PITTSBURG STATE UNIVERSITY

PITTSBURG, KANSAS

DEPARTMENT OF MUSIC

presents

BURTON PARKER

LYRIC BARITONE

CAROL SUE MAXWELL

PIANIST

Sunday, June 5, 1977
McCray Auditorium
8:00 p.m.
I

Robert Schumann (1810-1856)

DICTERLIEBE, OP. 48 (Heinrich Heine)

1. *Im wunderschönen Monat Mai*
   The poet celebrates the coming of spring and tells of his love and longing.

2. *Aus meinen Tränen spriessen*
   Flowers symbolize his tears, and a choir of nightingales his sighs. "If you love me a little, I will give you the flowers, and you will hear the nightingales sing."

3. *Die Rose, die Lilie, die Taube*
   The poet tells us that he has given up his affection for the rose, the lily, the dove, the sun, and all nature, and now worships only his one true love.

4. *Wenn ich in deine Augen seh'*
   "When I look into your eyes, then all my melancholy flies."

5. *Ich will meine Seele tauchen*
   This sweet and tender love song freely intermingles symbols of nature and love.

6. *Im Rhein, im heiligen Strome*
   The flowing figures describe the river Rhine and stately measures depict the Cathedral of Cologne, where the poet has seen an image of Our Lady, whose features resemble those of his own love.

7. *Ich grolle nicht*
   The poet has been deserted by his love, but he will not complain, even though his heart may break.

8. *Und wüssten's die Blumen*
   The poet sings that he is sure the flowers, the nightingales, and the stars would share his grief if they but knew. How can they know: there is only one who knows... the one who has broken his heart.
9. *Das ist ein Flöten und Geigen*
Flutes, fiddles, trumpets are playing as the poet sees his loved one dance the wedding waltz, and the angels weep for him.

10. *Hör ich das Liedchen singen*
The poet hears the song which his own love often sang for him. His distress and anguish overwhelm him.

11. *Ein Jüngling liebt ein Mädchen*
Love, the poet implies, is a mad series of mismatings, but, he ends with wry irony, it is no laughing matter for one who experiences it.

12. *Am leuchtenden Sommermorgen*
The poet wanders among the flowers. They seem to speak to him, and he seeks consolation in nature.

13. *Ich hab' im Traum geweinet*
All his dreams are suffused with sorrow and tears.

14. *Allnächtlich im Traume*
Every night you appear to me in my dreams, and I worship you. You speak to me in a whisper and give me flowers. But on awakening the flowers are gone, and I have forgotten what you said.

15. *Aus alten Märchen*
The poet yearns to escape from a cruel reality to a fable land of bliss and happiness where the flowers, the trees, the birds and brooks will provide pleasure and share all his joys. But it is a vain dream, for the morning sun disperses his visions of a land which does not exist.

16. *Die alten, bösen Lieder*
The poet stages a mock burial of all his "wicked" songs. Only the ocean can furnish a grave big enough to hold them all, including the love and the sorrow he feels in his own heart.
II

Francis Poulenc (1899-1963)

BANALITÉS (Selections) (Guillaume Apollinaire)

1. Hôtel

The laziest song ever written, but one must make no mistake, it is a song of happiness. The indolent poet is in his hotel room in Paris, and a bright ray of sunlight shines through the window. In a blissful mood, all he wants to do is to light his cigarette at the sun’s fire.

2. Voyage à Paris

The doggerel verses are set to a valse-musette as played in popular dance-halls in Paris or its suburbs. "Ah, how charming to leave a dreary place for delightful Paris that once upon a time love must have created."

3. Sanglots

This great and beautiful poem, already almost surrealistic, inspired Poulenc to write one of his best lyrical melodies. "My poor broken heart has died of love. Tear out yours also...let us leave all to the dead and hide our sobs."

III

Gerald Finzi (1901-1956)

EARTH AND AIR AND RAIN (Selections) (Thomas Hardy)

1. Summer Schemes
2. When I set out for Lyonnese
3. Waiting Both
4. The Phantom
5. Rollicum-Rorum