Pittsburg State University
Pittsburg State University Digital Commons

The Kanza, 1910-2010 | Yearbooks, 1910-2010

1911

The Kanza 1911

State Manual Training Normal School

Follow this and additional works at: https://digitalcommons.pittstate.edu/kanza

Recommended Citation
State Manual Training Normal School, "The Kanza 1911" (1911). *The Kanza, 1910-2010*. 1.
https://digitalcommons.pittstate.edu/kanza/1

This Book is brought to you for free and open access by the Yearbooks, 1910-2010 at Pittsburg State University Digital Commons. It has been accepted for inclusion in The Kanza, 1910-2010 by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

The 1911 Kanza

State Manual Training Normal

PITTSBURG KANSAS

PUBLISHED BY
THE SENIOR CLASS 1911

PRINCIPAL RUSS IN OFFICE

TO
PRINCIPAL R. S. RUSS
WE DEDICATE THIS BOOK
AS A
SLIGHT TOKEN OF OUR AFFECTION

The Staff

Hazel Childers, (Art) Martha A. Trinder, (Literary) Bertha Barnes, (Personals)
Lumen Alberty, (Asst. Business Mgr.) W. EvanDavis, (Editor) MonroeBragg, (Business Mgr.)
S. Householder, (Athletics) Minnie Castleberry, (Society) Ruth Bousefield, (Circulation) C. C. Wadell, (Circulation

CONTENTS

THE INSTITUTION

THE FACULTY

COLLEGIATE CLASSES
SENIORS
JUNIORS

NORMAL CLASSES
SENIORS
JUNIORS
SOPHMORES
FRESHMEN

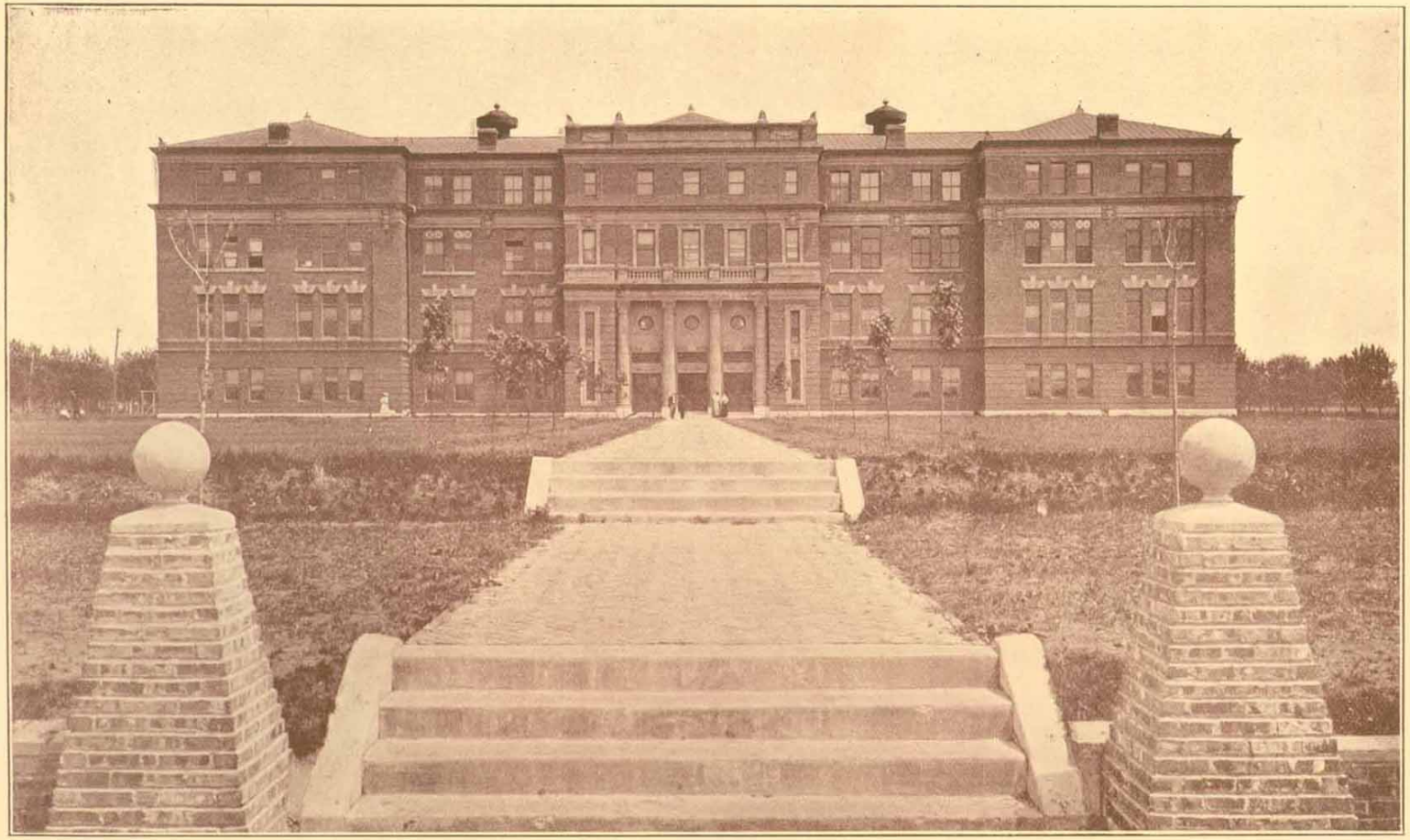
ATHLETICS

LITERARY

MUSIC

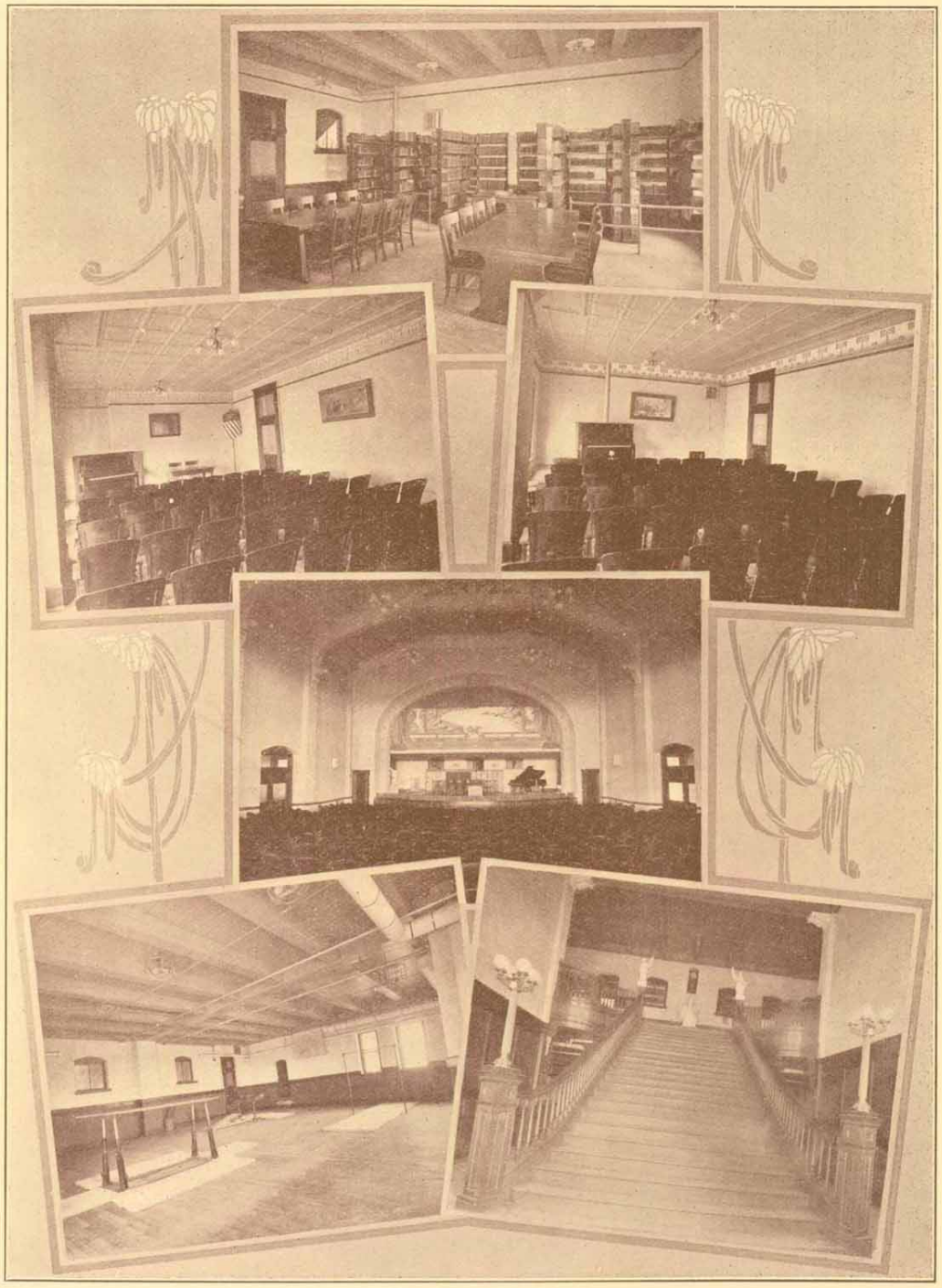
HUMOROUS

ADVERTISEMENTS



THE BUILDING

THE INSTITUTION.....



VIEWS OF THE INTERIOR

HISTORY OF THE STATE MANUAL TRAINING NORMAL SCHOOL

THIS INSTITUTION took a step forward in the educational field, insisting on breaking away from the old traditional course of study, and contending that there should be introduced into the public school system, for both boys and girls, suitable industrial work, so that we might have trained hands directed by a trained brain. "Gradually, but slowly, men have learned by experience that schooling, if it be of a suitable kind, does not necessarily educate away from industry, and further, that the kind of education which fits for industry, not only returns educated men to industrial life but also and inevitably develope the industries to a level that is unattainable except through education." In order to accomplish this, we must have teachers who are thoroughly educated and trained along industrial lines. This Institution was founded for that purpose. Because of its unique position in the educational field, its students have been obliged to overcome the prejudices existing against "The new education"; they have been missionaries in the educational field, and have had the inspiration of martyrs. On account of this, the alumni and the students have caught the spirit and imbibed the ideals of the Institution, which probably has drawn them closer together than is the case of the alumni of most schools.

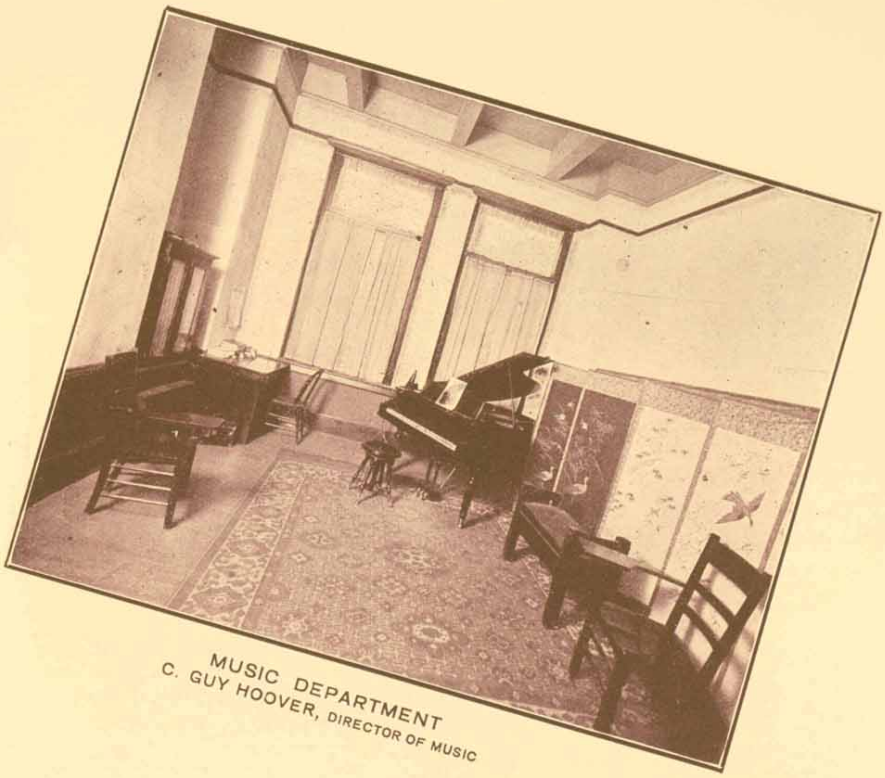
We are proud of the record of our alumni. They are teaching and directing industrial work in the public schools in all parts of the country. They are preaching the gospel, "Education for Efficiency."

The alumni who return now find many changes in the State Manual Training Normal.

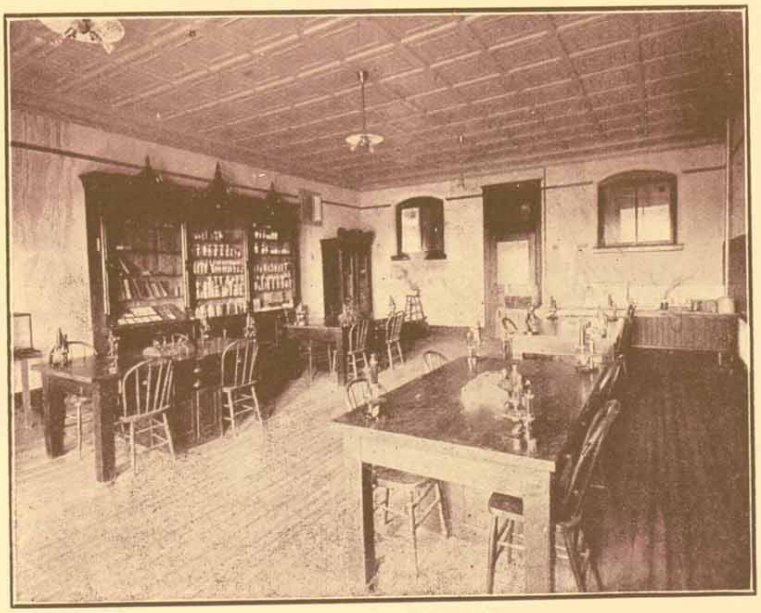
The building in which the school opened was an old one, once occupied by the High School, and which was loaned by the city until a more suitable habitation could be secured. It must be admitted that this was not a very imposing structure, but when the apparatus for Manual Training was installed it served the purpose very nicely until the completion of the new building.

The Normal now has an enrollment of about ten hundred and seventy-five with a faculty of thirty.

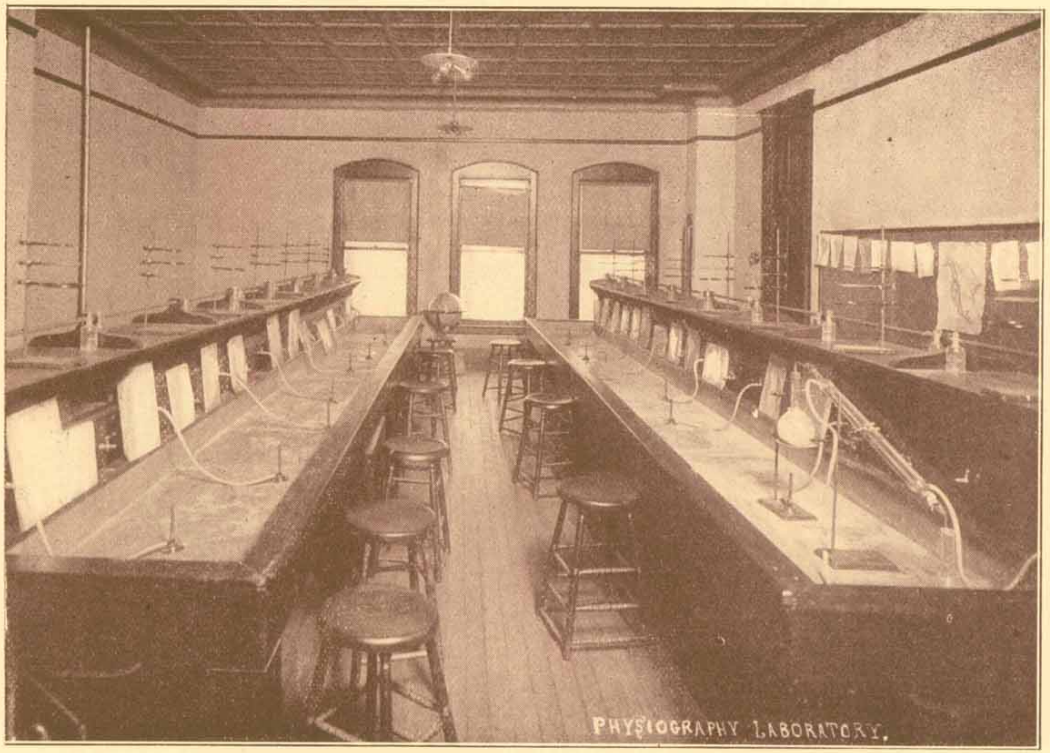
Although young, we point with pride to the history of our school which consists not so much in a long list of achievements, though she can boast her share, as to the army of earnest, young men and women she is sending out, who after all, are the real history makers. We who love the old S. M. T. N., who glory in the results which she has accommplished, are yet looking forward to greater things, are always saying, "Build thee more stately mansions."



MUSIC DEPARTMENT
C. GUY HOOVER, DIRECTOR OF MUSIC



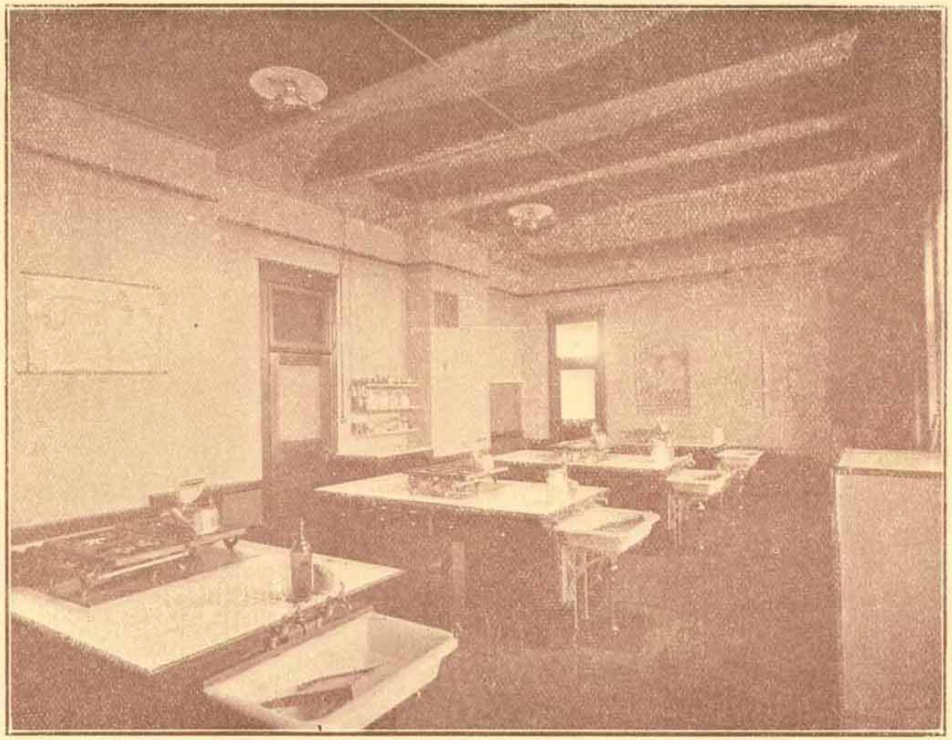
BIOLOGICAL DEPARTMENT
O. P. DELLINGER, A. B., PH. D. BIOLOGY



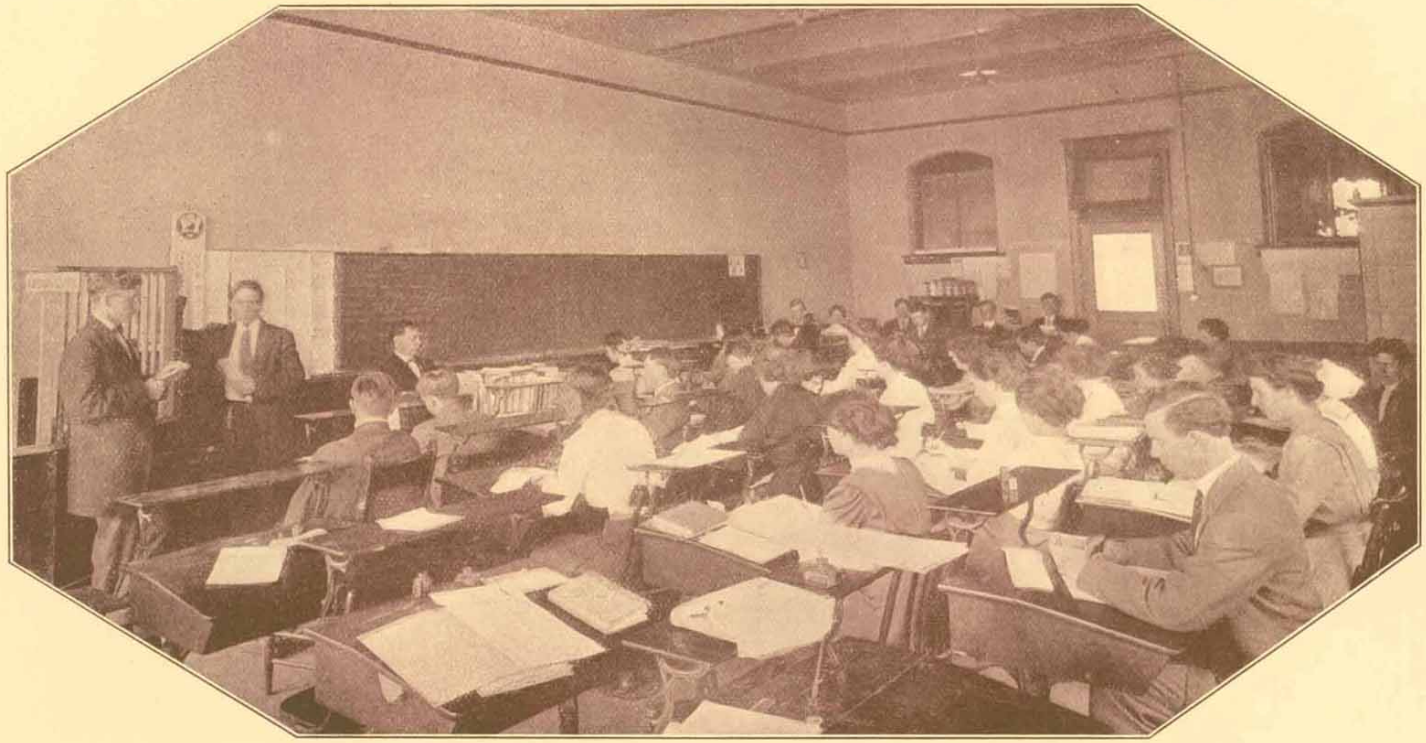
PHYSIOGRAPHY DEPARTMENT
(Miss Eulalia E. Roseberry)

Department of Domestic Science

In this age of specialization and practical application of knowledge there is a demand for special and distinctive training for women in education. This requirement is being met by introducing into educational systems courses of study pertaining to home life. The purpose of a course in domestic science is, (1) to dignify and make attractive the workings of the home; (2) to fit young women practically for homekeepers; (3) to furnish scientific and esthetic training. The Normal Domestic Science Course consists of instruction pertaining to all phases of the home, correlated with such subjects as will elucidate the problems of the home and furnish professional training for teaching.



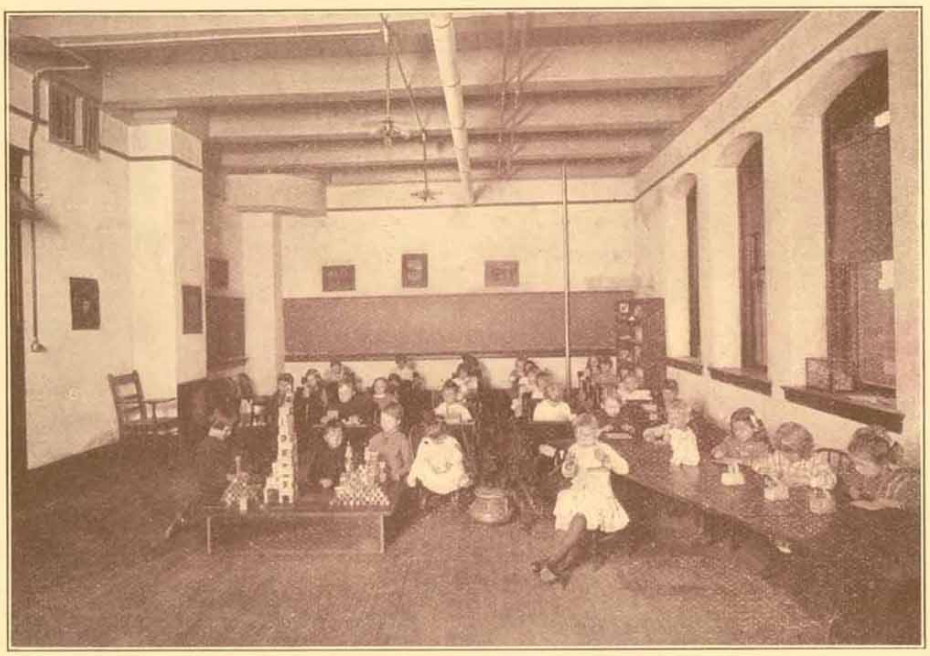
DOMESTIC SCIENCE DEPARTMENT
(CORABEL WEIMER, B. S. DOMESTIC SCIENCE)



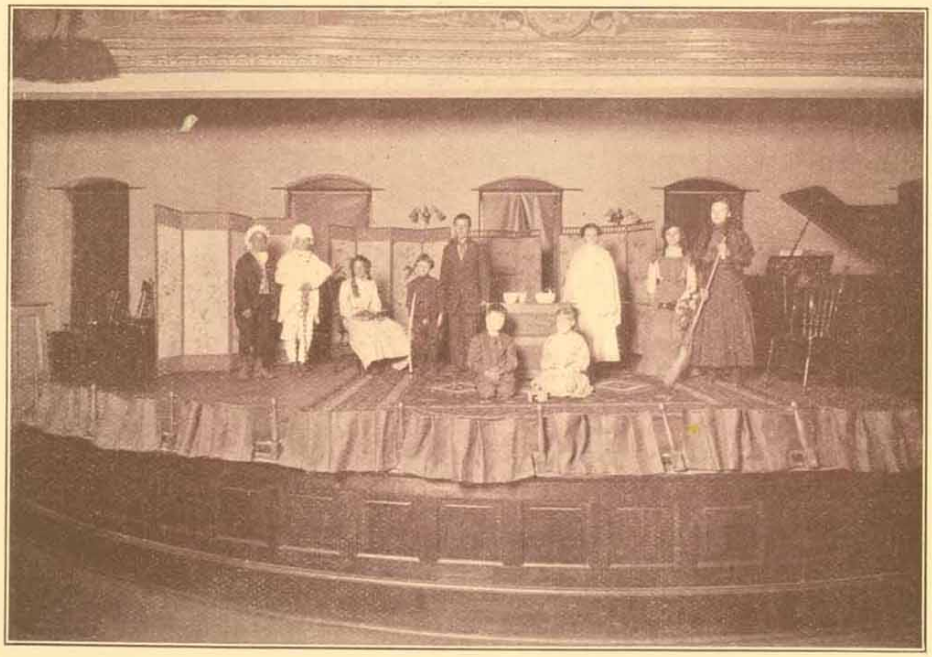
DEPARTMENT OF COMMERCE

(CHARLES A. HARPMAN, LL. B., B. Di., DIRECTOR OF COMMERCE)

PORTER LIBRARY

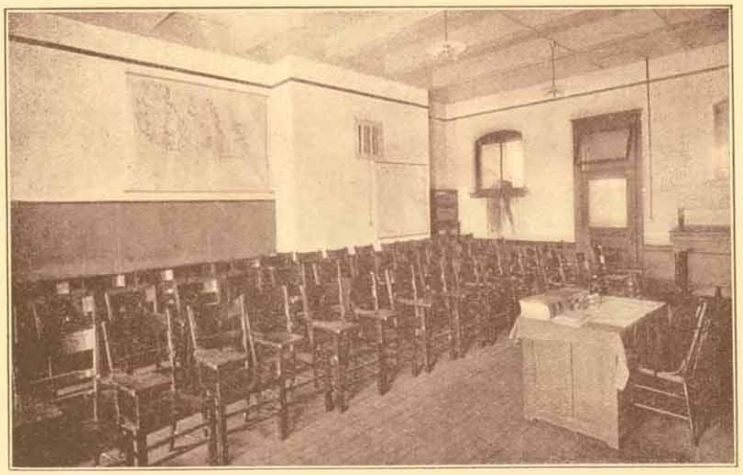


THE KINDERGARTEN
ELSA (SCHOSHUSEN, KINDERGARTEN)

