PITTSBURG STATE UNIVERSITY
Department of Music

Presents

A SPRING TRIPTYCH

COLLEGIUM MUSICUM
Dr. James T. Poulos, Director

UNIVERSITY CHORALE
SYMPHONIC CHOIR
Dr. Marshall R. Turley, Conductor

Sunday, May 3, 1981
McCray Recital Hall
3:00 p.m.
PROGRAM

COLLEGIUM

Rondo ......................................................... Purcell
Jig .......................................................... Purcell

Recorders and Gamba

Chanukah Suite .......................................... Goldstein
In the Temple-Prayer-Dance of Triumph
Janice Lancaster, Tammy DuBois, Beth McGuire

Sound the Trumpet ....................................... Purcell
Becky Blaes, Bill Gilbert,
Debbie Pierce

Four Arms, Two Necks, One Wreathing ............... Weelkes

Sweet, Those Trammels of Your Hair .................. Bateson
Becky Blaes, Beth McGuire, Bill Gilbert

Lasso Vita Mia ............................................. Dowland
Beth McGuire, Debbie Pierce

Dialogue on a Kiss ....................................... Lawes
Becky Blaes, Bill Gilbert,
Debbie Pierce

Suite XÍII for Harpsichord ............................... L. Couperin
Prelude-Allemande-Courante
Debbie Pierce

Trio in e ................................................... Telemann
Affettuso-Allegro-Dolce-Vivace
Laura Norris, Janice Lancaster, Debbie Pierce

If Love’s a Sweet Passion ............................... Purcell
Hornpipe .................................................. Purcell

Recorders and Gamba

INTERMISSION
CHORALE AND COLLEGIUM
Pope Marcellus Mass .........Giovanni Pierluigi da Palestrina
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
University Chorale and Collegium Instrumentalists
Dr. Marshall R. Turley, Conductor

SYMPHONIC CHOIR
Hallelujah, God’s Almighty Son .......Ludwig van Beethoven
(from “Christ on the Mount of Olives”)
Brazilian Psalm ..................................Jean Berger
Four Motets ...................................Aaron Copland
  I.  Help Us, O Lord
  II.  Thou, O Jehovah
  III. Have Mercy On Us, O My Lord
  IV. Sing Ye Praises To Our King
Frankie and Johnnie.........................Arr. Robert DeCormier

PROGRAM NOTES
Symphonic Choir

The Hallelujah is the closing movement in Beethoven’s oratorio Christus amOelberge. In this section, a chorus of angels is introduced with a short symphony leading to the Hallelujah section, which finally resolves itself into an exciting fugue. In addition to being Beethoven’s only attempt at writing an oratorio, this was also his first dramatic choral composition.

Jean Berger is a prolific 20th century composer who is still quite active in composing, teaching and guest appearances throughout the world. The work performed today is undoubtedly one of his best known and most performed compositions. After a somber, full sounding opening section, there follows an engaging rhythmic, driving, finale which utilizes definite patterns reminiscent of South American, i.e., Brazilian flavor.

The Four Motets were composed in the fall of 1921 while Copland was studying with Nadis Boulanger in Paris. Writing to Copland about them in 1924, Boulanger tells the composer that “after daily rehearsals under Melville Smith, the chorus has really done marvelously. Those motets sound in the voices in a stunning manner.”
SYMPHONIC CHOIR PERSONNEL

Toni Ala, LaCygne
Diana Allan, Joplin, MO
Gretchen Amos, Fairland, OK
Jean Baker, Pittsburg
Tammy Barnett, Joplin, MO
Becky Blaes, Cherryvale
Luis Carbonell, Caracas Ven
Charlotte Carter, Parsons
Paul Casey, Pittsburg
Marijo Cheek, Noel, MO
Wayne Chow, Fort Scott
Kathleen Coffee, Pittsburg
Carol Cook, Frontenac
Judy Cope, Joplin, MO
Kevin Drum, Coffeyville
Bill Gilbert, Rogersville, MO
Steve Gross, Pratt
Vinita Hampton, Cherokee
Greg Hartline, Bridgewater, NJ
Shirley Hayes, Fort Scott
Libby Israel, Springfield, MO
Dan Lidberg, Cedarvale
Cheryl Lockwood, Fort Scott
Jeryn McCullough, Neosho, MO
Dale McDaniel, Altamont
Beth McGuire, Joplin, MO
Scott Nelson, Riverton
Pam Newson, Olathe
Debbie Pierce, Wichita
Mark Preston, Dodge City
Cheryl Renfro, Parsons
Cheryl Shepherd, Topeka
Rebecca Shideler, Parsons
Debbie Smith, Cherokee
Lu Smith, Abbeville, SC
Russ Vallier, Erie
Nancey Wade, Pittsburg
Eunice Walker, Frontenac
Leisa Walker, Overland Park
David Wallace, Carthage, MO
Mark Watkins, Erie
Mark Webb, Kansas City

CHORALE PERSONNEL

Soprano
Jean Baker
Tammy Barnett
Marijo Cheek
Carol Cook
Judy Cope
Vinita Hampton

Tenor
Steve Gross
Dan Lidberg
Scott Nelson
Mark Preston
David Wallace

Rehearsal accompanists:
Jean Baker
Shirley Hayes

Alto
Gretchen Amos
Charlotte Carter
Libby Israel
Jeryn McCullough
Cheryl Shepherd
Lu Smith
Nancey Wade

Bass
Paul Casey
Greg Hartline
Russ Vallier
Mark Watkins

COLLEGIUM PERSONNEL

Recorders
Becky Blaes
Tammy DuBois
Janice Lancaster
Laura Norris

Flute
Laura Norris

Oboe
Janice Lancaster

Gamba
James Poulos

Violin
Beth McGuire

Singers
Becky Blaes, Soprano
Beth McGuire, Soprano
Bill Gilbert, Baritone

Harpsichord
Debbie Pierce