Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Resident String Quartet

PAUL CARLSON, Violin
JAMES POULOS, Violin
MARY ELLIOTT JAMES, Viola
CAROLANN MARTIN, Cello

Assisted by

BURTON PARKER, Baritone
GENE VOLLEN, Harpsichord
RUSSELL JONES, Oboe

Sunday, October 23, 1977
McCray Auditorium
3:00 p.m.

PROGRAM

Stravinsky Three Pieces (1914)
(1882-1971)

Mozart Quartet No. 9, K. 589
(1756-1791)
Allegro
Larghetto
Menuetto-Moderato
Allegro assai

INTERRMISSION

Bach Cantata No. 56
(1685-1750)
Aria: I with my cross - staff gladly wander
Recitative: My wandering here on earth
Aria: Triumph, triumph, now is mine
Recitative: How anxiously I now await
Aria: Come, o death, thou twin of slumber

The audience is invited to join in singing the final chorale.
Komm, Tod, du Schlafs Bruder, komm und führe mich nur fort,
lose meines Schiffleins Rudere, bringe mich an di chern Port.

Come, o death, thou twin of slumber, Come and cut my sorrows short,
Loose my ship from ropes that lumber, Bring me safely into port.

Es mag wer da will, dich scheuen, du kannst mich viel mehr er.
Let who will seek to evade thee, Thou dost need not to per.

freuen; denn durch dich komm ich hin ein zu dem schönsten Jesu lein.
swade me, For I gain through thee alone Access to my Saviour's throne.