Pittsburg State University  
Pittsburg, Kansas

Department of Music

Presents

The Crowder Jazz Orchestra  
Dr. Todd J. Hastings, Conductor, Trumpet

Tuesday, November 21, 2006  
McCray Recital Hall  
7:30pm

PROGRAM

Aim For the Heart  
Bill Armstrong

Comp Time  
Brian Lewis

Slide’s Derangement  
Slide Hampton

Close to Home  
Dennis Dotson

I Got it Bad  
Ellington/Sims

Who Me?  
Frank Foster

Al Hood, trumpet

INTERMISSION

The Fox  
Phil Sims

The Waltz I Blew for You  
Rob McConnell

Michael Gilliland, french horn

Threshold  
Patrick Williams

Nadalin  
Shew/Harmon

Al Hood, trumpet

Take the A Train  
Strayhorn/Ellington/Sims
The Crowder Jazz Orchestra

Personnel

Todd Hastings – Director, Trumpet – Pittsburg
Russell Jones – Alto Sax – Pittsburg
Zach Elkins – Alto Sax – Bartlesville
Kyle Babbit – Tenor Sax – Webb City
Jim Hunter – Tenor Sax – Carthage
Sean Wilson – Bari Sax – Neosho

Todd Kleinhans – Trombone – Neosho
Terri Houston – Trombone – Pittsburg
Lucas Warford – Trombone – Newton
Jeffery Macomber – Bass Trombone – Carl Junction

Paul Equihua – Trumpet – Joplin
Scott Harris – Trumpet – Neosho
Bill Punch – Trumpet – Neosho
Tom Smith – Trumpet – Webb City

Bob Ensor – Piano – Joplin
Robert Terry – Bass – Purdy
Colton Mailes – Drums – Neosho
Crowder Jazz Orchestra

The Crowder Jazz Orchestra was formed in the fall of 2005 and grew out of a love for traditional big band jazz music and a need for a community-based ensemble in the Camp Crowder community. The band’s personnel are comprised of community and professional musicians alike. CJO has the ability to connect with audiences of all musical tastes and ages and often presents public concerts in tandem with educational outreach events. Recent concerts have included performances at the Webb City Jazz Festival, Crowder College, and Missouri Southern State University.

This diverse ensemble presents repertoire ranging from classic jazz standards to arrangements by today’s leading big band composers and arrangers. Whether performing in concert halls, jazz festivals, or night clubs, the Crowder Jazz Orchestra brings excitement and style to every performance.

Alan Hood, Trumpet soloist

Trumpeter Alan Hood hails from the small upstate New York town of Pumpkin Hook and has been performing music for over 27 years. Mr. Hood toured the world with the Phil Collins Big Band, appearing at the Montreux and North Sea Jazz Festivals and New York City’s prestigious Lincoln Center and Carnegie Hall. He is among featured soloists on the band’s live compact disc recording "A Hot Night in Paris," on the Atlantic jazz label. Appearing with the orchestras of Woody Herman, Glenn Miller and Harry James, and performing on stage with Ray Charles, Doc Severinsen, Natalie Cole, Manhattan Transfer, Arturo Sandoval, the Richie Cole Alto Madness Orchestra, Jon Faddis, Conte Candoli, Clark Terry and Wynton Marsalis, to name just a few, has rewarded Alan with an array of irreplaceable memories and a well spring of professional experience.

Dividing his career between performing and teaching full time at the University of Denver’s Lamont School of Music as Assistant Professor of Trumpet, Al coaches jazz and chamber ensembles, directs the Lamont Jazz Ensemble and performs extensively with the faculty brass quintet, Aries, and the faculty jazz combo, The Climb. Al hosted the highly acclaimed 2004 International Trumpet Guild conference at the Lamont School of Music. As a freelance trumpeter he continuously performs and records in and beyond the Colorado region with the Denver Brass, the Ken Walker Jazz Sextet, the Hot Tomatoes Dance Orchestra and the Bob Montgomery-Pete Olstad Big Band.

Prior to his 1999 appointment with the University of Denver, Alan taught jazz trumpet and musicology at the University of Miami while pursuing a Doctor of Musical Arts degree in jazz performance. Mr. Hood holds a Bachelor of Music degree from the University of Kentucky and a Master of Music degree from Northern Illinois University, and has taught music at the University of Texas at Austin and the University of Richmond in Virginia. His trumpet mentors include Vince DiMartino, Ron Modell, Ray Crisara, Howard Rowe and the late Gil Johnson.

Al enjoys sharing time with his eleven-year old daughter Kyrie and exploring life and photography with his wife Jennifer.