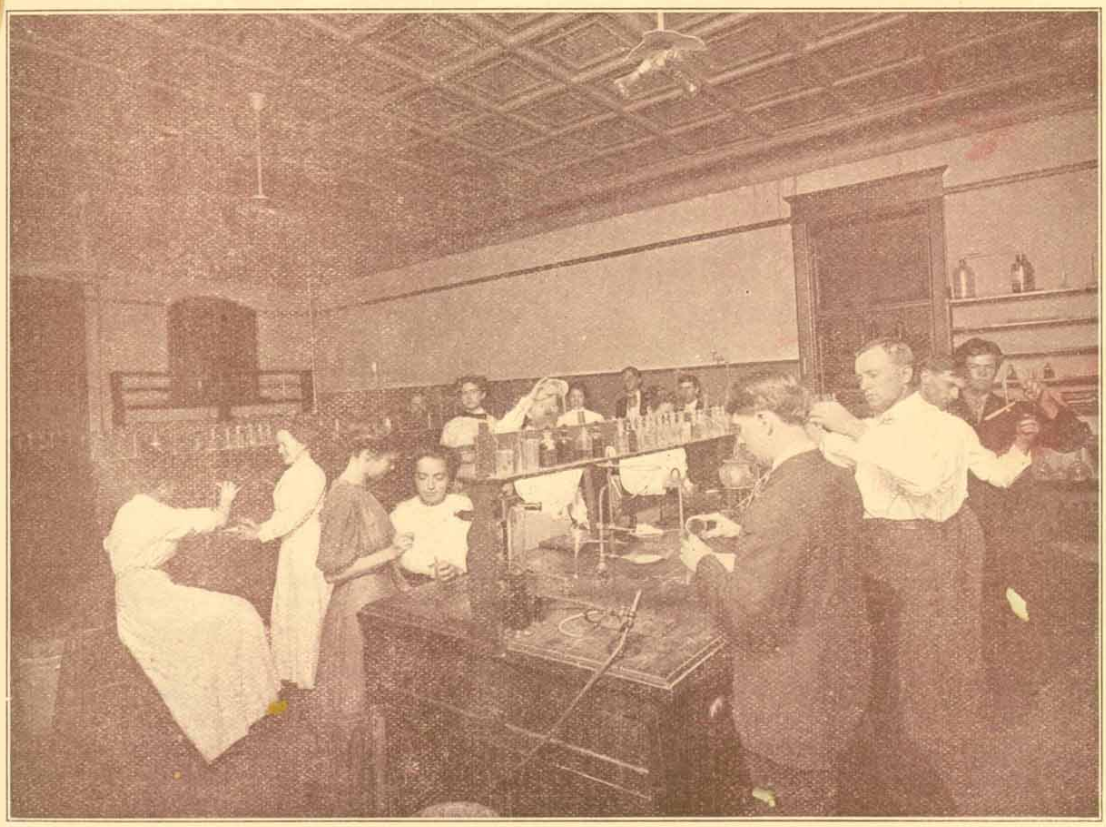


SCENE FROM MODEL SCHOOL PLAY

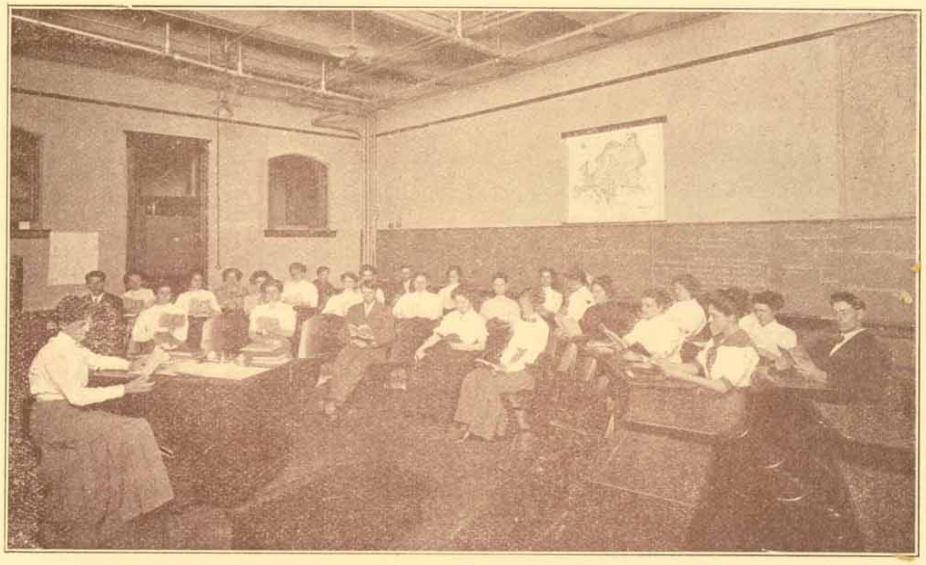
DEPARTMENT OF LANGUAGES
E. M. WOLLANK, A. M., LANGUAGES



DEPARTMENT OF HISTORY AND ECONOMICS
G. W. TROUT, A. B., A. M., B. D.



CHEMICAL DEPARTMENT
J. A. YATES, B. S., M. S., PHYSICAL SCIENCE



ENGLISH DEPARTMENT
ERMINE OWEN, A. M., ENGLISH

CLAY MODELING DEPARTMENT
CATHERINE C. LUX

English Department.

The Department of English, under the charge of Miss Ermine Owen, is one of the strong features of the S. M. T. N. The efficient work done in this department has contributed no small share to the growth of the institution.

In this department, classes in English and American literature, Elocution, Grammer, and Literary criticism are taught.

For the first year the work in elocution consists of life study and impersonations, the characters of this being taken from standard literary works. For the advanced courses, the studies are taken from the scenes in the classic dramas, especially those of Shakespeare.

In addition to the regular work of this department, Miss Owen has charge of the training of the contestants for the inter-society contests in declamations, debate, oration and dramatic art.

The recitals given this year clearly demonstrate the excellent training which the pupils received from this department.

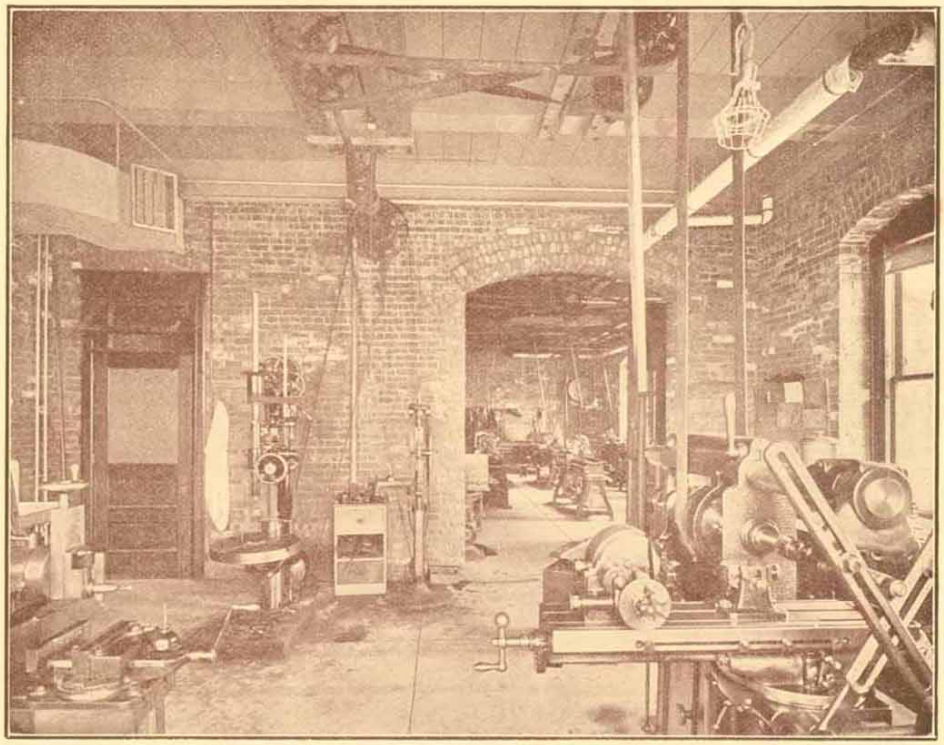
Clay Modeling Department.

The work of this department consists of the copying of plaster models of classic ornament, animal forms, and the human figure; also original work in modeling from life, or photograph. Relief-modeling and lettering for cover designs and artistic advertising give this line of work a commercial value.

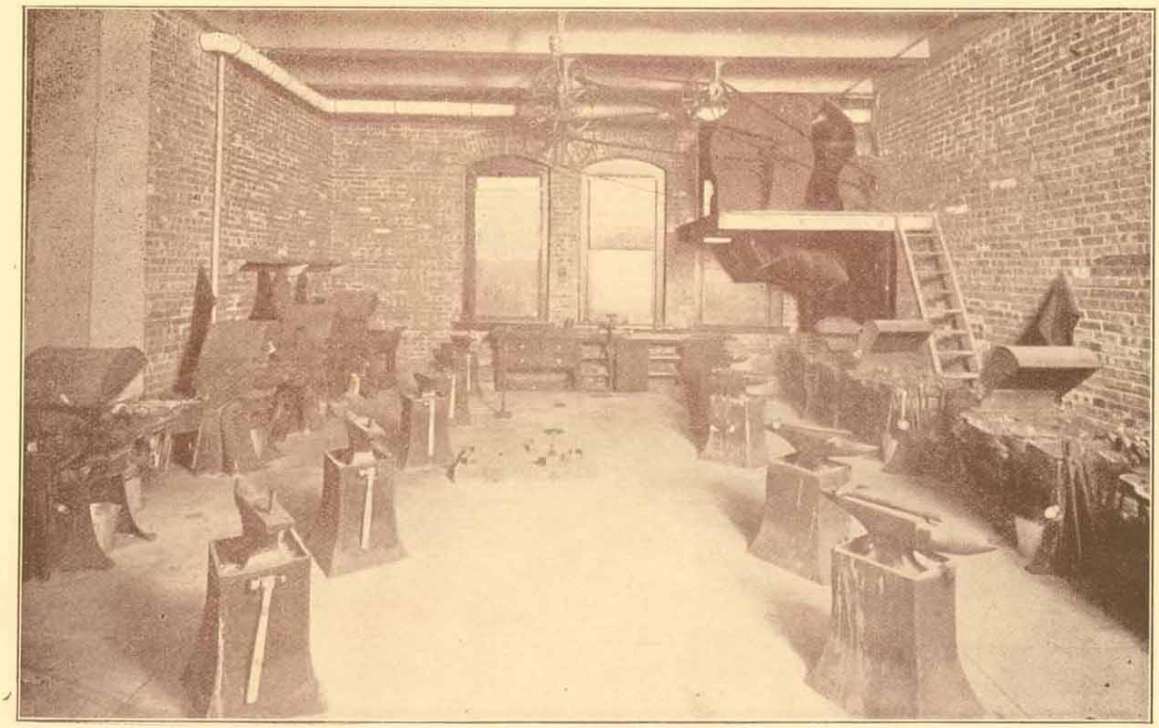
The pottery is both hand built and wheel-thrown. Firing, glazing and plaster-molding combine the idea of utility with that of ornamentation.

Wood-carving is another line of artistic handicraft. The carvings are designed for use in furniture and for architectural purposes.

The object of the work in this department is the training of hand and eye in in the development of artistic ability.



THE MACHINE SHOP



THE FORGE ROOM

MANUAL TRAINING — INDUSTRIAL TRAINING

There seems to exist a peculiar conception of the true relation of manual and industrial training to the general scheme of education.

The manual training idea was conceived in the workshop; used as a means of economically developing industrial skill and training, and the purpose was purely economic. The idea was nothing more than analyzing industrial processes; reducing them to their elements, letting each element represent a principle in construction or a method in using a tool or machine.

Manual training is really the a-b-c's of industries or commercial production, and as all mechanical processes must be learned, and necessarily some method used in imparting this information to those taught, the manual idea was developed. After being thoroughly tested, it was adapted and used as a means of teaching apprentices the elements of a trade, thereby economizing in time and material over the old way apprenticeship.

It is readily seen that manual training is the educational process, preparing the student for industrial work, while industrial training is the specializing upon a given line of work after the elementary processes have been learned, and by actively engaging in the pursuit of this special line of work or trade, acquire the rapidity of production, and the skill necessary to meet the demands made upon the person following that particular trade. Industrial training has for its purpose the direct and special training that leads to one line of commercial production, and really is closely related to the methods of the trade school.

The public schools in appropriating the manual idea from the workshop, took the broad view that our school system must meet the needs of the great mass of students. Their best interests were advanced by giving them a course of work that would expand their mechanical abilities, and by putting them in touch with the industrial world. By having them use tools and materials, carry them through the years of the early school life to the age of judgement, prepared either to select their life work from the trades, or go into other fields of endeavor with the added culture that comes from the mastery of tools and materials.

In some quarters there is a belief that manual training as a branch of the school course, has for its chief purpose the production of a few useful or ornamental articles by the student that by installing a few work benches and supplying a few tools, nothing more is needed to carry on a successful course in manual training. Often we hear of the janitor of the school or some untrained person being put in charge of the manual work. Production rather than instruction seems to satisfy the demand in many places. If I rightly understand the purpose of the state of Kansas in supporting and maintaining the State Manual Training Normal School, it was for the purpose of preparing teachers capable of installing equipments and properly teaching the manual and kindred branches, as well as the academic branches. This school is supposed to supply the demand for manual teachers, and if we are to fulfill the function of our mission, we must give our students the most thorough instruction, give the broadest training possible, and create a standard that shall be recognized all over our state, and even have an influence beyond the bounds of our state.

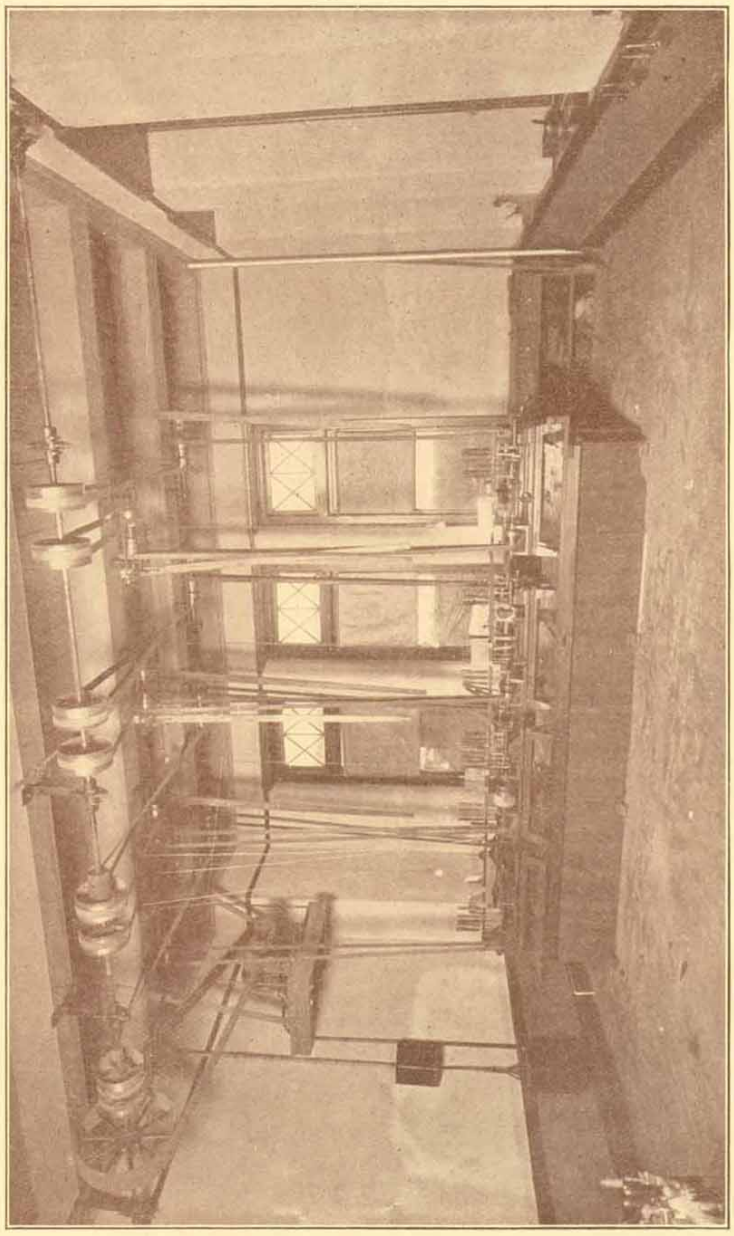
There can be no high standard, when it is left to the untrained and untaught person to take charge of the manual work.

The time should not be far away when only specially prepared persons shall give manual instruction. As the educational standards have advanced so materially in the past few years, our school must take its place in the front ranks, and be judged by its products, the teachers we send into the field.

The last legislature appropriated $50,000.00 for an Industrial building for the use of our manual department. Plans are being made to have the manual department complete in every detail. With larger quarters, with increased equipment, and by the addition of several new branches of manual work we will be in position to give the right kind of instruction to our young men, so that they can take the important positions in the school world.

I may not be out of place to add, that no person aspiring to teach manual training, can hope to be held in high esteem, who neglects the academic work, and who thinks that tool instruction is the only requirement in teaching this branch. No greater mistake can be made. More and more is emphasis being placed upon the broad general training that can only come from the study of both the academic and manual branches. It is the intention to demand of our students the most thorough preparation along both lines. The State Manual Training Normal School shall stand for the best, and the students best welfare, intellectually, morally and physically shall be its aim

A. M. BUMANN,
Director of Manual Training.



DEPARTMENT OF WOOD TURNING

THE FACULTY

E. A. SHEPARDSON

Campbell College
Kansas State Normal
Special work at Chicago University

Department of Mathematics

A. M. BUMANN

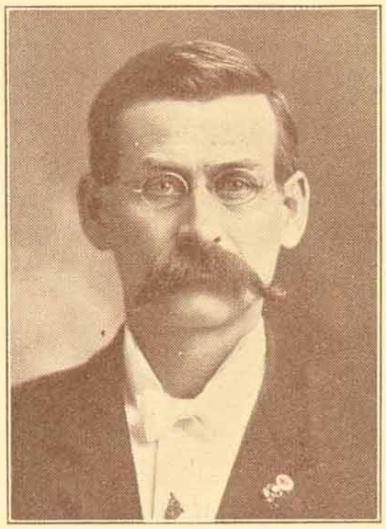
Manual Training School of Washington University

Director of Manual Training

D. M. BOWEN

Normal College, Danville, Ind., Teacher's Course
Normal College, Fort Scott, Kan., Classical Course
Special Work, Indiana and Chicago Universities

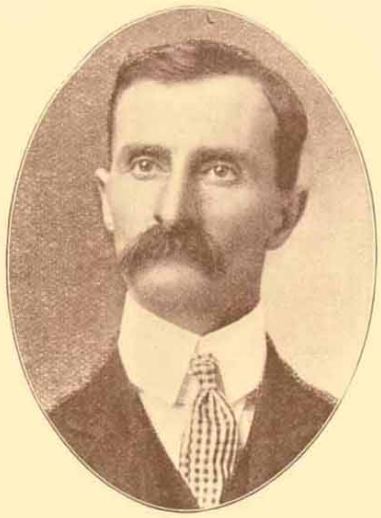
Department of Pedagogy and Director of Practice



T. A. BUTLER

Experienced Mechanic
Instructor of Apprentices for Rock Island Railway for eight years.
M. K. & T. Railway, two years

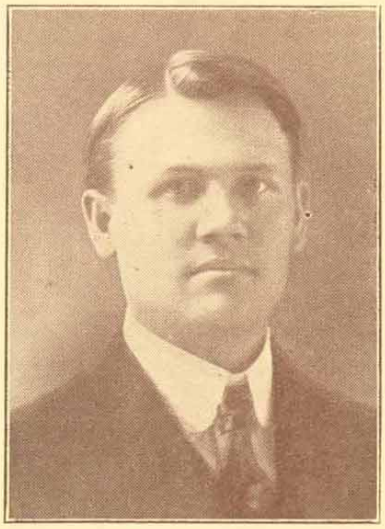
Department of Woodwork



T. M. WOOD

Kansas State Normal, Academic Course
Kansas State Normal, Latin Course
Kansas State Agricultural College. B. S.

Department of Forging and Machine Shop



O. P. DELLINGER

University of Indiana, A. B.
Fellow in Biology, Clark University, Worcester, Mass.
Clark University. Ph. D.
Indiana State Normal and Chicago University

Department of Biology.

E. M. WOLLANK

Academy of Knights, Bandenburg, Prussia. Nine year course
University of Berlin
McKendree College. A. M.

Department of Languages

SARAH PRESWICK CHANDLER

Kansas State Manual Training Normal
Special work Teachers College ,New York
Special work University of Illinois
Graduate Keistler's Tailoring College

Director of Department of Domestic Art

CALLA M. KRENTEL

Michigan Agricultural College. B. S.

First Assistant Domestic Science Department

M. LORA LEACH

King's School of Oratory and Dramatic Art
Graduate Department of English and Elocution Baker University
Graduate S. M. T. N., 1910

Department of English Assistant

EULALIA E. ROSEBERRY

Domestic Training course S. M. T. N.
Academic course S. M. T. N.

Department of Geography

C. A. HARPMAN

Southern Minnesota Normal College and School of Commerce
Drake University. L. L. B. 1901. B. Di.

Department of Commerce

RUTH ATTKISSON RODMAN

Central State Normal, Edmond, Okla.
Teachers' College, N. Y.

Critic Teacher, Training Department

G. W. TROUT

Ottawa University, A. B. '99; A. M. '02
Rochester Theological Seminary, B.D.

Department of History and Social Science

ELSA SCHOSHUSEN

Graduate of K. S. N. Kindergarten and Primary Course
Central College, K. C.

Kindergarten Department

MARIE EDITH M. LEUDEKING

Snow College, Rockford, Ill.

Assistant Domestic Art Department

ERMINE OWEN

McGee College

Fritz Krunmel Turnervein

Chicago Normal

Department of English

CATHERINE C. LUX

Washburn College, Topeka. A. B.

Life Diploma in Manual Training

Adirondack Manual Training School

Department of Wood Carving, Clay Modeling and Pottery

O'DELLA NATION

Central Business College, Kansas City

Kansas State Normal

Librarian

MARTHA M'GARVIE

Pittsburg Business College

Secretary

C. GUY HOOVER

R. N. U. Conservatory of Music; Cincinnati College of Music

Northwestern University and College School of Methods

Institute of Musical Art, New York University Summer School

"Sternches Konservatorium," Berlin, Germany

Private pupil of Segrei Klibankski, and A. Von Fielitz

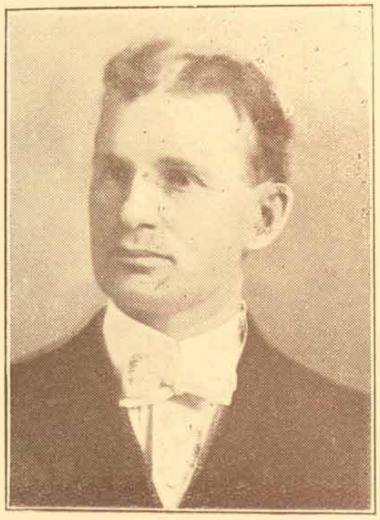
Director of Department of Music

J. A. YATES

Kentucky University, B. S. '90 and M. S. '99

Two years Post-graduate work at Chicago University

Department of Physical Science



H. W. CARRITHERS

Knox College

University of Illinois

Architectural and Mechanical Drawng Department

CHARLES T. LEE

Earlham College, A. B.

Hamford College, A. B.

Harvard University, A. M. Ph. D.

Department of Psychology

THE

COLLEGIATE CLASSES

SENIORS — JUNIORS

The Seniors

The Seniors

L. E. REAVLEY ..... President
ANDREW STEELE ..... Vice-President
HELEN PAYNE ..... Secretary
MONROE BRAGG ..... Treasurer

Class Colors

GREEN AND WHITE

Class Flower

CARNATION

L. E. REAVLEY, Malakoff, Texas

Normal College course
Porterian

He did all that did become a man, but cared
to have none of his honors published.
(Like Caesar thrice refused the crown;
Each time less anxious than before.)

NANNIE STANFIELD, Chanute, Kans.

Domestic Science
Sec. Manus Verez '10
Tennis Club
Member of Cabinet, Y. W. C. A.
Winner of J. Luther Taylor Prize in
Oration, '10
Senior Class Orator

"Little but mighty; studious and wise."

KATHARYN WOODROW CURLESS, Liberal, Missouri

Domestic Science
Domestic Art
Porterian

"Happy am I; from care I am free!
Why aren't they all contented like me?"

LENA G. MARTIN, Farlington, Kans.

Normal College
Manus Verez
Pres. Polymnia Club
Declamation Inter-Society Contest, '10
English Critic Russonian, '11
Mikado Caste
Asst. Chapel Pianist

"Good looking, but captured."
"Her voice is sweet and low;
Excellent thing in woman.

J. LAWRENCE WHEELER, Pittsburg, Kas.

Normal College course
President Manus Verez Society, '10
Inter-Society Contest in Debate, '11
Varsity Springfield Debate, '11

"He adored whatever subject he either spoke or wrote upon, by the most splendid eloquence."

NEAL MAURINE BRUNNER, Coffeyville Kansas

Domestic Science
Domestic Art
Special work in Drawing
Porterian
Pres. Polymnia Club, '10-'11
"Mikado," '11

"Her modest looks a cottage might adorn; sweet as a primrose that peeps beneath the thorn."

HAROLD B. CROWELL, Pittsburg, Kans.

Normal College course
Porterian Pres., '10
Inter-Society Dramatic Art, '10. (Won you bet we did).
Glee Club, '09-'10
Foot Ball, '08-'09-'10
Basket Ball, '08
Track, '09-'10
Mikado Caste
School Quartette

"He doesn't worry at all, you know, because the governor has the dough."

S. MARIE JESSON, Coffeyville, Kans.

Domestic Science
Domestic Art
Porterian Sec.
Polymnia Club, '10-'11

"So tall, she looks like the afternoon shadow of some one else."

EDITH U. STROUP, Pittsburg, Kansas

Domestic Science
Domestic Art
Manus Verez

"Gently to hear, kindly to judge."

STANDFORD HOUSEHOLDER, Pineville, Missouri

Normal College course
Manus Verez Pres., '10
Pres. Glee Club, '11
Pres. Junior Class, '10
Treas. Y. M. C. A., '11
Business Mgr. Mikado Co.
Mikado Caste
Foot Ball, '10-'11
Basket Ball, '10-'11
Base Ball, '10-'11
Track Team, '11
Won Inter-Society Debate, '10
Contestant in Oration, 1910, and Dramatic Art, 1911
News Editor, Normal Light
Athletic Editor, "Kanza"

"Thou spirit of timidity, I hate thee."

FLOYD MORRIS, Halstead, Kans.

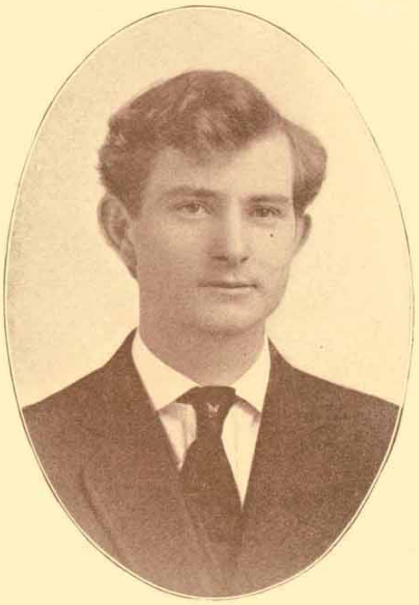
Domestic Science
Manus Verez
Sec. Y. W. C. A., '11

"I am, that I am; seek not to alter me."

ETHEL MAIE ILIFF, Cherokee, Kans.

Domestic Science
Domestic Art
Porterian
Special work in Music and Drawing.
Polymnia Club, '09-'10-'11
Treas. Polymnia
Mikado

"For there can live no hatred in thine eyes."



J. MONROE BRAGG, Pittsburg, Kansas

Normal College course
Commercial course
Manus Verez
Student Asst. in Commercial Dept.
Business Mgr. Normal Light and "The Kanza"
Senior Treasurer
Athletic Association Secretary
Alpha Forensic Debating Club Sec.
Inter-Society Debate, 1910

"Money brings fame." That is the reason Bragg is so well known about S. M. T. N. He was our worthy Treasurer.

EDNA HODGES, Paola, Kans.

Domestic Art
Domestic Science
Porterian

"She is oft wisest who is not wise at all."

BESSIE GILL, Amistah, New Mexico

Domestic Art
Domestic Science
Porterian
Pres. Polymnia Club, '11
Critic Porterian

"The chief perfections of this lovely maid.
Had I sufficient skill to utter them, would
fill a volume."

LUMAN HARVEY ALBERTY, Pittsburg, Kansas

Industrial Manual Training course
Vice Pres. Manus Verez, '10
Assistant Business Manager "Kanza," '11
Track Work, '11

"As proper a gentleman as could be found in a year's journey."

RUTH LENORE BOUSFIELD, Pittsburg, Kansas

Domestic Science
Manus Verez Sergeant-at-Arms
Polymnia Club,'10-'11

"Her voice charmed us many times, and the quality of her tones reached perfection."

FLORENCE MARGARET DAILY, Beloit, Kansas

Domestic Art
Domestic Science
Porterian
Special work in Bacteriology

"Florence is one of those quiet unassuming girls, never hurried, but always "there with the goods' when it comes to the test."

BEN H. LYNGAR, Pittsburg, Kans.

Normal College course with Industrial work
Manus Verez
Foot Ball, '08
Base Ball, '10

"By silence I hear other men's imperfections and conceal my own."

