

Pittsburg State University
Collegium Musicum
Monday, April 30, 2001 7:30 p.m.

Program

"Glory to God in the Highest" Andreas Hammerschmidt
Pittsburg State University Trumpet Ensemble (1611-1675)

"Wie zittern und wanken"
from Cantata No. 105, *Herr, gehe nicht ins Gericht* Johann Sebastian Bach
(1685-1750)

Katheryn Parke, Soprano
David Hurley, Oboe
Pittsburg State University Chamber Orchestra

*How the sinner's thoughts tremble and shake, while they accuse each other,
and on the other hand dare to excuse themselves.*

Thus is a frightened conscience shredded through its own torture.

"Sweeter than Roses" from *Pausanias* Henry Purcell
Aline Carnes, Soprano (1659-1695)
Susan Marchant, Harpsichord

"Moro lasso al mio duolo" Carlo Gesualdo
PSU Trumpet Ensemble (1561-1613)

Trio Sonata in E minor Georg Philipp Telemann
Largo (1681-1767)
Vivace
Grave
Vivace

Xiao Guo Zhu, Ni Mei, Violins
David Edson, Cello
Susan Marchant, Harpsichord

"Ev'ry valley" from *Messiah* George Friedrich Handel
Jeff Luton, Tenor (1685-1759)
Susan Marchant, Piano

Concerto in C Major for Two Trumpets Antonio Vivaldi
(1678-1741)

Pittsburg State University Chamber Orchestra
Todd Hastings, Craig Fuchs, Trumpets

Performers

Pittsburg State University Trumpet Ensemble
Todd J. Hastings, Director

Robyn Moss
Kevin Miller
Katie Burton
Justin Shaw
Joel Grisby
Cambria Delee

Pittsburg State University Chamber Orchestra
Stella Hastings, Director

Violin I

Xiao Guo Zhu
Ni Mei
Linda Vollen
Marilyn Layden

Violin II

Bing Xu
Angela Lee
Carrie House

Viola

Gene Vollen
Paul Carlson

Cello

David Edson
Martha Baxter
Paul Smith

Bass

Richard Samford

Bassoon

Danica Robbins

Harpsichord

Susan Marchant