

Pittsburg State University
Music Department

FACULTY RECITAL

James Hall, Flute
Patricia Higdon, Piano

Thursday, September 29 2005

7:30 PM

McCray Recital Hall

Nocturne et Allegro Scherzando

Philippe Gaubert
(1879-1941)

Cantabile et Presto

Georges Enesco
(1881-1955)

Sonata for flute and piano

Francis Poulenc
(1899-1963)

Allegro malinconico

Cantilena

Presto giocoso

INTERMISSION

Canzone

Samuel Barber
(1910-1981)

Duo for flute and piano

Aaron Copland
(1900-1990)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Paul Schoenfield
(b. 1947)

Achat Sha'alti

Ufaratsta

Formed in 2001, the HALL-HIGDON DUO performs regularly on recital series in the Kansas City area and tours throughout the United States. Recent local and regional appearances include recitals at Pittsburg and Emporia State Universities, at the Ruel Joyce recital series at Johnson County Community College's Carlsen Center, other recital series throughout Kansas and Missouri. In November 2004, the duo gave their New York debut recital at Carnegie Hall's Weill Recital Hall.



Flutist JAMES HALL has embarked on an impressive and varied career which includes significant achievements as solo recitalist, chamber player, orchestral musician, concerto soloist, and teacher. Former Principal Flutist of the St. Joseph Symphony, he has also performed with the Sarasota Music Festival Orchestra, the Kansas City Chamber Orchestra, the Kansas City Civic Opera, and the Kansas City Chorale, and has collaborated with the Aurora Trio, Music from China, and Carol Wincenc. He has been featured soloist with the Kansas City Civic Orchestra, the Southeast Kansas Symphony Orchestra, and the Orchestra of the Conservatory of the University of Missouri-Kansas City, where he earned both Master's and doctoral degrees. Dr. Hall is flutist, founder and Artistic Director of the Chamber Music Society of Kansas City, whose highly successful 2003-4 debut season brought together an outstanding group of musicians from a number of the area's leading professional ensembles and universities. In addition to his active commitment to nurturing appreciation and excitement for chamber music repertoire in the Kansas City area, Dr. Hall is devoted to the continued development and exposure of new flute repertoire. Most recently, he performed the regional premieres of Daniel Kessner's Celebrations for Flute and Orchestra and Paul Schoenfield's Klezmer Rondos, and the US premier of Hubert Bird's Flute Concerto, and has commissioned new works for flute by American composers William Lackey and Stephan Casurella. In addition to an active schedule of private teaching and free-lance performing, Dr. Hall serves on the flute and chamber music faculties of Pittsburg State University and the University of Missouri-Kansas City Conservatory's Academy of Music and Dance.

To say that pianist PATRICIA HIGDON leads an active career as a chamber musician, teacher, and coach is an understatement. Immediately after completing graduate work at the Cleveland Institute of Music, she began working as coach/accompanist with the Lyric Opera of Kansas City and subsequently joined the faculty of the Conservatory of Music of the University of Missouri-Kansas City. Each season she plays dozens of recitals with faculty, graduate students, and acclaimed artists from around the world. Her coaching and collaboration have played a significant role in the impressive accomplishments of the numerous students and young professionals who work with her, many of whom she partners to success as finalists or winners of national and international competitions. She is also in constant demand as a pianist for master classes and recording sessions. Ms. Higdon's early work with vocalists has served to provide her with a lyrical sensitivity to the instrumentalists with whom she now specializes in playing. In 2000, she joined coloratura soprano Rebecca Sherburn and flutist Mary Posses to form the Aurora Trio. In 2003, she added a position as keyboardist of the Chamber Music Society of Kansas City to her long list of activities. Ms. Higdon is married to organist James Higdon, with whom she makes her home in Kansas City.