HELEN A. HUDSON, Fort Scott, Kans.

Domestic Art
Domestic Science
Porterian

"She can cook, she can sew; she hath all the household virtues."

MARY FISHER SEARS, Pittsburg, Kansas

Domestic Science
Domestic Art
Y. W. C. A.
Basket Ball, '10-'11. Capt. '09-'10
Secretary Porterian, '10
Secretary Polymnia Club, '11
Declamation Inter-Society Contest, '10

"Quick to think, quick to act. Never 'gets' up in the air unless she is after a basket-ball."

ROE E. CLARK, Bartlett, Kans.

Manual Training course
Porterian
Pres. Tennis Club
Treas. Porterian

"He has a man's mind and a woman's might."

MYRTLE BAXTER, Pittsburg, Kansas

Domestic Science
Domestic Art
Manus Verez

"What I have been taught, I have forgotten; what I know I have guessed."

MYRTLE SMITH, Pittsburg, Kansas

Art Manual Training course
Manus Verez
Member Y. W. C. A.

"I hear; say not much but think the more."

ELLIS W. LEMASTERS, Iola, Kans.

Normal College course with Manual Training

"Broad shoulders and brains go further with a woman than good looks."

MYRTLE HELEN HORN, Pittsburg, Kans.

Domestic Art
Domestic Science
Manus Verez

"Observant, studious, thoughtful."

EDNA I. CRAWLEY, Weir City, Kansas

Domestic Science
Domestic Art
Manus Verez

"Much study doth make me thin and pale"(?)

PORTER LIBRARY

RHODA IDELL BREWER, Pittsburg, Kan.

Kindergarten course
Manus Verez

"Fie; what a spendthrift she is with her tongue."

R. ROY HENDRICKS, Parsons, Kans.

Manual Training course
Porterian
Quarterback, Foot Ball, '09-'10
Track Team, '10-'11
Tennis Club, '11
Capt. Baseball, '10
Student Assistant Physical Culture and Forging

"They say best men are molded but of faults;
And for the most, become much more the better for being a little bad."

RAY ELEANOR GOFF, Pittsburg, Kans.

Domestic Science
Domestic Art
Sec. Manus Verez Society, '08

"She bore a mind, that envy could not but call fair."

EILEEN FRENCH, Pittsburg, Kans.

Normal College course
Sec. Manus Verez Society, '10
Class Historian, '11
Student Assistant in English Department

"And still the wonder grew, that one small head could carry all she knew."

GLENN SEYMOUR SKINNER, Cherokee,

Normal College course
Inter-Society Contest Dramatic Art, '09
Pres. Porterian Society, '10
Springfield Debate, '10
Vice Pres. Athletic Association, '10
Vice Pres. Porterian Society, '11
Pres. Y. M. C. A., '10-'11
Springfield Debate, '11
Inter-Society Debate, '11
Chemistry Student Assistant

"The gentleman is a Christian Product."

VETA M. ALEXANDER, Pittsburg, Kans.

Domestic Art
Domestic Science
Manus Verez Treas., '11
Y. W. C. A. Treasurer., '10-'11

"Who can curiously behold the smoothness and the sheen of beauty's cheek,
And feel the world can ever all grow old."

ANDREW B. STEELE, Radley, Kans.

Biological course
Manus Verez
Alpha Forensic Club
Athletic Association
Vice Pres. Senior Class, '11
Student Assistant in Biological Department

"A firm believer and practitioner of the old adage: 'Good things are done up in small packages.' "

JENNIE HYLTON, Sherman, Tex.

Domestic Art
Domestic Science

"I have fought the good fight, I have finished my course."

MAUDE FISHER, Cedar Vale, Kans.

Domestic Science
Porterian
Basket Ball, '09-'10-'11
Kansas State Agricultural College
Tennis Club

"Among the many, mine eyes have seen no one whose flame my heart so much warmed."

ESHTER D. LEWIS, Coffeyville, Kans.

Domestic Art
Domestic Science

"How goodness heightens beauty."

J. HENRY MEYER, Girard, Kans

Normal College course
Manus Verez
Central Business College, '07

"My project may deceive me but my intents are fixed and will not leave me."

VIDA ALICE BUSHEY, Pittsburg, Kans.

Domestic Science
Domestic Art
Porterian
Mikado Caste
Polymnia Club
Librarian Polymnia Club
Class Prophet, '11
Graduate P. H. S.

"Exceedingly wise, fair spoken and persuading."

MARTHA A. TRINDER, Parsons, Kans.

Domestic Art
Domestic Science
Porterian Critic
Literary Editor, Normal Light
Literary Editor, "Kanza," '11
Student Assistant Domestic Art

"But to know her is a liberal education."

EDWARD C. DUDLEY, Duluth, Minn.

Normal College
Manus Verez
Football, '10
Base Ball, '10-'11
Capt. Foot Ball, '11
Chemistry Assistant
Senior Class Poet

"And when a lady's in the case, you know all other things give place."

ANNA M. SHEADS, Fort Scott, Kans.

Domestic Art
Domestic Science

"We measure genius by quality not quantity."

MINNIE L. CASTLEBERRY, McCune, Kas.

Domestic Art
Domestic Science
Porterian
Pres. Y. W. C. A., '10
Society Editor, "Kanza," '11

"Exceeding fair she was not; and yet fair
In that she never studied to be fairer than
nature made her; beauty cost her nothing."

W. EVAN DAVIS, Pittsburg, Kans.

Normal College course
Manus Verez, President
Inter-Society Debate, '09
Inter-Society Oration, '10
Dramatic Art, '10
Inter-State Debate (Springfield, Mo.), '11

"And mute wonder linketh in men's ears to
steal his sweet and honeyed sentences."

HELEN PAYNE, Thayer, Kans.

Domestic Art
Domestic Science
Porterian Vice President, '10, and Critic
'10
Sec. Senior Class, '11
Cabinet Officer, Y. W. C. A.
Inter-Society Oration, '11

Her life is gentle and the elements so mixed
in her that Nature might stand up and say
to all the world, 'This is a woman.'

MAY STARK, Prescott, Kans.

Domestic Art
Domestic Science
Manus Verez
Y. W. C. A.

"Don't blame the girl, she can't help it, it just comes natural to be smart."

C. C. GOLDEN, Fort Scott, Kansas

Normal College course with Manual Training
Porterian

"A man of cheerful yesterdays, and confident tomorrows."

ALICE M'CALL, Iola, Kans.

Normal College course
Porterian

"This honest creature doubtless sees and knows more, much more than she unfolds."

BERTHA BARNES, Blue Mound, Kans.

Normal College course
Y. W. C. A.
Manus Verez Sec.
Inter-Society Contest in Oration, '11
Editor on Personal and Exchange, "Kanza"

"No hand but hers can do the tasks set for her."

CHARLEY C. WADDELL, Pittsburg, Kans.

Industrial
Manus Verez
Circulation Editor, Kanza, '11

"What I will I will, and there's an end."

GERTRUDE LACOCK, Columbus, Kans.

Domestic Art
Domestic Science

"Pleasures waste the spirits more than pain."

VERENA A. KLAUSER, Winfield, Kans.

Domestic Art
Domestic Science
Porterian Sec., '10
Polymnia Club, '10
Student Assistant Domestic Art

"Around her shone the nameless charms, unmasked by her alone."

MOLLIE MAE TAIT, Sherman, Tex.

Domestic Art
Domestic Science
Porterian

"The gift of fascination, the power to charm, when, where, and who she would."

MARION T. LEACH, Baldwin, Kans.

Domestic Science
Porterian

"She can do anything but imitate."

HAZEL B. CHILDERS, Bartlesville, Okla.

Manual Art course
Porterian
Won Dramatic Art, '10 (Inter-Society)
Society Editor, Manual Normal Light
Art Editor, Annual, '11

"He who cannot see the beautiful side of this artist, cannot lift his mind and heart so high as goodness."

FIDELIA BENTON, Topeka, Kans.

Domestic Science
Domestic Art
Porterian
Declamation Contest, '09

"A wholesome, winsome lassie, smiling and pleasant."

NELL OSBORN, Coffeyville, Kansas

Domestic Science
Porterian

"Her inborn geniality amounts to genius."

FANNIE JONES, Columbus, Kansas

Domestic Art
Domestic Science
Manus Verez

"For she was just the quiet kind."

SISTER MARY SEBASTIAN, Wichita, Kas.

Normal College course
Advanced Work Chemistry and Physics
Investigations in manufacture of Inks and Gas Mantles
Special work in French

"If knowledge is power, how strong she must be."

ISA A. GREEN, Fort Scott, Kans.

Domestic Science
Domestic Art

"Virtue is a rich stone best plain set."

ESME CELLARS, Chetopa, Kans.

Normal College course
Porterian

"Quiet and unassuming."

VERA STARRING, Silver Creek, N. Y.

Domestic Science course
Porterian
Basket Ball, '09-'10-'11

"We can not fight for love as men may do,
We should be woo'd and were not made to woo."

JEAN MARVIN, Topeka, Kans.

Domestic Art
Domestic Science
Porterian
Inter-Society Contest in Oration, '10

"If knowledge be the mark, to know thee shall suffice."

FLORENZ KENNEDY, Coffeyville, Kans.

Domestic Science
Domestic Art
Treas. Porterian, '10
Vice Pres. Porterian, '11
Basket Ball, '10-'11

"She's pretty to walk with.
Witty to talk with and pleasant too, to think on."

EDITH E. McFARLIN, Pittsburg, Kans.

Domestic Science
Domestic Art
Porterian

"To get thine ends, lay bashfulness aside.
Who fears to ask, doth teach to be deny'd."

MABEL BROUS, Pittsburg, Kanssas

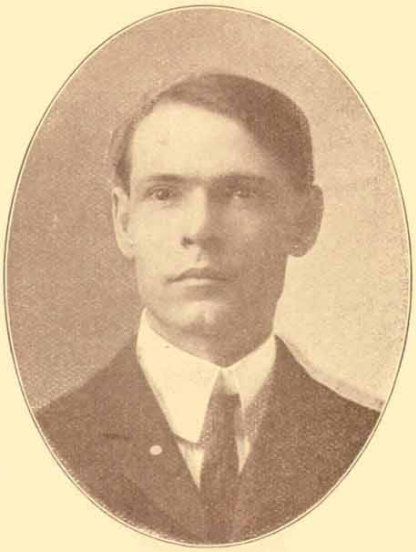
Domestic Art
Domestic Science
Porterian

"The world is not so bitter but her smile can make it sweet."

CLARA A. PEAIRS, Topeka, Kans.

Domestic Science
Domestic Art
Porterian
Treas. Athletic Ass'n
Vice Pres. Y. W. C. A.
Sec. Porterian

"Nature was here so lavish in her store
That she bestowed until she had no more."



ALLEN PIATT, Labette, Kansas

Academic College course

"An honest man through and through. He was with us only a short time and still paid all Senior dues."

CHARLES ROSS DAVIS, Parsons, Kans.

Normal College course
Special work in Commercial Department
Graduate Labette Co. High School
Parsons Business College

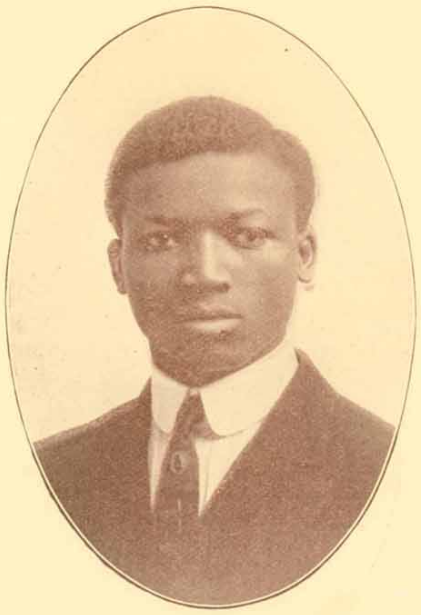
"Attempt the end and never stand to doubt.
Nothing so hard but effort will find it out."

PORTER LIBRARY

FRANCIS OZELIA ROWELL, Fort Smith, Arkansas

Normal College course
Domestic Art

"Be cheerful; wipe thine eyes;
Some falls are means to the happier rise."

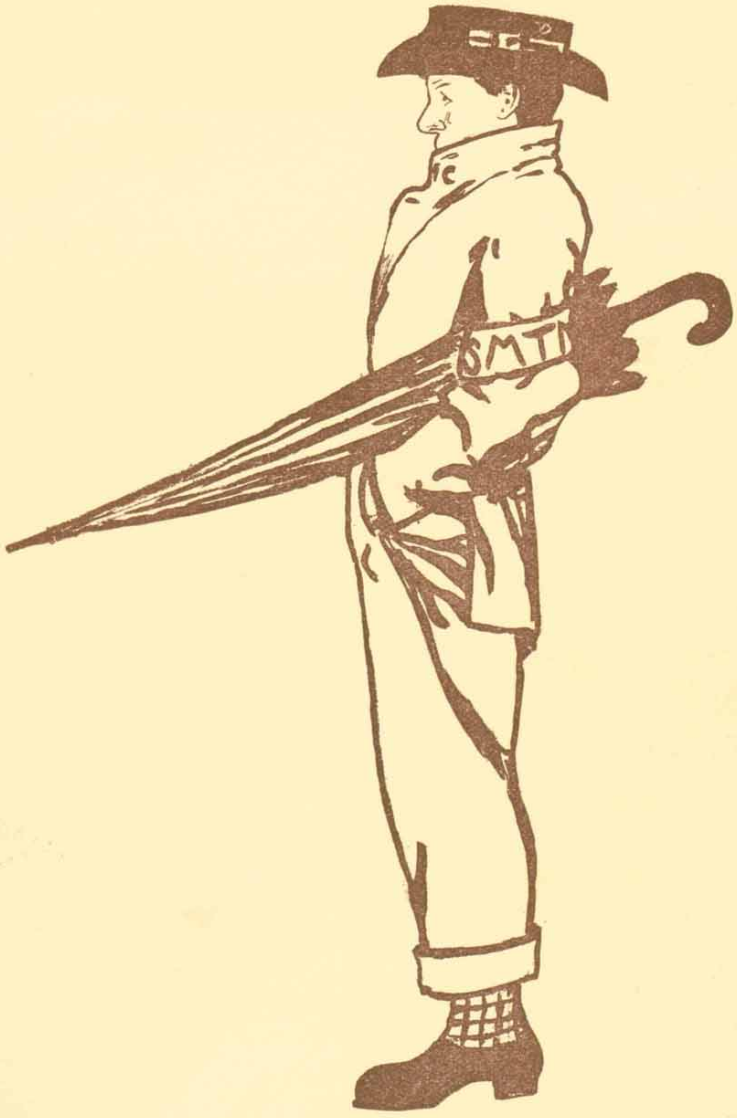


RALPH WALDO PENN, Atchison, Kans.

Normal College course
Manual Training

"An all around man, even his head is round."

The Juniors



SALLIE JONES—"All that a Junior should be."

ELIZABETH POWERS — "I sing because I have to sing."

EULA DICKINSON — "Take care, beware, she's fooling thee."

MARY MOODY—"She's merry a lright, but not moody."

DWIGHT CHENAULT—"My wisdom is my hair.'

BESSIE WADDLE—"We fear she will depart from us to join an out of town lodge."

LOUISE HUMPHREY—"Those who know her love her best."

MINNIE CARLS—"Never hurried, never worried, always happy."

MARY GALLAGHER—"Irish and proud of it. Has a good time wherever she goes."

DANA REED—"A bold bad man! At every step I feel my advanced head knock out a star from heaven."

THEO. ILIFF—"Next to "My Lady Nicotine" I love the "Quiett" music."

FRA BICKNELL—"Sweetest smile on record. Altogether charming."

HATTIE CAMPBELL—"So bright her hair will turn a crimson hue some day."

FLOSSIE DAVIS—"Sweet sixteen."

LEILA COLEMAN—"The brilliancy of her wit cannot be surpassed."

MABLE ALLEN—"Give me mine own way and I shall be pleasant."

FLORENCE CRAWFORD—"True hearted and loyal hearted, but cannot truthfully be called whole-hearted."

CARL ERREBO—"Deliberate in everything, but riding his motorcycle."

NORA McMULLEN—"A bright hearted lass of the Emerald Isle."

FLORENCE DAVIS—"Says she intends to teach school. We could guess, but we won't."

"GUESS WHO?"

GLADYS LOWE—"A little, tiny, witty, pretty charming darling she."

CORA REESE—"A cook is born, not made."

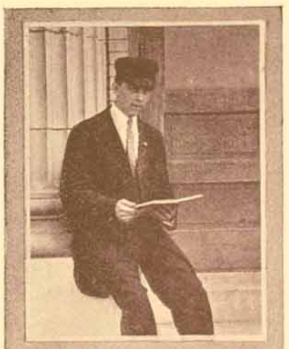
FLORENCE MACLEAN—"Of beauty, her share."

OLIVER POTTER—"My business is song. I chirp, cheep, trill and twitter, smirk and bow. Love scenes a specialty."

ELSIE BAIRD—"Ever hear about my town?"

MARVIN MILLER—President of the class. "Attained fame through a "high dive." Lives in Girard only half the time."

ALLOWEE ANDREWS—"Texas" just smiles and smiles and then smiles some more."



HENRY HIGHLAND — "He never studied but in moments odd, for many a bluff wrought he."

CHAS. K. HARRIS—"Often mistaken for the writer of popular songs. An all round athlete—even performs gymnastic stunts with his voice."

GRACE SHIELDS—"Her bright smile doth haunt me still."

GLADYS BOGLE—"Famed for her giggling propensities."

MARVELLE QUIETT—"How light her fairy fingers glide o'er the ivory keys. Represents the Juniors in Music."

HARRIET HOPKINS—"Noted for her student ability."

GEORGIA LOCKE — "Those who love her best are those who know her more."

LAWRENCE LOWE—"Likes tennis better than psychology. An unconscious comedian."

JOSEPHINE JAMES — "An odd little lass. "comfy" to have "around."

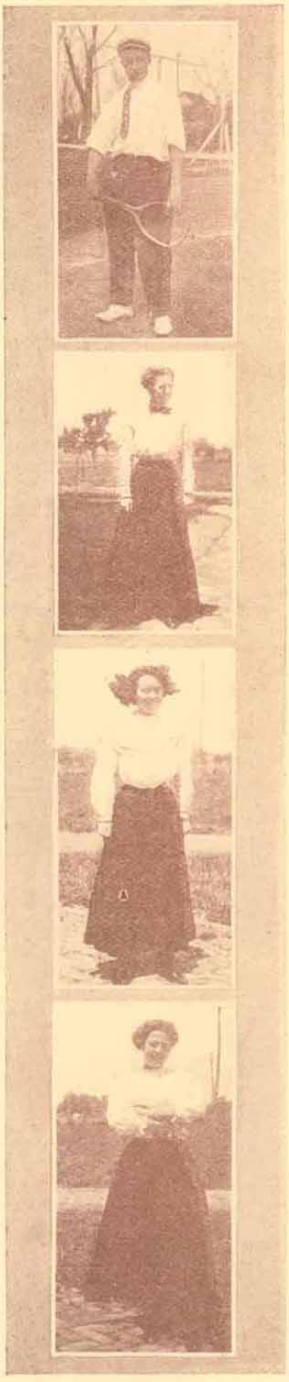
CALLA LEEKA—"Has had years of experience in teaching the young idea to shoot."

REX TANNER—"Only one dimension—length; only one substance—hot air."

HAZEL HARTMON — "He loves me—He loves me not."

EDNA MUIR—"Spends most of her time writing post cards and letters."

LENA AVENARIUS — "I would rather eat than live."



KATHERINE ZIPSE—"Gifted with a rare amount of good sense, and of a gentle dignity."

MISS FINLEY—"I do betray myself in blushing."

FOR PEOPLE WHO INSIST.

ELUA McCALL—"Gifted with an unnatural desire for study."

BERNICE SWAIN—"A lovely lispy lass. Her German script—"very original."

FANNIE TAYLOR—"To talk but little becomes a woman."

NORA MONTEE—"A stenographer fair."

NELL SEARS—"Special talent for dancing, basket ball, acting, etc., etc., etc."

BEATRICE BENSON—"Bee is always busy as a bee, and ever willing to do her part."

GOLDIE VAWTER—"I don't believe in evolution."

DICK HILL—"If he love his God as he loves the maid, then is he a saint indeed."

EMMA DRUNAGEL—"Sie spricht deutsch—terribly bright."

ALPHA KERN—"A coquettish shy young thing, standing around to get a ring."

MAY NOLAN—"An earnest student."

EARL MICHIE—"When in High school, a High school baby."

IVAN DENNIS—"Says he isn't really Irish—it's only his name."

HELEN TOEVS—"A jolly girl with dancing eyes and cheeks aglow."

HELEN ALVA—"Impossible to say anything nice enough about her."

KATE MURPHY—"As happy a fluffy-haired girl as ever giggled."

JUST A "HAPPY BUNCH."

ESSIE PARKE—"would rather sew than eat."

LOTTA JOHNSTONE — "Won't somebody swing me to sleep."

HAZEL THOMPSON—A victim of that fatal malady, "The Willies."

JOSIE MICHAEL—"Has an artistic bent, never worries."

NELL CLARK—"Hasn't she just the most remantic nature?"

VERNA RIGDON — "Has opinions of her own, and sticks to them."

IDA GRIPPEN—"My greatest worry is looking after Miss Leeka."

SENIORS

V. R. COOK.....President
J. T. BENTON.....Vice-President
BERTHA LANCE.....Secretary
C. D. COOK.....Treasurer

Class Color

ALICE BLUE AND GOLD

Class Flower

PANSY

ACTIVE MEMBERSHIP

V. R. Cook
Margaret O'Brien
J. H. Branham
Marie Ebeling
Canby Trout
Mary Green
Anna Oliver
Dorothy Davis
May Klock
Marian Quesenbery
F. A. Shumaker
E. L. Ryals
Jessie Quackenbush
Harry McGinnis
J. L. R. Dennis
Amy Reynolds
Gladys L. Riley
Hattie Wood
Chas. S. Parrish
Ruby Roper
May E. Cole
P. Orville Briggs
Clyde Phillips
Bertha Myers
M. Flossie Taylor
Edith Tessmer
Cecil Woodward
Fannie Smiley
Effie O. Stackhouse
Fyrn Peake
Marion Small
Chas. D. Cook
R. C. Broadlick
Esther Green
Egbert Hunter
Beatrice Usher
Ethel Marchbanks
Tom Benton
J. N. Broadlick
Bertha Lance
Edna M. Blair
Dwight Chenault
Wilbur Holsworth

NORMAL SENIORS

PORTER LIBRARY

JUNIORS

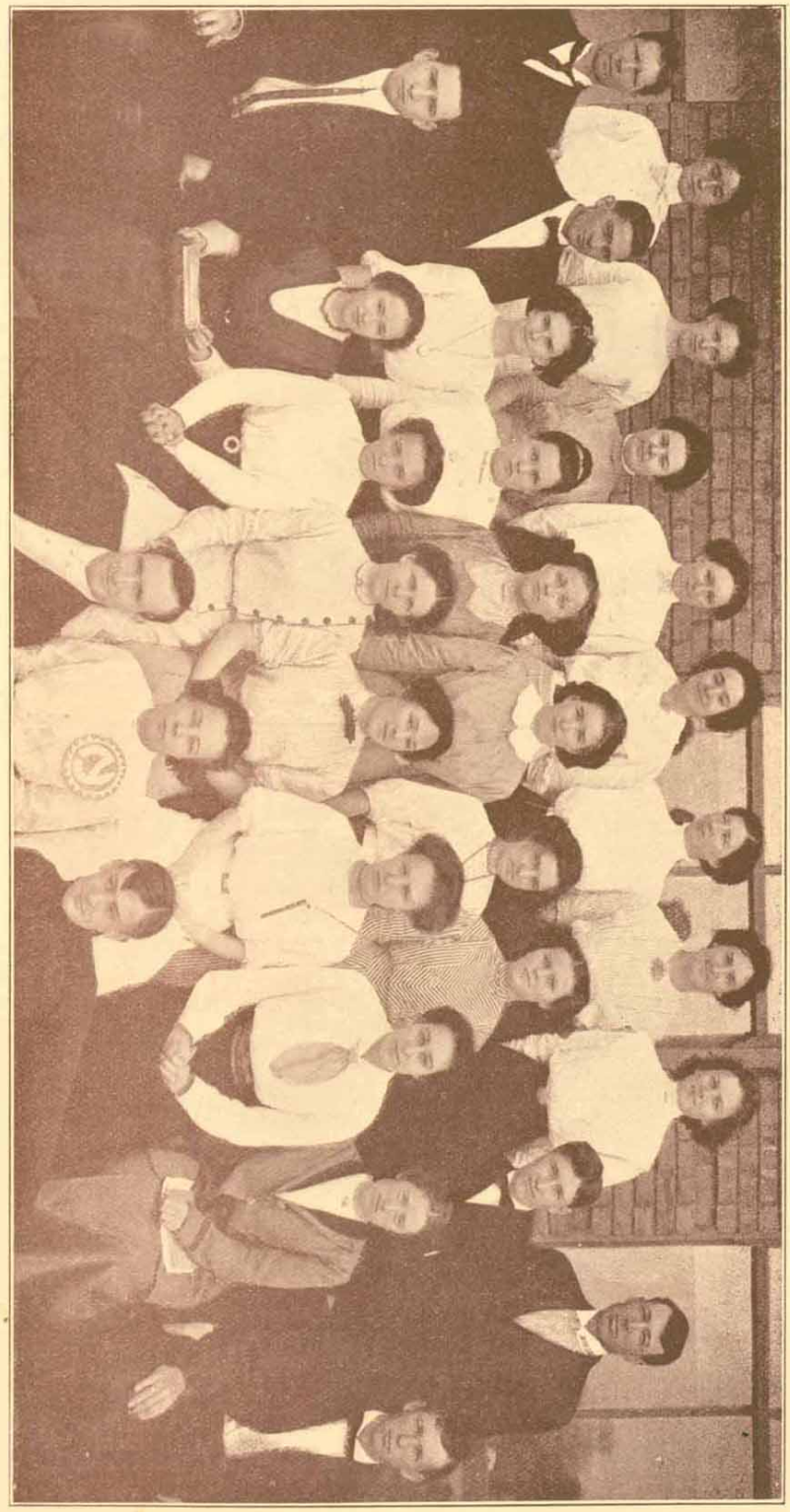
CHARLES SNYDER ..... President
D. M. STANLEY ..... Vice-President
BERTHA GUMP ..... Secretary
MARY BAIRD ..... Treasurer

Class Flower

VIOLET

ACTIVE MEMBERSHIP

Minnie Koopman
Rosa Gmeiner
Minnie Warner
Paul Dyer
May Baker
Bonnie Shell
Sarah Derby
Floyd Drury
Chas. Snyder
D. M. Elder
J. W. Daniel
C. L. Frazier
Etta Stillwaugh
Beryl Lance
Ethel Smiley
May Bold
Bertha Gump
Inez Shiell
Edna Holt
Bertha Smith
R. L. Williams
R. E. Williams
Pearl Ryals
Hugh Smiley
Winfred Williams
Byrd Stroup
Ruth Swain
G. D. Stanley
Fern Bicknell
Nellie Rankin
Bernice Housel
Margie Parish
Nellie Morton
Lucy Henegar
Helen Snyder
Mary Baird
Nettie Niles
Alta Williams
Roy R. Hill.



NORMAL JUNIORS

SOPHS

W. L. RINGO. ....President
ORVILLE DAVIS ... . Vice-President
LEONA MEYERS ... . Secretary
HARRY WRIGHT .. .. Treasurer

Class Colors
GOLD AND BLACK

Class Flower
YELLOW ROSE

ACTIVE MEMBERSHIP

Stella M. Holsworth	Vera F. Hobbs	Janet Dunbar	Hazel Oliver
Florence Williams	Grace M. Hobbs	Ethel Kuykendall	Grace Galpine
Henry Milburn	Howard Lindsley	Maud McCool	Martha McConnel
Willieta Upham	Pessie Stewart	Carl Buxton	Reno Boaz
Ruth Decker	Elsie Hickox	Winona Nesbit	Claude Wiman
Ferol Peake	Charles J. Crafton	Hazel Hunter	Ivena Hance
Willard A. Bushey	William Perry	Joe W. Rogers	Martha Wright
Trixie Powell	Ethel Bristow	Earl Roberts	

CLASS POEM.

Sophomore Class of 1911.

