

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

A Faculty and Guest Recital

Paul Carlson, Violin
Kexi Liu, Violin
Henry Jones, Piano

Tuesday, October 22, 1996
McCray Recital Hall
7:30 p.m.

PROGRAM

Concerto in D Minor, BWV 1043 J. S. Bach
Vivace (1685-1750)
Largo
Allegro

Sonata for Two Violins and Piano, op. 15..... Darius Z. Milhaud
Animé (1892-1974)
Modéré
Très vif

INTERMISSION

Concertone in C Major, K. 190..... W. A. Mozart
Allegro con spirito (1756-1791)
Andantino grazioso
Tempo di Menuetto vivace

Sonata for Two Violins and Piano..... Bohuslav Martinu
Allegro poco moderato (1890-1959)
Andante-Allegretto-Allegro

BIOGRAPHIES

Kexi Liu, a native of mainland China, came to the United States in 1984. A MSSC faculty member since 1991, he had taught for several years at Beijing Broadcasting College and before he moved to the Midwest taught at several schools in North Carolina. He is an active performer, playing first violin for ten years with the National Broadcasting Symphony Orchestra, one of the major orchestras in China, and has been the concertmaster of several orchestras in America. He also performs solo and chamber music. He performed as a soloist with Henan Orchestra in China in 1994 and the national Music Weekly applauded his performance as "superb technique and profound interpretation of the music." Last summer, Dr. Liu and Dr. Carlson were invited to the Shanghai Conservatory of Music and performed a duo concert which was warmly received by the audience at the oldest music school in China.

Dr. Liu has several publications in music, including two books and an article on violin teaching published in the prestigious British journal, *The Strad*. Dr. Liu earned his master of music degree, with honor of Pi Kappa Lambda, at East Carolina University. He completed his doctoral degree at the University of North Carolina at Greensboro.

Chicago born violinist **Paul Carlson** has won accolades on four continents for his solo and chamber music performances to audiences of all ages. A champion of twentieth century music, has premiered a number of compositions which he commissioned. While professor of music and first violinist in the faculty string quartet at Pittsburg State University, he founded the Waddill Chamber Music Competition for which Dr. Liu has served as a judge. Having earned the doctor of musical arts degree from the Conservatory of Music of the University of Missouri at Kansas City, he is also a graduate of the Chicago Conservatory of Music and Northwestern University.

Active internationally, he has served as co-chairperson of the Cultural Committee of Kansas-Paraguay Partners. A champion of multicure activities, he was the first musician in the western world to be invited by the Hanoi National Conservatory of Music to perform and teach in Vietnam. Whether performing in the United States, Europe, South America, or the Orient, Carlson's performances are acclaimed for their interpretive authority and communicative power.

Henry Jones, a "cum laude" graduate of Yale, was a vocal coach and accompanist for ten years in New York City, where his credits include vocal recitals at Lincoln Center and performances with the New York Choral Society at Carnegie Hall, the Bel Canto Opera, New York Light Opera and Broadway and off-Broadway shows, including *Evita*, *Jerome Robbins' Broadway*, and *The Fantasticks*. A recipient of the Louisiana State University Alumni Fellowship in Music, Dr. Jones has been a winner of the LSU Symphony Concerto Competition, and received his D.M.A. degree from LSU in 1994. Dr. Jones was the head of the piano department at Minot University, North Dakota, where he taught piano, class piano, and music theory. He is currently an assistant professor in the department of music at Missouri Southern State College, teaching piano and music appreciation. Dr. Jones arrived in Joplin this semester with his wife, Stacey, a highly acclaimed singer on the New York cabaret circuit, and his two daughters, Billie, 7, and Zoë, 1. They are all glad to be out of the cold.