

# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

PRESENTS

### AMERICAN CHAMBER TRIO

PATRICK RAFFERTY, *Violin*

CARLTON McCREERY, *'Cello*

• JOHN MacKAY, *Piano*

Tuesday, September 14, 1982  
McCray Recital Hall  
8:00 p.m.

## PROGRAM

Trio in G Major, Op. 1, No. 2 ----- L. van Beethoven  
(1770-1827)

*Adagio - Allegro vivace*  
*Largo con espressione*  
*Scherzo (allegro)*  
*Finale (presto)*

## INTERMISSION

Trio in B<sup>b</sup> Major, Op. 99, D. 898 ----- Franz Schubert  
(1797-1828)

*Allegro moderato*  
*Andante un poco mosso*  
*Scherzo (allegro)*  
*Rondo (allegro vivace)*

## THE AMERICAN CHAMBER TRIO

Violin - Patrick Rafferty was born in Toledo, Ohio. He attended school at Bowling Green University and has been involved in symphonic and solo performance for the past 10 years. He has appeared as a concert soloist with the St. Louis Symphony, the Cincinnati Symphony, and the Dallas Symphony. He has made many recital appearances including such festivals as the Berkshire Music Festival and the Brevard Music Festival. He has been a member of the New Marlboro Chamber Players, and the Dallas Symphony Chamber Players. His musical associations have included, amongst others, Leonard Bernstein, Bernard Haitink, Lorin Maazel, Renardo Mata, and Thomas Shippers. Mr. Rafferty is presently an Associate Concertmaster with the Dallas Symphony.

Violon-cello - Carlton McCreery attended Bowling Green University and the University of Michigan. He has been on the faculty of Pittsburg State University, S.M.S. University, and is presently 'cellist and orchestral conductor at Lawrence Conservatory in Wisconsin. He has studied extensively with Lynn Harrell, and Elizabeth Green. He was a performing member of Gregor Piatagorsky's Master Class in Zurich, Switzerland, and was the only American selected to perform in the final festival concert of Antonio Janigro in Salzburg, Austria in 1976. He has been a faculty member of the Brevard Music Festival for several years and has been involved in many concerts throughout much of the United States in solo recital, string quartet, and solo concerto milieu.

Piano - John MacKay was born in St. Paul, Minnesota. He attended school at the University of Minnesota; the University of Iowa, and the Juilliard School of Music. He has studied with Dimitri Mitropoulos, Beveridge Webster, Rosina Levinne, Guy Moyer, and John Simms. He has taught at the Juilliard School, the University of Iowa, the University of Richmond, Virginia, and is presently on the faculty of Pittsburg State University. Mr. MacKay has performed concerts throughout the United States, France, and England. Past performances include appearances with the Minneapolis (Minnesota) Symphony Orchestra, the Richmond Symphony, and concerts in Carnegie Hall and various other New York recital halls. He is presently involved with composition as well as piano, and has written several works in the chamber music idiom, as well as many songs and shorter solo works.