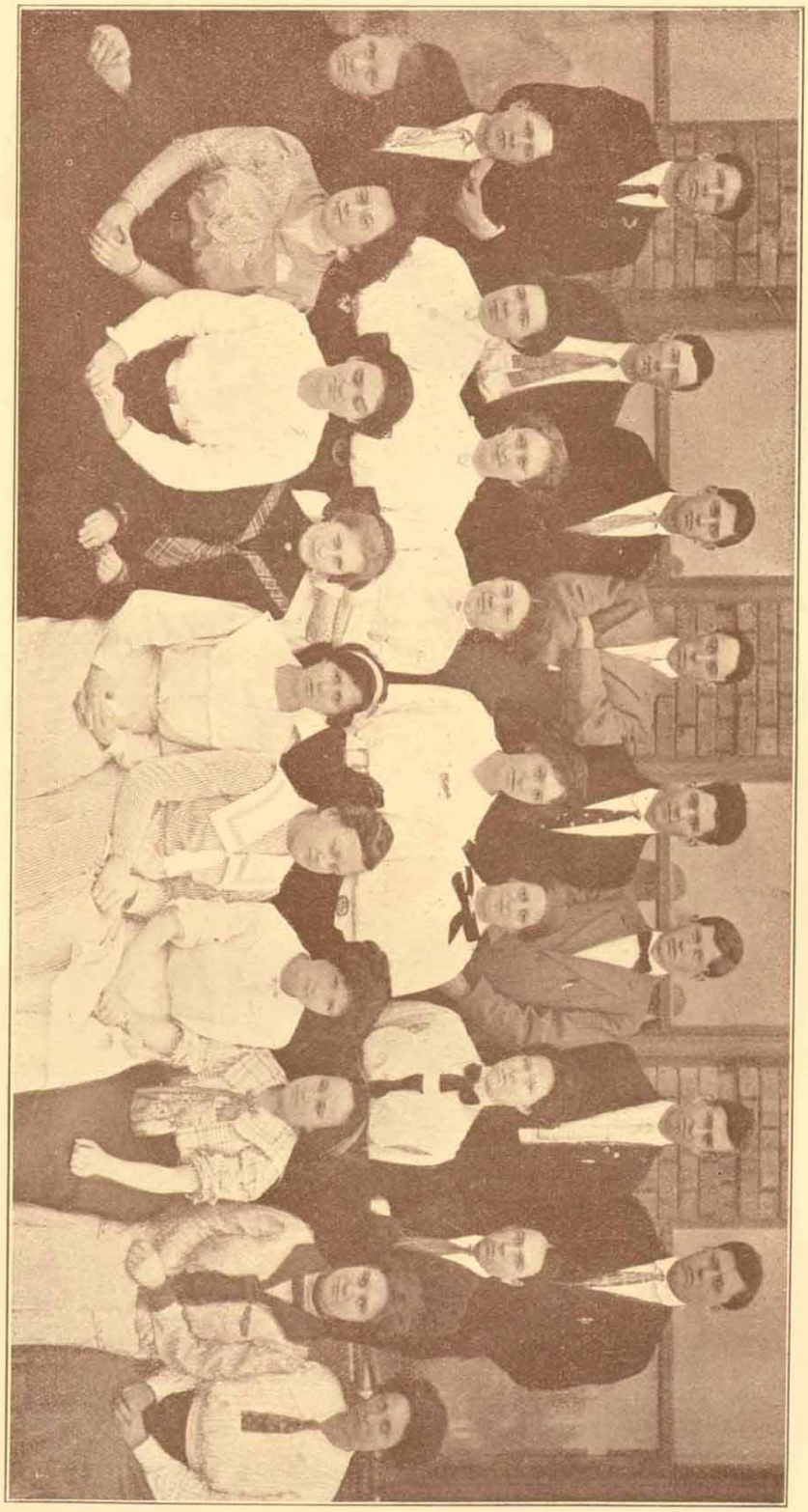
Of all the classes, since the birth of time,
Ever sang in prose or rhyme—
On Senior symbols of law and light,
On Junior hopes that kindle bright—
The finest class you'll say again
Is the Sophomore class of the S. M. T. N.

Great glory for them!—they'll soar away
From the Training School some bright day—
Soar away to a grander sphere,
Over this world far and near—
Over the seething and glistening sea
Showing all, what's yet to be!

When the dusk of twilight will o'er them fall,
And shadows lengthen a purple pall
In the distant sky will still be seen
A golden glory—memories sheen—
Of the finest class, you'll say again,—
The Sophomores of the S. M. T. N.

—FEROL PEAKE.

Class Motto
AD OMNIA PARATI



NORMAL SOPHMORES

FRESH.

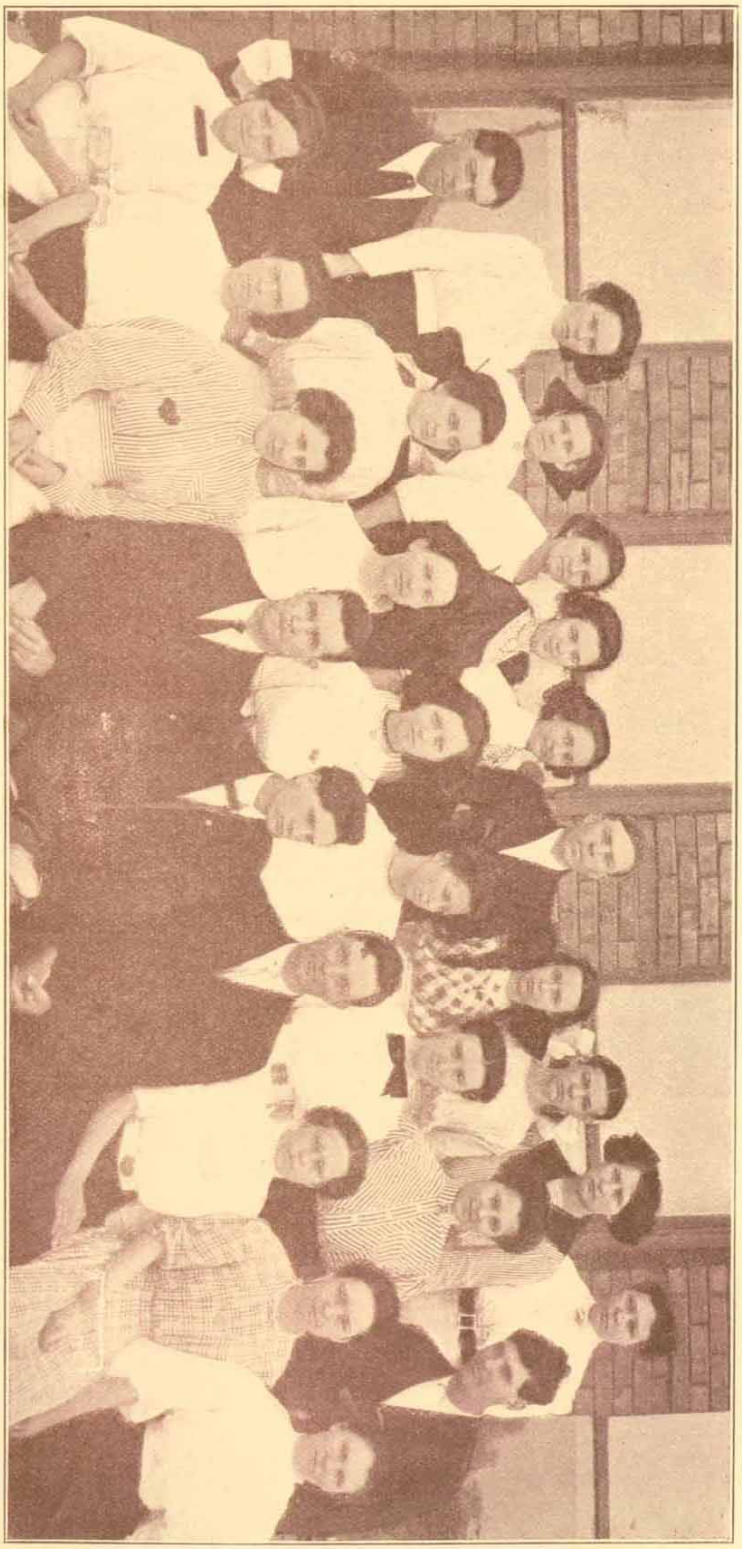
FRED McGINNIS ..... President
GROVER HOLLMAN ..... Vice-President
ETHEL TURNEY ..... Secretary
ANNIS BAKER ..... Treasurer

Class Colors
RED AND BLACK

Class Flower
WHITE ROSE

ACTIVE MEMBERSHIP

Clara Wickware
Oliver Banks
Nellis Galpine
Crystal Lucas
Ada Taylor
Charles Mathews
Gladys Cropper
Ruth Oertle
Jessie Statton
Abe Oertle
Edith Wright
Pearl Buxton
Hazel Wright
Ralph Wells
Grover Hollman
Katherine Riordan
Blanche Haney
Annis Baker
Ira Anderson
Roy Widner
John Garrison
Fred McGinnis
Elsie Miller
Jessie Houser
Tthel Turney
William Monaham
Hazel Bicknell
Muriel McFarland
Edward Reed
Hazel Taylor
James Nowland
Alta Williams
Ruth Smith
Eva Borden
Fern Davis
Gertrude Hunt
Ruth Trout
Harold Davis
Josephine Ogilvie
Ethel Oberg
Katharine Kelly
Mark Musgrave



NORMAL FRESHMEN

The Campus

The natural beauty of the S. M. T. N. campus might rightfully be considered one of the school's real educational advantages. For certain it is that there is no branch of learning a college course can offer, the mastery of which leads so surely to contentment and consequent usefulness in life, as does the development of the faculty for truly appreciating the teachings of Nature. Fortunate indeed is the student to whom the rare opportunity to acquire so rich a gift is so freely given every day.

There is always something beautiful to be seen on the S. M. T. N. campus. First the happy couple that strolls over its green velvety carpet, enjoying the cool and refreshing breeze of the southerly wind on their way to the grandstand, and then comes the loud and noisy Modelette on his way to the track; each unconscious that they are enrolled upon a course of study. But how can they be blamed for seeking such a beautiful place.

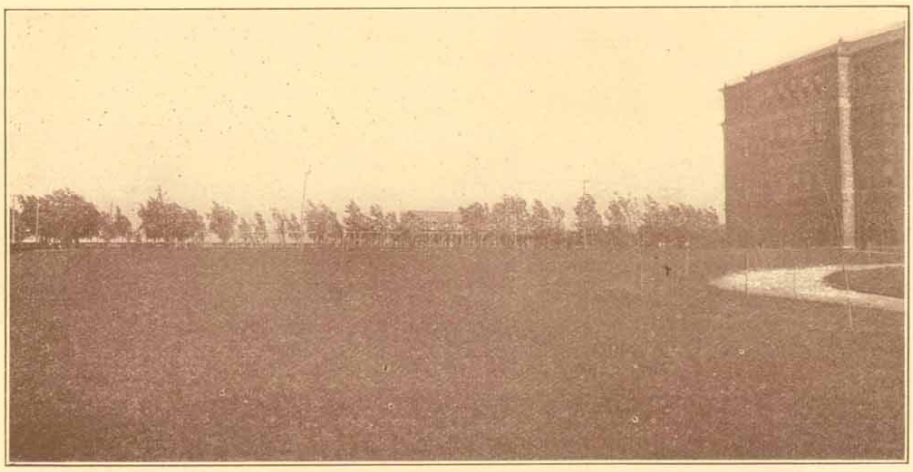
Indeed, if there is one time above all others that the campus is beautiful it is on a bright, clear morning when bathed in the glorious sunshine. Then how brilliantly green are the trees and grass, how fresh and clear sound the merry voices of the students! What a splendid picture of beauty and life and joy it is!

That such a sight as this must have some effect upon every person who beholds it is inevitable. Our every association in life, whether we realize it or not, leaves an impression with us somewhere, and if the association is one that we love, we will come in time to partake of its nature. There is a quaint and beautiful story of a boy who gazed so long and reverently upon a phenomenon of Nature—the Great Stone Face—that his features came to resemble its features and his heart was filled with the benignity and wisdom which it taught him. In a like manner the inspiring sights which on all sides surround the S. M. T. N. student may leave their imprint upon his soul—and in time, if his love is great, he may become imbued with some of the might and endurance of his hills, some of the "infinite tenderness" of his sky.

Call Again

Pres. Hill—Your campus is rather pretty, Mr. Russ, but it looks a bit bare yet.

Prin. Russ—Oh yes! The trees are a bit young. I hope they will have grown to a good size before you come again!



ATHLETICS

OFFICERS OF THE ATHLETIC ASSOCIATION

L. E. REAVLEY

GLENN SKINNER

CLARA PEAIRS

L. E. REAVLEY.....President
GLENN SKINNER.....Vice-President
CLARA PEAIRS.....Treasurer

WEARERS OF THE "M"

FOOTBALL

ROBERT LINBERG
HALLIDAY CURRAN
W. J. GOURLEY,
CHAS. DABBS
CLAUD GOLDEN
W. H. KAEMERLING
CHAS. SPENCE
R. R. HENDRICKS
W. H. COX
CLAUDE BERRY
STANFORD HOUSEHOLDER
HAROLD CROWELL
BYRON REED

BASKET BALL

W. H. COX
W. J. GOURLEY
H. E. TEWELL
MORTON JAY
HERMAN JACOBI
PAUL SMILEY
CHAS. DABBS
S. L. HOUSEHOLDER

BASE BALL

NEIL McCABE
S. L. HOUSEHOLDER
TOM REAVLEY
ROY DENNIS
J. W. JACKSON
ED DUDLEY
CHAS. COOK
ELMER RYALS
ROY HENDRICKS
VIRGIL COOK
CHAS. PARRISH

FOOT BALL

FOOT BALL SQUAD

PERSONAL

WM. KAEMERLING, Captain. Ht. 6 ft-2. wt. 178.

Unto all be it known that this is the "Cap." We call him "Cap," but the girls all call him "Willie." But his right name is "Bill." Now "Bill" was the funniest man of the bunch, but that didn't help his opponents any; as a matter of fact Bill's worst habit was breaking through—a grievous fault indeed. In the line Bill always blocked his man and put him out of commission. He played with a vim and an ease that few players possess.

DANA REED, Right Halfback. Ht. 5ft-9. wt. 147.

The official "ram rod" of the team. As a bundle of nerve wrapped up in muscle, he would smash into anything just so he got his man. With head bent low and motions close together he fairly hurled himself through the opposing line toward the goal. "And many there were who pursued him but few there be who found him."

ED DUDLEY, Fullback. Ht. 6ft-1. wt. 145.

"Ole Skyarsen" of "Siwash fame" is not in it with this modern "Ichabod." With the pigskin clutched tightly to his breast and his fair red hair floating in the gridiron breeze, he went through holes like a snake through the grass. Now "Dud" was acknowledged to be the "ground-gainer" of the team and was elected captain for next year. It is also whispered that——. Goodbye "Dud."

HOWARD CROWELL, Right End. Ht. 5ft-10. wt. 143.

Now be it truthfully said of "Pat" that not one touchdown was ever made around his end. His face was his protection. "To stiff arm, or not to stiff arm" was the "classic" soliloquy of "Pat." He also delivered the goods commonly called the forward pass. It is also whispered that "Pat" is a success as a ladies' man: that is—when he cares to be. But his favorite pie is "Cherry."

CANBY TROUT, Center. Ht. 5ft-11. wt 159.

He is the old standby center and like one Stonewall Jackson stands like a rock fence in a sheep pasture. He passes the ball fast and sure with few fumbles charged to him. But is the gridiron the place for a minister's son? If they are all like this one, we say "Aye, Aye." With strength born of purpose he hit the enemy with a force that left no chance for argument. He was a firm believer in hard work, early and late. Canby has a few more years to play. Go your best, we're all with you.

S. L. HOUSEHOLDER, Right Tackle. Ht. 5ft-11. wt. 170.

Now "Housie" is a fine "old man." The hardest kicker on the team. When his foot once came in contact with the pigskin a goal loomed up in the distance. To see him smash a hole through the other line was like seeing one of Uncle Sam's battleships plough its way through a stormy sea. He has several years of work on the gridiron to his credit, work which paid us well.

ROY SMITH, Left Halfback. Ht. 5ft-9. wt. 134.

Yes, he is just a common everyday Smith with the muscles of a smith, but when he settled down for action "woe unto the lad who in ignorance attempted to stop him." Now "Smithy" didn't take off his hat to any of 'em for swiftness. To see him carry the ball past those would-be tacklers was like seeing the tail end of Haley's comet through a telescope. Success to "Smithy" and here's hoping that we have him with us next year.

MORRISON, Right Guard. Ht. 5ft-7. wt. 160.

It is he who saved many a man from an untimely end by refusing to go in as hard as he could. We would rather be with him than against him.

BYRON REED, Right Halfback. Ht. 5ft-9. wt. 137.

He was generally turned loose on his opponents in the second half, where his speed as a fresh man was most effective. He was handicapped by injuries received in the early part of the season and was not at his best, but even with these injuries he has proven himself to be a whirlwind of speed.

OLIVER POTTER, Left End. Ht. 5ft-11. wt. 142.

This is the man that carried the ball that cleared the line that marked the goal that beat the team that came from the town of Springfield. Hooray! We knew he could do it, because he could always get away through a broken field. Success to you, "Old Pal," for your work meant much to us. More men like you would give us better teams.

CECIL WOODWARD, Sub.

"Cecil" was one of the youngest boys on the team, but his wirey form and agile movements made him a valuable player.

ALLOWEE ANDREWS, Left Tackle. Ht. 5ft-9. wt. 143.

The only representative of the "Lone Star" State on the eleven. He had an instinct for tackling anything regardless of size or disposition and always had the way open for the backs to go through his position when called upon. Now "Andy" is a calm and silent man—with the firm belief that silence and the goal is golden. May it be said that Texas should be proud of "Tex."

ROY HENDRICKS, Quarterback. Ht. 5ft-9. wt. 135.

When the well known cry "Pass the ball, Bill" was heard, instantly every man of the eleven was in motion. He knew the bunch from his last year's work with them and the time as well as the play and the place to use each man. To use the quarterback run, the outside kick and forward pass effectively was his long suite. "Henny" is a football general and has made a close study of the game. Next year he will substitute the "m. m." degree for his "pigskin pranks."

EGBERT HUNTER, Right End. Ht. 5ft-8. wt. 130.

He is small of stature, yet backed by grit and determination, he responded to his signal with an alertness that carried him across the goal line ere the enemy was aware.

WILLIAMS, Sub.

The "all-a-round" athlete, but whose love for the gridiron and its excitement made him a careful trainer and a heady player in a tight place. It was his speed and endurance that made him a valuable player.

MARVIN MILLER, Left Guard. Ht. 6ft. wt. 179.

He is a man of few words and much action. He was the heaviest man of the eleven, and was always ready for duty. It was the plunges at his part of the line that were invariably marked by a loss to the other side. He was never outplayed and always threw his opponents out of the way as if he were training himself to be a steam shovel. Miller expects to give us one more year on the gridiron and be it said that we start the season with a valuable man.

DWIGHT CHENAULT, Fullback. Ht. 5ft-8. wt. 155.

Old "Bluebeard" was a hard worker, a heady player and a consistent ground gainer. When he hit the line, he hit it—that is, he smashed it without "slowing up" or "putting on the brakes." His square shoulders, his ironlike muscles, symetrical build and poise of body, added to the halo of golden hair, made a combination that insured the prolate spheroid a joyful ride to the goal. He has two years yet to play and as he is a careful trainer, expects to go through the seasons without injuries.

STILLWAUGH, Sub.

He is a steady worker and careful player and gave the S. M. T. N. some work on the gridiron worthy of notice.

PORTER LIBRARY

LONNIE HARE, Sub.

His action on the field is all that doth become his size. When in the game the signals come from his lips like shot out of a gatling gun. The quickness and alertness with which he moves is his success.

HARRY McGINNIS, Sub.

It is his speed not his weight that makes him a dangerous man. When once he got loose, his opponents might just as well take seats in the grandstand and watch the spectacular run as to try to catch him. We consider him to be a valuable man on the team, and a dangerous man to his opponents. We hope he will be with us a few more seasons.

ED REED, Sub.

It was Ed that never knew when he was injured. For many week he carried a scar over his eye that continually reminded us of the famous bucks he made into the other line. We hope to have him with us a few more seasons.

MARVIN SMITH, Left Guard. Ht. 5ft-10. wt. 145.

No, not a brother or cousin to the other Smith but one of that great tribe. To find a more manly physique was impossible. Now Smith weighs only 145 lbs., but always carried an extra hundred weight of nerve around with him just for fun. He keeps this said nerve for just such occasions as football games. He always blocked his opponent on the forward pass, and never missed the man who tried to carry the ball around his end of the line.

GIRLS BASKET BALL TEAM

FORWARDS:
NELL CLARK
VERA STARRING
BERTHA LANCE

CENTERS:
EMMA DRUNAGLE
FLO KENNEDY

GUARDS:
NELL SEARS
MARY SEARS

This Team did not Lose a single Game

BOYS BASKET BALL TEAM

FORWARDS:

O. F. POTTER
DANA REED
ROY DENNIS

CENTER

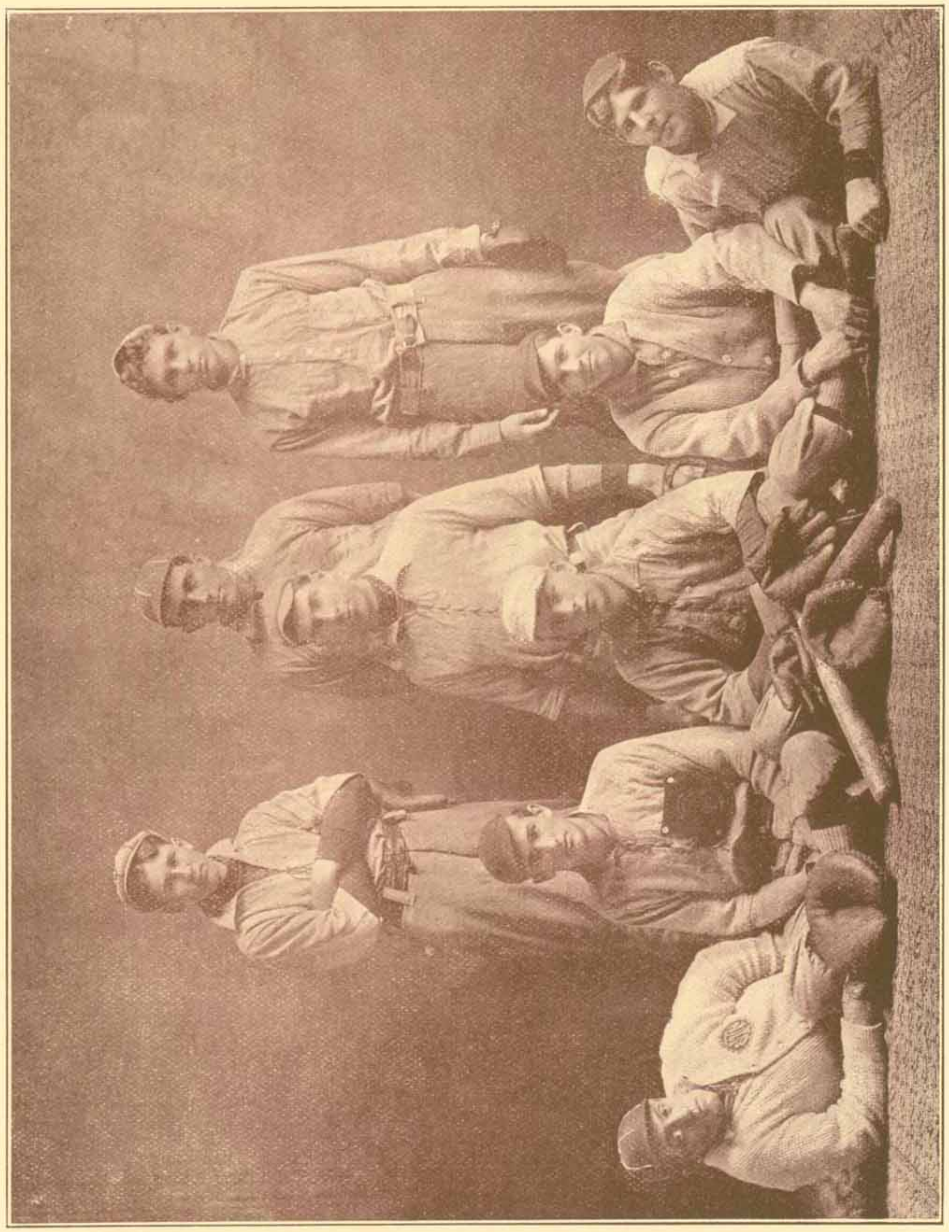
STANFORD HOUSEHOLDER

GUARDS:

ELMER RYALS
EGBERT HUNTER
CLEO MORRISON

MARIONVILLE COLLEGE	TWO GAMES
SPRINGFIELD NORMAL	TWO GAMES
COLUMBUS HIGH SCHOOL	ONE GAME
CHEROKEE HIGH SCHOOL	ONE GAME
PARSONS HIGH SCHOOL	ONE GAME
WEIR HIGH SCHOOL	ONE GAME

BOYS BASKET BALL TEAM



FIRST BASE BALL TEAM

BASEBALL

FIRST TEAM	SECOND TEAM
S. HOUSEHOLDER, Catcher.	LONNIE HARE, Catcher
VIRGIL COOK, Pitcher	ALLOWEE ANDREWS, Pitcher
JOHN SONGER, Pitcher	FRANK DORSEY, 1st Base
JOS. FLETCHER, 1st Base	CHAS. COOK, 2nd Base
JESSE JACKSON, 2nd Base.	ORVILLE DAVIS, 3rd Base
ROY SMITH, 2nd Base	CARTER, Short Stop
ROY DENNIS, 3rd Base	"PAT" CASEY, Right Field
EARL MICHIE, Left Field	FLOYD DRURY, Center Field
E. GRIFFIN, Short Stop	JAS. BRANHAM, Left Field
ELMER RYALS, Center Field	
ED DUDLEY, Right Field	

SECOND BASE BALL TEAM

GIRLS TENNIS SQUAD

GIRLS TENNIS SQUAD

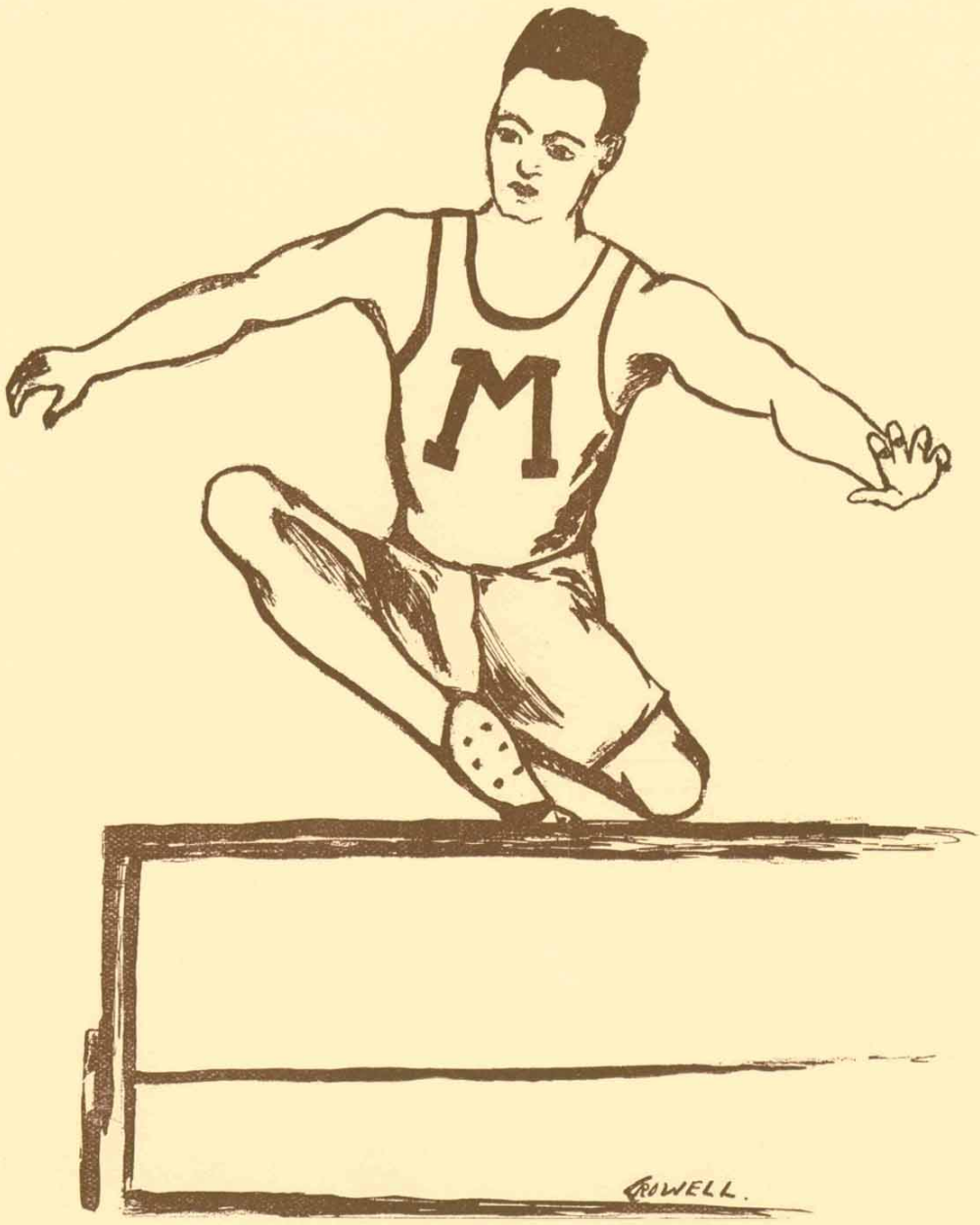
TENNIS

Tennis is on the boom. Never in the history of the school has there been such interest manifested in this particular branch of athletics. All the available courts have been repaired and there is a constant demand for more. Heretofore tennis at the S. M. T. N. has been a game indulged in by the few only, but this year over fifty students, representing all classes in both College and Normal courses have formed a tennis club and are taking an active part in the sport.

