Pittsburg State University  
Pittsburg, Kansas  

DEPARTMENT OF MUSIC  

Guest Recital  
HERBERT A. MATTHYS, JR., Clarinet  
Assisted by  
John Krebs, Piano  

Sunday, February 13, 1983  
McCray Recital Hall  
3:00 p.m.  

PROGRAM  

Dance Preludes  
Allegro molto  
Andantino  
Allegro giocoso  
Andante  
Allegro molto  

Sonata in E♭ Major, Op. 120, No. 2  
Allegro amabile  
Allegro appassionato  
Andante con moto  

Variants for Solo Clarinet  
Singing  
Aggressive  
Nervous  
Tranquil  
Brilliant  
Dramatic  

INTERMISSION  

Concerto for Clarinet, Op. 57  

Introduction, Theme and Variations  
Gioacchino Rossini  
(1792-1868)
Herbert A. Matthys, clarinetist, received his Bachelor of Music Education degree from Sam Houston State University in Huntsville, Texas. He holds a Master of Music degree and Doctor of Music degree from the Indiana University School of Music, Bloomington.

He has been principal clarinet in the Anchorage Symphony Orchestra, Alaska, the Bloomington Symphony Orchestra, Indiana, and the Evansville Philharmonic Orchestra, Indiana. He is an active recitalist and chamber musician.

His university teaching experience includes Assistant Instructor of Clarinet at Indiana University (6 years), Instructor of Clarinet at the University of Alaska (2 years), Instructor of Clarinet/Theory at Central Missouri State University (3 years), as well as private studio teaching (15 years).

His teachers include Earl Bates (formerly of Kansas City and St. Louis Orchestras), Bernard Portnoy (formerly of Philadelphia and Cleveland Orchestras), and Richard Pickar (of the Houston Symphony Orchestra).

John Krebs, an Iowa native, was educated at Northwestern University, where he was awarded the coveted Corrine Frada Pick Scholarship, and the University of Illinois. He has studied piano under Donald Isaak, Ian Hobson, and Nelita True and piano pedagogy under Frances Larimer and James Lyke. As a student, he participated in master classes given by such distinguished pianists as John Browning, Rudolf Firkusny, and Jorge Bolet.

He was a graduate teaching assistant at the University of Illinois and is now in his third year as C.M.S.U. where he teaches both private and group piano. As a performer, he has been especially active as an accompanist and chamber musician.