Pittsburg State University

presents

Spring Tubafest

Featuring

Mid America Tuba Quartet
Jon Gregory, Guest Artist
Doug Whitten
PSU Tuba & Euphonium Studio

March 10th & 11th, 2009
McCray Recital Hall
Concert One  
**March 10, 2009 at 1PM**

Mid America Tuba Quartet

Zacatecas

Four Kuehn Guys

They Didn’t Believe Me

Tango from Psychedelic Dances

Tancredi Overture

Euphoniums: Ashley Hirt & Christopher Lair

Tubas: Kelly O’Bryant & Douglas Whitten

Percussion: James Clanton

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Concert Two  
**March 11, 2009 at 7:30 PM**

**Pittsburg State University Euphonium and Tuba Ensemble**

**Tubaquartett**

**MVT I. Moderato**

Lyric Poem

Suite of Dances

La Moursique

Bransle Quatre Bransles

Ronde

Ronde – Mon Amy

Bass Danse Bergeret

They Didn’t Believe Me

Welcome to the Jungle

Euphoniums: Edwin Fleuret, Ashley Hirt, Christine Lovell, Greg Scheetz

Tubas: A.J. Ben, Jesus Diaz, Leighton Nixon, Patrick Tyler, Jordan White

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**Pittsburg State University Euphonium and Tuba Quartet**

The PC Quartet: “Traditional values”

**MVT I. Intrada**

Power

March from Suite in F

Triskaidekaphile

Euphoniums: Edwin Fleuret, Ashley Hirt

Tubas: A.J. Ben, Leighton Nixon

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Genaro Codina  
Arr. Wilkinson  
Lew Gillis  
Jerome Kern  
Arr. Bill Holcombe  
Gail Robertson  
G. Rossini

Frigyes Hidas  
Marcel G. Frank  
Tielman Susato  
Arr. Tim Olt  
Guns and Roses  
Arr. Doug Whitten

Barbara York  
John Stevens  
Gustav Holst  
Kenyon Wilson
Faculty Recital

Konzertantes Allegro
Alexej Lebejew

Ballad and Presto Dance
Claude T. Smith

Sea Dreams
Down Under
Whales
Dolphins
Barbara York

Rumanian Dance No. 2
Dumitru Ionel

Douglas Whitten, Tuba & Barbara York, Piano

Three Minatures
Allegro Vivace
Freely
Allegro Vivace
Anthony Plog

Concertpiece

Sonata for Tuba and Piano
Allegro Moderato
Andante Moderato
Allegro Leggero
Libby Larsen

Bruce Broughton

Jon Gregory, Tuba & Amanda Arrington, Piano

Bio for Guest Artist

Jon Gregory has been the Visiting Instructor of Tuba and Euphonium at the University of Central Missouri since 2005. He received his Bachelor’s of Music Education from UCM, in the spring of 2001, and his Masters of Music from the University of Akron, with emphasis in Tuba Performance, in the spring of 2003. His primary teachers have been, Dr. Charles McAdams and Mr. Tucker Jolly. He has also studied with Craig Knox and Patrick Sheridan. While completing his master’s degree, he performed with the Ashland Symphony Orchestra, University of Akron Graduate Brass Quintet, and the Guahoga Valley Brass Band. He has assisted for marching band in the states of Ohio and Missouri for multiple high schools. He has just returned from a week long series of master classes and other teaching at Eastern New Mexico University, in Portales, New Mexico. He is very active as a clinician, performer, and private teacher throughout the Midwest.