Led by the faculty tennis fiends, Profs. Wood and Carrithers, the boom continues.

Tennis is a fine, clean game and should be given more attention in college athletics. Let's all push the present boom.

BOYS TENNIS SQUAD


M
CROWELL.

J. W. FUHRER
Director of Athletics

A few months, a year—even several years—won't make a track team. The S. M. T. N. is still working and fighting for one, and she's going to have one too. The first year we tried it, we didn't have much luck. And the second year we did better—new men were developed, and a great deal more interest was aroused.

This year, however, she has a strong one and has already placed herself upon a schedule. On May 26th, the team will meet Marionville College on the S. M. T. N. track. The team is composed of excellent material and hopes to have no trouble in defeating the "Missourians."

THE TRACK TEAM

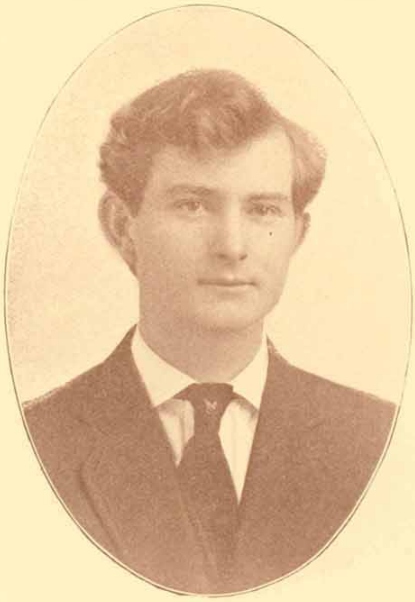
The Alpha Forensic Debating League

ANDREW STEELE

President	Andrew Steele
Vice-President	C. F. Errebo
Secretary	Monroe Bragg

FACULTY ADVISERS:
Dr. Chas. Lee, Dr. O. P. Dellinger

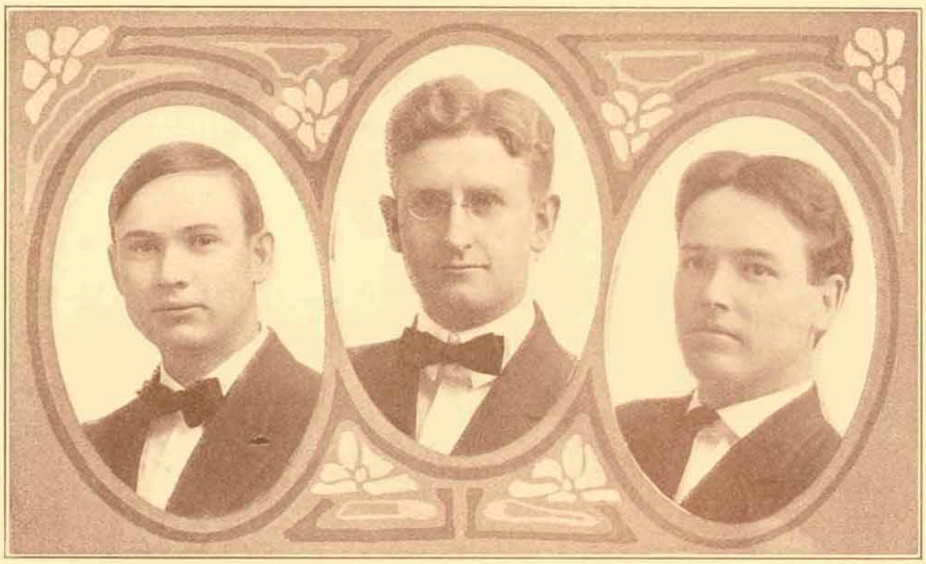
C. F. ERREBO



MONROE BRAGG

LIST OF MEMBERS

L. E. Reavley,	W. Evan Davis
Lawrence Wheeler	Andrew Steele
Rex Tanner	Monroe Bragg
Benjamin Lyngar	Lee Linthicum
C. F. Errebo	Glenn Skinner



TEAM FOR SPRINGFIELD DEBATE.

The second annual debate between the State Normal of Springfield, Mo., and the S. M. T. N. was held in the Auditorium on Friday night, April 28th, resulting in defeat for the "Missourians."

The question for debate was:

"Resolved, That the "closed shop" should receive the moral and economic support of the American people," the S. M. T. N. team affirming the question.

The debate this year was marked by an extensive improvement, in that the team consisted of three speakers instead of two, as formerly. This not only added dignity to the debate and placed us upon the footing with other colleges, but gave us opportunity for a more extensive presentation of the question.

The debaters for this debate are chosen from among the Alpha Forensic members, after their having satisfactorily passed the necessary preliminaries.

It is the intention next year to hold a series of debates with several other schools in addition to the one now held annually with Springfield. This movement is receiving the enthusiastic support of both the students and faculty.

To sum it all up, the debates of 1910 and 1911 are records of work conscientiously and efficiently performed, and with such a past, the outlook for the future cannot be otherwise than promising.

PORTER LIBRARY

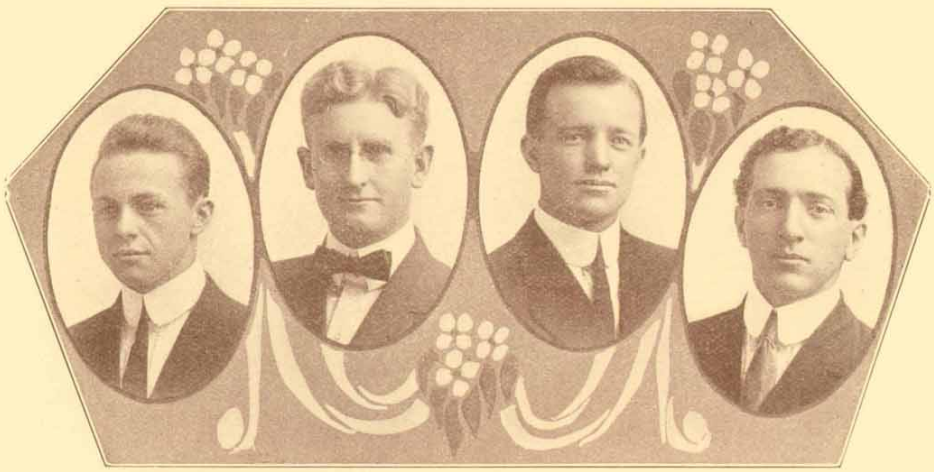
Manus Verez Society

SOCIETY PRESIDENTS FOR 1910-11

ACTIVE MEMBERS

Alberty, Luman
Allison, Vernon
Alexander, Veta
Allen, Mable
Bogle, Gladys
Brewer, Rhoda
Bousfield, Ruth
Broadlick, J. N.
Broadlick, R. C.
Baxter, Myrtle
Baxter, Edna
Bragg, Monroe
Benton, J .T.
Barnes, Bertha
Briggs, Orville
Blair, Edna
Campbell, Hattie
Cook, Chas. D.
Carles, Minnie
Chenault, Dwight
Crawley, Edna
Cook, Virgil
Coventry, Margaret
Crawford, Florence
Davis, W. Evan
Davis, Florence
Dudley, Edward
Dennis, Ivan
Dyer, Paul
Dorsey, F. E.
Davis, Flossie
Durken, Margaret
French, Eileen
Goff, Ray
Green, Esther
Green, Mary
Harris, Chas. K.
Hale, W. H.
Hare, Lonnie
Householder, S. S.
Horner, R. H.
Horn, Myrtle
Harmon, Helen
Hurd, Lulu
Hill, Dick
Jones, Fannie
Klock, May
Lyngar, Ben
Lance, Bertha
Lowe, Gladys
Locke, Georgia
Myers, Bertha
Myers, Leona
McGinnis, Harry
Morris, Floyd
McMullen, Nora
Miller, Marvin
Martin, Lena
Nolan, May
Oliver, Anna
Post, Gertrude
Quesenberry, Marian
Quackenbush, Jessie
Reynolds, Amy
Rigdon, Verna
Reed, Byron
Reed, Dana
Riley, Florence
Riley, Gladys
Ryals, Pearl
Ringo, W. L.
Reese, Cora
Reese, May
Sloan, Edna
Small, Marian
Steele, Andrew
Smith, Myrtle
Snyder, S. S.
Stanfield, Nannie
Stark, May
Stillwaugh, Etta
Stroup, Edith
Stanley, George
Swain, Bernice
Tessmer, Edith
Trout, Canby
Tanner, R. R.
Usher, Beatrice
Williams, Essie
Williams, R. L.
Wheeler, Lawrence
Wier, Edna
Warner, Minnie
Williams, Winnie

Porterian Society



SOCIETY PRESIDENTS FOR 1910-11

ACTIVE MEMBERS

Allison, Helen
Anderson, Fern
Andrews, Allowee
Benson, Bee
Brunner, Neal
Burr, Betty
Bushey, Vida
Brouse, Mable
Crowell, Harold
Childers, Hazel
Coleman, Leila
Curless, Kathryn
Castleberry, Minnie
Clark, Roe
Clark, Nell
Drunagle, Emma
Dick, Gertrude
Daly, Florence
Errebo, Carl F.
Fisher, Maude
Finley, Ruth
Grippen, Ida
Gallagher, Mary
Gill, Bess
Hendricks, Roy
Humphrey, Louise
Hollman, Grover
Housel, Bernice
Highland, Henry
Hodges, Edna
Hudson, Helen
Iliff, Ethel
Iliff, Theo.
Johnston, Lotta
Jones, Sallie
Jesson, Marie
James, Josephine
Kennedy, Flo
Klauser, Verena
Kern, Alpha
Lyle, Charlotte
Leeka, Calla
Leach, Elizabeth
Lowe, D. L.
Marvin, Jean
Marshbanks, Ethel
Michiel, Josie
Muir, Edna
Michie, Earl
Murphy, Kate
Montee, Nora
McLean, Florence
McFarland, Edith
McCall, Alice
McCall, Elva
Osborn, Nell
Parrish, Chas.
Payne, Helen
Pearis, Clara
Powers, Elizabeth
Park, Essie
Potter, Oliver
Quiett, Anna
Roper, Ruba
Reavley, L. E.
Rankin, Nadine
Rucker, Mary
Sears, Nell
Sears, Mary
Starring, Vera
Skinner, Glen
Songer, John
Shields, Grace
Thompson, Hazel
Trinder, Martha
Taylor, Flossie
Woodward, Cecil
Wassem, Walter
Williams, Lyle
Zipsy, Katherine

Dramatics

Given under the direction of
MISS ERMINE OWEN
of
The English Department

Scenes from Acts IV and V
Shakespeare's King Richard III

MANUS VEREZ

The public presentation of this play was made on December 21st, 1910, on the annual dramatic contest between the Manus Verez and Porterian societies.

CAST OF CHARACTERS:

King Richard III	W. Evan Davis
Duke of Buckingham	S. L. Householder
Sir William Catesby	L. G. Hare
Sir Richard Ratcliff	J. E. Willett
Lord James Tyrrell	Dana Reed

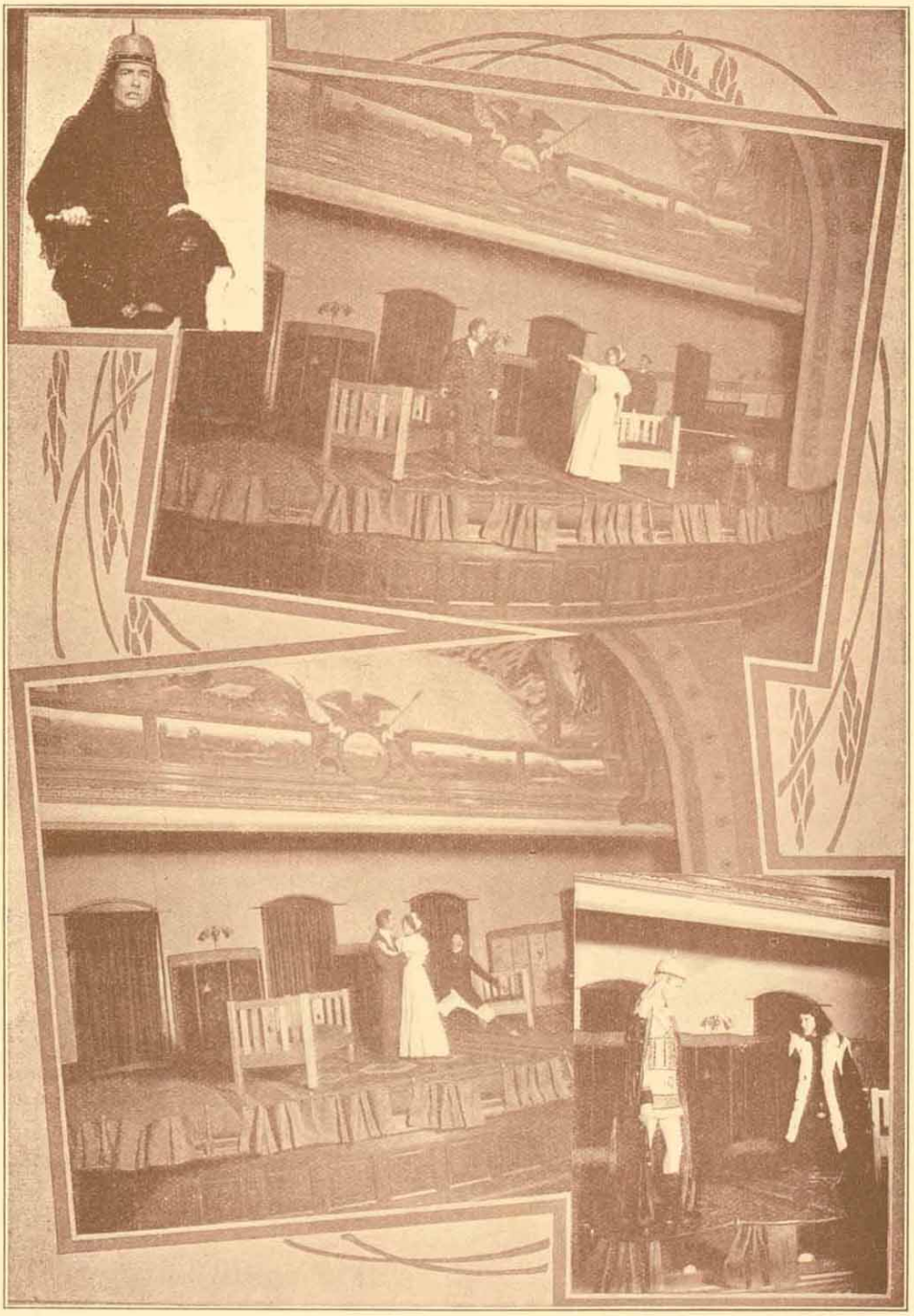
Scenes from "The Happy Pair"

PORTERIAN

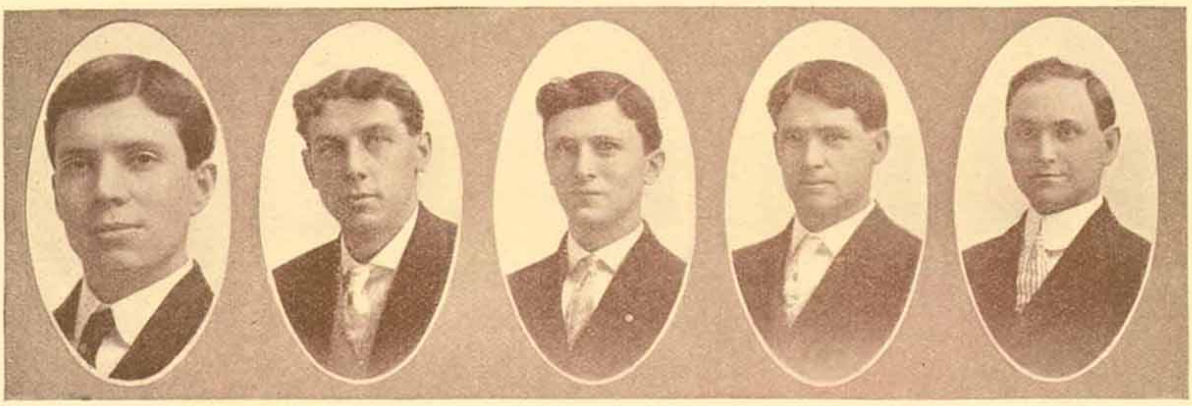
Mr. Harold Crowell, Miss Hazel Childers and Mr. Grover Hollman gained much popularity and applause by their artistic impersonation of the roles assigned them. The lasting nature of the impression they made was shown by the hearty applause which greeted them.

CAST OF CHARACTERS:

Mr. Honeyton	Harold Crowell
Mrs. Honeyton	Miss Hazel Childers
Whiffins	Grover Hollman



Scenes from Shakespeare's "KING RICHARD III"
Scenes from "THE HAPPY PAIR"



Y. M. C. A. CABINET, 1910-'11.

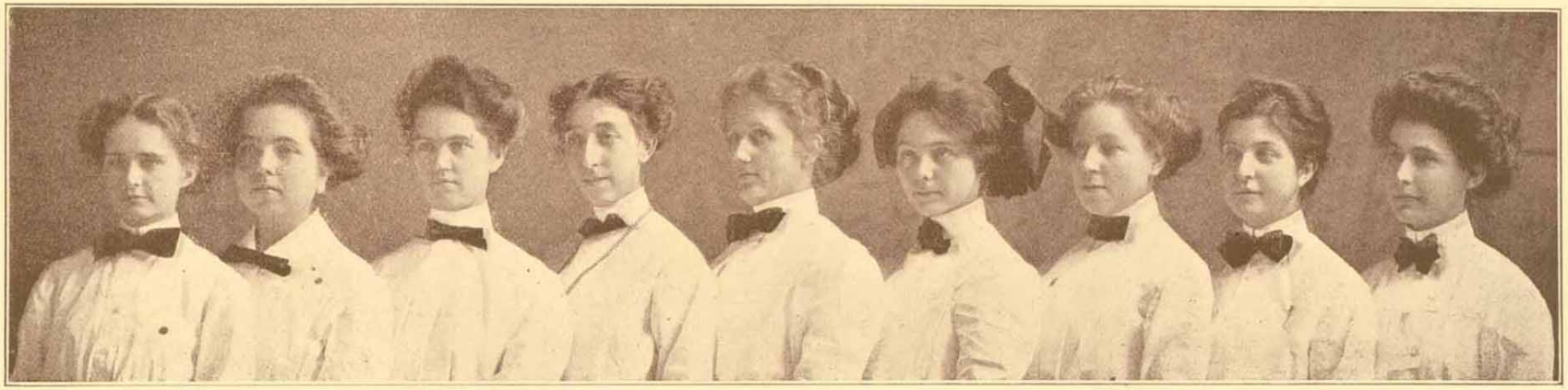
President.....GLENN SKINNER
Vice-President.....MARVIN MILLER
Secretary .....RALPH HORNER
Treasurer.....S. L. HOUSEHOLDER

No organization in the S. M. T. N. stands more for the best interests of the whole student body than the Y. M. C. A. It is not an organization composed of a few select men of the Normal. Every class in the S. M. T. N. is represented in the Cabinet. Members of the athletic teams and other organizations are also represented. The association has at present thirty-five members and each year finds this number ever on the increase. The average attendance at the weekly meeting has been about twenty-five, showing that many are interested in an organization whose greatest aim is to increase the Christian life of the S. M. T. N.

The organization this year carried through quite an elaborate and extensive Lecture Course. On their program appeared the following numbers: The Castlesquare Entertainers, Thos. Brooks Fletcher Lecture, Rogers and Grilley Entertainers, The Hon. Joseph W. Folk Lecture, and The Chicago Ladies' Orchestra.

The Y. M. C. A. has a parlor in the S. M. T. N., which is open to the use of all the young men of the Normal at all hours. It also has committees that are glad to help in any way any student who desires help in his Christian life or in any other way.

Y. W. C. A.



Y. W. C. A. CABINET 1910-11

EILEEN FRENCH
NANNIE STANFIELD
CLARA PEAIRS

HELEN PAYNE
ALPHA KERN

VETA ALEXANDER
FLOYD MORRIS
MINNIE CASTLEBERRY

President	Minnie Castleberry
Vice President	Clara Peairs
Secretary	Floyd Morris
Treasurer	Veta Alexander

OUR MOTTO: "I am come that they might have life and that they might have it more abundantly."

PROF. TROUT'S INTER-CHAMBER STUDY CLASS.

The above named class was one of the first institutions organized in the new building. It was organized for Bible study, and was named by a special committee of students and faculty.

Professor Trout gladly gives his time for this work. A record is kept of all who enroll, and it is the purpose to keep in touch in some way with those people.

This work is done very quietly, but none the less effectually. No student can afford to miss what it offers.

The past has been very prosperous and the future bids fair for greater things.

It is older than either the Y. M. C. A. or the Y. W. C. A. It has filled a great need in our student body. The class meets every Thursday after regular class hours.

Prof. Trout has given several instructive courses during the life of the class. He is just closing a course which he has been giving for the past twenty weeks on the Prophets and their missions.

Prof. Trout is well qualified for this work, being a full graduate of Rochester Theological Seminary of Rochester, N. Y.

A very large number of students have enrolled in this class and enjoy its work. The good thus accomplished cannot be estimated. Many students have received inspirations for higher and better things through contact with this work.

No denominationalism or sectarianism is taught. The aim is to give those who enroll some knowledge of the most widely circulated and most widely read Book in the world.

Prof. Trout says he has had many expressions of gratitude from those who have been interested in this work.

The Male Glee Club

FIRST TENORS:	SECOND TENORS
O. F. POTTER,	FRANK DORSEY,
REX TANNER,	S. S. SNYDER,
ORVILLE BRIGGS,	PAUL DYER,
HARRY McGINNIS.	CECIL WOLF.

FIRST BASS:	SECOND BASS:
S. HOUSEHOLDER,	C. F. ERREBO,
WILLIS HALE,	HAROLD CROWELL,
ORVILLE DAVIS,	CANBY TROUT,
CHAS. SNYDER.	M. MILLER.

C. K. HARRIS.

The Polymnia Club

FIRST SOPRANOS:	FIRST ALTOS:
LEILA COLEMAN,	MAY KLOCK,
NADINE BRANIN,	BESS GILL,
LENA AVENARIUS,	MINNIE WARNER,
CLAUDINE GRIER.	MARIE JESSON.

SECOND SOPRANOS:	SECOND ALTOS:
NEAL BRUNNER,	ETHEL ILIFF,
VIDA BUSHEY,	ALPHA KERN,
LENA MARTIN,	HATTIE CAMPBELL,
MARY SEARS.	ANNA QUIETT.

ASSOCIATE MEMBERS

EDNA SLOAN, NELL SEARS, GOLDIE VAWTERS, EDNA WEARE,
MARY MOODY, RUTH BOUSFIELD, EDNA MASON.

The Male Glee Club and The Polymnia Club

These are separate organizations who meet regularly, twice weekly, for rehearsal, and frequently combined rehearsals when preparing for special Choral Productions, Opera, Etc. These clubs appear at various public functions during the school year and frequently have outside engagements. During the last two years seven Concerts and an Opera have been given by these organizations, aside from the many public appearances on various programs of the school and city. The social as well as the cultural feature of these clubs make their work most pleasant and profitable. The active membership of each club is limited to sixteen students, chosen from the best vocal talent of the school.

MALE GLEE CLUB IN "SAILOR COSTUME"

THE POLYMNIA CLUB

Alpha Kern, Leila Coleman, Hattie Campbell, Bess Gill, Marie Jesson, Mary Sears, Ruth Bousefield,
Nell Sears, Anna Quiett, Lena Avenarius, Lena Martin, May Klock, Neal Brunner, Ethel Iliff, Vida Bushey.

THE BAND

Orchestra and Band

These organizations are conducted in a manner similar to the glee clubs, and are maintained in order to furnish an opportunity for practice, and advancement as a performer to those who play some orchestral or band instrument and are musically inclined. The membership in these organizations is of course, necessarily limited.

INSTRUMENTATION OF ORCHESTRA

1st Violins:
Helen Bennet
Gladys DeLaney

2nd Violins:
Mark Musgrave
Walter Gracy

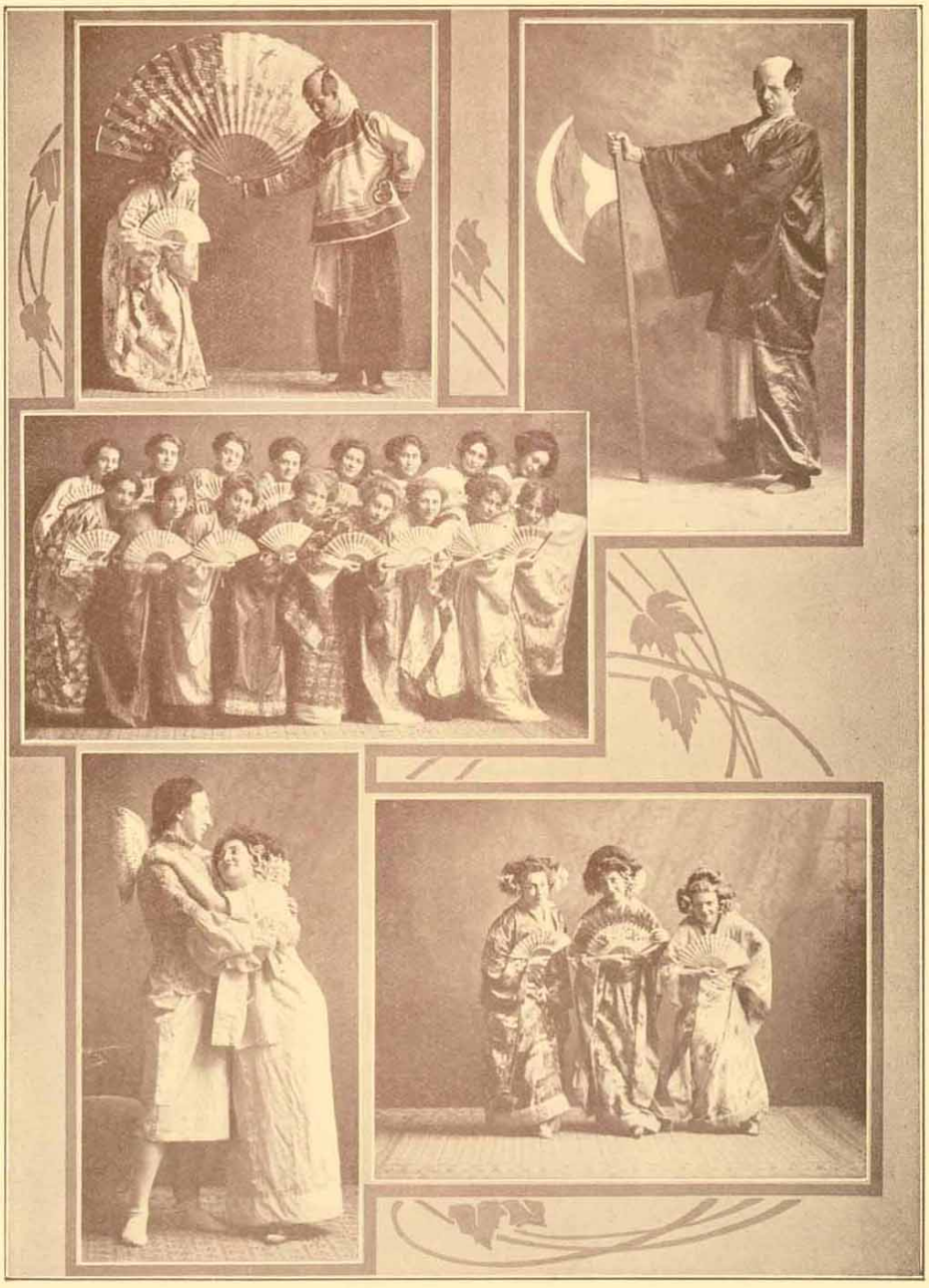
Cello ..... Flora Rogers
Trombone ..... Virgil Cook
Drums ..... M. J. Dennis

Cornets:
W. R. Lowe
Richard Hill

Clarinets:
Anna Barrett
T. M. Wood

Bass ..... G. W. Trout
Piano ..... Helen Toeves

THE ORCHESTRA



SCENES FROM "THE MIKADO"

The Mikado

CAST OF CHARACTERS:

The Mikado of Japan.....Stanford Householder
Nanki-Poo, his son disguised as a wandering minstrel and in love with Yum-Yum....O. F. Potter
Ko-Ko, Lord High Executioner of Titipu..Harold Crowell
Pooh-Bah, Lord High "Everything Else". C. K. Harris
Pish-Tush, a noble Lord.....Theo. Iliff
Yum-Yum, Peep-Bo, Pitti-Sing } Three Sisters, wards of Ko-Ko, } .....Mrs. C. W. Ott, Vida Bushey, Lena Martin
Katisha, an elderly lady in love with Nanki-Poo.....Ruth Bousfield

Chorus of School Girls, Nobles, Guards and Coolies

Messrs. Rex Tanner, Orville Bragg, Cecil Wolfe, Frank Dorsey, S. S. Snyder, Paul Deyer, McGinnis, Stanford Householder, Willis Hale, Orville Davis, Charles Snyder, Canby Trout, Carl Errebo, R. Miller.

Misses Nadine Brannin, Lelia Coleman, Nellie Sears, Mary Sears, Neal Brunner, Lena Avenarius, Edna Wear, Edna Sloan, Minnie Warner, Bess Gill, Hattie Campbell, Marie Jesson, May Klock, Alpha Kern, Cecil Murray, Ethel Iliff.

