Pittsburg State University  
Pittsburg, Kansas  

DEPARTMENT OF MUSIC  

Presents  

COLLEGIUM MUSICUM  

James T. Poulos, Director  

Melvin Baum ----- Recorder  
Mark Powls ----- Recorder  
Laura Norris ----- Recorder/Flute  
Heather Williams ----- Cello/Guitar  
Gene Vollen ----- Recorder  
James Poulos ----- Gamba  
Vinita Hampton ----- Harpsichord  

With Guests:  
Marshall Turley, Henri Freyburger, Burton Parker  

Wednesday, November 18, 1981  
McCray Recital Hall  
8:00 p.m.  

PROGRAM  

Ricercar XI ----------------------------- Modena  
Fantasia seconda ---------------------- Banchieri  
Recorders and Gamba  

Non avra ma pieta ---------------------- Landini  
Medici nui siamo ---------- Joan Domenico del Giovanni da Nola  
Flute and Guitar  

Suite No. 20 in D ---------------------- Froberger  
I. Allemande  II. Courante  III. Courante  
Harpsichord  

Adieu ces bons vins de Lannoys ----------- Dufay  
Fortune My Foe ------------------------ Byrd  
Spanish Vilancico --------------------- Ann  
Flute and Guitar  

Fancy No. 3 --------------------------------- Mico  
Fantasia Quinta ------------------------- Bancieri  
Recorders and Gamba  

Le Tableau de l'Operation de la Taille -------- Marin Marais  
Originally composed for solo bass gamba, harpsichord and 
narrator, this version has been revised to include our 
etire ensemble, and the visual portion is strictly a 
product of our imagination.  

(cont. on reverse side)
Le Tableau de l'Operation de la Taille (cont.)

Translation:
Tableau of a gallstone operation
The surgical apparatus
Tremors upon seeing it
Resolve to climb upon it
Now in place
The apparatus is lowered
Serious reflections
Arms and legs tied with silk
The incision is made
The pincers are inserted
The stone is removed
One nearly loses ones voice
Blood flows
The silk chords are removed
The patient is transferred to a bed
The Recovery

NARRATOR: Dr. Henri Freyburger

THE DANCERS: Patricia Flagler, Barbara Van Driel, Lisa Wade
INSTRUMENTAL ENSEMBLE and HARPSICHORD
PROP PAINTER: Elsie Poulos
SURGICAL GOWNS: Bonnie of Girard

INTERMISSION

Der Schulmeister ------------------------ Telemann
The "Schoolmaster", a humorous eighteenth-century cantata (sung mostly in English), concerns itself with the trials of teaching a class to sing, and concludes with the "master's" opinion of those who have no tolerance for music.

Dr. Burton Parker ------ The Schoolmaster
Dr. Marshall Turley ------ Cembalo
Heather Williams ------ Violoncello
Joella Bowie ------ Choral Coach

VIOLINS: Bruce Daniel, Kirt Duffy, Scott Nelson, Viet Pham, James T. Poulos, Laurie Russell, Linda Vollen

CHORUS:

<table>
<thead>
<tr>
<th>Sopranos</th>
<th>Altos</th>
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<tbody>
<tr>
<td>Nancy Backes</td>
<td>Brian Hendrickson</td>
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<td>Gina Hildebrandt</td>
<td>Bryan Fahler</td>
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<td>Alice Cook</td>
<td>Mike Patrick</td>
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<td>Dana Pennell</td>
<td>Lori McClure</td>
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<td>Laurie Whitten</td>
<td>Danny Jones</td>
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<td>Shannon Wettstein</td>
<td>Joel Martino</td>
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*Dance choreography