

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*Alumni-Guest Recital*

*Dr. Michael Fischer, tuba*  
*Barbara York, piano*

Monday, November 4, 2002  
McCray Recital Hall  
7:30 p.m.

PROGRAM

- Romance* ..... Camille Saint-Saëns, Op. 36  
(1835-1921)  
arranged by Michael A. Fischer
- Beelzebub* ..... A. Catozzi  
arranged by Julius S. Seredy
- Three Romantic Pieces:
- Du Ring an meinem Finger* ..... Robert Schumann, Op. 42, No. 4  
(1810-1856)
- Feltheinsamkeit* ..... Johannes Brahms  
(1833-1897)
- Ständchen* ..... Franz Schubert  
(1797-1828)  
arranged by Michael A. Fischer
- Gypsy Songs (10'30")* ..... Johannes Brahms
1. Allegro agitato
  2. Allegro molto
  3. Allegretto
  4. Vivace grazioso
  5. Allegro giocoso
  6. Vivace grazioso
  7. Andantino grazioso
  8. Allegro
- Sonata* ..... Bruce Broughton  
(b. 1945)

This is part of Dr. Fischer's mid-west tour which included performances:

Sunday, October 27, 2002 • 4 PM • Boise State University • Boise, ID

Friday, November 1, 2002 • Central Missouri State University • Warrensburg, MO

## ABOUT OUR GUEST



Dr. Michael A. Fischer has extensive experience as a teacher having served as Lecturer of Music in tuba and euphonium at Baylor University and Director of Bands in the Nebraska City Public Schools. Dr. Fischer is currently serving as Assistant Professor of Music in Tuba and Music Education at Boise State University where he serves on the music education and theory faculty, teaches applied tuba lessons, and performs with the BSU Faculty Brass Quintet. Dr. Fischer received the DMA degree in tuba performance from the University of North Texas, MM degree in tuba performance from the University of Nebraska at Omaha, MS degree in music education from the University of Illinois and a BM degree in music education from Pittsburg (Kansas) State University. He has performed professionally with various professional artists including Luciano Pavarotti, Doc Severson, Ray Charles, Henry Mancini, Manhattan Transfer, Melissa Manchester, Peter Nero, and Brian Wilson. Dr. Fischer has performed with the San Antonio Symphony Orchestra, Fort Worth/Dallas Ballet Orchestra, Fort Worth Symphony Orchestra, Dallas Wind Symphony, Waco Symphony Orchestra, Abilene Philharmonic Orchestra, San Angelo Symphony, Lincoln Symphony Orchestra, Omaha Symphony and Keith Brion's New Sousa Band. Dr. Fischer taught at the Interlochen Arts Academy for the University of Michigan All-State Program for several summers and now performs as principal tuba with both the Boise Philharmonic and the New Hampshire Music Festival Orchestra.

Dr. Fischer recently was appointed as Associate Editor of Tuba and Euphonium Pedagogy for the ITEA On-line Website and serves as a contributing editor to the "New Music Reviews" section of the ITEA Journal. He is published in the Tuba Source Book as a contributing author on bibliographic and reference sources for the tuba. He founded the Waco TUBACHRISTMAS, Boise State University Octubafest, Baylor Octubafest, and the Baylor "TUBA DAY". Dr. Fischer presents clinics and master classes throughout the United States and at state, regional and national conventions. He presented a clinic at the Kansas Bandmasters Association entitled "Everything You Always Wanted to Know About the Tuba but Were Afraid to Ask" and clinic-performances with the Baylor University Tuba-Euphonium Ensemble at the "Texas Music Educators Association Convention". Dr. Fischer also presented a clinic-performance at the "Mid-West International Band and Orchestra Clinic" which featured world premieres of commissioned works for the junior and senior high school tuba-euphonium ensemble. Dr. Fischer most recently presented a clinic and recital at the University of Missouri and will present recitals and clinics at Central Missouri State University and Pittsburg State University this fall. He is an arranger of music and has works published through Tuba-Euphonium Press and Roncorp Publications.