Greatest of all school events of the year was the production of Gilbert and Sullivans' ever popular comic opera "The Mikado," which was given by forty students of the department of music at the LaBelle Theatre on February 28th. It met with such universal favor that it was reproduced the following week. A few weeks later the company played two out-of-town engagements, at the Elks Theatre, Parsons, Kans., and at the City Opera house of Erie, Kas. In both cities they received the highest commendation for the excellent manner in which the opera was produced. Amateur productions of this opera are not at all uncommon, but it was generally conceeded by music critics and theatrical managers that this production of "The Mikado" was far above the ordinary. From the personal comments and press notices concerning the opera, a few extracts are here given:

From Erie Record: "The opera was one of the very best productions ever given in the Erie Opera House."

The Pittsburg Headlight. "The Mikado made a big hit. Not one detail overlooked in working out the intricate parts of the opera. . ."

Parsons Eclipse: "The Mikado well rendered. The choruses above ordinary. The production decidedly a credit to Pittsburg. . ."

Erie Sentinel: "The Mikado pleased everybody. The music fine, the acting equal if not better than some of the high paid professionals. . ."

Professor Hoover, who conducted the opera said: "Of many operas I have given and witnessed by amateur caste, the S. M. T. N. production of 'The Mikado' was in many respects the best. . .."

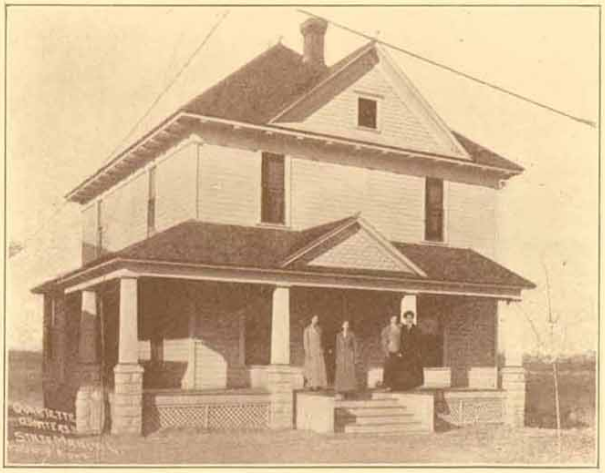
THE "ASTOR HOUSE"

MEMBERS

Frank Perkins
Walter Wassen
Roy Hendricks
C. K. Harris
Chas. Cook
Allowee Andrews
Lena Avenarius
Jean Marvin
Elsie Hickox
Margaret O'Brien
Josephine James
Bertha Gump.

THE "NUNNERY"

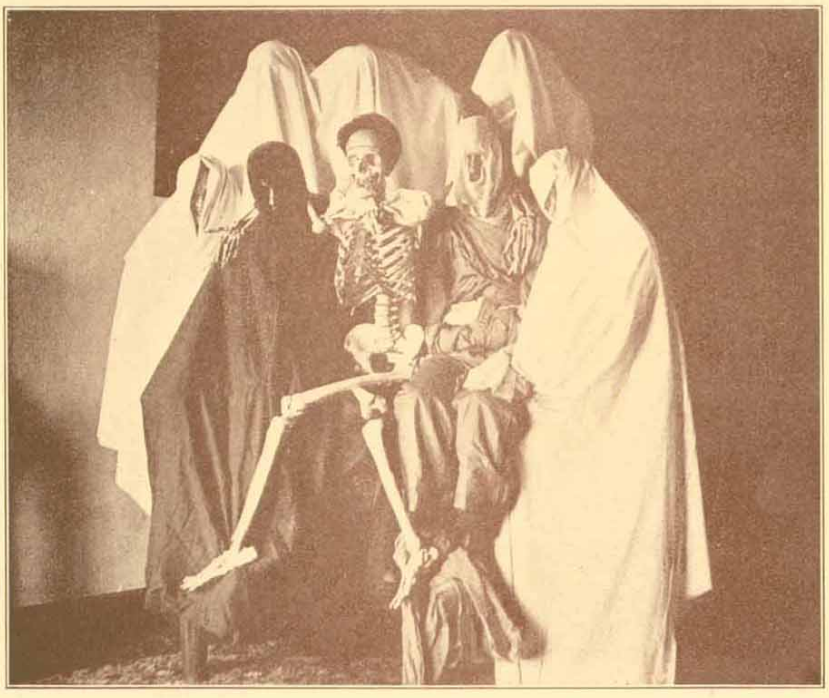
Helen Payne
Hazel Thompson
Kathryn Zipse
Minnie Carls
Ruth Swain
Kathryn Curless
Bess Gill
Eula Dickinson
Mary Rucker
Kathryn Corey.



THE "ASYLUM"

Lelia Coleman
Martha Trinder
Minnie Castleberry
Verena Klauser
Elsie Schwatken

The Mystery of



THE COUNCIL OF "SEVEN"

THE END

Faculty Jingles

There is Mr. Russ, our president,
A man of gracious mien
As an advertisement for the school
No better could be found, I ween.

In 108 on the second floor,
With his angles and blocks and things,
Is good old Shep; he's loved by all
For the smile that to him clings.

Down below in childhood's realm
Prof. Bower has his shop,
He puts in his time from morn till night
Teaching froggies how to hop!

Here Miss Rodman, assistant, too holds sway.
She coaxes and pets and cheers,
Teaching the children the useful things
That knowledge may increase with years.

Together with the last two named
We find Miss Shoshusen linked.
It is said that she scolded a fair-haired boy
Because at a maid he winked.

Down at the end of the lower hall
We find a blacksmith there
Tom Wood his name and great his fame,
As a dealer in post cards rare.

Where the sun peeps in the windows wide
And high above all that's below,
Miss Roseberry's workshop may be seen,
With its little globes all in a row.

With triangle, T square, compass, and rule,
Carruthers has worked many days.
In 212 he is found any hour
Teaching the erring their ways.

The biggest fish in the puddle here
Is G. W. Trout, so I've heard.
He teaches history and does it well
As he sits beneath that stuffed bird.

Up in the sewing room busy as bees
May be found many seamstresses fair.
Miss Chandler presides ever trying to please
All who come for assistance there.

Surrounded by microbes, frogs and snakes,
With bacteria filling the air,
We find Dr. D. with his pleasant smile and his slogan, "Be not worried by care."

Up by the chapel with her chairs in a ring
And her ways, to the students, so charming

Miss Owen commands with an air that demands
Attention that's simply alarming.

The chisels, planes and saws agree
That Buman is their good friend.
He teaches the boys to use them right
And he's always willing to lend.

Off in the corner in 110
With psychologies stacked up before him
Prof. Lee is seen and woe unto them
Who in argument try to floor him.

To help along in the sewing work
Miss Leudiking is employed.
To get such an aid to the faculty's looks
The students are overjoyed.

With a hullabaloo and a hip hooray
As on the mats he's tumbling
We hear the coach's big deep voice
Up from the gym come rumbling.

Surrounded by skillets, pots and pans
All as shiny as can be,
Miss Weimer on floor No. 3 we find,
A fair-haired cook is she.

Do, re, mi, fa, sol, la, ti,
With a tumity, tum, ti, tum.
Such are the sounds we daily hear
And from Hoovers room they come.

As assistant in English we have Miss Leach,
A senior of 1910.
She could not leave the dear old school
And so she is with us again.

The whole north half of the upper hall
Belongs to Professor Yates.
The students run at his beck and call
And of boys he prattles and prates.

Prof. Harpman conducts the business
In the room where the typewriters run.
In the future we may see a shingle
Hungout for Harpman and Son.

Down by the library at the end of the hall
With voice so deep and clear,
Prof. Brower gives lectures on pictures and such
And of true art has a liking sincere.

Herr Wollank ist der deutcher man
Yea, Spanish, French and Greek.
He commands them all with an air, supreme
And in music he's surely a freak.

JOHN R. LINDBURG,
PRESIDENT

JAMES L. ROGERS,
CASHIER

CAPITAL $100,000

SURPLUS AND UNDIVIDED PROFITS $70,000

THE FIRST NATIONAL BANK

OF PITTSBURG, KANSAS

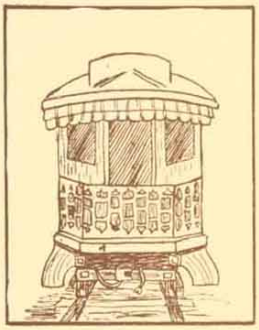
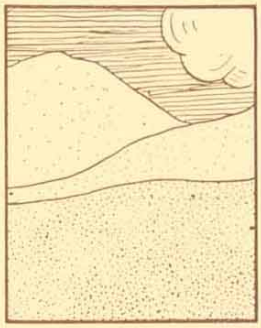
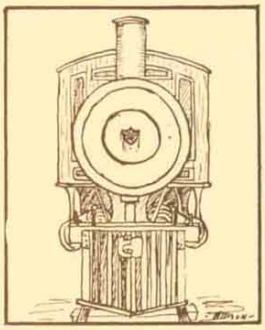
SAFE :: CONSERVATIVE :: ACCOMMODATING

FOR more than a quarter of a century The First National Bank has helped boost Pittsbug and Pittsburg institutions :: It is a friend of the Normal and the Normal students and offers them every accommodation consistent with conservative banking :: Business methods are essential to an education ;: Learn practical business :: Open an account with us and pay your bills by check, thereby always having a receipt for each payment.

YOU don't have to be rich to have a bank account :: $1.00 will start one with us We have every facility for being of service to you, and will treat you courteously :; Why not start right today?

....WE PAY INTEREST ON TIME DEPOSITS....

EXCURSION EPISODES.

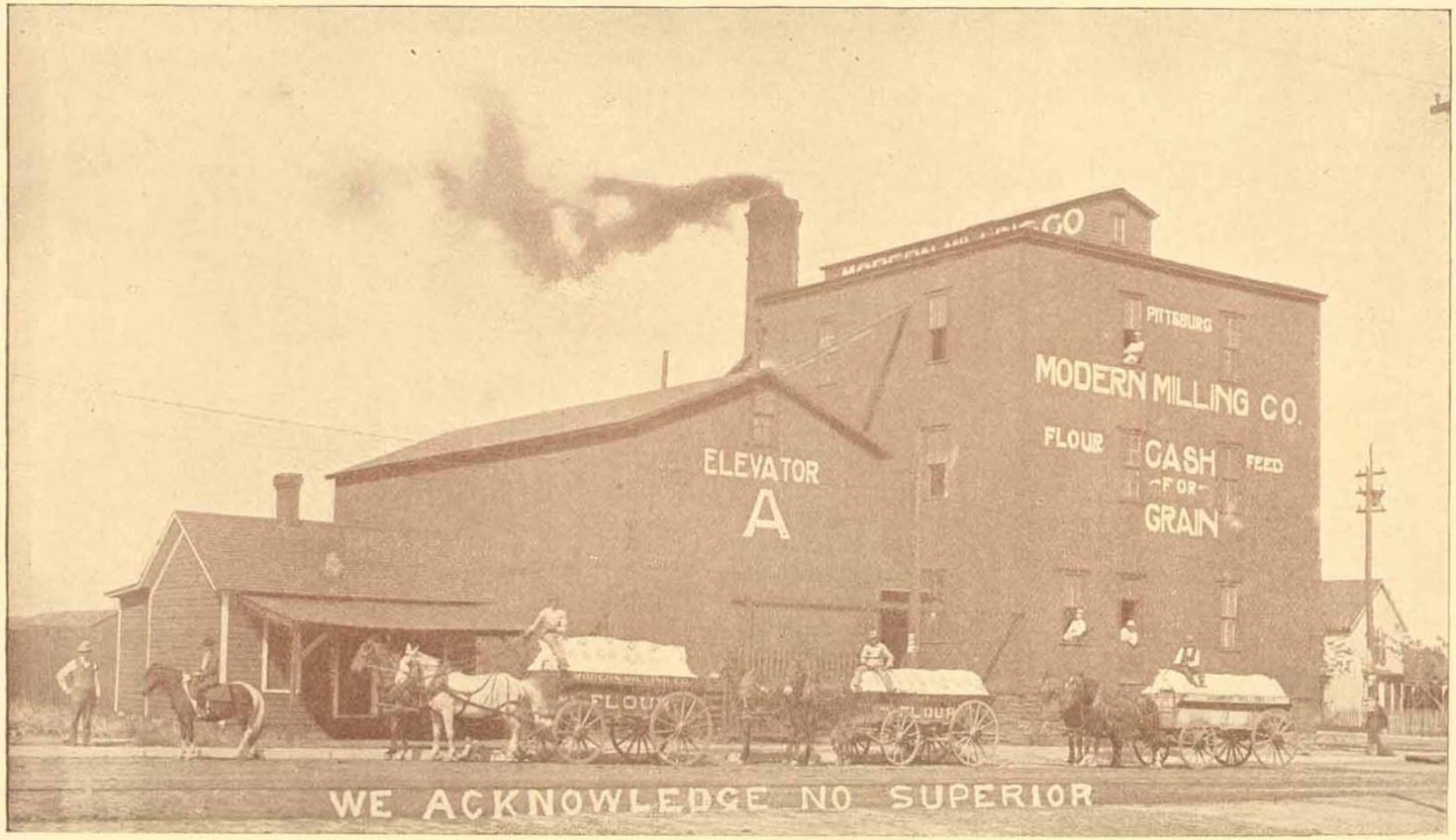
Miss Marvin (upon recovery of her hand-bag): "May the good Lord reward you for your honesty, sir."

Joe (anxious for a square deal): "If you don't mind, I'd just as soon you would.',

Cherry: "How kind of you Pat to bring these flowers. They are very fresh. I think there is some dew on them yet."

Pat: "Yes, there is a little, but I'll pay that tomorrow."

I stood on the bridge at Noel,
As t'was swung from bank to bank;
And I looked as only a poet can
At the water through wire and plank.
The golden sun in its splendor,
Beat down upon the bridge
And I cried: "Oh to bathe in here forever"—
Just then some one shook the bridge.

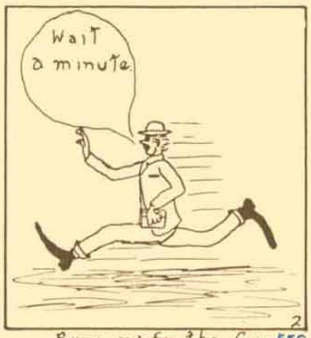


Always pushing for Prosperous PITTSBURG by Manufacturing **Best High Grade Flour, Meal and Feed** Highest Cash Price Paid for Grain YOUR PATRONAGE SOLICITED

PITTSBURG MODERN MILLING CO. ***"USE KING KOLE FLOUR"***

T. C. Pease, Manager *Corner Fourth and Elm*

CAMPUS SCENES



Perverted Proverbs

In the beginning God created the heavens and the earth. In the end Rex Tanner tried to run them.

Faint heart ne'er won fair lady, but the gift of gab can always turn the trick.—Bragg.

Speak twice before you think.—Steele.

The height of my ambition is five feet five.—Dudley.

Pleasant company always accepted.—Katherine Curless.

A little beauty is a dangerous thing, especially if she have a sweet "Lowe" voice.—Wheeler.

'Tis love that makes the arm go round.—Householder.

A word to the wise is useless.

Many are called on, but few recite.

A gentle lie turneth away inquiry.

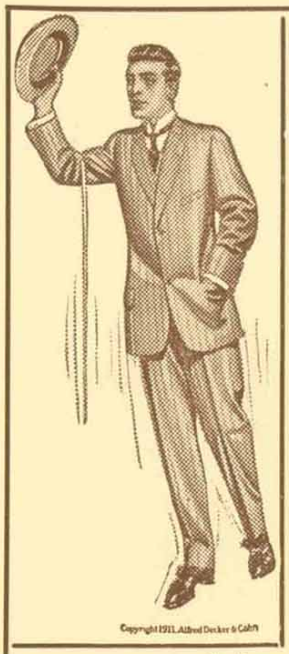
Where the heart is, there will the lungs be also.

By their grades, shall ye know them.—Juniors.

If at first you don't succeed, try some one else.

One hair on your head is worth a whole pompadour on the dressing table.

"Where there's a pill there's a pay."
"Where there's a will there is always a fray."
"God helps those who helps themselves—to the chalk."



THE YOUNG MEN'S STORE.

You gentlemen who like to assert your identity by wearing clothes a little ***different*** than the ***average man*** wears, will find here clothes that are styled and tailored with ***you especially*** in mind—clothes which succeed in ***individualizing***—which add ***gracefulness*** to the proportions, ***refinement*** to the lines of the body—in a degree never before attained. Our Hart Schaffner & Marx and Society Brand clothes will do this for you and they are priced in a reasonable way.

MOST SUITS

$18--TO--$30

NETTLETON OXFORDS
IMPERIAL HATS
MANHATTAN SHIRTS

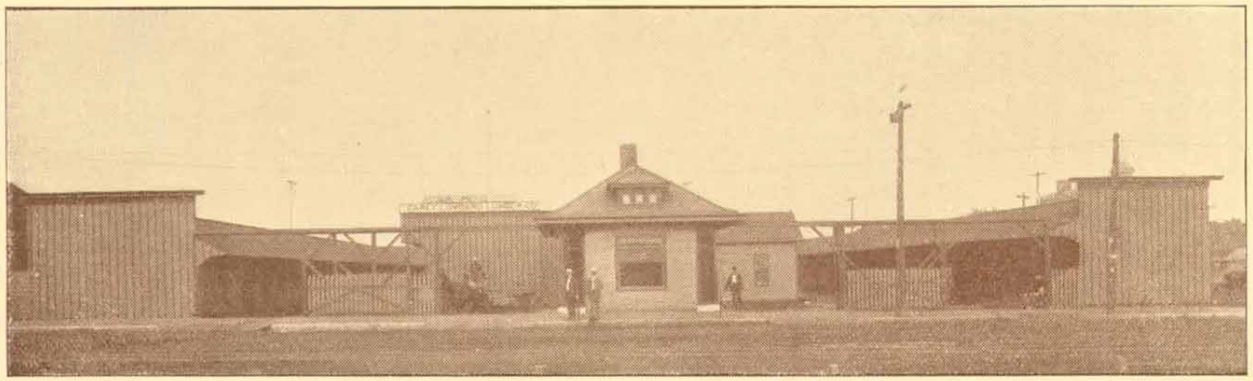
WICHITA Globe IOLA
SHOE & CLOTHING CO.
PITTSBURG WEIR CITY, KAN.

ON THE BUSY CORNER FOURTH AND BROADWAY
WE PAY YOUR CAR FARE

PITTSBURG LUMBER CO.

109 AND 111 SOUTH BROADWAY

PHONES { BELL No. 9. / HOME No. 9.



No order too large for us to fill, or no order too small for our careful attention.

JAMES DUNCAN, MANAGER.

There is a rumor abroad that Mr. Brower is going to become a physician instead of an artist: He was asked the reason. "Well you see," he explained, "in painting, all the faults are exposed to the eye, but in medicine they are buried with the patient and one gets off more easily."

A TRUE STORY

Two little Senior girls who are taking Adv. Physiology found in the Laboratory not long ago a small piece of lode stone with several pieces of fine steel wire clinging to it. "Oh! exclaimed one innocently, "look at the hair growing out of this rock."

Pharoah received a check on the banks of the Red Sea.

When Mr. Bowen was out in the Rocky Mountains he discovered that it takes eight hours to hear the echo of ones voice. So on retiring at night he would shout out "Time to get up!" "and do you believe it" he says "the echo awakened me the next A. M."

YOU START AT ZERO

We all start out in life from the Zero mark. It is uphill all the way. The higher we go the more we are looked up to. The man who attains success must take himself seriously, look to his own interests and conserve his strength, wealth and ability. Many people are depositing their money with this bank, paying by check, and furthering their own interests, thereby raising their marks high above zero on the gauge of life : : : :

THE NATIONAL

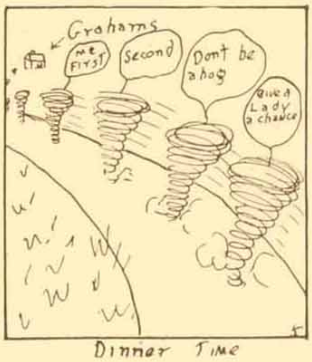
BANK OF COMMERCE

DEPOSITORY OF THE UNITED STATES

COMMERCE BUILDING

A. E. MAXWELL, Pres. — JOHN S. MAXWELL, Cashier

C. M. CONDON, Vice-Pres. — CHAS. S. SMITH, Ass't. Cash.



Want Ad Page

Wanted: Some one to hold Prof. Hoover's head quiet during special music in chapel.

Wanted: Some one to keep the students off the 'gym" mats during luncheon hour.—Janitors

Wanted: A lot of sleep by the annual Board.

For Sale: One chapel seat in excellent condition. Slightly used. Almost as good as new.—Evan Davis

For Rent: One wad of chewing gum. Hasn't been chewed since the class day exercises. All here but the flavor and the wrapper.—Householder.

Wanted: A few more chairs in case all the Social Ed. students might come to class.—Dr. Lee.

For Sale: A choice collection of smiles.—Gladys Bogle.

Wanted: Some one to keep order in the assembly hall when Pat tries to tell what he knows about excursions.

JOHN FRIGGERI
JEWELER AND OPTICIAN
WATCH AND JEWELRY REPAIRER

THE ONLY ITALIAN JEWELER IN PITTSBURG
316 N. BROADWAY Pittsburg, Kan,

The Ladies and Childrens' Shop

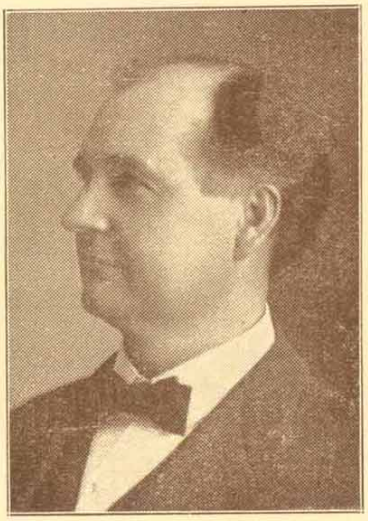
Always show the newest designs in Suits, Coats, Dresses and Skirts. We cater especially to the Misses, School Trade, Graduating Dresses are our special delight. We like to show goods and never get angry when you do not buy.

TOEVS-ANDERSON
423 - DRY GOODS CO.- BROADWAY

Come on

Teachers
Graduates
Students

I have a plan—"The Plan"—a snappy new tailored suit for you, made by BRAGG. I have a magnificent line of bright all-Wool patterns to choose from. My Suits are guaranteed to fit to a "T." $1000 will be paid to any one who can prove that every garment leaving my shop is not made to order. We do Repairing, Cleaning and Pressing for men and women by an expert Tailor.



JAMES M. BRAGG

New Phone 800 — 108 W. Fifth St.

I am JAS. M. BRAGG,
Pittsburg's Leading Tailor
Who always Fit the Hard-to-Fits

PITTSBURG
WHOLESALE GROCERY COMPANY
GROCERY JOBBERS

PORTER LIBRARY

For Commencement Flowers Phone 237
Wright's Greenhouses
201 W. Kansas

Beatitudes of the Faculty

Miss Nation: Blessed is he who returneth his books on time, for he shall receive more.

Mr. Russ: Blessed are they who do not stand in the hallways and talk, for they are scarce.

Miss Owen: Blessed is he who writeth his papers in good English, for he shall receive no red marks.

Prof. Fuhrer: Blessed are they who never "cut" gym, for they shall live long in the land.

Miss Weirmer: Blessed is she who hangeth her dish towels up evenly for she shall escape from the wrath to come.

Prof. Hoover: Blessed are they who can sing do, mi, sol, do, for they shall not fall flat on the sharps.

Dr. Lee: Blessed are ye when I shall criticize you, and prosecute you and say all manner of stinging things to you. Rejoice and be exceedingly glad for great is your benefit and so shall I prosecute those who are to come after you.

IT PAYS TO Trade at

Degen's
PITTSBURG, KAS.

The largest stock of Men and Boys wearing apparel in Pittsburg.

High In Quality But Not In Price.

Dr. Lee: "Miss Starring, what is competition? Did you ever have any experience in that line?"
(Whispers over the room.) "Maggie Bell Long."

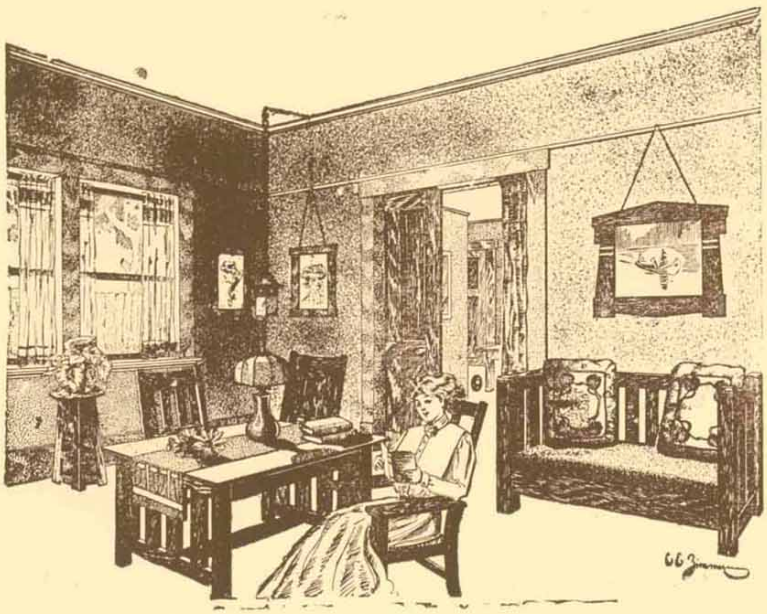
A MUSICAL NOTE.

Prof. Hoover: (At Glee Club Rehearsal) "Miss Gill that is too loud."
"Can't help it profesror, its forte."
"Well," observed Professor H. "make it about thirty-five."

Miss Owen: "Alice, give me a sentence containing the words 'notwithstanding.'"
Alice McCall: "The man was tired but notwithstanding."

Prof. Harpman asked one of his students what was the earliest mention of a banking transaction. Bright student answered, "Where."

NEW STYLE FURNITURE



New and old, if that be possible

old for the reason that it is built along lines of usefulness, and new because it meets with modern conditions. Fancy curved bandy legs on chairs and tables, heavy and incrusted ornamentation was right in days of leisure, and such furniture was designed for that period, but the new style called MISSION, ARTS and CRAFTS or other similar names is designed to meet modern conditions.

The Kettler Furniture & Carpet Co

407-409-411 1-2 Broadway

Pittsburg Confectionery

HOME MADE CANDIES
Ice Cream, Soda Water and everything to be found in an up-to-date Confectionary.
JAMES PAPPADAKES. 508 N. Broadway

Bartender: "A soft drink turneth away trade."

Society Man: "One ounce of convention is worth a pound of character."

Old Maid: "Look before you sleep."

Crowell's Drug Store.

Always in the Lead with the best of everything. We carry everything used in the schools.

Big Line of Athletic Goods always in Stock.

Our fountain Service good as can be made. We want your business and we treat you right.

T. J. & PAUL CROWELL

"Airships are in their infancy yet and they are hard to raise."—Editors.

Politician: "Profit is without honor in this country."

There was a young lady named Fish,
Who heard a loud snoring at which;
She took off her hat
And found that her rat
Had fallen asleep at the switch.

MOORE & CROPPER
INSURANCE
Call 122

G & L

G & L

Pittsburg's newest, neatest and only up-to-now Cafe

THE G. & L.

111-113 East Fourth Street

G & L

G & L

Beasley & Miller

PLUMBING, HARDWARE AND
SHEET METAL WORK

Blacksmith and Engineers Supplies of All Kinds

Both Phones 85

610 North Broadway

WHEN YOU NEED FLOUR

REMEMBER THE BEST IS NONE TOO GOOD

Always specify Peacock Flour and secure the best. Always good and good all-ways.

PITTSBURG ELEVATOR CO.

Phones 4 *E. Third St.*

N. B.—We wholesale and retail Garden Seed, Field Seed. Also grain of all kinds in car lots.

EVANS BOOK STORE BASE BALL AND TENNIS GOODS, FISHING TACKLE, OFFICE SUPPLIES, LEATHER GOODS, SCHOOL BOOKS AND SUPPLIES.

EVANS BOOK STORE, 317 N. Broadway

108 WEST THIRD ST. PITTSBURG, KANSAS BOTH PHONES 114

L. H. KIDDER, THE GROCER

Full Line of High Grade Groceries

SATISFYING FOUNTAIN SERVICE

ROLL LINDBURG'S DRUG STORE

4TH AND BROADWAY

IT IS THE FIT OF THE COLLAR
THE SHAPELY SHOULDER AND THE
GRACEFUL HANG OF THE COAT THAT MAKES THE

Clothing .. Beasley .. sells, so popular

Shoes, Hats and Furnishing Goods show the same taste in our selections. We study to please the young men.

BEASLEY, THE CLOTHIER

506 N. BROADWAY
PITTSBURG, KANSAS

RAMSAY BROS. DRY GOODS CO.

The leading store for the latest in

Dry Goods, Ready-Made Garments

of all kinds for Ladies, Misses and Children. If you are not a regular customer of our store, join the crowd that is, and receive the best values offered in Pittsburg. Mail and telephone orders filled same day as received. Samples mailed to any address.

