwestern coach, could beat any one in the conference with that type of ball. Buck Balzer was an outstanding factor in the conference victory as he punched in close on five drive-in shots and added three free tosses. Homer Cole quarterbacked the club as it used the double post to baffle the visitors and added ten points to the cause. Guy Mitchell scored seventeen to tie Dan Kahler, Southwestern center,

for scoring honors. Clint Brown hit twelve points and turned in another good ball game for the locals.

The Emporia Hornets invaded Pittsburg February 23 and took home a 63 to 49 win. The ball game was played before a packed house with the Gorilla's fans no doubt visioning an upset. Dennis Shogren hit the first nine points for the visitors, largely on jump shots from the right. The Hornets led 34 to 16 at half time. In the last half the Lancemen came roaring back to outscore the visitors 33 to 29. However, it wasn't enough to overcome the huge lead built up by Emporia. Russell Granger turned in a good ball game while Big John Spillman and Dale Morrow each added a good share to the Gorilla total.

Except for a lax, defensively and offensively, in the beginning of the second half, the Gorillas would have come out on top in their final game of the season. During that lax the Tigers from Fort Hays overcame a Gorilla lead and built up a fourteen point asset that Pitt could not whittle down. The Lancemen did fight hard however, in pulling back to a 51 to 53 final score. Bad luck plagued the Pitt cagers as Homer Cole was slowed

(Continued on Page 100)



# Women's Sports...

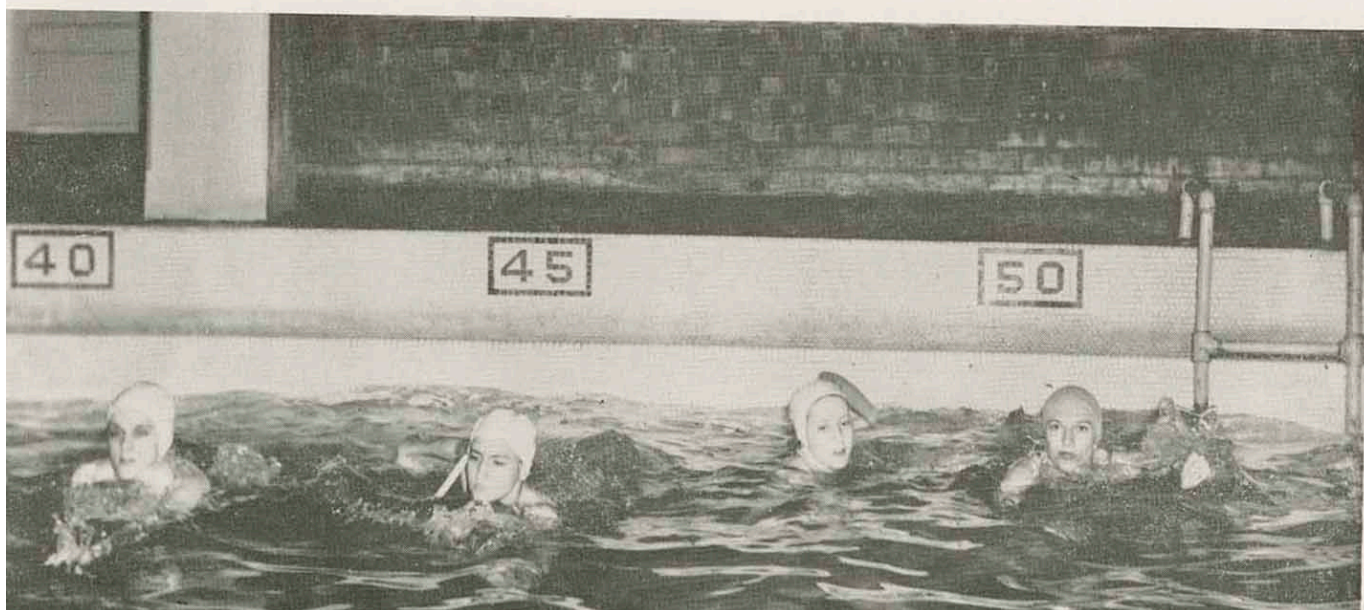
By  
Helen Anderson

Women's sports play a large part in the life of many a Betty Co-ed on the campus. She participates in intramurals, swimming and life-saving, hockey, basketball, volleyball, dance, badminton, shuffleboard, ping-pong, soccer, speedball, softball, tennis, and aerial tennis. All of these sports are found in the program of the Women's Recreation Association which is open to all women on the campus.

This year the Association's basketball team defeated Washburn University 31-21 and Kansas

City 33-26 at an invitational basketball meet in Topeka. Also the volleyball team won two games, defeating Miami 44-22 and Joplin junior college 24-23.

Intramurals have been played in volleyball with the Dorm taking first, Tri Sigs second, Alphas third and Deltas fourth. Yes, all this is to be found in the women's physical education department along with picnics, camping trips and fun nights. You may see now why we use the motto "Play for the fun of playing."







