

Pittsburg State University
Music Department
presents

the
HALL-HIGDON DUO

James Hall, Flute
Patricia Higdon, Piano

Wednesday, September 29 2004
7:30 PM
McCray Recital Hall

Fantasie, op. 79

Gabriel Fauré
(1845-1924)

Sonata in A minor, BWV. 528

Adagio
Andante
Un Poco Allegro

Johann Sebastian Bach
(1685-1750)

Die Taubenpost

Ständchen

Das Fischermädchen

Franz Schubert
(1797-1828)
Arr. Theobald Boehm

6 Pieces

Song of the Ashug
Lullaby
In the Azerbaijan Mountains
At the Well
Nocturne
Dance

Fikret Amirov
(1922-1984)

INTERMISSION

Tango-Etudes

No. 1 Décidé
No. 4 Lento-Meditativo
No. 6 Avec anxiété

Astor Piazzola
(1921-1992)

Variations for flute and piano (1982)

Theme (Variations 1-5)
Nocturne (Variations 6-10)
Con fuoco (Variations 11-15)

Robert Beaser
(b. 1954)

The HALL-HIGDON DUO performs regularly in the Kansas City area and throughout the United States. Formed in 2001, the duo has played recitals at Pittsburg and Emporia State Universities, at the Ruel Joyce recital series at Johnson County Community College's Carlsen Center, and on several recital series throughout Kansas and Missouri. In November 2004, the duo will perform this recital program at Carnegie Hall's Weill Recital Hall in New York City.

Flutist JAMES HALL has embarked on an impressive and varied career which includes significant achievements as solo recitalist, chamber player, orchestral musician, concerto soloist, and teacher. Principal Flutist of the St. Joseph Symphony, he has also performed with the Sarasota Music Festival Orchestra, the Kansas City Chamber Orchestra, the Kansas City Civic Opera, and the Kansas City Chorale. He has been featured soloist with the Kansas City Civic Orchestra, the Southeast Kansas Symphony Orchestra, and the Orchestra of the Conservatory of the University of Missouri-Kansas City, where he earned a Master's degree and is currently a doctoral candidate.

Mr. Hall is flutist, founder and Artistic Director of the Chamber Music Society of Kansas City, whose highly successful 2003-4 debut season brought together an outstanding group of musicians from a number of the area's leading professional ensembles and universities. He has also collaborated with distinguished artists such as Carol Wincenc and Mary Posses and with groups such as Music from China and The Aurora Trio.

In addition to his active commitment to nurturing appreciation and excitement for chamber music repertoire in the Kansas City area, Mr. Hall is devoted to the continued development and exposure of new flute repertoire. Most recently, he performed the regional premieres of Daniel Kessner's *Celebrations for Flute and Orchestra* and Paul Schoenfield's *Klezmer Rondos*, and has commissioned new works for flute by American composers William Lackey and Stephan Casurella. Prior to his graduate work at the University of Missouri-Kansas City, where he held the Graduate Woodwind Quintet Fellowship in Flute, Mr. Hall earned a Bachelor's degree in Music at Seattle Pacific University. His teachers have included Mary Posses, Carol Wincenc, and Rae Terpenning. In addition to an active schedule of private teaching and free-lance performing, he serves on the flute and chamber music faculties of Pittsburg State University and the University of Missouri-Kansas City Conservatory's Academy of Music and Dance.

If you are a regular concert goer in Kansas City chances are good that you have already heard collaborative pianist, PATRICIA HIGDON. Since arriving in the area in 1980, Higdon has appeared in nearly every concert venue and with most of the major musical organizations in the Kansas City area. A Pennsylvania native, she has an MM from the Cleveland Institute of Music with additional studies at the University of Michigan and the Eastman School of Music. Higdon joined the UMKC Conservatory accompanying staff in 1981 and there she plays dozens of recitals every year with faculty, students and acclaimed artists from around the world. In 2000 she joined with Rebecca Sherburn, soprano and Mary Posses, flute to form the Aurora Trio. Higdon is the pianist and a founding member of the Chamber Music Society of Kansas City.