RAMSAY BROS. DRY GOODS CO.

THE STORE FOR QUALITY
AND RELIABLE MERCHANDISE

517-519 North Broadway :: :: Pittsburg, Kansas

Where do you buy your Drugs?

If you have the cash come to us

If you are broke go to our Competitors.

CASH DRUG CO.

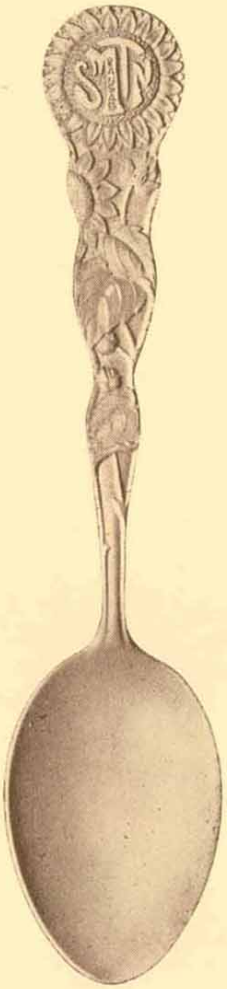
SEE

RIDGWAY HARDWARE COMPANY

—FOR—

Hardware. Stoves, and Sporting Goods

313 N. Broadway



S. M. T. N. Pins, Buttons, Charms *and Souvenir* Spoons *Everything in Jewelry*

Highest Quality

Lowest Prices

M. S. LANYON

Jewelry Company

415 N. Broadway

THE DAILY HEADLIGHT

CIRCULATION 6,300

Covers the coal fields of Crawford and Cherokee Counties and Barton County Missouri and the rich agricultural communities surrounding the Coal Fields

THE WEEKLY HEADLIGHT

CIRCULATION 5,700

Covers the rich agricultural communities within a radius of 30 miles of Pittsburg. Enters practicaly all the homes.

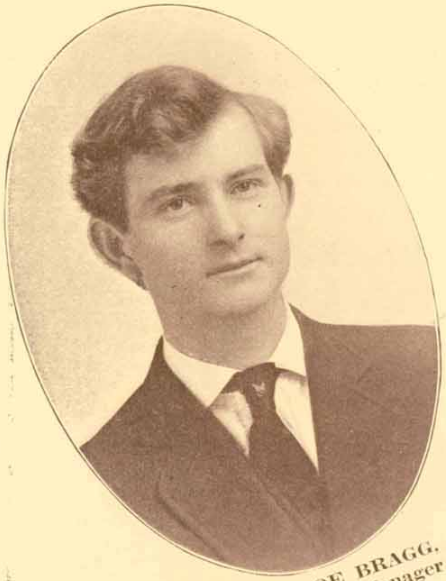
Headlight Job Department

Largest *and* Best equipped Printing Office in Southeastern Kansas.

Headlight Book-Bindery

Makes all classes of Ledgers *and* Record Books. Ruled forms to order a Specialty. Loose Leaf Binders *and* Outfits.

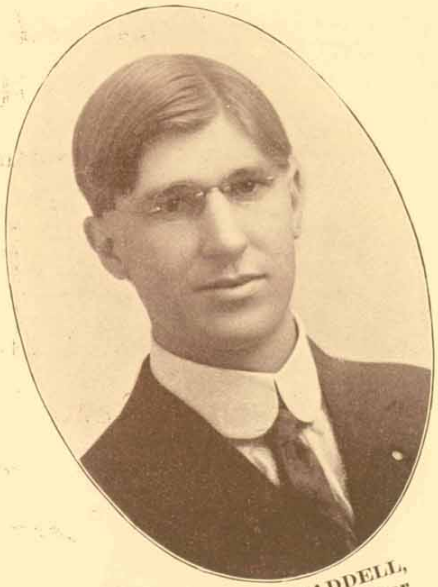
Corner 7th & Broadway



MONROE BRAGG,
Business Manager

LUMAN ALBERTY,
Asst. Business Manager

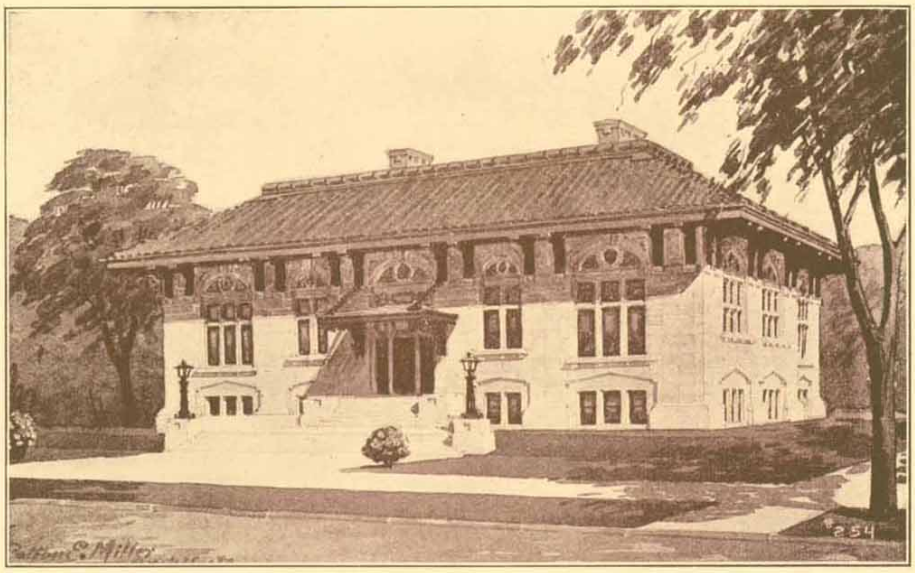
RUTH BOUSFIELD,
Circulation Editor



CHAS. WADDELL,
Circulation Editor

The Pittsburg Public Library

was organized on January 5, 1898, when the people presented a monster petition and asked for it, and later on, on April 5, 1898 of the same year, they declared for it by a majority vote of five to one.



The then Mayor, Edwin V. Lanyon, began by naming John Randolph, Morris Cliggitt, James Patmor, P. P. Campbell, E. F. Porter, J. R. McKim, R. E. Carlton, J. C. Buchanan, H. C. Willard, F. B. Wheeler, J. T. Moore and O. T. Boaz as directors. Upon the recommendation of these gentlemen, a taxing ordinance was passed and the accumulation of funds to start the library was begun.

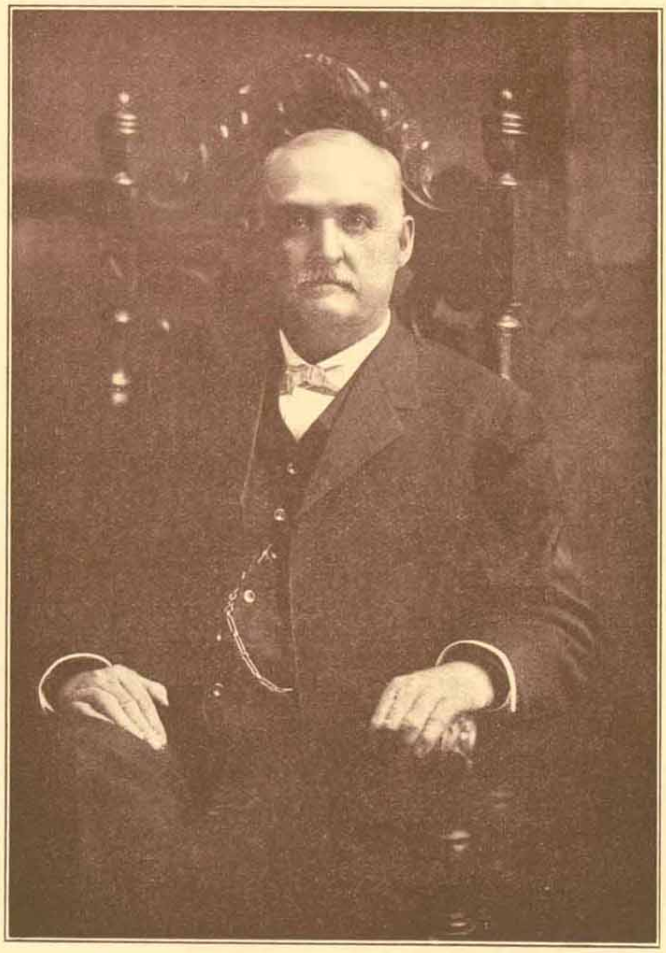
As a result of these united efforts, the Pittsburg Public Library was opened January 18, 1902, in the west wing of the city building with 1601 volumes upon on its shelves, Miss Ella Buchanan acting as Librarian.

By reason of the death of John Randolph, Morris Cliggitt was elected first president of the Library Board, which place he splendidly filled until compelled by his last illness to relinquish it. Captain William Watson was elected to succeed him, and Clair G. Henderlider was made Secretary in 1909. In December 1908, Miss Buchanan resigned and Mrs. Theresa G. Randolph was appointed Librarian, with Miss Vere Henderlider as assistant.

Early in 1909, Andrew Carnegie donated $40,000.00 for the erection of a building, conditioned only that the Board secure and pay for a site, and at the same time agree to provide at least $4,000.00 annually for maintenance.

These conditions were quickly met by the purchase of a beautiful site, one hundred and seventy by one hundred feet at the corner of Fourth and Walnut Streets, and the promising of the city to levy a tax of one half of one per cent per annum for maintenance.

Great care was exercised by the Board in deciding upon the design of a Library building, its erection was contracted for with Mr. S. S. Geatches, and it is now rapidly nearing completion.



This Library now contains 15,866 volumes, including the private Library of the late Morris Cliggitt, which consists of 3345 volumes, and was bequeathed by this learned man to the Public Library.

It is hoped to materially add to the number of volumes, and the comfort and convenience of the patrons of the Library, once the same is moved into the beautiful spacious, light and airy quarters being provided, and that then few, if any libraries in the State, will equal this one.

The Pittsburg Post Office.

In the year 1876 President Grant established the Pittsburgh post office in the little coal camp of thirty one people. Since that time, it has developed into a considerable commercial institution, employing thirty four people at good salaries, and transacting an annual stamp and money order business, amounting to nearly fifty thousand dollars. The fact that the business of this office has shown an increase every year is evidence of the constant unfaltering growth of the community and promises well for the future.

A brief history of the Pittsburg post office given chronologically also shows steady increase. Established in 1876, as a fourth class office with no force but the post master, within ten years it had reached the third class, and attained the dignity of employing a clerk. In 1896, when it was twenty years old, it was an office of the second class, employing an assistant post master, three clerks, five city letter carriers and three rural carriers. In 1906, thirty years from the date of establishment, the office had grown to employ eight clerks, eight city letter carriers and eight rural letter carriers; had established regulation screen wagon service. with three wagons with which to deliver all mails to and from the railway depots. Now, thirty four people are employed, and an average of ten thousand one hundred and sixty three pieces of mail handled daily. Every patron in the city receives his mail by city carrier tw ice each day, and every patron on the two hundred and thirty one miles of rural routes recieves his mail once each day, while all the business districts is served four times daily. Mail is received and dispatched on forty eight trains daily, and throughout the twenty four hours each day, constant effort is made to get all mail to its destination regardless of the mistakes of the sender or the apparant disregard of the owner.

The average daily stamp sales for the year has been somewhat more than one hundred dollars, nearly thirty seven thousand dollars a year. The money order business of the office requires transactions with every civilized country in the world. During the year ending March 31, 1911, forty three thousand transactions were consumated at this office, involving three hundred and four thousand and nine dollars and twenty cents.

The Pittsburg post office had the distinction of being designated the first Postal Savings Bank in the State of Kansas. In four months of operation the Postal Savings Bank received eleven thousand and fifteen dollars in deposits, divided into one hundred and sixty individual accounts.

Within a few days, the post office will remove into the beautiful federal building just reaching completion, on the corner of Seventh and Locust Streets. This building of red sand finished brick and Bedford stone is fifty six by ninety three feet and occupies a lot one hundred and fifty by one hundred and seventy feet. The style of the building carries the entablature effects of Grecian architecture, and its exterior reflects the policy its substantial owner in its modest severity, while the interior is beautiful in rich conftruction of high quality. It will all be finished and furnished in the most modern manner, so that when completed, it will not be surpassed in substantialty or consenience by any building in the west. The superior construction is due somewhat to the generosity and enterprise of some of our citizens, who by buying the site and donating it to the government, made it possible for the entire appropriation of seventy five thousand dollars to be put into the building, instead of having to spend ten thousand dollars for the grounds. Pittsburg has reasons to be proud of her post office, and will be more so when it is settled in this new home.

OUR CITY PARK

(BY FAVOR OF MR. FRANK CUMISKEY FORMER PARK COMMISSIONER.)

If the veterans of the civil war had not purchased the tract of timber land now called Lincoln Park, it is fair to assume that Pittsburg would today be without a pleasure resort of any kind.

And if a few enterprising citizens, led by the late Mr. Cliggitt had not taken the project in hand and made a successful campaign to vote bonds to purchase this beauty spot, possibly no very great improvement would ever have been made.

However, all this is past history, and those who have worked in the past can well feel proud of their efforts,. Today we have one of the most up-to-date parks of any city in the country, having a population such as we enjoy.

No city today is progressive without its parks, and no public park is complete without its play grounds for the younger generation to exercise upon.

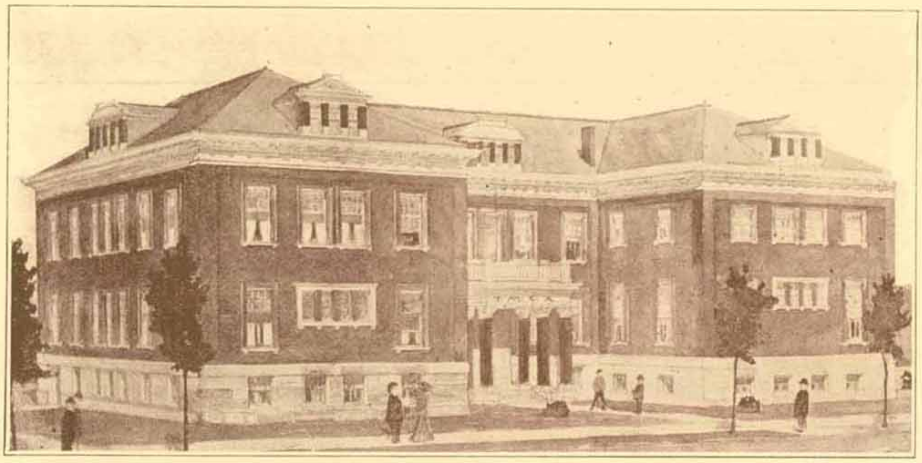
Lincoln Park has a system of play grounds which competes with the largest cities, and those who were responsible for the system being installed feel that they are just making a beginning in this line of amusement.

It now remains for the boys and girls to say whether a mistake has been made in the matter of play grounds.

But we are willing to assume that the efforts made by the Park Board to give the children of Pittsburg a place for healthy growth will be appreciated to such an extent that more of the same kind of apparatus will have to be furnished to supply the demand.

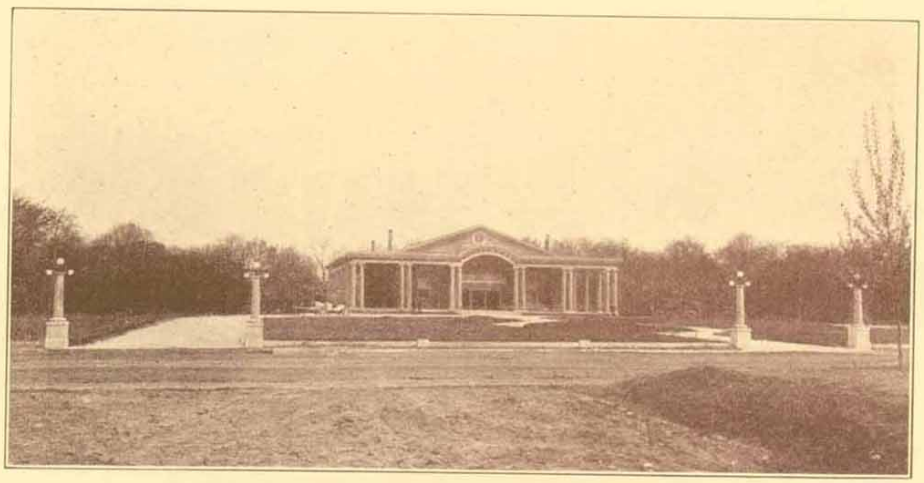
Arrangements have been made to accommodate children of all ages and the fixtures are so complete that there is no danger of accident to the tiny little ones, or the husky grown up boys or girls who love outdoor sports. In this connection it is to be hoped that a suitable field for atheletic sports such as base ball, foot ball and all kinds of games will be purchased at no distant date, and the possibility of this adjunct to Lincoln Park should make the boys and girls of our city take an active interest in all matters pertaining to the improvement of the Park.

FRANK CUMISKEY.



The above cut shows the new $60,000.00 building of the Young Men's Christian Association, erected by the present citizens of Pittsburg for its future citizenship. Opened December 1st, 1910, and now has 425 members. A high grade, low cost, young men's club; Christian, but not sectarian. Equippment consists of fire proof building of three floors; modern gymnasium with running track; thoroughly equipped; tile lined swimming pool; three first-class bowling alleys; auditorium; lobby. reading room; reception room and dormitory for 30 men, it being a home for young men away from home. Manned by reliable business men and trained executive officers operating all the departments of an up-to-date work as follows:—

Religious, Educational, Physical, Social, Boys, Relief and Immigration.

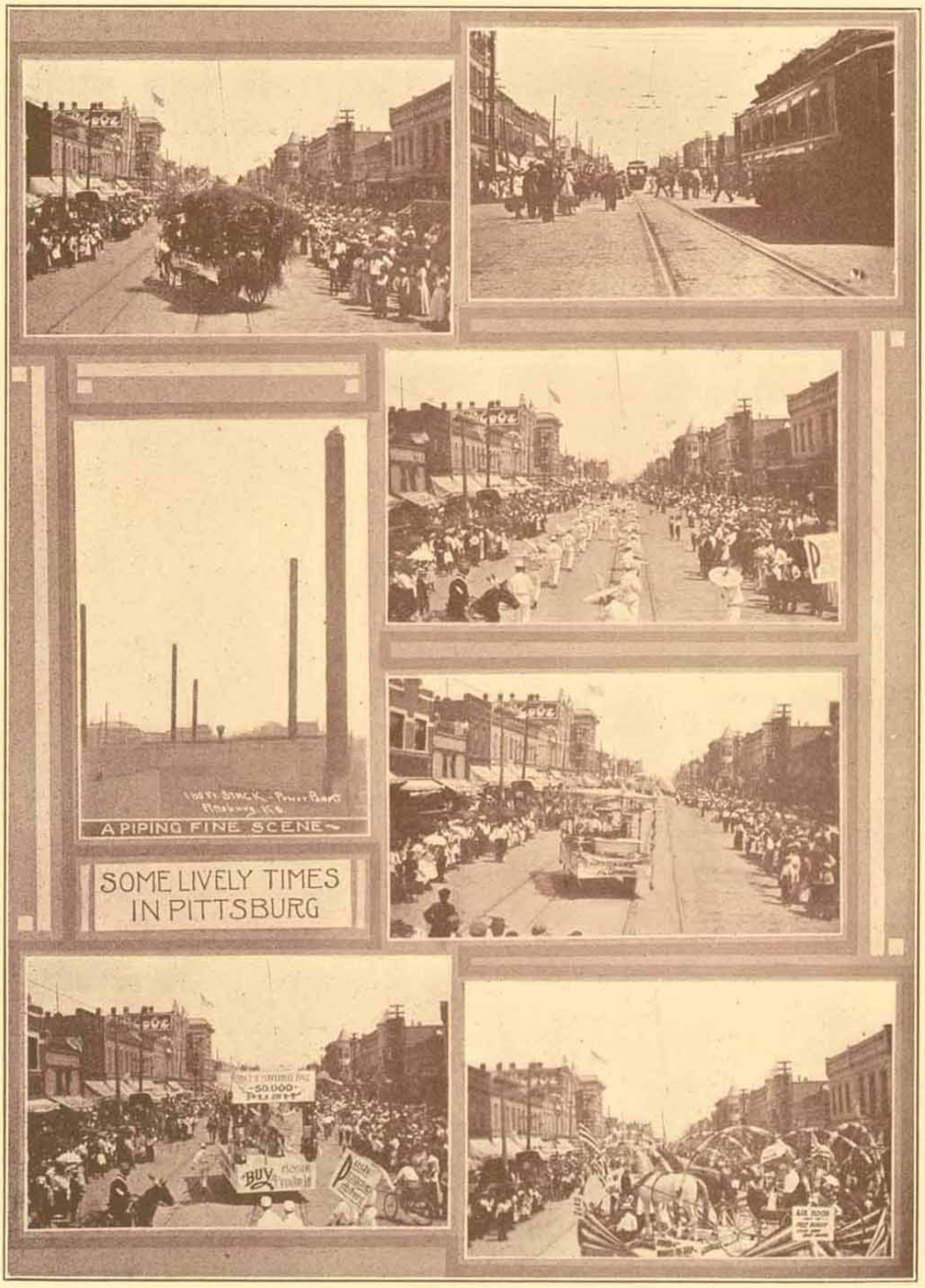


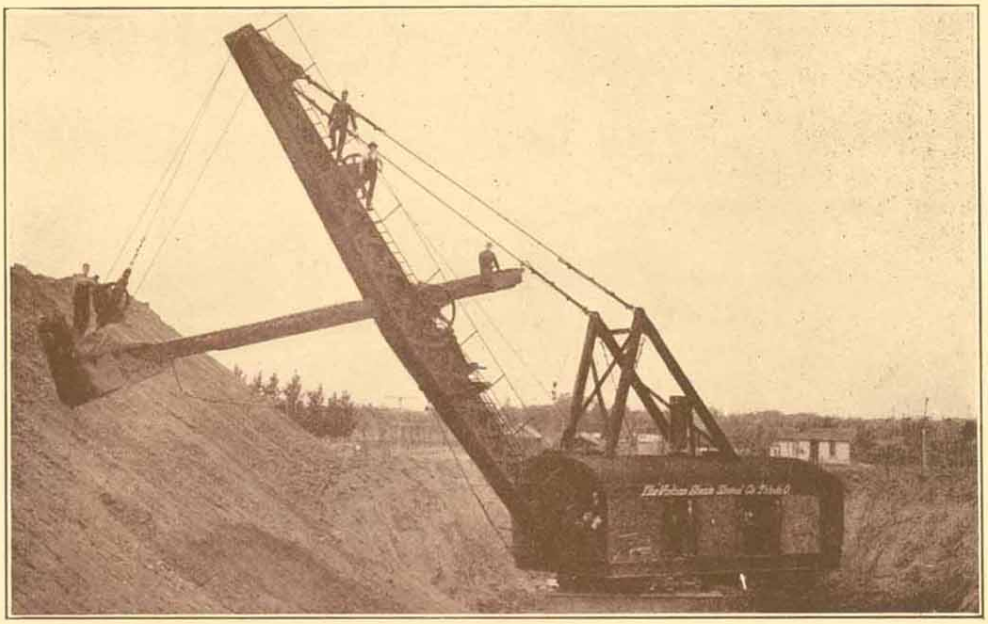
THE COLUMNS AND LAMP STANDS FOR THIS BUILDING WERE MADE BY

SELL & GEATCHES

THE LEADING BUILDING MATERIAL FIRM

COR. ROSE AND BROADWAY PITTSBURG, KAN.


A PIPING FINE SCENE
SOME LIVELY TIMES
IN PITTSBURG



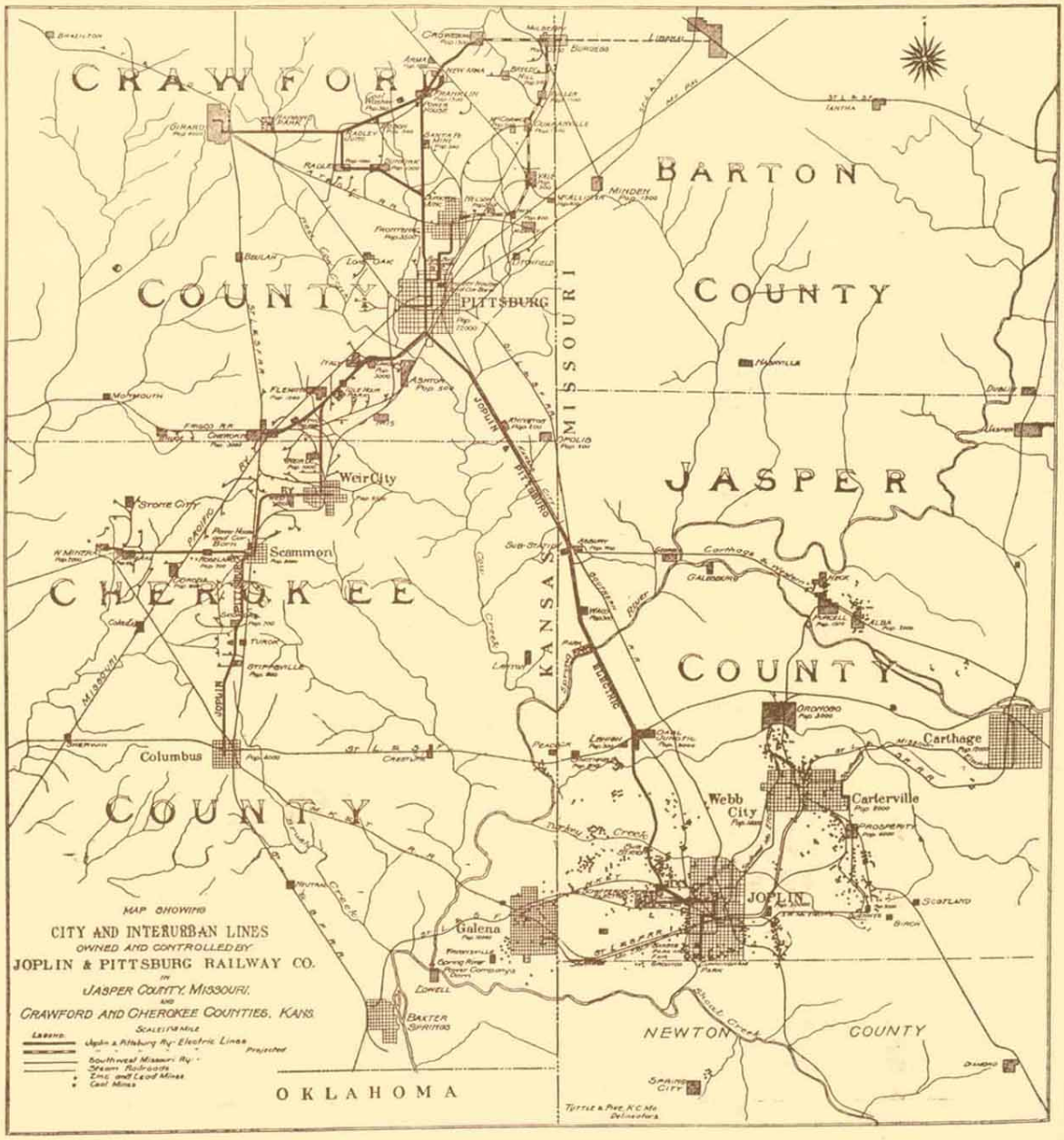
The accompanying photographs are taken from actual scenes on **The J. J. Stephenson Coal Co.'s Works.**

The lower photograph of teams stripping coal, or the old way.

The upper photograph represents a steam shovel recently installed, the weight of this machine is 112 tons handling a dipper of two cubic yard capacity, removing over burden from coal of a depth of 15 to 20 feet distributing same 60 foot away from machine and uncovering approximately 200 tons of coal per day.

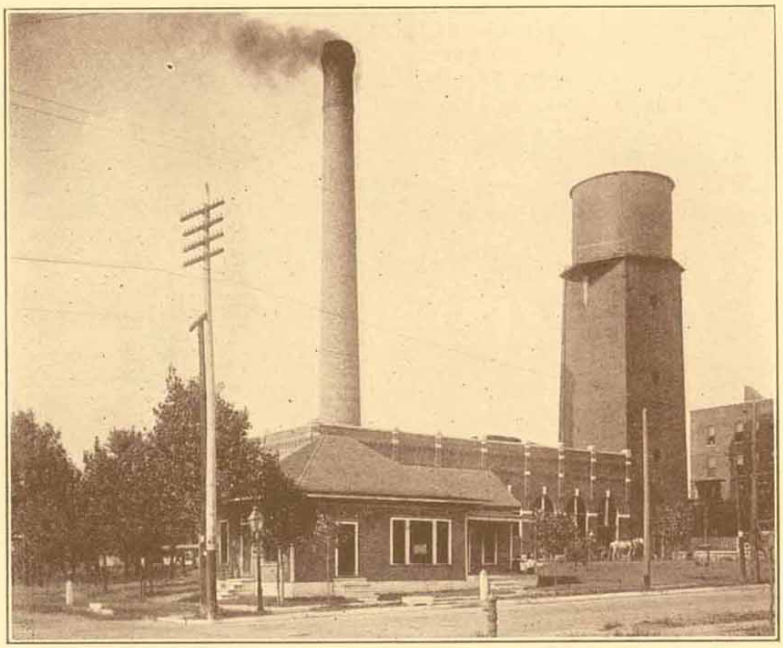
This machine was built by the Vulcan Steam Shovel Co. of Toledo, Ohio and is one of the only three of this type in operation.

