

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*Faculty Recital*

*James Hall, Flute*  
*Patricia Higdon, Piano*

Thursday, January 24, 2002  
McCray Recital Hall  
7:30 p.m.

PROGRAM

- Sonata, Op. 167 "Undine" .....* Carl Reinecke  
Allegro (1824-1910)  
Intermezzo  
Andante tranquillo  
Finale
- Partita in A Minor, BWV 1013.....* Johann Sebastian Bach  
Allemande (1685-1750)  
Corrente  
Sarabande  
Bourrée Anglaise

INTERMISSION

- Cantabile et Presto .....* Georges Enesco  
(1881-1955)
- Sonata in D Major, Op. 9.....* Sergei Prokofiev  
Moderato (1891-1953)  
Presto  
Andante  
Allegro con brio

### ABOUT THE PERFORMER

James Hall is in his second year of Doctoral study in Flute Performance at the the Conservatory of Music of the University of Missouri-Kansas City, where he also received a MM in Flute Performance. He studies with Dr. Mary Posses, and is Co-Principal Flutist with the Conservatory Orchestra. He received a B A in Music from Seattle Pacific University, where he studied with Rae Terpenning; his other teachers include Matthew Krejci and Laurel Zucker. His ensemble experience includes performances with the Kansas City Chamber Orchestra, the Kansas City Civic Opera, the Kansas City Chorale, the St. Joseph Symphony, and the Aurora Trio. He recently performed a concerto with the Southeast Kansas Symphony Orchestra, and is scheduled to perform as a soloist with the Kansas City Civic Orchestra this Spring. Mr. Hall is an active performer and private teacher in the Kansas City area, and is on the faculty at Pittsburg State University as instructor of flute. He currently serves as Membership Coordinator of the Kansas City Flute Association.