

**Pittsburg State
University**

Performing

KMEA In-Service Workshop

February 25-26, 1994

Wichita, Kansas

Ensembles

The University Choir
Friday, February 25, 1994
9:45 a.m. – Theater
Susan Marchant, director
Susan Laushman, accompanist

PROGRAM

Salve, Regina Vincenzo Bellini

Hail, O Queen, Mother of mercy; our life, our sweetness, and our hope: hail! To thee we cry, poor banished children of Eve. To thee we send up our sighs, groaning and weeping in this valley of tears. Hasten therefore, our advocate, and turn your merciful eyes toward us. And show us Jesus, the blessed fruit of your womb, after this exile. O merciful, O pious, O sweet Virgin Mary.

Salvator mundi Thomas Tallis

Savior of the world, save us, who by your cross and your blood has redeemed us; help us, we beseech you, our God.

Beginners Stephen Taylor

(Poem by Denise Levertov. See next page)

Coventry Carol John McCabe

Angela Shoup, soprano

Wassail Carol William Mathias

Jacob's Ladder Calvin Hampton

Witness. Jack Halloran

Stephen Taylor, composer of Beginners, is in his second year as a member of the music faculty at Plattsburgh State University. He earned a bachelor's degree at Northwestern University, and he recently completed requirements for the DMA in composition at Cornell University, where he also received a master's degree. Beginners was written for the University Choir and was given its premiere in the spring of 1993, timed to coincide with the local observance of Earth Day. Other recent projects include a woodwind quintet, to be premiered in April at Northwestern University, and Coronado Falls, an orchestral work

Beginners
Denise Levertov

Dedicated to the memory of Karen Silkwood and Eliot Gralla

'From too much love of living,
Hope and desire set free,
Even the weariest river
Winds somewhere to the sea—'

But we have only begun
to love the earth.

We have only begun
to imagine the fulness of life.

How could we tire of hope?
—so much is in bud.

How can desire fail?
—we have only begun

to imagine justice and mercy,
only begun to envision

how it might be
to live as siblings with beast and flower,
not as oppressors.

Surely our river
cannot already be hastening
into the sea of nonbeing?

Surely it cannot drag, in the silt,
all that is innocent?

Not yet, not yet—
there is too much broken
that must be mended,

too much hurt we have done to each other
that cannot yet be forgiven.

We have only begun to know
the power that is in us if we would join
our solitudes in the communion of struggle.

So much is unfolding that must
complete its gesture,

so much is in bud.

Susan Marchant, director of choral activities at Pittsburg State University, earned her degrees in the area of organ performance. A native of Buffalo, NY, she received her undergraduate training at the Oberlin College Conservatory of Music, then earned MM, MMA, and DMA degrees at Yale University. She has been a member of the PSU faculty since 1979, and her teaching duties there have included the areas of applied organ and harpsichord as well as music theory. An active keyboard performer, she has been presented on a number of prominent recital series across the country and has performed at a national convention of the Organ Historical Society. She is harpsichordist and co-director of the Early Music Consort, a period instrument ensemble that is based in Kansas City and tours regularly in the midwest. The Consort will perform at this In-Service Workshop on Friday afternoon.

Ms. Marchant's interest in choral conducting was sparked by her extensive work with Daniel Moe at Oberlin. She currently serves as director of the Pittsburg Centennial Choir, a community/university endeavor, and is now in her sixth year as director of the choral program at Pittsburg State. Additionally, she holds the position of director of music for Pittsburg's First United Methodist Church. This 1200-member congregation has earned a regional reputation for the quality of its music program. Its adult choir, which toured England in the summer of 1988, has sung at the Annual Conference of the Kansas East Conference of the United Methodist Church and was selected, through national audition, to appear as one of ten featured choirs at the 1992 General Conference of the denomination, held in Louisville.

This spring, the Pittsburg State University Choir will travel to points southwest. The tour will include two performances in Tulsa as well as concerts in Albuquerque and Santa Fe, New Mexico.

Susan Laushman, accompanist, completed her undergraduate studies at Friends University, where she toured as a member of the Singing Quakers. She later earned a master's degree in piano performance from Pittsburg State University, where she currently teaches piano and serves as the director of the PSU Jazz Choir. Ms. Laushman is active in the musical life of the Pittsburg community as a private piano teacher and as director of children's choirs at First United Methodist Church.

