

Pittsburg State University  
Department of Music  
presents

## PSU CLARINET DAY

November 11, 1997

McCray Hall

8:00 pm

with

### GUEST CLARINET ARTIST, JOHN WIENER

Principal Clarinetist of the Kansas City Symphony

and

**KAREN DANNESSE, PSU PROFESSOR OF CLARINET**

**STEVEN EDMUND, PIANO**

### PROGRAM

Fantasia da Concerto, on Themes from Verdi's "La Traviata"

Donato Lovreglio

Suite for Unaccompanied Clarinet (World Premiere)

Bob H. Hagenbuch, Jr.

Preludio

Loure

Gavotte

Minuetto misterioso

Bouree a lamentoso

Gigue

Sonata, Op. 94

Moderato

Scherzo-Allegretto scherzando

Andante

Allegro con brio

Sergei Prokofieff

trans. Kent Kennan

### BRIEF INTERMISSION

Chromatic Fantasy

Johann Sebastian Bach

trans. Stanley Hasty

Il Convegno (Divertimento for 2 Clarinets and Piano)

Amilcare Ponchielli

Allegro

Andante

Allegretto scherzoso

Mr. Wiener's appearance today was made possible by the Kansas City Symphony Community Connections Incentive and Pittsburg State University.



**John Wiener** has been principal clarinetist with the Kansas City Symphony since 1983. A native of Presque Isle, Maine, John grew up on Long Island and later went to school in the midwest, at Indiana University and Chicago Musical College.

After school, John spent 4 years playing in the US Marine Band in Washington, D.C., and then moved to South Florida where he played principal clarinet in the Fort Lauderdale Symphony, Miami Opera, Palm Beach Symphony, and other orchestras for thirteen years. During those years he also taught clarinet at Florida Atlantic University, Broward Community College and Miami Dade Community College, and played with the Southern Winds Quintet and I Classici chamber ensembles.

John has appeared as soloist with the Kansas City Symphony, Kansas City Camerata, Missouri Symphony Society, Fort Lauderdale Symphony, Florida Festival Orchestra, US Marine Band, playing works of Mozart, Weber, Spohr, Copland and Debussy. His performance of the Mozart Concerto is available on a Moss compact disk.

**Steve Edmund** a native of Minneapolis, received the Bachelor of Music from Lawrence University in Appleton, Wisconsin and the Master of Music from Pittsburg State University. He also studies at the San Francisco Conservatory of Music and has done doctoral at The University of Iowa. A prize winner of many piano competitions, including the Alameda California Piano Competition, he recently won the Kankakee Valley Symphony Piano Competition and performed the Brahms D Minor Concerto with the Kankakee Valley Symphony in Illinois. He has also appeared as soloist with the Springfield Symphony Orchestra and the Southeast Kansas Symphony.

**Karen Dannessa**, Associate Professor of Woodwinds at PSU since 1989 teaches clarinet, flute, saxophone, Intro to Music Literature and Chamber Music. She is an active performer, clinician and adjudicator. She has performed nationally at various clarinet symposiums including the International Clarinet Association Convention (1995, 1997), The University of Oklahoma Clarinet Symposium and the Montana -Idaho Clarinet Festival. She is a member of the Springfield Symphony Orchestra and has performed with the Sarasota Music Festival, Youngstown Symphony and Chamber Orchestra, Tallahassee Symphony Orchestra, American Wind Symphony Orchestra, the Harrisburg Symphony and the Pennsylvania ProMusica Orchestra. As a founding member of the Tallahassee Reed Trio, she has commissioned new works for this combination, as well as presenting performances throughout the country on several national tours. Recent commissioning projects include Two American Sketches for clarinet and English horn by Mark Sforzini and a Clarinet Concerto by Karel Husa. Dr. Dannessa has taught at West Chester University and Florida State University as well as in the public schools. She completed the Doctor of Music degree in Clarinet Performance from Florida State University, the Master of Music degree in Clarinet Performance and Woodwind Specialty from Michigan State University and a Bachelor of Music in Education from Youngstown State University. Her clarinet teachers include Elsa Ludewig-Verdehr, Frank Kowalsky, Joe Edwards and Ted Johnson. She is a member of Pi Kappa Lambda, College Music Society, International Clarinet Association and MENC. Articles and compact disk reviews by Dr. Dannessa can be found in *The Clarinet*, journal for the International Clarinet Association.