

Guest Recital

Shirley Sprunger King
organist

Sunday, November 11, 1990
McCray Recital Hall
3:00 p.m.

presented by

The Southeast Kansas Chapter
American Guild of Organists

and

The Department of Music
Pittsburg State University

PROGRAM

Fantasia and Fugue in G Minor, BWV 542 JOHANN SEBASTIAN BACH
(1685-1750)

Chorale Preludes (Leipzig Eighteen)
Schmücke dich, o liebe Seele, BWV 654
Von Gott will ich nicht lassen, BWV 658

Sonata VI, op. 65, no. 6 FELIX BARTHOLDY-MENDELSSOHN
Choral - Andante sostenuto - Allegro molto (1809-1847)
Fuga
Finale (Andante)

INTERMISSION

Natividad (from Cuadros místicos 1932) JULIO PERCEVAL
(1903-1963)

Musica para Organo, op. 35 (1989) ROBERT CAAMAÑO
Exordio b. 1923
Aria
Fuga

SHIRLEY SPRUNGER KING received her musical training at Bluffton College, the College-Conservatory of Music at the University of Cincinnati, and the University of Kansas where she earned the degree Doctor of Musical Arts in organ performance. King's major organ teachers have included Peter Hurford, Roberta Gary, and James Higdon. Since 1977 King has been at Bethel College where she is associate professor of music and is chair of the Music Department. Dr. King teaches organ, harpsichord, chamber music, music history and theory at Bethel.

During the fall of 1987 she was awarded a Fulbright Lectureship to teach organ and perform in Argentina. While in Argentina, King researched the organ works of Alberto Ginastera and other unpublished manuscripts of Argentine organ music.

Dr. King is active in West-Central states as a recitalist, leader of organ workshops, and an organ advisor. Her activities in the American Guild of Organists include serving as Dean and Chair of Professional Concerns for the Wichita Chapter. Currently she is District Convenor (chair) for the state of Kansas. In addition, she is a member of the Deknatel Quartet, organist-harpsichordist for the Wichita Symphony Orchestra, organist at the Bethel College Mennonite Church and for four years hosted a weekly radio program, "The Organ Loft," on KHCC-Hutchinson public radio.