Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Presents

COLLEGIUM MUSICUM

James T. Poulos, Director

Melvin Baum ------ Recorder
Mark Powls ------ Recorder
Laura Norris ------ Recorder/Flute
Heather Williams ------ Cello/Guitar
Gene Vollen ------ Recorder
James Poulos ------ Gamba
Vinita Hampton ------ Harpsichord

With Guests:
Marshall Turley, Henri Freyburger, Burton Parker

Wednesday, November 18, 1981
McCray Recital Hall
8:00 p.m.

PROGRAM

Ricercar XI ----------------------------- Modena
Fantasia seconda ------------------------ Banchieri
Recorders and Gamba

Non avra ma pieta ---------------------- Landini
Medici nui siamo ---------------------- Joan Domenico del Giovanni da Nola
Flute and Guitar

Suite No. 20 in D ---------------------- Froberger
I. Allemande II. Courante III. Courante
Harpsichord

Adieu ces bons vins de Lannoys --------- Dufay
Fortune My Foe ------------------------ Byrd
Spanish Vilancico ---------------------- Ann
Flute and Guitar

Fancy No. 3 ---------------------------- Mico
Fantasia Quinta ------------------------ Banchieri
Recorders and Gamba

Le Tableau de l'Operation de la Taille -------- Marin Marais
Originally composed for solo bass gamba, harpsichord and
narrator, this version has been revised to include our
entire ensemble, and the visual portion is strictly a
product of our imagination.

(cont. on reverse side)
Le Tableau de l'Operation de la Taille (cont.)

Translation:
Tableau of a gallstone operation
The surgical apparatus
Tremors upon seeing it
Resolve to climb upon it
Now in place
The apparatus is lowered
Serious reflections
Arms and legs tied with silk
The incision is made
The pincers are inserted
The stone is removed
One nearly loses ones voice
Blood flows
The silk chords are removed
The patient is transferred to a bed
The Recovery

NARRATOR: Dr. Henri Freyburger
THE DANCERS:*Patricia Flagler, Barbara Van Driel, Lisa Wade
INSTRUMENTAL ENSEMBLE and HARPSICHORD
PROP PAINTER: Elsie Poulos
SURGICAL GOWNS: Bonnie of Girard

INTERMISSION

Der Schulmeister ------------------------------- Telemann
The "Schoolmaster", a humorous eighteenth-century can-
tat (sung mostly in English), concerns itself with the
trials of teaching a class to sing, and concludes with
the "master's" opinion of those who have no tolerance
for music.

Dr. Burton Parker ------ The Schoolmaster
Dr. Marshall Turley ------ Cembalo
Heather Williams ------ Violoncello
Joella Bowie ------ Choral Coach

VIOLINS: Bruce Daniel, Kirt Duffy, Scott Nelson, Viet
Pham, James T. Poulos, Laurie Russell, Linda Vollen

CHORUS:

Sopranos: Nancy Backes, Gina Hildebrandt, Alice Cook, Dana Pennell, Laurie Whitten, Shannon Wettstein
Altos: Brian Hendrickson, Bryan Fahler, Mike Patrick, Lori McClure, Danny Jones, Joel Martino

* Dance choreography