Stephen Taylor, composer of *Beginners*, is in his second year as a member of the music faculty at Pittsburg State University. He earned a bachelor's degree at Northwestern University, and he recently completed requirements for the DMA in composition at Cornell University, where he also received a master's degree. *Beginners* was written for the University Choir and was given its premiere in the spring of 1993, timed to coincide with the local observance of Earth Day. Other recent projects include a woodwind quintet, to be premiered in April at Northwestern University, and *Cascadilla Falls*, an orchestral work.

University Choir

Devona Adams, Kansas City, KS
Jason Aldrich, Bonner Springs, KS
Rae Bannon, Douglass, KS
Kristina Benson, Bonner Springs, KS
Rebecca Blakley, Atchison, KS
Lori Bolton, Fort Scott, KS
Shawn Bowman, Caney, KS
Michael Brandel, Shawnee, KS
Shawn Brimer, Osawatomie, KS
Janene Brown, Yates Center, KS
Sabastian Brown, Charleston, SC
Denise Burns, Leavenworth, KS
David Collins, Parsons, KS
Misty Comer, Columbus, KS
Kimberly Correll, Chanute, KS
Keith Covey, Pittsburg, KS
Beth England, Caney, KS
Samantha Finnell, Leavenworth, KS
Joni Flummerfelt, Pratt, KS
Lisa Frayer, Pittsburg, KS
Bryan Ganer, Fort Scott, KS
LaDonna Ganer, Fort Scott, KS
Wayne Garrison, Carl Junction, MO
Louise Glen, Lincoln, KS
Stoney Glenn, Golden, MO
Guo, Ying-Huei, Taipei, Taiwan, R.O.C.
Colette Hardesty, Parker, KS
Jeremy Hart, Tonganoxie, KS
Alison Hockett, Chanute, KS
Huang, Juei-Chin, Taipei, Taiwan, R.O.C.

Matthew Jackson, Fullerton, CA
Kara Jones, Fort Scott, KS
Michael Jones, Independence, KS
Kelly Kirkpatrick, Joplin, MO
Jennifer Knapp, Chanute, KS
Kou, Tsai-Huan, Kaohsiung, Taiwan, R.O.C.
Rick Krapes, Shawnee, KS
Lin, Sheng, I-Lan, Taiwan, R.O.C.
Liu, Yi-Heng, Beijing, P.R.C.
Wendy Marchand, LaCygne, KS
Peggy Sue Masterson, Denver, CO
Scott Meriwether, Washington, D.C.
Brenna Osterdyk, Nashville, MO
Tara Payne, Parsons, KS
Stuart Perez, Parsons, KS
Brian Riley, Garnett, KS
Travis Rockers, Garnett, KS
Roger Scantlin, Commerce, OK
Angela Shoup, Carl Junction, MO
Aaron Simpson, Wichita, KS
Christine Spence, Parsons, KS
Heather Swartz, Leavenworth, KS
Megumi Ubukata, Gumma-Ken, Japan
Aaron Vail, Spring Hill, KS
Devlin Walker, Kansas City, KS
Joann Warford, Oakley, KS
Ron Warford, Pittsburg, KS
Dacia White, Fredonia, KS
Kimberly Wiseman, Bowie, MD
Justin Writer, Newton, KS

The Early Music Consort
Friday, February 25, 1994
1:00 p.m. - Room 203

- Sonata in F major. Joseph Bodin de Boismortier
Sonata in A minor, Op. 1, No. 4 Arcangelo Corelli
A Dialogue between Thyrsis and Iris Henry Purcell
Sonata from *L'Espagnole* François Couperin

John Boulton, flute
Susan Brashier, oboe
Sara Funkhouser, oboe
John Titterington, bassoon
Michael Kimber, violin
Cora Cooper, violin
Beth Titterington, viola da gamba
David Littrell, cello
Susan Marchant, harpsichord
Kathryn Parke, soprano
Paul Huybrechts, baritone

Long a favorite with midwest audiences, The Early Music Consort, performing on period instruments, specializes in instrumental and vocal music of the Baroque and Classical eras. Sponsored by both the Missouri Arts Council and the Kansas Arts Commission, this ensemble presents a series of concerts each year in Kansas City and tours regularly throughout the region. Recent performances outside our region have been for the International Double Reed Society Convention, hosted by Louisiana State University, and several appearances in Boston during the week of the Boston Early Music Festival.

