Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

SUMMER COLLEGIUM

Thursday, July 9, 1981
McCray Hall Foyer
8:00 p.m.

PROGRAM

I

TWO ARIAS -------------- A. Vivaldi
LASCERA

Beloved remains will leave a precious token of faithful
love And you will hear a maiden say that there never was
a more devoted and loving soul than his.

SEBBEN SENTE

Even when it feels its feathers burning the enamoured
butterfly is unable to escape the flame. It flies away
and returns. It circles and is still. It has no rest
and has no peace if it is far from that flame which at-
tracts her and kills her.

Carol Sue Maxwell, Soprano
Linda Vollen, First Violinist
Kirt Duffy, Second Violinist
Becky Schwenke, Cellist
Gloria Jardon, Harpsichordist

II

JUNON ET PALLAS ------------ J. B. Morin

Paris (son of Priam, King of Troy) has awarded the Apple
of Discord and the title of "Fairest" to Venus (goddess
of beauty and love). Juno (wife of Jupiter and queen of
heaven, proctectress of marriage and of woman) and Pallas-
Athena (goddess of wisdom and patroness of arts) are en-
angered that Paris did not award them this honor. The fol-
dowing dialogue ensues:

DUO: (Juno and Pallas-Athena)
O cruel disgrace!
O injurious fate!
Weep, weep, my eyes,
Weep your eternal shame!

ARIA: (Juno)
What torment, what rage!
What unknown affronts!
Juno, to whom all pay homage,
Juno must pay homage to Venus!

ARIA: (Pallas-Athena)
Explode, explode my anger!
Launch your arrows!
The arrogance of the timid shepherd
Dishonors my glory and my charm.
RECITATIVE: (Juno and Pallas-Athena)
JUNO: What has become of this unfaithful mortal?
PALLAS-ATHENA: He is cleaving the waves. He is fleeing to where his love calls him!

DUO: (Juno and Pallas-Athena)
Tyrant of the Seas, assist us!
Leave, leave your deep caverns!
Winds and waves, fly to serve our wrath!

Diana Allan, Juno
Patricia Flagler, Pallas-Athena
Becky Schwenke, Cellist
Carol Sue Maxwell, Harpsichordist

INTERMISSION

III

DER SCHULMEISTER ------------------------ G. Telemann
The "Schoolmaster", a humorous eighteenth-century cantata (sung mostly in English) concerns itself with the trials of teaching a singing class and concludes with the "master's" opinion of those who have no tolerance for music.

Dr. Burton Parker, The Schoolmaster
Dr. Marshall Turley, Cembalo
Becky Schwenke, Violoncello

Violins
Marcia Ball Scott Nelson
Dr. Bruce Daniel Dr. James Poulos
Beth McGuire Linda Vollen

Boy's Choir
Gina Ferraro Colleen Pearman
Pat Flagler Lu Smith
Vinita Hampton Amy Rhodes