Pittsburg State University
2004-2005
Department of Music

presents

Karen Clarke
violin
Seth Beckman
piano

Wednesday, March 16, 2005
7:30 p.m.

McCray Recital Hall
Pittsburg State University
Pittsburg, Kansas
In accordance with Kansas State Fire Marshall regulations, we request that you take a moment to identify the two emergency exits closest to you. We have checked these exits and other emergency equipment in this building and verify they are available for use in case of an emergency.
Program

Sonata in D major for piano and violin, Op. 12 No. 2  
Allegro vivace  
Andante, piu tosto Allegretto  
Allegro piacevole  

Ludwig van Beethoven  
(1770-1827)

Duo Concertant (1932)  
Cantilene  
Eglogue I  
Eglogue II  
Gigue  
Dithyrambe  

Igor Stravinsky  
(1882-1971)

Intermission

Sonata in E-flat major, Op. 18  
Allegro ma non troppo  
Improvisation  
Finale  

Richard Strauss  
(1864-1949)
About our artists...

Karen Clarke is Professor of Violin at the Florida State University School of Music, where she has taught since 1980. She has appeared as soloist with orchestras throughout the nation, including the Buffalo Philharmonic and North Carolina Symphony, and maintains an active life as chamber musician, solo recitalist and orchestral performer. A former member of the Baltimore Symphony Orchestra, she is concertmaster of the Atlanta Baroque Orchestra, and served in other concertmaster positions, namely with the Tanglewood Music Center orchestra under the baton of Leonard Bernstein, the Wisconsin Chamber Orchestra, and for 20 years, the Tallahassee Symphony Orchestra. She has performed and recorded with the Baltimore Symphony Orchestra, the Rogeri Trio, the Smithsonian Chamber Orchestra, the Apollo Ensemble, and the Boston Early Music Festival Orchestra.

As a founding member of the Rogeri Trio, Ms. Clarke performed throughout the United States and held a residency at Yale University. She is also active as a period instrument violinist, performing on instruments and bows typical of those in use during the time of Bach, Vivaldi, Handel, Haydn, Mozart and Beethoven. Ms. Clarke’s students have been finalists in solo and chamber competitions at the national level and hold positions in symphony orchestras and on faculties at universities and public and private schools in the U.S. and abroad. A native of Boise, Idaho, her teachers have included Joseph Silverstein, Robert Gerle and Donald Weilerstein.

Seth Beckman was appointed Assistant Dean for Academic Affairs and Director of Graduate Studies at the Florida State University School of Music in 2002. He is responsible for the coordination, implementation, and administration of all graduate and undergraduate programs in the School of Music. Dr. Beckman enjoys an active career as administrator, pianist, and pedagogue. As soloist and collaborator, he performs frequently throughout the United States and Europe. He is also a published author, with articles on performing and pedagogy appearing in such journals as American String Teacher. As an adjudicator, Dr. Beckman frequently assists in this capacity with competitions sponsored by local, regional, and national organizations. He is a Nationally Certified Teacher of Music, as administered by MTNA (Music Teachers National Association). He received the Doctor of Arts and Master of Music degrees from Ball State University, and received his bachelor’s degree from Saint John’s University (MN). Dr. Beckman received additional, substantive training at the Aspen Music Festival and School. Prior to coming to Florida State University, Dr. Beckman served as Assistant Director of the School of Music at the University of Illinois (Urbana-Champaign). He has also served as Chairperson for the Department of Music at Bemidji State University (MN), and was a member of the keyboard faculties of Stephen F. Austin State University (TX) and Manchester College (IN).