THE JOPLIN - PITTSBURG RAILROAD LINES



Many students from adjacent territory come in daily over this line, while others remain in the city during the school week, traveling homeward Saturday.

THE PITTSBURG WATER SUPPLY CO.



Pittsburg is one of the very few cities of Kansas that enjoys an abundant supply of pure, wholesome water. The water supply for Pittsburg is secured from Artesian wells 1500 feet deep and is absolutely pure. There has never been a case of typhoid fever traceable to the use of city water. The service of the Company both for fire and domestic purposes is unexcelled. The quality of the city water supply should be an important factor in selecting a school to attend. Our pure Artesian water is used exclusively at the Pittsburg Normal School.

Visitors are always welcome at our plant.

THE PITTSBURG WATER SUPPLY CO.

FAMOUS RESTAURANT

M. J. McMULLEN, PROPRIETOR

SHORT ORDER AND QUICK
LUNCH ROOMS IN CONNECTION

BELL PHONE 346 — OPEN DAY AND NIGHT

202 N. BROADWAY — PITTSBURG, KANSAS

THE OPERA CAFE

H McMULLEN PROPRIETOR

"16 YEARS IN BUSINESS"
OPEN DAY AND NIGHT

HOME PHOME 222 — BELL PHONE 227

∴ ∴ CLUB CALLS ANSWERED ∴ ∴

105 E. FOURTH STREET — PITTSBURG, KANSAS

R. A. ALLISON, PRESIDENT — C. A. PATTON, SECRETARY — G. L. STERLING, TREASURER

THE MERCHANTS TRANSFER CO. INC.

SUCCESSORS TO
THE STERLING TRANSFER CO.
PITTSBURG, KAN.

OFFICE 109 W. THIRD ST.
BARNS 206 NORTH OLIVE
WAREROOM CORNER OF 2ND
AND WALNUT.

OFFICE PHONES 79
WAREROOMS 260 HOME
RESIDENCE PHONES: 644 BELL, 174 HOME, 1009 HOME

CALL AND SEE US IN OUR NEW OFFICE

IN STILWELL HOTEL BUILDING

701 NORTH BROADWAY

FOR ANYTHING IN THE REAL ESTATE

LOAN AND INSURANCE LINE

SMITH & MILLER

SMITH & MILLER'S LAKE

This lake was formerly known as Playter's although it has been the property of Smith & Miller for ten years. In 1888 Mr. Frank Playter built the dam across the natural draw, set out the evergreen trees which now give the park its excellent appearance. It is near the Normal grounds and is the place of many picnicing parties.

THE STORE FOR
YOUNG MEN

Clothing
Shoes
Hats
Shirts
Underwear
Hose
Neckwear
Sweaters
Tennis Shoes
Collars

ORRIN E. COULTER HUGH A. McGUIRE

COULTER-McGUIRE
SUCCESSORS TO DUNCAN
410 N. B'DWAY

LAWRENCE DILLMAN
D. D. S.

DENTIST

Both Phones, 961 Suite 209 Commerce Bldg.

FOURTH AND BROADWAY

PITTSBURG KANSAS

The Public Expects It
The Public Gets It.

The public has a perfect right to expect polite attention at our store, and that is exactly what the public gets. Don't hesitate to come in. It makes no difference even if you only want to inquire the name of a street or the right direction, use our directory or telephone. We are glad to give assistance to you—We aim to give you the best possible service. ∴ ∴

THE PITTSBURG DRUG CO.
412 North Broadway

THE

Pittsburg Plaining Mill Co.

MANUFACTURERS OF

BANK AND OFFICE FIXTURES, STAIR WORK, DOORS, WINDOWS, COLUMNS, HOUSE TRIM AND STORE FRONTS. CARRY LINE OF WINDOW, PLATE AND ART GLASS.

YELLOW PINE, WHITE PINE AND HARDWOOD LUMBER, TABLES, BENCHES AND CABINETS FOR MANUAL TRAINING SCHOOLS, MADE TO ORDER TO SUIT INDIVIDUAL REQUIREMENTS.

PHONES 672

4th and Grand Ave. PITTSBURG, KAN.

VISIT THE

GOOD CLOTHES SHOP

SAM & OSCAR

513 BROADWAY

Ferguson's Studio

A Good painting is worthy of a good frame. So is a good photograph entitled to appropriate and effective mounting, which materially assists in enhancing its value. We are constantly on the alert for new and pretty designs. Are always pleased to greet visitors at our studio. Can always manage to spare a little time to talk things over with you.

We are making some very attractive rates to the graduates

Breathes there a man with soul so dead,
Who never to his Model School hath said:
This is our own, our trusty team,
Whose heart hath ne'er been stirred with pride,
By records made upon his side?

Two boys walking with the same little girl are either equal or complimentary.

Any two similar dispositions may be congenial, if they don't sit on the Normal steps.

Five cents and a soda fountain determine a straight line.

THE FIRST STATE BANK
OF PITTSBURG, KANSAS
417 N. BROADWAY.

DEPOSITS GUARATEED.

This is the ONLY State Bank in Pittsburg, the Only Bank in Pittsburg operating under the Kansas Guaranty Law. Your Deposit here for any amount is ABSOLUTELY Guaranteed by the Bank Depositors Guaranty Fund of the State of Kansas. We want your Banking business and at all times are able and willing to accommodate our customers.

Three per cent interst paid on Time Deposits
United States Depository for postal Saving Funds.

THE FIRST STATE BANK

JAY N. PATMORE, President; B. A. PATMORE, Vice President
C. G. HENDERLIDER, Cashier

CUMISKEY
Laundried Normal Students

always look the part. You can tell them at a glance—neat and clean and the picture of health.

Phones 47

Office 614 North Broadway

S. M. T. N

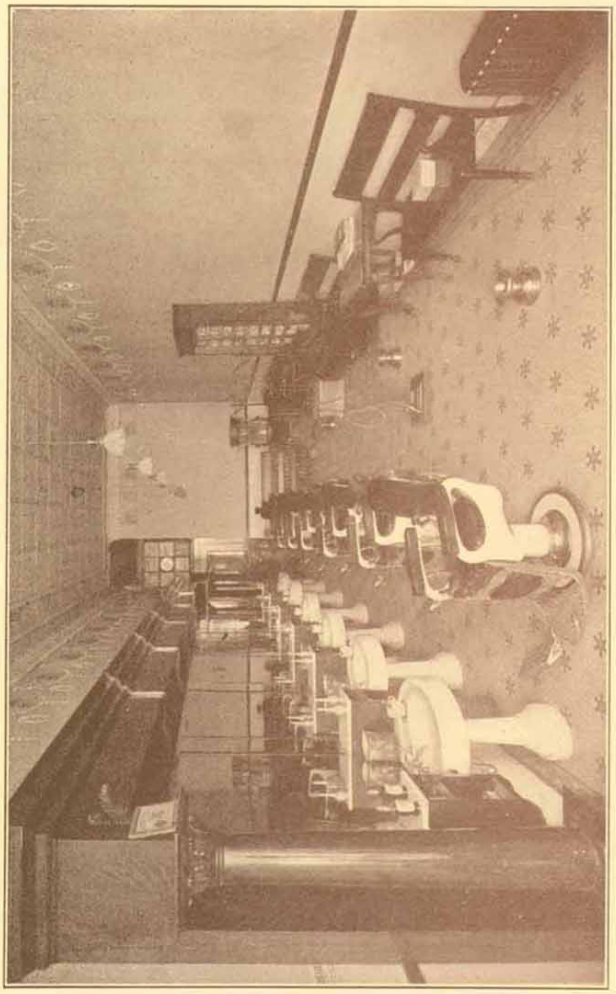
Sterling Silver	-	$1.25
Silver Plate	- -	.50

C. E. BANTA and CO.
412 North Broadway

420 1-2 BROADWAY HOME PHONE 787

YOCUM & BILLINGS, TAILORS

ONCE A CUSTOMER ALWAYS A CUSTOMER



When in need of first-class Barber work call at

404 N. BROADWAY, NATIONAL BANK BLDG.

Try our Vacuum and Vibrating Electrical Massage—it adds beauty to the young and old alike

SPECIAL ATTENTION TO LADIES AND CHILDREN

Baths in Connection

GEORGE POGSON, Proprietor

W. A. SANDFORD, Pres. Joplin, Mo.
D. R. SANDFORD, Vice-P. Kansas City, Mo.
W. H. SMITHER, Sec-Treas. Pittsburg, Kas.

ESTABLISHED 1888--INCORPORATED 1894

The Sandford-Robinson Lumber Co.

Yard at Pittsburg, Kas. PITTSBURG, KANSAS

Lowman Brothers, Druggists, corner Third and Broadway, Pittsburg, Kansas, is the place to buy ice cream soda, candy, perfume, cigars and everything else.

JUST OUT

"The LAND OWNER."

—BY—

E. W. ALBERTY

A book of over 100 pages mostly on conveying real estate, giving 400 items of interest to land holders; especially those writing deeds, mortgages, leases, contracts options, and wills.

You will get some up-to-date information that will do you good. While it is not intended to help you beat the other fellow it may keep the other party from swindling you.

The subject matter is briefly stated and difficult words either eliminated or explained. Send card for circulars and sample pages and judge for yourself. Agents wanted. Book postpaid, paper 30c, cloth 50c.

ADDRESS

E. W. ALBERTY, Pittsburg, Kans.

The fat girl should avoid all soups, except chicken broth; all meats, potatoes, all cereals fudge, sauer kraut, fruit, limburger cheese, onions, pie, sweetmeats, hash, salads, ice cream. bread (except corn), string beans, eggs (except raw), radishes and all other vegetables, an, should drink no tea, coffee, milk or cream. She may however drink cold water—six to ten glasses per day.

Ruth: "I have a gentleman friend who will be home from college in a few days. Can you suggest some novel way of entertaining him?"

Answer: "I think of nothing better than a little informal porch party."

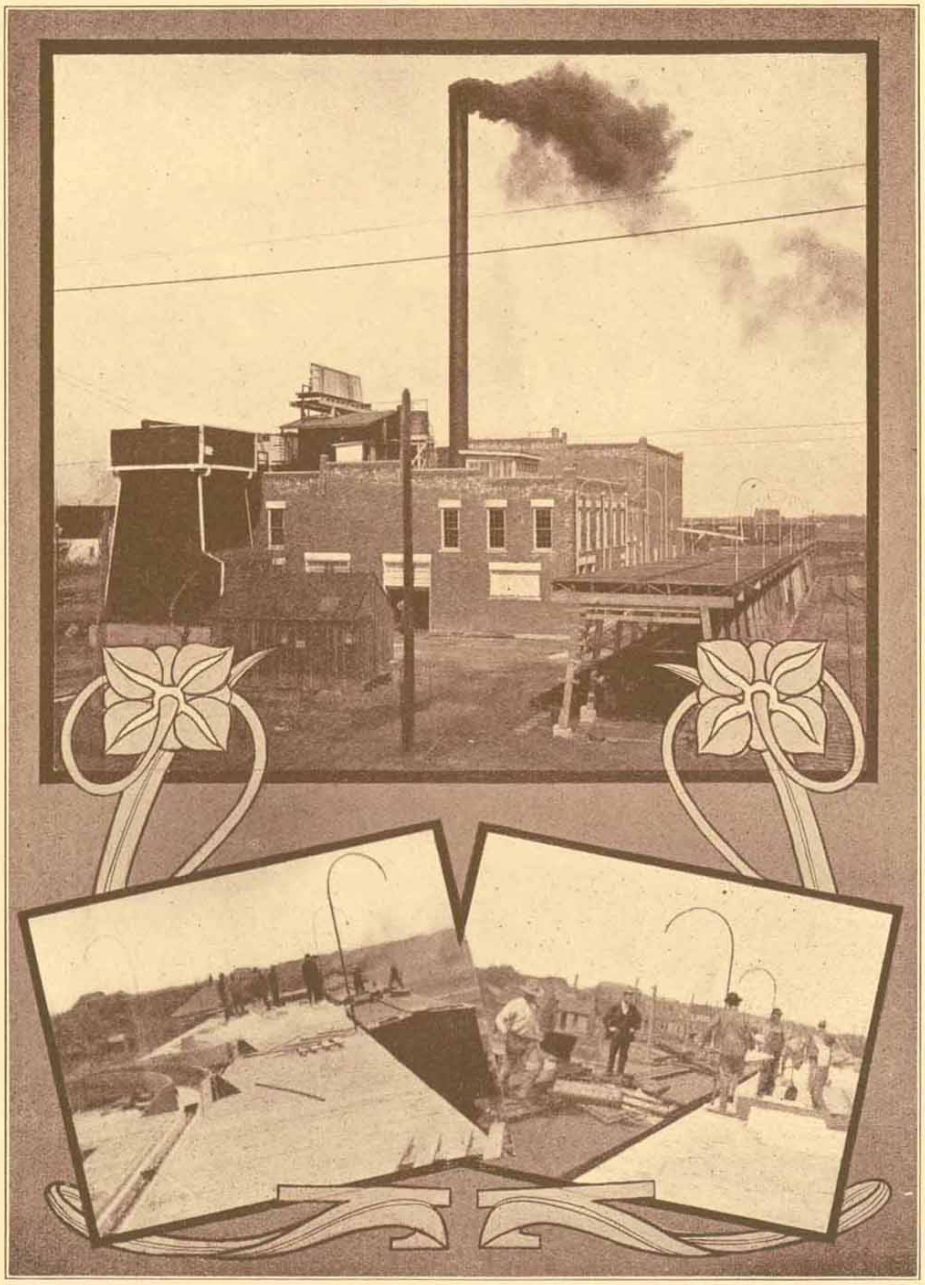
Yes, Mr. Davis, a white waistcoat can be shown to the best advantage by keeping the coat unbuttoned, and if necessary, thrusting one hand carelessly into the trousers pocket.

THINGS DIFFICULT TO BUY

A razor to shave the face of the earth.
A blanket for the cradle of the deep.
A table for a brown study.
A liniment to heal the pain of a glass.
A cushion for the seat of war.

If you desire a nice juicy roast that will not cost you a cent, write jokes for the Annual The critics will do the rest.

NEW ICING PLANT OF STANDARD ICE & FUEL CO.



This plant ices thousands of refrigerator cars carrying Strawberries, cantaloupes and fruit in season to and from this section.

THE NATIONAL BANK
OF PITTSBURG

Corner 4th and Broadway

OLDEST BANK IN THE CITY. ESTABLISHED 1882

CAPITAL AND SURPLUS $200,000.00

Largest Capital and Surplus of any Bank in Southeastern Kansas.

DEPOSITS GUARANTEED

by the Banker's Deposit Guaranty and Surety Co. of the State of Kansas.

The practice of saving bespeaks thrift, intelligence and stabililty of character. We put forth our best efforts in giving encouragement to these virtues.

E. V. LANYON, President — ARTHUR K. LANYON, Cashier
WILLIAM LANYON, Vice President — ALVIN H. LANYON, Ass't Cashier

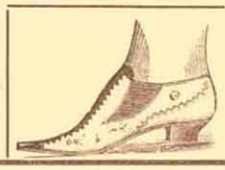
E. L.

Durfee

Try the hard Monarch leather and Rubber Heels used at the

Electric Shoe Shop

No. 108
East Fourth
Street



MILTON DAVIES

Pianist, Pipe Organist and Teacher

SCHOOL OF MUSIC
STUDIO, SUITE 19-20-21

Headlight Building

PITTSBURG KANSAS

Debutante—Better to have loved a short one than never to have loved a tall.

Keep thy tongue from evil, and thy lips from the girls.

Suffragette—The thing of duty is to jaw for ever.

Scholar—A word to the wise is repented.

Do Your Cooking With Electricity

It is the perfection of cleanliness, as well as simplicity, and is only another instance of what electricity will do, when it is connected with any of the many convenient Electrical Devices sold by us. It will also run your sewing machine, iron your clothes, polish your silver, sweep your carpets and keep you cool. Step into the office and ask us about it, or phone 113.

The Home Light, Heat & Power Co

512 North Broadway, Pittsburg, Kansas

TEACHENOR-BARTBERGER
ENGRAVING COMPANY
We make a specialty of illustrating College, University and High School ANNUALS
DESIGNERS
ILLUSTRATORS
HALFTONE
AND PHOTO-
ZINC ETCHERS
S. E. CORNER
SEVENTH and CENTRAL STS.,
KANSAS CITY, Mo.

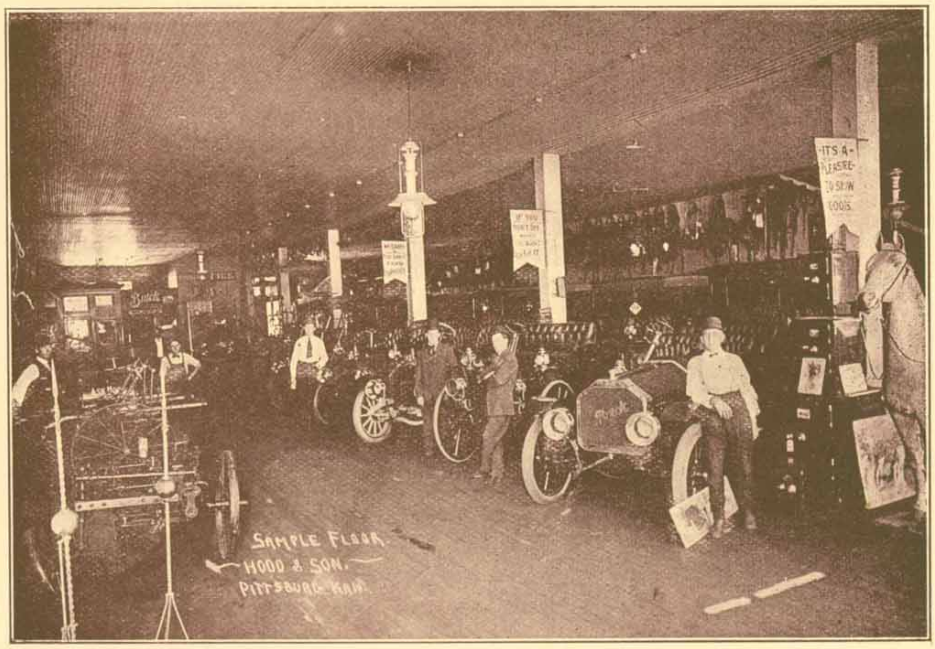
Danner's
The Students Favorite Store

Made-to-Order **SUITS.**

Danbury Hats
Peters Shoes

Silver Brand Shirts and Collars and everything in swell Furnishings for young men.

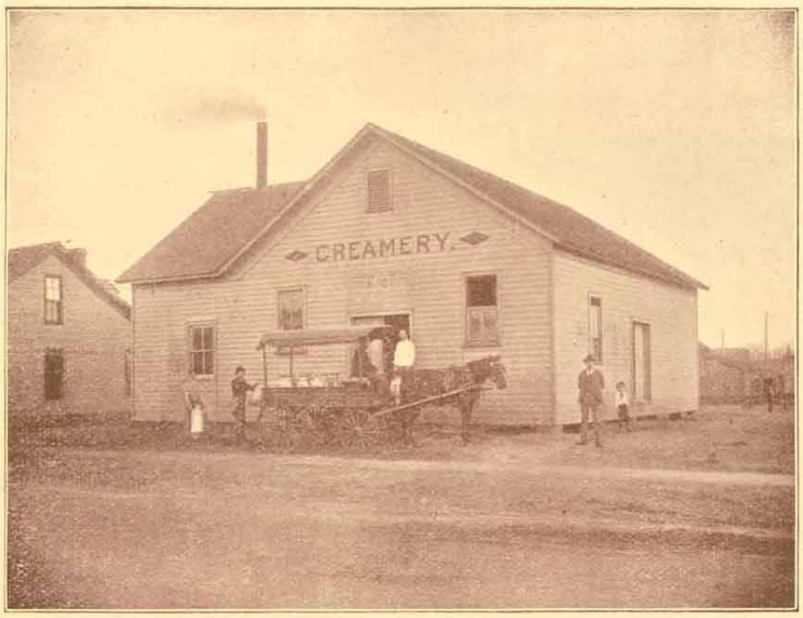
DANNER'S TOGGERY AND SUIT SHOP **603 N. BROADWAY**



Hood

WANTS TO SEE YOU

Creamery Butter, Ice Cream Crawford Co. Creamery Co



Our Motto: "Quality" Always the Best

6 per cent First Farm Mortgages

6 per cent

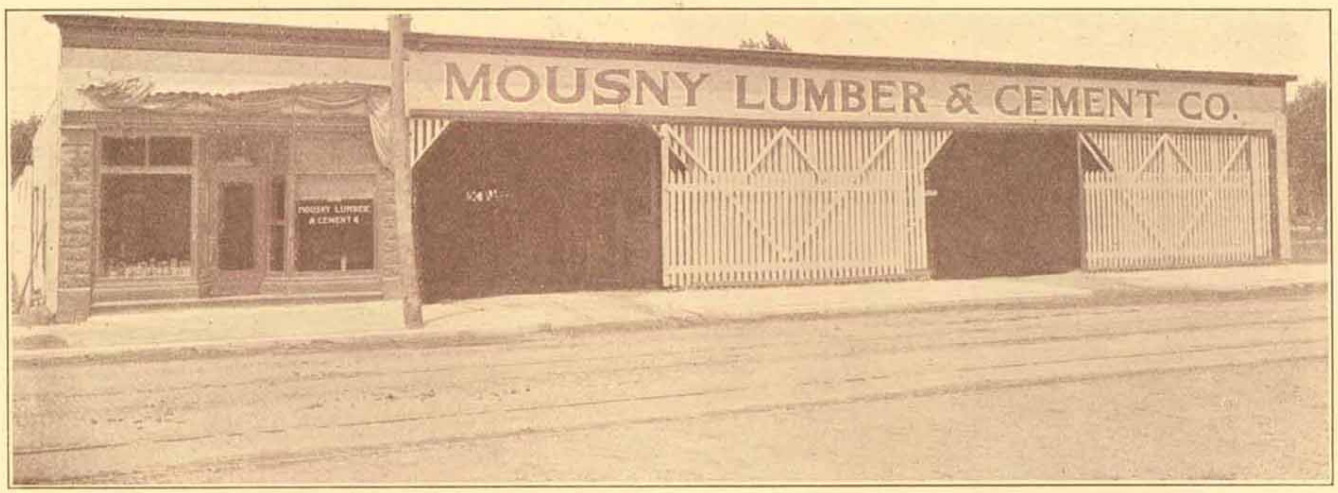
We are always able to deliver Six per cent first farm mortgages, which are selected with the same careful scrutiny that a bank exercises in loaning its money. In fact many banks as well as conservative men and women in all parts of the country buy our First Farm Mortgages because they are selected by an experienced and reliable concern. Over $5,000,000.00 loaned and never a cent lost to investor —a better record cannot be made.

J. LUTHER TAYLOR, Secretary-Treasurer

Pittsburg Mortgage Investment Co.

INVESTMENT BANKERS

CAPITAL $90,000.00 PITTSBURG, KANSAS



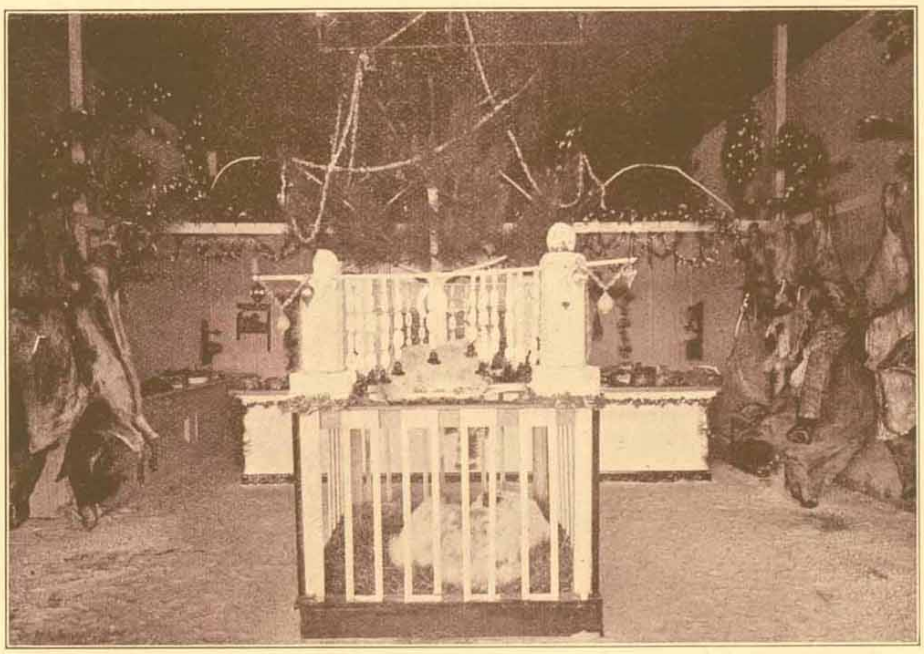
DEALERS IN **Building Material,** MANUFACTURERS OF **Cement—Stone and Burial Vaults**

L' ENVOI

When the last of exams are corrected
And the final commencement is o'er
After the students have vanished
And the colleges are no more.
We shall rest and faith we shall need it
—At peace for an aeon or two
Till the Master of all good schoolmen
Shall set us to work anew.

And those that were good, shall be happy
With nothing to do but play,
There'll be no classes to go to
And merrily will pass the day.
There'll be no course to annoy us
Nor the making of Class Permits,
No "rough house" raised in the hall ways
And none on the steps shall sit.

GRAHAM'S
..MEAT MARKET..



PHONES 130 **121 N. BROADWAY**

UP-TO-DATE FURNITURE & CARPET CO

Up-to-Date Goods for Up-to-Date People

Bell Phone 104 318 N. Broadway Home Phone 397

WHERE THE BEST GOODS
ARE SOLD FOR THE LEAST
MONEY

SEYMOUR
DRY GOODS CO

New York
Confectionary

Home Made Candies
and Ice Cream

All Kinds of Crushed Fruit
Sundies

We are located at the corner
3d & Broadway

Best in Town

.....OTTO GREEF.....

The LAND MAN

Southern Farms *and* Timber Lands my specialty

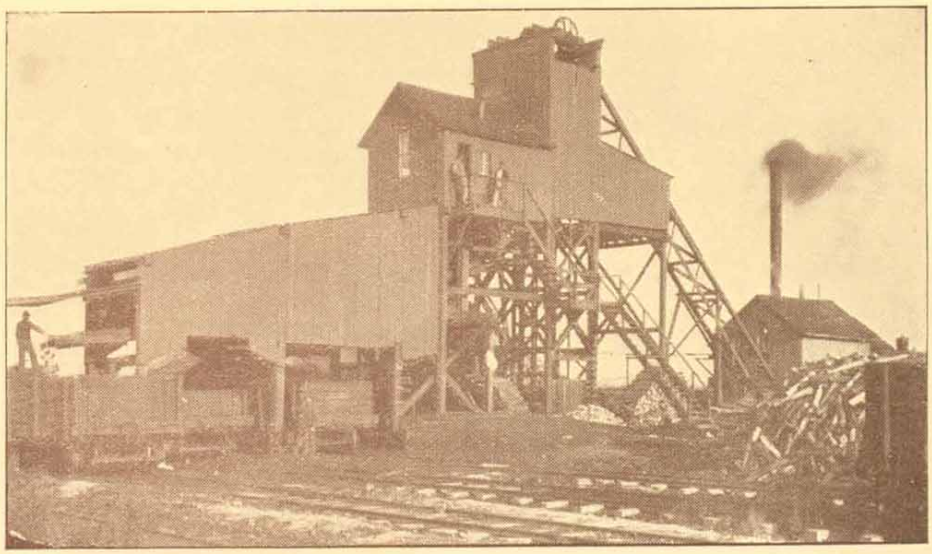
Office in Commerce Building, 104 W. Fourth Street

PITTSBURG, KANSAS

OWL DRUG STORE

Here your smallest needs receive prompt and accurate attention. Try us.

HENRY KETTLER, Manager.
316 N. Broadway Pittsburg, Kan.



Top Works of a Coal Mine

L. BELKNAP

WHOLESALE FLOUR AND FEED

104 AND 106 NORTH BROADWAY
BOTH PHONES 141

PITTSBURG, KANSAS

L. Belknap, of 104 and 106 North Broadway, commenced the sale of Flour and Feed in the City of Pittsburg Eighteen years ago on a very small scale.

The business was commenced in a room twenty five by sixty feet and had room to spare.
He now occupies fifty feet front and one hundred feet deep and almost all this space is covered with Brick and Concrete buildings considerable of which is Two Stories High.
His business has grown with the Town and now covers much of the County and quite a share of Cherokee County.
He also has a mill and warehouse at Weir City which he owns and rents a wareroom at Corona Kansas.

Success of this kind has been possible only because he has always handled the best of every thing in his line. His U. S. Pat. Flour from Newton, Kansas, is never surpassed and is rarely equalled;not only making the best bread but it also makes more of it than other flour. Belknap's Mixed Feed is the best on this market. Belknap's Mixed Chicken Feed both for the little chicks and the coarser for the larger fowls is not equalled by any other on the market. Belknap's sales are very large of the best products in Flour, Feeds and Fertilizers from the best town in southeastern Kansas. The fact that it comes from Belknap's is guaranty of its Quality and Purity. It is sold at as low a price as is consistent with the class of goods he sells.