The Pittsburgh State University
Department of Music
Presents

a

Faculty Recital

Loraine Sims, soprano
and
Maria Curry, piano

A Program of Songs
by
American Musical Theater Composers

Tuesday, November 28, 2000
7:30 p.m. McCray Recital Hall
I'm the Greatest Star (Funny Girl)  
Music by Jule Styne & Lyrics by Bob Merrill  
Opened March 26, 1964 at the Winter Garden Theatre in New York and ran for 1348 performances.

Don't Put Your Daughter on the Stage, Mrs. Worthington  
Music & Lyrics by Noël Coward

Life Upon the Wicked Stage (Show Boat)  
Music by Jerome Kern & Lyrics by Oscar Hammerstein II  
Opened December 27, 1927 at the Ziegfeld Theatre and ran for 572 performances.

Is It Him Or Is It Me? (Love Life)  
Music by Kurt Weill & Lyrics by Alan Jay Lerner  
Opened October 7, 1948 at the 46th Street Theatre and ran for 252 performances.

Meadowlark (The Baker's Wife)  
Music & Lyrics by Stephen Schwartz  

Much More (Fantasticks)  
Music by Harvey Schmidt & Lyrics by Tom Jones  
Opened May 3, 1960 at the Sullivan Street Playhouse in New York. The longest running musical in history...Performances - 15,000 and counting.

When You're Good to Mama (Chicago)  
Music by John Kander & Lyrics by Fred Ebb  

Can That Boy Foxtrot (Follies)  
Music & Lyrics by Stephen Sondheim  
Moonshine Lullaby (Annie Get Your Gun)  
Music & Lyrics by Irving Berlin  
Opened May 16, 1946 at the Imperial Theatre in New York and ran for 1147 performances.

How Long Has This Been Going On? (Rosalie)  
Music by George Gershwin & Lyrics by Ira Gershwin  
Opened January 10, 1928 at the New Amsterdam Theatre in New York and ran for 335 performances.

The Leader of a Big Time Band (Something for the Boys)  
Music & Lyrics by Cole Porter  
Opened January 7, 1943 at the Alvin Theatre in New York and ran for 422 performances.

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Babette (On the Twentieth Century)  
Music by Cy Coleman & Lyrics-Betty Comden/Adolph Green  
Opened February 19, 1978 at the St. James Theatre in New York and ran for 460 performances.

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Blame it on the Summer Night (Rags)  
Music by Charles Strouse & Lyrics by Steven Schwartz  
Opened August 21, 1986 at the Mark Hellinger Theatre and ran for only 4 performances.

The Girls of Summer (Marry Me a Little)  
Music & Lyrics by Stephen Sondheim  

Spring Can Really Hang You Up the Most (The Nervous Set)  
Music by Tommy Wolf & Lyrics by Fran Landesman  
Opened May 12, 1959 at the Henry Miller's Theatre in New York and ran for 23 performances.

* The End *