Pittsburg State University
Collegium Musicum
Monday, April 30, 2001 7:30 p.m.

Program

"Glory to God in the Highest”   Andreas Hammerschmidt
Pittsburg State University Trumpet Ensemble  (1611-1675)

"Wie zittern und wanken”   Johann Sebastian Bach
from Cantata No. 105, Herr, gehe nicht ins Gericht  (1685-1750)
Katheryn Parke, Soprano
David Hurley, Oboe
Pittsburg State University Chamber Orchestra

How the sinner's thoughts tremble and shake, while they accuse each other,
and on the other hand dare to excuse themselves.
Thus is a frightened conscience shredded through its own torture.

"Sweeter than Roses” from Pausanias   Henry Purcell
Aline Carnes, Soprano
Susan Marchant, Harpsichord  (1659-1695)

"Moro lasso al mio duolo”   Carlo Gesualdo
PSU Trumpet Ensemble  (1561-1613)

Trio Sonata in E minor  
Largo
Vivace
Grave
Vivace

Xiao Guo Zhu, Ni Mei, Violins
David Edson, Cello
Susan Marchant, Harpsichord

"Ev'ry valley" from Messiah  
Jeff Luton, Tenor
Susan Marchant, Piano  
George Friedrich Handel  (1685-1759)

Concerto in C Major for Two Trumpets
Pittsburg State University Chamber Orchestra
Todd Hastings, Craig Fuchs, Trumpets  
Antonio Vivaldi  (1678-1741)
Performers

Pittsburg State University Trumpet Ensemble
   Todd J. Hastings, Director

   Robyn Moss
   Kevin Miller
   Katie Burton
   Justin Shaw
   Joel Grisby
   Cambria Delee

Pittsburg State University Chamber Orchestra
   Stella Hastings, Director

Violin I
   Xiao Guo Zhu
   Ni Mei
   Linda Vollen
   Marilyn Layden

Violin II
   Bing Xu
   Angela Lee
   Carrie House

Viola
   Gene Vollen
   Paul Carlson

Cello
   David Edson
   Martha Baxter
   Paul Smith

Bass
   Richard Samford

Bassoon
   Danica Robbins

Harpsichord
   Susan Marchant