The faculties of three Kansas Regents Universities are represented in this ensemble, as follows: The University of Kansas (John Boulton, Susan Brashier, Michael Kimber), Kansas State University (Sara Funkhouser, Cora Cooper, David Littrell), and Pittsburg State University (Susan Marchant, Kathryn Parke, Paul Huybrechts). John and Beth Titterington, active members of the Kansas City musical community, complete the ensemble.

The Early Music Consort offers concerts in Kansas under the auspices of the Touring Artist Program of the Kansas Arts Commission, and inquiries about concert bookings for the 1994-95 season are welcome. For further information, contact either of the group's co-directors: Susan Marchant (316-232-1267) or John Titterington (913-342-8239).

Pittsburg State University Brass Quintet
Saturday, February 26, 1994
9:10 a.m. - Room 203

James Tapia & Jennifer Pullmann, trumpet
Stephen Taylor, horn
Robert Kehle, trombone
Mark Beck, tuba

Fugue, K. V. 626 **Wolfgang Amadeus Mozart**
(1756-1791)

Brass Quintet, Op. 65 (1974). **Jan Koetsier**
(b.1911)

Andante con moto; Allegro con brio
Andantino; Allegro molto
Molto vivace .

The Liberty Bell. **John Philip Sousa**
(1854-1932)

Robert Kehle joined the Pittsburg State University faculty in 1978. He holds both the Bachelor of Music and the Bachelor of Arts (music education) degrees from Washington State University, a Master of Music (Trombone) degree from Indiana University and has completed his doctoral course work at IU. He studied with Mr. Keith Brown, Dr. S. Thomas Beversdorf, Mr. M. Dee Stewart, Mr. Edward Kleinhammer, and Mr. Michael Olsavsky. Mr. Kehle has played with the Spokane Symphony and the Indiana Brass Quintet. He is currently principal trombonist with the Springfield, MO Symphony Orchestra, the Central Plains and Pittsburg State University Brass Quintets and is on the faculty at the Music Festival of Arkansas. In addition to his classical experience, Mr. Kehle has also performed with Slide Hampton's World of Trombones, Louis Bellson, and the Spokane Jazz Society. He hosts a weekly radio show called "The Brass Odyssey." Mr. Kehle is an artist affiliate with United Musical Instruments U. S. A. Inc.

Stephen Taylor, composer and horn player, joined the Pittsburg State University faculty in 1992 as Assistant Professor of Horn and director of the theory and composition program. He received a Bachelor of Music degree in composition from Northwestern University, where he studied horn with Chicago Symphony members Richard Oldberg and Norman Schweikert; he also studied privately with Dale Clevenger. Mr. Taylor then studied at Cornell University with composers Steven Stucky and Karel Husa, receiving a Master of Fine Arts degree; he has recently completed the requirements for a doctorate in composition from Cornell. As a composer, he has been recognized by several groups including ASCAP and Meet the Composer. His work *Beginners* was performed by the Pittsburg State University Choir on its KMEA concert Friday. As a horn player he has performed with many orchestras and chamber ensembles in Chicago and upstate New York. He is currently the hornist with the Pittsburg State University Brass Quintet and is an extra player with the Springfield Symphony Orchestra.

James Tapia joined the Pittsburg State University faculty in 1990 as Director of Bands and Professor of Trumpet. Mr. Tapia received his Bachelor of Music degree in trumpet performance from the University of South Florida in Tampa, Florida and completed his Master of Music degree in instrumental conducting at the University of Texas at Austin, where he is presently a candidate for the Doctor of Music degree in instrumental conducting. He has been a trumpet performer in many diverse areas, including: principal trumpet in the Fort Myers Symphony Orchestra, trumpet staff at Disney World, freelance trumpet teacher and performer in Tampa, Florida, as well as performing with the Florida Orchestra, the Tampa Bay Performing Arts Center Orchestra, Sarasota Opera Orchestra and many professional jazz ensembles. Mr. Tapia has had the opportunity to perform with such outstanding trumpet performers as Clark Terry, Raymond Crisara, Dizzy Gillespie, Doc Severinsen, Allan Dean, Tom Harrell, Byron Stripling and Vincent DiMartino among others. Mr. Tapia conducts the Pittsburg State University "Pride of the Plains" Marching and Pep Bands, the Pittsburg State University Symphonic Wind Ensemble and the Pittsburg State University Chamber Winds. Mr. Tapia is a representative for Resonance Brass, Inc.

