

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Solo and Chamber Music Series

Presents

Max van Egmond,
baritone

Susan Marchant, organ and harpsichord

John MacKay, piano

Tuesday, March 5, 1991

McCray Recital Hall

8:00 p.m.

PROGRAM

I

French Airs de Cour

- Ma belle, si ton âme Gilles de la Bergerie
(fl. 1670)
Belle, qui tiens ma vie Anonymous
(fl. 1600)
Tu crois, o beau soleil King Louis XIII
(1601-1643)

II

European Sacred Songs

- Hymne du soir. Moravian Brothers
(ca. 1450)
A Hymne to God the Father. Pelham Humfrey
(1647-1674)
Dove, Signor. Girolamo Frescobaldi
(1583-1643)
A Morning Hymn. Henry Purcell
(1659-1695)
Jesus, unser Trost und Leben. Johann Sebastian Bach
(1685-1750)
Amen, Alleluia. George Frideric Handel
(1685-1759)

III

- Cantata: Amore traditore, BWV 203. J.S. Bach
Aria
Recitative
Aria

INTERMISSION

IV

Selections from "Schwanengesang" Franz Schubert
(1797-1828)

Liebesbotschaft

Kriegers Ahnung

Frühlingssehnsucht

Ständchen

Aufenthalt

Ihr Bild

Das Fischermädchen

Die Stadt

Am Meer

Der Doppelgänger

Die Taubenpost

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