## Pittsburg State University

presents

# Spring Tubafest

Featuring

Mid America Tuba Quartet
Jon Gregory, Guest Artist
Doug Whitten
PSU Tuba & Euphonium Studio

March 10th & 11th, 2009 McCray Recital Hall

### Concert One March 10, 2009 at 1PM

Mid America Tuba Quartet

Zacatecas

Genaro Codina Arr. Wilkinson

Four Kuehn Guys

Lew Gillis

They Didn't Believe Me

Jerome Kern Arr. Bill Holcombe

Tango from Psychedelic Dances

Gail Robertson

Tancredi Overture

G. Rossini

Euphoniums: Ashley Hirt & Christopher Lair Tubas: Kelly O'Bryant & Douglas Whitten

Percussion: James Clanton

### Concert Two March 11, 2009 at 7:30 PM

Pittsburg State University Euphonium and Tuba Ensemble

Tubaquartett

MVT I. Moderato

Lyric Poem Suite of Dances Frigyes Hidas

La Mourisque Bransle Quatre Bransles Ronde

Ronde - Mon Amy Bass Danse Bergeret Marcel G. Frank Tielman Susato Arr. Tim Olt.

They Didn't Believe Me

Welcome to the Jungle

Guns and Roses Arr. Doug Whitten

Euphoniums: Eduin Fluewog, Ashley Hirt, Ornistine Lovell, Greg Scheetz Tubas: AJ Beu, Jesus Diaz, Leighton Nixon, Patrick Tyler, Jordan White

Pittsburg State University Euphonium and Tuba Quartet

The PC Quartet: "Traditional values" MVT I. Intrada

Barbara York

Power

John Stevens March from Suite in F

Triskaidekaphile

Gustav Holst

Kenyon Wilson

Euphoniums: Eduin Fluewag, Ashley Hirt Tubas: AJ Beu, Leighton Nixon

**Faculty Recital** 

Konzertantes Allegro

Ballad and Presto Dance

Sea Dreams

Down Under Whales **Dolphins** 

Rumanian Dance No. 2

Douglas Whitten, Tuba & Barbara York, Piano

Three Minatures

Allegro Vivace Freely Allegro Vivace

Concertpiece

Sonata for Tuba and Piano

Allegro Moderato Andante Moderato Allegro Leggero

Jon Gregory, Tuba & Amanda Amington, Piano

Dumitru Ionel

Alexej Lebejew

Claude T. Smith

Barbara York

Anthony Plog

Libby Larsen

Bruce Broughton

#### Bio for Guest Artist

Jon Gregory has been the Visiting Instructor of Tuba and Euphonium at the University of Central Missouri since 2005. He received his Bachelors of Music Education from UCM, in the spring of 2001, and his Masters of Music from the University of Akron, with emphasis in Tuba Performance, in the spring of 2003. His primary teachers have been, Dr. Charles McAdams and Mr. Tucker Jolly. He has also studied with Craig Knox and Patrick Sheridan. While completing his master's degree, he performed with the Ashland Symphony Orchestra, University of Akron Graduate Brass Quintet, and the Cuyahoga Valley Brass Band. He has assisted for marching band in the states of Ohio and Missouri for multiple high schools. He has just returned from a week long series of master classes and other teaching at Eastern New Mexico University, in Portales, New Mexico. He is very active as a clinician, performer, and private teacher throughout the Midwest.