

# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

Presents

### COLLEGIUM MUSICUM

*James T. Poulos, Director*

*Melvin Baum ----- Recorder*

*Mark Powls ----- Recorder*

*Laura Norris ----- Recorder/Flute*

*Heather Williams ----- Cello/Guitar*

*Gene Vollen ----- Recorder*

*James Poulos ----- Gamba*

*Vinita Hampton ----- Harpsichord*

*With Guests:*

*Marshall Turley, Henri Freyburger, Burton Parker*

Wednesday, November 18, 1981

McCray Recital Hall

8:00 p.m.

### PROGRAM

Ricercar XI ----- Modena  
Fantasia seconda ----- Banchieri  
Recorders and Gamba

Non avra ma pieta ----- Landini  
Medici nui siamo ----- Joan Domenico del Giovane da Nola  
Flute and Guitar

Suite No. 20 in D ----- Froberger  
I. Allemande II. Courante III. Courante  
Harpsichord

Adieu ces bons vins de Lannoys ----- Dufay  
Fortune My Foe ----- Byrd  
Spanish Vilancico ----- Ann  
Flute and Guitar

Fancy No. 3 ----- Mico  
Fantasia Quinta ----- Bancieri  
Recorders and Gamba

Le Tableau de l'Operation de la Taille ----- Marin Marais  
*Originally composed for solo bass gamba, harpsichord and narrator, this version has been revised to include our entire ensemble, and the visual portion is strictly a product of our imagination.*

(cont. on reverse side)

Le Tableau de l'Operation de la Taille (cont.)

Translation:

Tableau of a gallstone operation  
The surgical apparatus  
Tremors upon seeing it  
Resolve to climb upon it  
Now in place  
The apparatus is lowered  
Serious reflections  
Arms and legs tied with silk  
The incision is made  
The pincers are inserted  
The stone is removed  
One nearly loses ones voice  
Blood flows  
The silk chords are removed  
The patient is transferred to a bed  
The Recovery

NARRATOR: *Dr. Henri Freyburger*

THE DANCERS: *\*Patricia Flagler, Barbara Van Driel, Lisa Wade*

INSTRUMENTAL ENSEMBLE and HARPSICHORD

PROP PAINTER: *Elsie Poulos*

SURGICAL GOWNS: *Bonnie of Girard*

INTERMISSION

Der Schulmeister ----- Telemann

The "Schoolmaster", a humorous eighteenth-century cantata (sung mostly in English), concerns itself with the trials of teaching a class to sing, and concludes with the "master's" opinion of those who have no tolerance for music.

Dr. Burton Parker ----- The Schoolmaster

Dr. Marshall Turley ----- Cembalo

Heather Williams ----- Violoncello

Joella Bowie ----- Choral Coach

VIOLINS: Bruce Daniel, Kirt Duffy, Scott Nelson, Viet

Pham, James T. Poulos, Laurie Russell, Linda Vollen

CHORUS:

Sopranos

Nancy Backes

Gina Hildebrandt

Alice Cook

Dana Pennell

Laurie Whitten

Shannon Wettstein

Altos

Brian Hendrickson

Bryan Fahler

Mike Patrick

Lori McClure

Danny Jones

Joel Martino