P.S.U. Wind Ensemble
Saturday, February 26, 1994
11:20 a.m. – Concert Hall
James R. Tapia, conductor

- Vienna Philharmonic Fanfare. Richard Strauss
- Prelude, Fugue and Riffs Leonard Bernstein
 Karen Dannessa, clarinet soloist
 Susan Laushman, piano; Bob Laushman, percussion
 Arlecia Elkamil, mallets; Stephen Taylor, bass
- First Suite in Eb, Op. 28, No. 1 Gustav Holst
- March from *Symphonic Metamorphosis* Paul Hindemith

Wind Ensemble Personnel

FLUTE/PICCOLO	BASSOON	TRUMPET	EUPHONIUM
Chris Meyer	Karen Watts	Jennifer Knapp	Brian Beeson
Lori Patnaude	Angela Sisk	Jennifer Pullmann	Christy Salinas
Lendy Gerdes		Darren Von Goedeke	Ronald Warford
Tobey Aitken	ALTO	Bradley B. Harrison	
Amy Thomas	SAXOHONE	Chris Triplett	
Bridget Davis	Jason Lee Meslin	Justin Long	TUBA
Kristen Haggard	Brian Riley	Timothy Sauerwein	Mark Beck
	Angela Sisk	Paula Shaw	Keith Covey
OBOE/ENGLISH		Jim Williams	Jeffrey Russell
HORN	TENOR	Tylen Winterbower II	
Stacey Kittrell	SAXOPHONE	*Wayne Garrison	
Mikele Hogard	Justin Writer		
	BARITONE		PERCUSSION
CLARINET	SAXOPHONE		Neil Bryan
Roger Scantlin	Darrell "Stoney" Glenn		DePrece Garth
Jennifer Newell		TROMBONE	David A. Tartar
Wendy Henrickson	Eb CLARINET	Matt Whittier	Michael Wahl
Christopher Watts	Karen Dannessa	Raeford Bannon	Glenda Chaplin
Stacy Byers		Shawn Billberry	Arlecia Elkamil
	HORN	Gregory Nentrup	Angie Marie Moriconi
ALTO CLARINET	Jon Winkelhake	Ronald Warford	
Hazel Gifford	Stephen Taylor	Robert Kehle	
Michael White	Joi Hency	Brian Beeson	*Graduate Assistant

Karen Dannessa joined the Pittsburg State University faculty in 1989. She holds the Bachelor of Music in Music Education from Youngstown (Ohio) State University and a Master of Music in Clarinet Performance and Woodwind Speciality from Michigan State University. She has completed all requirements for the Doctor of Music degree from Florida State University which will be awarded in April 1994. Prior to her appointment at Pittsburg State, she taught in the public schools in Michigan and Florida. She has also taught at Florida State University, and during her sabbatical leave in Fall 1993, she taught at West Chester University while completing her doctoral dissertation, "An Annotated Bibliography of Trios, Composed Between 1978 and 1990, by Composers Active in the United States."

Her duties at Pittsburg include teaching clarinet, flute, saxophone, chamber music and music literature. She maintains an active performing schedule as well, serving the four-state area as a clinician and adjudicator. She has performed with the Tallahassee Symphony, Springfield (MO) Symphony, Youngstown Symphony and Chamber Symphony, The American Wind Symphony Orchestra, Tallahassee Reed Trio and Midwest Woodwind Quintet. She has also performed at the Sarasota Music Festival and was a featured guest artist at the 1993 University of Oklahoma Clarinet Symposium. Today's performance marks her second appearance at KMEA. She was last heard at the 1991 KMEA In-Service Workshop, performing Artie Shaw's *Concerto for Clarinet* with the Pittsburg State Jazz Ensemble.

Her clarinet teachers have been Frank Kowalsky, Elsa Ludewig-Verdehr, Joseph Edwards, and Ted Johnston. She has also performed in master classes held by Stanley Hasty and Franklin Cohen. She maintains memberships in the International Clarinet Association, Midwest Clarinet Society, MENC, Phi Kappa Lambda, Sigma Alpha Iota (PSU faculty advisor) and the College Music Society.

