

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Guest Recital

HERBERT A. MATTHYS, JR., *Clarinet*

Assisted by

John Krebs, Piano

Sunday, February 13, 1983

McCray Recital Hall

3:00 p.m.

PROGRAM

- Dance Preludes ----- Witold Lutoslawski
Allegro molto (1913-)
Andantino
Allegro giocoso
Andante
Allegro molto
- Sonata in E^b Major, Op. 120, No. 2 ----- Johannes Brahms
Allegro amabile (1833-1897)
Allegro appassionato
Andante con moto
- Variants for Solo Clarinet ----- William O. Smith
Singing (1926-)
Aggressive
Nervous
Tranquil
Brilliant
Dramatic

INTERMISSION

Concerto for Clarinet, Op. 57 ----- Carl Nielsen
(1876-1939)

Introduction, Theme and Variations ----- Gioacchino Rossini
(1792-1868)

Herbert A. Matthys, clarinetist, received his Bachelor of Music Education degree from Sam Houston State University in Huntsville, Texas. He holds a Master of Music degree and Doctor of Music degree from the Indiana University School of Music, Bloomington.

He has been principal clarinet in the Anchorage Symphony Orchestra, Alaska, the Bloomington Symphony Orchestra, Indiana, and the Evansville Philharmonic Orchestra, Indiana. He is an active recitalist and chamber musician.

His university teaching experience includes Assistant Instructor of Clarinet at Indiana University (6 years), Instructor of Clarinet at the University of Alaska (2 years), Instructor of Clarinet/Theory at Central Missouri State University (3 years), as well as private studio teaching (15 years).

His teachers include Earl Bates (formerly of Kansas City and St. Louis Orchestras), Bernard Portnoy (formerly of Philadelphia and Cleveland Orchestras), and Richard Pickar (of the Houston Symphony Orchestra).

John Krebs, an Iowa native, was educated at Northwestern University, where he was awarded the coveted Corrine Frada Pick Scholarship, and the University of Illinois. He has studied piano under Donald Isaak, Ian Hobson, and Nelita True and piano pedagogy under Frances Larimer and James Lyke. As a student, he participated in master classes given by such distinguished pianists as John Browning, Rudolf Firkusny, and Jorge Bolet.

He was a graduate teaching assistant at the University of Illinois and is now in his third year as C.M.S.U. where he teaches both private and group piano. As a performer, he has been especially active as an accompanist and chamber musician.