



Our Alma Mater

As seen by an Alumnus in 1917.

She gave in her daily lessons,
All the love of the elderly
As of the youthful mother;
Of the spirit and ideals of the newer thought,
She gave us.
We look back upon our years,
While in the school home,
With sweetest memories of her care.
We seek her now for advice and light
Upon our heavier problems.
Our Alma Mater, though of tender years,
Is still our Alma Mater.
We hear our Legislators speak
Of her youth;
Our President tells of her
Adolescent years;
Toasters insist she is but a child;
Still, she is our Alma Mater,
The mother of the educational years
Of each Alumnus.

We cannot think of youth
As the predominant in our school home;
Rather to us she was a pioneer,
Not possessing all the luxuries
Of the modern city dweller;
But choosing the open, the new, the free
Of educational life;
That her children might be equipped
With an ideal rather than a name,
With spirit rather than diamonds,
With ambition to do and dare
And brave adversities,
To carry the banner of the practical
As well as the beautiful.

As the pioneer braves heat and toil
Of early years,
But overcomes and is able to add the easier chair,
So, our Alma Mater,
Ne'er losing sight of those greater things,
Is adding, in Carney Hall,
Not a richer ambition, nor greater ideal
Than had S. M. T. N. of our time;
But this, the necessary extra room
In which to house the growing family,
And lesson in some degree,
The crudeness of the toil
Of the pioneer.
Hail to the growth of our Alma Mater!—Lena Martin Smith.



"The Techne"

"Life without Labor is a Crime;
Labor without Art and Amenities of Life is Brutality."
—Ruskin.

Published by S. M. T. N. and at S. M. T. N.
Edited by S. M. T. N. Faculty and Alumni.
First issue, March, 1917.—Monthly.

PURPOSE

To set forth the distinctive work of S. M. T. N.

To publish papers that will be of interest to its readers.

To assist teachers to keep in touch with the development of our subjects.

To foster a spirit of loyalty that will effect united action among Alumni and former students in promoting the best interests of the institution.

To publish news of our people in the field.

Techne is a Greek word, chosen for the name of this publication because it adequately expresses the ideals of S. M. T. N.

In the original it meant "art, skill, manner of accomplishing an object." It concerned every field of human endeavor in which skill could be gained, from literature, mathematics, medicine, philosophy, rhetoric, music, to the at that time humbler arts of poetry, painting, architecture and sculpture.

Techne involves at least three stages of progress. It involves first a purpose, a goal or aim to be attained. Second, it involves effort so planned as to yield by practice the object sought. Third, it implies attainment of skill as a result of this powerful effort. Purpose, plan, continued effort are all necessary to yield that mastery which is the keynote to efficient endeavor in any field.

The goddess of Techne was Athena. With her owl and serpent, indicating her wisdom, with her aegis, helm and lance for offense and defense, she was the Athenian patron-goddess not only of war, but also of the arts—both those arts befitting men of action and leisure, and also the housewifely arts of weaving and sewing, cooking and supervising the household. The nearer our good old Normal comes to realizing in the lives of Kansas people the full significance of Techne, the more completely will she have fulfilled her mission.