

PITTSBURG STATE UNIVERSITY
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Guest Artist Recital

Jack Winerock, Piano

Monday, March 3, 2003

McCray Recital Hall

7:30 p.m.

PROGRAM

Sonata K. 330 in C major Wolfgang Amadeus Mozart
Allegro moderato (1756-1791)
Andante cantabile
Allegretto

Third Piano Sonata (1938)..... Vincent Persichetti
Declaration (1915-1987)
Episode
Psalm

INTERMISSION

Sonata in B flat major, D. 960..... Franz Schubert
Molto moderato (1797-1828)
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

JACK WINEROCK, Piano

Jack Winerock, a native of NYC, received his undergraduate and masters degree at the Juilliard School of Music and his doctorate from the University of Michigan. His teachers included Sascha Gorodnitzki, Gyorgy Sandor, and Leon Fleisher. Following his graduation from Michigan, he accepted an appointment at the University of Kansas.

In 1976, Winerock received Second Prize in the International Bach Competition. That year he made his orchestral debut with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. In 1979 he made his New York debut at Alice Tully Hall in Lincoln Center. Since that time he has received yearly invitations to perform in Europe, Asia, and South America as well as in the United States. In 1986 he gave the first performance of Gershwin's Rhapsody in Blue in the People's Republic of China and in 1988 performed for the first time in Japan. He has recorded the sonatas of Alexander Reinagle for the Musical Heritage Society and the Concerto for Piano and Winds by Stravinsky for Golden Crest Records.

Winerock has achieved national and international acclaim as a performer, teacher, and lecturer. His students have won prizes in national and international competitions, including the Chopin Competition in Warsaw, the MTNA, and the Johanna Hodges. They hold important faculty positions both in the United States as well as in conservatories in Europe and Asia. In addition to his duties at the University of Kansas, he has served as Visiting Professor at the Chopin Academy in Warsaw and at Middlesex University in London.

PRESS COMMENTS:

"His powerful hands and resourceful technique are directed by a long-sighted view that encompassed the whole work". (London Times)

"A complete virtuoso and an intelligent artist". (Brussels Le Soir)

"A polished, extraordinarily sensitive artist". (Vienna Zeitung)

"A performance of expressive refinement and rare delicacy". (New York Times)

"Highly original, individual, and tremendously impressive". (Washington Post)