

Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

The Collegium Musicum

Tuesday, April 7, 1998
Lobby of McCray Hall
7:30 p.m.

PROGRAM

- Sonatina in E minor.....Georg Philipp Telemann
Violin, Oboe, Cello, Harpsichord
Largo
Vivace
Grave
Vivace
- "Oh sleep, why dost thou leave me" from *Semele*.....George Frideric Handel
Soprano, Harpsichord
- Mr. George Whitehead, his almand.....John Dowland
La VoltaMichael Praetorius
English Pavan Gervaise
Recorder Quintet
- "Fine Knacks for Ladies"John Dowland
Voice, Recorder, Harpsichord
- Jesu, meine Freude Johann Walther
Organ
- Concerto in G, Opus 8 No.2 Johann Christoph Pepusch
2 Violins, 2 Recorders, and Continuo
Vivace
Grave
Allegro

"Ich esse mit Freuden" from Cantata 84.....Johann Sebastian Bach
Soprano, Violin, Oboe, and Harpsichord

Ich esse mit Freuden mein weniges Brot
Und gönne dem Nächsten von Herzen
das Seine.
Ein ruhig Gewissen, ein fröhlicher Geist,

Ein dankbares Herze, das lobet und preist,
Vermehret den Segen, verzuckert die Not.

I eat with gladness my humble bread
And grant to my neighbor sincerely
what is his.
A conscience ever quiet, a spirit
ever merry,
A heart ever thankful, exalting with praise,
Increases one's blessings and sweetens
one's needs.

Sonata no. 2 in A Minor, BWV 1003Johann Sebastian Bach
Solo Violin

Grave
Fuga
Andante
Allegro

PERFORMERS

Singers

Stella Hastings
Eric Haag

Recorders

Jason Dunn
Lisa Dunn
Elizabeth Homesley
Jason Hubbard
Tim Sauerwein

Oboe

David Hurley

Violins

Paul Carlson
Bruce Daniel
Wei-Kang Zhou

Cello

Carolann Martin

Organ and Harpsichord

Stoney Glenn
Carol Hoyt
Robert Jenkins