

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Faculty Recital

Wilfredo Cariaso Pasamba, cello
assisted by
Brendan Kinsella

Tuesday, February 26, 2008
McCray Recital Hall
7:30 p.m.

PROGRAM

Sonata in E major Francois Francoeur
(1698-1787)
Adagio cantabile
Allegro vivo
Tempo di gavotte
Largo cantabile
Gigue Allegro vivace)

Sonata in C minor, op. 6 Samuel Barber
(1910-1981)
Allegro ma non troppo
Adagio
Allegro appassionato

Intermission

Sonata in D minor (1915) Claude Debussy
(1862-1918)
Prologue
Serenade
Finale

Sonata No. 1 in e minor, op. 38 Johannes Brahms
(1833-1867)
Allegro non troppo
Allegretto quasi moderato
Allegro

WILFREDO CARIASO PASAMBA, cellist, Philippine-born American cellist Wilfredo Pasamba is a recipient of top prize awards in Jennings Butterfield Young Artists Competition, National Music Competition for Young Artists, Reno Chamber Orchestra Competition, Juilliard Cello Concerto Competition and a semi-finalist in the International Tchaikovsky Competition in Moscow. Hailed by the New York Times for his audacity and brilliance, Mr. Pasamba has performed extensively as a recitalist and chamber musician throughout the United States, France, Germany, Italy, Russia, and Malaysia. He has been featured soloist on numerous occasions performing concertos from the standard cello repertoire with leading orchestras in the Philippines. Mr. Pasamba made his New York debut at Weill Recital Hall in Carnegie Hall and since then has appeared in concerts at the Merkin Hall, Metropolitan Museum, and Alice Tully Hall. He has attended music festivals in Tanglewood, Norfolk, Bowdoin, Ithaca Violoncello Institute and a conducting fellowship in South Carolina. Mr. Pasamba has performed in cello masterclasses of Colin Carr, Bonnie Hampton, Aldo Parisot, Bion Tsang, Lawrence Lesser, Michael Grebanier, Carter Brey as well as orchestral conducting with Donald Portnoy and Paul Vermeil. Mr. Pasamba has collaborated with conductors such as Basilio Manalo, Michael Palmer, Pierre Gamba, Ruggero Barbiéri, and Vahe Kochayan among others. As an active chamber musician, he has performed with artist members of the Beaux Arts and Argenta Trios, and with the Alexander, Orion and Ying String Quartets. He was the cellist and founder of the Battig Piano Trio, which has embarked on its first European concert tour in 2001.

Wilfredo Pasamba received degrees from Moscow State Conservatory, Ithaca College and Juilliard School. Trained by master cellists Natalia Shakhovskaya, Carter Enyeart, Einar Holm and Fred Sherry, he is currently an adjunct faculty member of Pittsburg State University and University of Missouri-Kansas City Music Academy and Dance. Mr. Pasamba is currently a Doctor of Musical Arts candidate at the University of Missouri Kansas-City Conservatory of Music. Mr. Pasamba performs on a cello made in 2001 in Chicago by Bronck Cison and a bow by Paul Martin Siefried.

Brendan Kinsella, pianist, has performed widely throughout the United States, China, and Japan as a recitalist, chamber musician, and concerto soloist, appearing with conductors such as Xian Zhang, J.R. Cassidy, Mark Gibson, Gary Hill, and Robert Olson. Mr. Kinsella began studying the piano at age 11 and made his concerto debut at 15 with the Kentucky Symphony. Recently, he was a Fellow at the 2007 Music Academy of the West Festival in Santa Barbara, where he studied solo literature with Jerome Lowenthal (The Juilliard School), chamber music with the Takács Quartet, and was selected as the alternate at the Concerto Competition. He also participated in the TCU-Van Cliburn Institute in 2005 and worked under the direction of Christopher Elton (Royal Academy of Music) and John Owings (TCU). While pursuing his degree at UMKC, he won the Concerto-Aria Competition in 2005, appeared as a soloist with the Conservatory Wind Symphony in 2006, won the Missouri MTNA Collegiate Young Artist Competition in 2006, and has appeared numerous times as a collaborative pianist with instrumental faculty and graduate students. Mr. Kinsella was born in Cincinnati, Ohio and earned his Bachelor of Music (*cum laude*) and Master of Music degrees from the University of Cincinnati-College Conservatory of Music as a pupil of Frank Weinstock and James Tocco. Currently, he is completing his Doctor of Musical Arts degree and studies with Robert Weirich.