
IN HONOR
of
PROFESSOR ROBERT SCHOTT

RETIREMENT GALA RECITAL

Department of Music
Pittsburg State University
Pittsburg, Kansas

Saturday, March 4, 1989, 4:00 PM
McCray Hall

PROGRAM

Sonata for clarinet and piano.....Francis Poulenc
Allegro tristamente (1899-1963)
Romanza
Allegro con fuoco

Keith Lemmons, clarinet
Lori Kehle, piano

Improvisation and Caprice.....Eugene Bozza
for solo saxophone (b.1905)

Steve Wilkerson, alto saxophone

Suite for Equal clarinets.....T. Stewart Smith
With vigor
Peacefully
With gaiety and abandon

Charles Beard, David Harrington,
Betty Jo Laflen, Robert Stahl,
clarinets

Five Bagatelles for clarinet and piano.....Gerald Finzi
Prelude (1901-1956)

Leota Anthony, clarinet
Lori Kehle, piano

Sonata for flute and piano.....Gabrieli Pierne
Allegretto (1863-1937)

Linda Baum, flute
Lori Kehle, piano

Sonata for soprano saxophone and piano.....Georges-Philippe Telemann
Siciliana (1681-1767)
Spiritoso
Andante
Vivace

Marlin Cooper, soprano sax
Lori Kehle, piano

Introduction, Theme and Variations.....Gioachino Rossini
for clarinet and piano (1792-1868)

Phil Brenner, clarinet
Lori Kehle, piano

Sonata for clarinet and piano.....Leonard Bernstein
Andantino - vivace e leggiero (b.1918)

Charles Beard, clarinet
Tana Beard, piano

Variations Sur un Air du Pays D'oc.....Louis Cahuzac
for clarinet and piano (1880-1960)

Keith Lemmons, clarinet
Lori Kehle, piano

We are proud to announce that a scholarship has been established in honor of Mr. Robert Schott. Contributions are being accepted by the PSU Music Department or the alumni association.



Professor Robert Schott has been the distinguished artist teacher and performer of clarinet, saxophone, flute and chamber music for forty years at Pittsburg State University. He received the Bachelor of Music degree from the Cincinnati Conservatory of Music, after attending the Kansas City Conservatory for a time. Later he was bestowed the Master of Music degree from the University of Tulsa. Mr. Schott was a member with the Band of the Air and the Kansas City Philharmonic Orchestra. Included among his many teachers are Istvan Gladics-flute, Emil Schmactenburg and Frederick Lubrani on clarinet. During a

sabbatical in London, Mr. Schott studied with noted Gervase De Peyer and Jack Brymer, co-principal clarinetists of the London Symphony. Because of his commitment, patience, dedication and sincere caring, Mr. Schott has developed many outstanding students who hold significant teaching, performing and professional positions throughout the country. He is a respected pedagogue and clinician throughout Kansas and the midwest. Throughout the years he has enthusiastically encouraged, inspired and motivated students to achieve and endeavor their very best.
