

Pittsburg State University
Fisk Organ Recital Series

Todd Hastings, trumpet
Susan Marchant, organ

assisted by

Erin Smith, trumpet

[September]

Sunday, ~~Sunday~~ 25, 2005

3:00 p.m.

McCray Recital Hall

The Emperor's Fanfare

Antonio Soler
arr. E. Power Biggs

Concerto in E-flat
I. Allegro

Johann Baptist Georg Neruda

Ciacona in F minor

Johann Pachelbel

Three Fancies for Two Trumpets and Organ
II. Fancy on the Welsh Hymn Tune *Hyfrydol*
III. Fancy on *Lobe den Herren*

Lindsay Lafford

Les Paroles Finales de Saint-Louis
(See notes from the composer on the back of the program)

Richard Proulx

Ballad

Bernard Fitzgerald

Pastorale (from the *Sonata No 1 in D minor, Op. 42*)

Alexandre Guilmant

Rhapsodia Sacra

Eric Schmidt

The audience is cordially invited to attend a reception in the lobby following this afternoon's concert, hosted by the Southeast Kansas Chapter of the American Guild of Organists.

RICHARD PROULX

LES PAROLES FINALES DE SAINT-LOUIS

Saint Paul, Minnesota, has been a city of strong French-Canadian tradition since its founding. That tradition includes the stunningly domed Cathedral set on a hill high above the city, the work of French architect Emmanuel Louis Masqueray. Down in the city itself stands one of Masqueray's last buildings, the Church of Saint Louis, King of France, where mass is still occasionally celebrated in French with appropriate Gallic music. Both of these buildings became important influences in my youth and musical development.

In late 1997 I was commissioned to write a new work for the dedication of an extraordinary Casavant organ (Opus 3762) at "the Little Church" of Saint Louis. Before beginning the new work, I happened to visit New Harmony, Indiana, which is located midway on the old French trail between Saint Louis and Louisville. Near the town's replica of the labyrinth of Chartres Cathedral I discovered a small chapel dedicated to Louis IX (1214–70). Carved on the chapel wall were the deathbed remarks of the saintly king, which would provide the focus for the new organ work, *Les Paroles Finales de Saint-Louis*:

I think more of the little church where I was baptized than of the great cathedral where I was crowned. For the dignity of a child of God, which was bestowed on me at Baptism, is greater than that of the ruler of the kingdom. The latter I shall lose at death, the other will be my passport to everlasting glory. Lord, now I enter your dwelling and there I will adore you forever.

To reflect the saint's final words, much of the compositional material has been derived from an extended musical alphabet built on *Saint-Louis, Roi*. The middle section employs a familiar Gallacian chant alleluia to mark Louis' entry into eternity in 1270 and his canonization in 1297.

—Richard Proulx

