

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

Resident String Quartet

PAUL CARLSON, Violin
JAMES POULOS, Violin
MARY ELLIOTT JAMES, Viola
CAROLANN MARTIN, Cello

Assisted by

BURTON PARKER, Baritone
GENE VOLLEN, Harpsichord
RUSSELL JONES, Oboe

Sunday, October 23, 1977
McCray Auditorium
3:00 p.m.

PROGRAM

Stravinsky (1882-1971) ----- Three Pieces (1914)

Mozart (1756-1791) ----- Quartet No. 9, K. 589
Allegro
Larghetto
Menuetto-Moderato
Allegro assai

INTERMISSION

Bach (1685-1750) ----- Cantata No. 56

Aria: *I with my cross - staff gladly wander*
Recitative: *My wandering here on earth*
Aria: *Triumph, triumph, now is mine*
Recitative: *How anxiously I now await*
Aria: *Come, o death, thou twin of slumber*

The audience is invited to join in singing the final chorale.

Choral

Soprano
 Alto
 Tenore
 Basso

Komm, o Tod, du Schlafes Bru - der, komm und füh - re mich nur fort;
 lö - se mei - nee Schiffleins Ru - der, brin - ge mich an si - chern Port.

Come, o death, thou twin of slum - ber, Come and cut my sor - rows short;
 Loose my ship from ropes that lum - ber, Bring me safe - ly in - to - port.

Viol. I. Ob. I. II
 Viol. II
 Viola Taille
 Cont.

(7)

Es mag, wer da will, dich scheu - en, du kannst mich viel mehr er -
 Let who will seek to e - vade thee, Thou dost need not to per -

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freu - en; denn durch dich komm' ich hin - ein zu dem schön - sten Je - su - lein.
 suade me, For I gain through thee a - lone Ac - cess to - my - Sa - viour's throne.

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