

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*Guest Recital*

*Sharon Sparling Trent, Bassoon  
and*

*The Tallahassee Reed Trio*

*Henry Grabb, Oboe*

*Karen Dannessa, Clarinet*

*assisted by*

*Susan Laushman, Piano*

Wednesday, May 8, 1991

McCray Recital Hall

8:00 p.m.

PROGRAM

Concerto, Opus 75 . . . . . Carl Maria von Weber  
Allegro ma non troppo (1786-1826)  
Adagio  
Rondo-Allegro

Rècit, Sicilienne et Rondo. . . . . Eugene Bozza  
(b. 1905)  
*Mrs. Trent, Bassoon  
Mrs. Laushman, Piano*

Fantasy Structures for Solo Bassoon (1970). . . . . Donald Black  
Permutation  
Symmetry  
Pattern



## INTERMISSION

### The Tallahassee Reed Trio

Trio . . . . .	Henk Badings (b. 1907)
Allegro	
Scherzo	
Tema con variazioni	
Allegro	
Cinq Pièces en Trio. . . . .	Jacques Ibert (1890-1962)
Vivo	
Andantio	
Allegro assai	
Andante	
Quasi marziale	

### THE TALLAHASSEE REED TRIO

The Tallahassee Reed Trio originated at Florida State University in 1987 where Dannessa, Grabb and Trent met as doctoral performance majors. They have performed throughout Florida, including a week long tour of the South Florida area in 1988. The current tour includes performances at Pittsburg State University, Emporia State University, and Southwest Missouri State University. A tour in Michigan is slated for next season. The repertoire of the Tallahassee Reed Trio is selected from the standard Trio d-Anches literature.

SHARON SPARLING TRENT is an Assistant Professor in the School of Music at Western Michigan University where she teaches bassoon, Music History and Music Appreciation. Appointed in the fall of 1989, she taught previously at Florida State University in Tallahassee; at Shenandoah College and Conservatory of Music in Winchester, Virginia; and at the University of Illinois in Champaign-Urbana.

Professor Trent received the Bachelor of Arts degree in Applied Music from Washington State University and the Master of Music in Bassoon Performance from the University of Illinois. A Doctor of Music degree in Bassoon Performance is nearing completion at Florida State University.

The recipient of several awards including a Faculty Development Grant at Shenandoah College and the Verdell-Frazer-Young Award at the University of Illinois, she has also received scholarships from the Chicago Civic Orchestra and Mu Phi Epsilon.

As a performer, Professor Trent has been Principal Bassoon of the Maryland Symphony, Chicago Civic, Fairfax (Virginia) Symphony, Spokane Symphony, and Danville Symphony orchestras and the Florida State University Chamber Winds. Her credits also include Second Bassoon with the Honolulu Symphony and Champaign-Urbana Symphony. As a chamber musician she has performed with faculty woodwind quintets at Shenandoah College and the University of Illinois, as well as chamber groups from the Spokane Symphony and Chicago Civic orchestras.

She has been a music camp instructor at Western Michigan University, Blue Lake Fine Arts Camp, Florida State University, Shenandoah College, the Illinois Summer Youth Music in Urbana, and the National Academy of the Arts. Her professional memberships include Pi Kappa Lambda, Music Educators National Conference, the International Double Reed Society, and the American Association of University Professors.