

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

presents

Faculty Recital

Wei-Kang Zhou, Violin
Carol Hoyt, Piano

Tuesday, March 30, 1999
McCray Hall, 7:30 pm

PROGRAM

Sonata in E Minor for Violin and Piano, BWV 1023 * Johann Sebastian Bach
(1685-1750)

Allegro
Adagio
Allemanda
Gigue

**The Piano accompaniment worked out from the Bass by Tivadar Nachez*

Scherzo for Violin and Piano Johannes Brahms
(1833-1897)

Sonata in B Minor for Violin and Piano Ottorino Respighi
(1879-1936)

Moderato
Andante espressivo
Allegro moderato ma energico (Passacaglia)

About the Artists:

Wei-Kang Zhou

Wei-Kang Zhou, Assistant Professor of Music, came to Pittsburg State University as the upper strings specialist in the Fall of 1997. As a student of Eudice Shapiro, Zhou received his Doctor of Musical Arts degree in Violin Performance at the University of Southern California in 1994. Born in Shanghai, China, Zhou received his early musical training in Shanghai and he taught at Shanghai Conservatory of Music for seven years before coming to the United States in 1986.

Dr. Zhou has served as concertmaster of the Los Angeles Classical Ballet Orchestra in California, LaGrange Symphony Orchestra in Georgia, Northeast Arkansas Symphony and Pine Bluff Symphony Orchestra in Arkansas, and currently the Southeast Kansas Symphony. He also performed as soloist with those orchestras.

Dr. Zhou has had many prominent students. Several of his former students are currently in professional orchestras in the United States. One of his former students is currently serving as assistant concertmaster of the Chicago Symphony. His former students also won many regional, national, and international competitions, including the Menuhin Competition in England.

Dr. Zhou enjoys playing chamber music. Currently, Zhou serves as the first violin of the PSU Faculty String Quartet. He has been in charge of the annual Waddill Chamber Music Competition since he came to PSU.

Recently, Zhou recorded his first CD with his piano friend in Los Angeles, which includes Sonata for Violin and Piano by Richard Strauss, Sonata for Violin and Piano by Claude Debussy, and Duo Concertant for Violin and Piano by Igor Stravinsky. The CD is going to be released by Centaur Records, Inc.

Before coming to Pittsburg State University, Zhou taught at Arkansas State University as instructor of strings and co-conductor of the Arkansas State University Orchestra.

Carol Hoyt

Carol Hoyt earned a BME degree from Wichita State University and an MM in piano performance from Pittsburg State University. She is currently engaged in doctoral studies in piano performance and pedagogy at the University of Oklahoma. She has performed as soloist with area orchestra and was a winner in the Waddill Chamber Music Competition. Ms. Hoyt is active as a clinician and judge throughout the Midwest. She currently teaches applied piano, piano pedagogy and class piano at Pittsburg State University.

Ms. Hoyt is also active as a violinist. She performs frequently with the PSU faculty string quartet. She also serves as concertmaster for the Ft. Scott Symphony and Iola Symphony orchestras. She studied violin with Kato Havas (London, England) and was selected for the orchestra for an international conducting master class taught by Hans Swarowsky (Vienna, Austria). Ms. Hoyt teaches the orchestra classes in the Pittsburg Community Schools. She has served as orchestra chairman for the Kansas Music Educators Association and is currently serving as vice-president for public relations for the Kansas Music Teachers Association.

Ms. Hoyt serves as organist for the First Presbyterian Church and the First Christian Church of Parsons.