*Class session for the majors.*



*Evelyn Triplett*



*Hazel Cave*

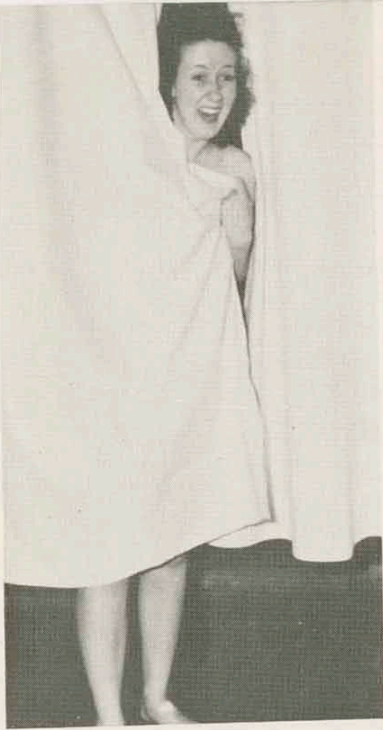


*Hockey's in season.*



*Helen says jump ball.*





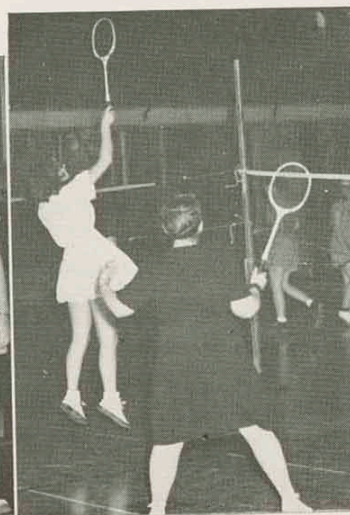
*"That Cameraman."*

*"Right in the Bull's Eye."*



*"Up for a High One."*

*"Down the Floor."*



*"Eye on the Ball."*







*"A Dancing We Will Go."*

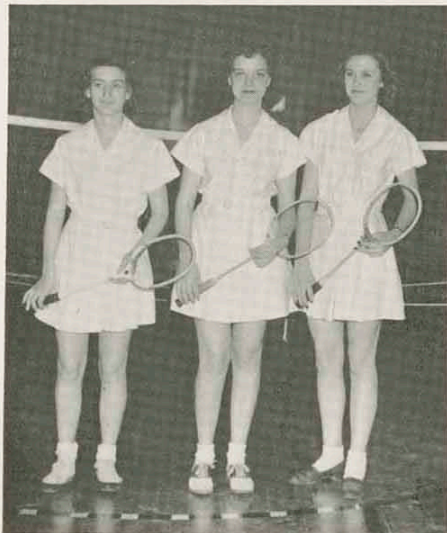


*"On Guard!"*

*"Up and Over."*



*"Smile—We Won."*





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**BASKETBALL**

(Continued from Page 93)

up almost to a standstill by a Charley horse and Russell Granger fouled out with only ten minutes gone in the ball game. The Pitt subs at guard were unable to solve the weird pressing zone employed by the visitors. The crowd got a final thrill as Jack Thomas, John Smith, Charley Clark, and Hal Monical entered the game for Pitt in the last few minutes and proceeded to tear down the Tiger lead. In the final seconds Hal Monical hit a beautiful left-handed spin shot from the corner and as the fans filed out of the last ball game of the season you could hear often, "Just wait 'til next year."

Guy Mitchell, who led in conference scoring, was chosen on the CIC all conference team.

Congratulations  
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Class of 1948



*The Kanza*

**LIFE WITH STANLEY**  
(Continued from page 49)

seat and after some time orders his lunch. Fifteen minutes later he eats dinner.

After lunch Stanley chews the fat with his friends. The bell rings much too soon and Stanley once again is on his feet; pursuing knowledge. Before the last bell rings he has just got to have another cigaret. The bell rings and Stanley hastily extinguishes his cigaret and vaults up the marble stairs.

During class Stanley is informed by his instructor that he will have an examination on the following day. Everyone begins moaning and Stan-

ley joins in with the pack. The 1:00 class always seems the longest to Stanley. He wants to sleep but is afraid if he does he will awaken others with his snoring. Briinnngg!

The halls are jammed. Stanley inches his way through the crowd, and it seems to him that he will surely have a caffein fit if the crowd doesn't start moving.

Once on the campus he rapidly strides toward the Java Joint. Another cigaret, another cup of coffee. Stanley is now through with classes for the day. He joins a group of friends and they begin discussing plans for the evening relaxation. Someone makes the motion that they seek diversion in the form of billiards and beverages.

Stanley now heads for home, fired anew with the prospect of a pleasant evening.

At home, he listen to the radio. He completes his homework. Then once again his favorite time of day arrives . . . supper. Stanley dresses anew for the evening and tells his parents he may be home late.

So ends a typical college day for Stanley Gumbo. Will arise tomorrow and again experience another breathtaking day at College?

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**STUDENT COUNCIL**  
(Continued from page 50)

The last two were in cooperation with the Social Committee and were highlights of the social calendar for the year. The student council also was responsible for the Christmas decorations in Russ Hall.

Probably the most important work of the past year was the amending of the council constitution. The general election for all class officers except freshmen will in the future be held in the spring at the same time the council president is elected. Seniors will not vote in this election.

The many and successful ventures of the Student Council were launched under the capable management of Dr. Paul Murphy and Joe Begando.—Mavis Brewington.

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