

Pittsburg State University

Pittsburg, Kansas

DEPARTMENT OF MUSIC

THE COLLEGIUM MUSICUM

IN

"FIORI MUSICALI"

Thursday, April 15, 1982

McCray Recital Hall

8:00 p.m.

PROGRAM

Beata viscera (Pavana) ----- Perotin
(ca. 1200)
Tanz ----- Gervaise
(16th-c)
Pavane ----- Susato
(?1564)
Triste Espana ----- Encina
(1468-1533)

Recorders

No se emendera jamas ----- Handel
(1685-1759)

Voice, Guitar, Gamba

Trio in D, Op. 45 (Allegro) ----- Molino
(1775-1847)

Flute, Guitar, Viola

Courant und Saraband ----- Reinken
(1623-1722)

Rondeau ----- Purcell
(1663-1777)

Recorder and Gamba

D'ou vient cela ----- Sermisy
Les! que nous sommes miserables ----- Desportes
Quand le grill chante ----- (le Roy, A)
Ce n'est point pour t'estrenner ----- (le Roy, A)
Si jamais mon ame blessée ----- Besard
Le roussee du joly mois de may ----- Planson

Voice and Guitar

(OVER)

Suite No. 4 (Charivary) ----- Marais
Suite No. 6 (Fantasie, Menuet I, Menuet II,
La Matelotte) (1656-1728)

Cello, Harpsichord, Gamba

Sicillienne ----- von Paradies
(1759-1818)

Flute, Gamba, Guitar

Variations on a popular folk melody ----- arr. Moller

March Militaire ----- Schubert
(1797-1828)

PERSONNEL

Recorders

Melvin Baum

Mark Powls

Gene Vollen

Mary Wallace

Heather Williams

Gamba

James Poulos

Guitar

Heather Williams

Soprano

Patricia Flagler

Flute

Laura Norris

Harpsichord

Gene Vollen