Pittsburg State University

presents

Spring Tubafest

Featuring

Mid America Tuba Quartet
Jon Gregory, Guest Artist
Doug Whitten
PSU Tuba & Euphonium Studio

March 10th & 11th, 2009
McCray Recital Hall
Concert One
March 10, 2009 at 1PM

Mid America Tuba Quartet
Zacatecas

Four Kuehn Guys
They Didn’t Believe Me

Tango from Psychedelic Dances
Tancredi Overture

Euphoniums: Ashley Hirt & Christopher Lair
Tubas: Kelly O’Bryant & Douglas Whitten
Percussion: James Clanton

Concert Two
March 11, 2009 at 7:30 PM

Pittsburgh State University Euphonium and Tuba Ensemble
Tubaquartett

Lyric Poem
Suite of Dances

MVT I. Moderato
La Mouri
e
Bransle Quatre Bransles
Ronde
Ronde – Mon Amy
Bass Danse Bergeret

They Didn’t Believe Me
Welcome to the Jungle

Euphoniums: Edwin Flewaga, Ashley Hirt, Christine Loel, Greg Schertz
Tubas: AJ Ben, Jesus Diaz, Leighton Nixon, Patrick Tyler, Jordan White

Pittsburgh State University Euphonium and Tuba Quartet

The PC Quartet: “Traditional values”
MVT I. Intrada

Power
March from Suite in F
Triskaidekaphile

Euphoniums: Edwin Flewaga, Ashley Hirt
Tubas: AJ Ben, Leighton Nixon

Genaro Codina
Arr. Wilkinson
Lew Gillis
Jerome Kern
Arr. Bill Holcombe
Gail Robertson
G. Rossini

Frigyes Hidas
Marcel G. Frank
Tielman Susato
Arr. Tim Olt

Guns and Roses
Arr. Doug Whitten

Barbara York
John Stevens
Gustav Holst
Kenyon Wilson
Faculty Recital

Konzertantes Allegro
Alexej Lebejew

Ballad and Presto Dance
Claude T. Smith

Sea Dreams
Barbara York

- Down Under
- Whales
- Dolphins

Rumanian Dance No. 2
Dumitru Ionel

Douglas Whitten, Tuba & Barbara York, Piano

Three Minatures
Anthony Plog

- Allegro Vivace
- Freely
- Allegro Vivace

Concertpiece
Libby Larsen

Sonata for Tuba and Piano
Bruce Broughton

- Allegro Moderato
- Andante Moderato
- Allegro Leggero

Jon Gregory, Tuba & Amanda Arrington, Piano

Bio for Guest Artist

Jon Gregory has been the Visiting Instructor of Tuba and Euphonium at the University of Central Missouri since 2005. He received his Bachelor of Music Education from UCM, in the spring of 2001, and his Masters of Music from the University of Akron, with emphasis in Tuba Performance, in the spring of 2003. His primary teachers have been, Dr. Charles McAdams and Mr. Tucker Jolly. He has also studied with Craig Knox and Patrick Sheridan. While completing his master’s degree, he performed with the Ashland Symphony Orchestra, University of Akron Graduate Brass Quintet, and the Guyahoga Valley Brass Band. He has assisted for marching band in the states of Ohio and Missouri for multiple high schools. He has just returned from a week long series of master classes and other teaching at Eastern New Mexico University, in Portales, New Mexico. He is very active as a clinician, performer, and private teacher throughout the Midwest.