Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

COMPOSITION RECITAL

FEATURING COMPOSITIONS

BY

RICHARD G. COOK

Assisted by

Carolyn Cook, Soprano
Alice Cook, Violin
Carl Cook, Violin
Richard G. Cook, Moog Synthesizer
Dr. Susan Marchant, Piano
Robert Schott, Clarinet

Friday, October 29, 1982
McCray Recital Hall
8:00 p.m.

PROGRAM

Songs of Sun and Sea (Text by William Newell)
Seascape
The Minstrel
Dawn Music
The Golden Lyre

Carolyn Cook, Soprano
Dr. Susan Marchant, Piano

Sonata for Solo Clarinet
Adagio, Allegro
Andante
Allegro Giocoso

Robert Schott, Clarinet

Songs of Hopelessness (Text by Edna St. Vincent-Millay)
Lament
Spring
Sorrow

Carolyn Cook, Soprano
Dr. Susan Marchant, Piano

Introduction and Dance
Alice Cook, Violin
Carl Cook, Violin
Carolyn Cook, Piano
Three Songs (Text by Ogden Nash)

Over Thirty  
Carolyn Cook, Soprano  
Dr. Susan Marchant, Piano

Excuse Me!  
Carolyn Cook, Soprano  
Alice Cook, Violin

The Bat  
Carolyn Cook, Soprano  
Carl Cook, Violin

INTERMISSION

Prelude and Sequence: Electronic Tape (Moog and Strings)

Three Animal Songs  
Animals (Text by Walt Whitman)  
The Mischievous Dog (Text by Dylan Thomas)  
The Hydrogen Dog and the Cobalt Cat (Text by Frederick Winsor)  
Carolyn Cook, Soprano  
Richard Cook, Electronic Tape (Moog and Wolf)

Horror Movie (Text by Howard Moss)  
Carolyn Cook, Soprano  
Dr. Susan Marchant, Piano