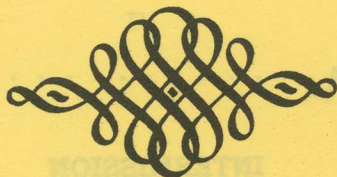


Kansas State College of Pittsburg

Pittsburg, Kansas

Department of Music

NICANOR ZABALETA, Harp



Tuesday, February 15, 1972

McCray Auditorium

8:00 p. m.

PROGRAM

I

M. Albeniz Sonata
(18th century)

II

J. S. Bach Gavotte en Rondeau-Menuet I,
Menuet II, Gigue

(From SUITE FUR HARPE (BWV 1006a)-MS year 1734-
transcription, probably by Bach himself, of his
PARTITA in E MAJOR (BWV 1006) for violin solo.)

III

G. B. Viotti Sonata for Harp in B Flat Major
(1755-1824)
Allegro brillante
Adagio-Allegretto vivo

VI

J. B. Krumpholz Air and Variations
(1742-1790)

INTERMISSION

V

P. Hindemith Sonata for Harp (1939)
(1895-1963)
Moderately fast
Lively
Very slow

VI

S. Prokofiev . .Prelude, Op. 12, No. 7, for Piano or Harp
(1891-1953)

VII

THREE SPANISH MASTERS:

I. Albeniz Malaguena
(1860-1909)

E. Granados Spanish Dance, No. 2 (Oriental)
(1867-1916)

E. Halffter Danza de la Pastora
(1905-)