Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

TRYPTYCH
Chamber Music from the University of Missouri-Columbia

SUSAN HICKS, Oboe
W. PETER KURAU, Horn
JANICE WENGER, Piano

Sunday, October 12, 1980
McCray Recital Hall
3:00 p.m.

PROGRAM

Trio in F Major ------------------------------- Johann Joachim Quantz
    Adagio
    Allegro
    Largo
    Presto

Scherzo Concertante -------------------------- Vaclav Nelhybel
Reverie -------------------------------------- Alexander Glazounov
Variations on "La ci darem la mano" ----------- Ludwig van Beethoven
    from Mozart's Don Giovanni
Etudes ---------------------------------------- Claude Debussy
    VI. Pour les huit doigts
    XI. Pour les Arpeges composes
    V. Pour les Octaves

Trio in A minor, Op. 188 ----------------------- Carl Reinecke
    Allegro moderato
    Scherzo: molto vivace
    Adagio
    Finale: Allegro ma non troppo
BIOGRAPHICAL INFORMATION

Susan Hicks, who joined the music faculty at the University of Missouri-Columbia in 1977, holds a Bachelor's degree from the Oberlin College Conservatory, where she was a student of James Caldwell. She received a Master's degree from the Yale School of Music where she studied with Robert Bloom and Ronald Roseman. Further study has included master classes with Ray Still. In addition to her duties as professor of oboe at UMC, Ms. Hicks also coaches woodwind chamber music and teaches a course in Baroque Performance Practice. An active solo and chamber music recitalist, Ms. Hicks performs regularly with the Missouri Arts Quintet, and is an extra player with the St. Louis Symphony. During the summer of 1979, she was on the faculty of Red Fox Music Camp in New Marlborough, Massachusetts.

Peter Kurau, Assistant Professor of Music at UMC, holds a Bachelor's degree and the Performer's Certificate in Horn from the Eastman School of Music, as well as an Associateship Diploma from the Royal College of Music and a Master of Arts degree from the University of Connecticut. He has performed extensively in solo and chamber music recitals and has appeared with the Rochester Philharmonic Orchestra, Rochester Chamber Orchestra, Syracuse Symphony, Colorado Philharmonic, Missouri Symphony Society Chamber Orchestra, St. Louis Symphony, and the London Florilegium. In addition to his duties teaching horn, he also teaches several music theory courses and performs with the Missouri Arts Quintet and the Faculty Brass Quartet.

Janice Wenger, is a graduate of Kansas State University and the Eastman School of Music. She has studied with Robert Steinbauer, Barry Snyder, James Dick, Bob Spillman and John Perry, and was a winner of the Naftzger Competition and KMTA Artist Audition in 1973. Ms. Wenger has served as staff accompanist and opera coach at the Eastman School and the Aspen Music Festival, and has accompanied many vocal and instrumental concerts at UMC since she joined the faculty in 1978. Ms. Wenger is coordinator of the new piano degree programs at UMC: Bachelor of Music and Master of Music in Accompanying and Pedagogy.