

FACULTY RECITAL

KAREN DANNESHA, CLARINET
MARY KATHERINE KELTON, MEZZO-SOPRANO
STEVEN EDMUND, PIANO

Pittsburg State University
McCray Auditorium
Thursday November 16, 1995
7:30 P. M.

PROGRAM

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| Non Piu di Fiori (from <i>La Clemenza di Tito</i>) | Wolfgang Mozart |
| As Dew in April
The Ideal Self | Richard Cumming
Robert Starer |
| Romanze (from <i>Die Verschworenen</i>) | Franz Schubert |
| Der Hirt auf dem Felsen, Op. 129 | Franz Schubert |

INTERMISSION

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| Three Songs of Innocence
I. Piping Down The Valleys Wild
II. The Shepherd
III. The Echoing Green | Arnold Cooke |
| Three Sonnets of William Shakespeare
I. Shall I Compare Thee to a Summer's Day?
II. Being Your Slave
III. You Never Can Be Old | Michael Horvit |
| Frauen-Liebe und-Leben, Op. 82
Dr. Kelton, Mr. Edmund, Dr. Dannelsa | Franz Lachner |
| Drei Morgenstern-Leider
I. Die Trichter
II. Das Knie
III. Das Nasobem
Dr. Kelton and Dr. Dannelsa | Mátyás Seiber |

Steven Edmund, Pianist, a native of Minneapolis, received the Bachelor of Music degree from Lawrence University Conservatory in Appleton, Wisconsin and the Master of Music degree from Pittsburg State University. He has also studied at the San Francisco Conservatory and has done doctoral work at the University of Iowa. A prize winner of many piano competitions, he most recently won the national Kankakee Valley Symphony Piano Concerto Competition and performed the Brahms D minor Concerto with the Kankakee Valley Symphony in Illinois. He has also performed solos with the Springfield (MO) Symphony and is an active recitalist.

Dr. Karen Dannels, Associate Professor of Woodwinds at Pittsburg State University (Kansas) since 1989, teaches clarinet, flute, saxophone, chamber music and music literature. She is an active performer, adjudicator and clinician. Recent performances include solo appearances at the 1995 ClarinetFest Convention of the International Clarinet Association, 1995 Montana Clarinet Festival, 1993 University of Oklahoma Clarinet Symposium, Sarasota Music Festival, and Kansas Music Educator's Convention. Dr. Dannels regularly performs with the Springfield Symphony (MO) Orchestra and the Tallahassee Reed Trio with her husband, Henry Grabb, Oboe and Sharon Trent, Bassoon. The trio recently commissioned and premiered a new work by Dan McCarthy in October 1994. The trio has presented master classes and performed extensively throughout the mid-west and the south. Dr. Dannels has also performed with the Tallahassee Symphony Orchestra, Youngstown Orchestra and Chamber Orchestra and the American Wind Symphony Orchestra. She has taught at West Chester University and Florida State University, as well as in the public schools in Michigan and Florida. She earned the Doctor of Music degree in Performance from Florida State University in 1994. While at FSU, she completed extensive research on contemporary trios for clarinet, piano and one stringed instrument for her doctoral dissertation. She holds the Master of Music degree in Clarinet Performance and Woodwind Specialty from Michigan State University and the Bachelor of Music degree in Education from Youngstown (Ohio) State University. Her clarinet teachers have included Frank Kowalsky, Elsa Ludewig-Verdehr, and Joseph Edwards. Dr. Dannels is an active member of the Midwest Clarinet Society, International Clarinet Association, Pi Kappa Lambda, Sigma Alpha Iota and the College Music Society.

Dr. Mary Katherine Kelton, mezzo-soprano, is Assistant Professor of Voice at Pittsburg State University where she teaches voice, diction, and song literature. She also maintains an active and varied singing career, appearing frequently as soloist, recitalist, and professional choral singer. Her particular interests are early and new music; her performing experiences range from Gregorian chant to opera to jazz. She has been soloist with and member of the Sante Fe Desert Chorale, the Aspen Chamber Choir, the New Texas Festival Chorus, the Victoria (TX) Bach Festival, and has taught on the faculty of the Berkshire Choral Festival, Sante Fe. She has also appeared as soloist at the Sante Fe Chamber Music Festival and has sung at the Sante Fe (New Mexico) Symphony, the southeast Kansas Symphony, and the Tuscaloosa (Alabama) Symphony. Dr. Kelton received the B. S. in Education and the B.M., both summa cum laude, from the University of Alabama, where she also received that university's highest student award, the John F. Ramsay Scholarship/Award. She received both the Master of Music and the Doctor of Musical Arts degrees from the University of Texas at Austin, where her doctoral dissertation was *The Songs of Mrs. H. H. A. Beach*. She received a substantial grant from the German Academic Exchange Service (DAAD) for study in Germany and holds a *Zertifikat Deutsch als Fremdsprache* from the Goethe-Institut Berlin. She has been the recipient of many musical and academic awards, including being named second place winner in the West Central Regional 1993 NATS Artist Award auditions, being selected to participate in the 1993 NATS Intern Program for Voice Teachers, and receiving the P.E.O Scholar Award in 1991. She was one of eight semi-finalists in the 1995 Biennial Auditions for the National Federation of Music Clubs Young Artists Award. Dr. Kelton has presented many recitals of Mrs. Beach's songs throughout the country, including a lecture recital at the 1992 national convention of the Music Teachers National Association. She is an active member of the National Association of Teachers of Singing, the American Choral Directors Association, and the Sonneck Society for American Music.