

Pittsburg State University
Fisk Organ Recital Series

Susan Marchant, organ

Sunday, January 26, 2003

3:00 p.m.

McCray Recital Hall

Prelude and Fugue in C minor

Samuel Wesley
(1766-1837)

Couplets on the Gloria (*Messe pour les Couvents*)

François Couperin
(1668-1733)

Kathryn Parke, soprano

Sung in alternation with *plain-chant musical* of Henri DuMont (1610-1684)

Gloria, voice

Et in terra pax, Plein jeu

Laudamus te, voice

Benedicimus te, Petite fugue sur le Chromhorne

Adoramus te, voice

Glorificamus te, Duo sur les Tierces

Gratias agimus tibi, voice

Domine Deus Rex coelestis, Basse de Trompette

Domine Fili unigenite, voice

Domine Deus, Agnus Dei, Chromhorne sur la Taille

Qui tollis peccata mundi, miserere, voice

Qui tollis peccata mundi, suscipe, Dialogue sur la Voix humaine

Qui sedes ad dexteram Patris, voice

Quoniam tu solus sanctus, Trio, Les Dessus sur la Tierce et la Basse sur la Trompette

Tu solus Dominus, voice

Tu solus Altissimus, Récit de Tierce

Cum Sancto Spiritu, voice

Amen, Dialogue sur les Grands Jeux

Two Early 20th-Century English Adagios

Psalm Prelude, Op. 32, No. 2 (1916)

*Psalm 37, v. 11: But the meek shall possess the land,
and delight themselves in abundant prosperity.*

Herbert Howells
(1892-1983)

Adagio in E major (1905)

Performed in memory of Stoney Glenn

Frank Bridge
(1879-1941)

Music in Honor of the Virgin Mary

Versets on *Salve Regina*

Salve Regina

Ad te clamamus

Eia ergo

Nobis post hoc (Johannis Kotter)

O clemens

O dulcis Maria

Paul Hofhaimer

(1459-1537)

Versets on *Ave maris stella*

Ave maris stella, Plein Jeu with *cantus firmus* pedal

Solve vincla reis, Motet

Virgo singularis, Canon at the Fifth, with *cantus firmus* pedal

Sit laus Deo Patri, Pedal Point

Jean Titelouze

(1563-1633)

From *L'Orgue Mystique*, Op. 57

Office No. 35, *In Assumptione B.M.V.*

Prelude to the Introit

Offertory

Elevation

Communion

Paraphrase-Carillon (on *Salve Regina* and *Ave maris stella*)

Charles Tournemire

(1870-1939)