

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Guest Recital

WILLIAM HARTMAN, Bass Trombone

Assisted by

Nancy Dreyer, Piano

Monday, March 7, 1983
McCray Recital Hall
8:00 p.m.

PROGRAM

Concertino für Bass Trombone und Piano ----- E. Sachse

Passacaglia and Fugue (1963) ----- Otto Henry

INTERMISSION

The Morning Song (1980) ----- Roger Kellaway
(b. 1939)

Fantaisie Concertante (1960) ----- Jacques Castérède
(b. 1926)

Before assuming his present position at SMSU as Instructor of Low Brass and Director of Jazz Studies, bass trombonist William Hartman was a member of the Stan Kenton Orchestra and the United States Marine Band, "The President's Own." He holds a B.M.E. from the University of Kansas and an M.A. from the University of Iowa, where he is also a candidate for the Doctor of Musical Arts degree. Included among his teachers are Dr. John Hill of the University of Iowa, and Arnold Jacobs, Frank Crisafulli, and Edward Kleinhammer, all of the Chicago Symphony. Currently he is bass trombonist in the Springfield Symphony and trombonist with the Springfield Brass Quintet.

Nancy Dreyer is coordinator of the class piano program at Southwest Missouri State University, a position she has held since Fall of 1981. In addition to her teaching duties, Nancy appears frequently in faculty recitals at the university, and also serves as organist in a Springfield church. Nancy received Bachelors and Masters degrees from the University of Arizona, where she studied piano with Richard Faith and Paula Fan, and piano pedagogy with Billie Erlings.