

PITTSBURG STATE UNIVERSITY
Department of Music

Presents

A SPRING TRIPTYCH

COLLEGIUM MUSICUM
Dr. James T. Poulos, Director

UNIVERSITY CHORALE
SYMPHONIC CHOIR
Dr. Marshall R. Turley, Conductor

Sunday, May 3, 1981
McCray Recital Hall
3:00 p.m.

PROGRAM

COLLEGIUM

Rondo Purcell

Jig Purcell

Recorders and Gamba

Chanukah Suite Goldstein

In the Temple-Prayer-Dance of Triumph

Janice Lancaster, Tammy DuBois, Beth McGuire

Sound the Trumpet Purcell

Becky Blaes, Bill Gilbert,

Debbie Pierce

Four Arms, Two Necks, One WreathingWeekes

Sweet, Those Trammels of Your Hair Bateson

Becky Blaes, Beth McGuire, Bill Gilbert

Lasso Vita Mia Dowland

Beth McGuire, Debbie Pierce

Dialogue on a Kiss Lawes

Becky Blaes, Bill Gilbert,

Debbie Pierce

Suite XIII for Harpsichord L. Couperin

Prelude-Allemande-Courante

Debbie Pierce

Trio in e Telemann

Affettuoso-Allegro-Dolce-Vivace

Laura Norris, Janice Lancaster, Debbie Pierce

If Love's a Sweet Passion Purcell

Hornpipe Purcell

Recorders and Gamba

INTERMISSION

CHORALE AND COLLEGIUM

Pope Marcellus Mass Giovanni Pierluigi da Palestrina

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

University Chorale and Collegium Instrumentalists

Dr. Marshall R. Turley, Conductor

SYMPHONIC CHOIR

Hallelujah, God's Almighty Son Ludwig van Beethoven
(from "Christ on the Mount of Olives")

Brazilian Psalm Jean Berger

Four Motets Aaron Copland

I. Help Us, O Lord

II. Thou, O Jehovah

III. Have Mercy On Us, O My Lord

IV. Sing Ye Praises To Our King

Frankie and Johnnie Arr. Robert DeCormier

PROGRAM NOTES

Symphonic Choir

The Hallelujah is the closing movement in Beethoven's oratorio *Christus am Oelberge*. In this section, a chorus of angels is introduced with a short symphony leading to the Hallelujah section, which finally resolves itself into an exciting fugue. In addition to being Beethoven's only attempt at writing an oratorio, this was also his first dramatic choral composition.

Jean Berger is a prolific 20th century composer who is still quite active in composing, teaching and guest appearances throughout the world. The work performed today is undoubtedly one of his best known and most performed compositions. After a somber, full sounding opening section, there follows an engaging rhythmic, driving, finale which utilizes definite patterns reminiscent of South American, i.e., Brazilian flavor.

The Four Motets were composed in the fall of 1921 while Copland was studying with Nadis Boulanger in Paris. Writing to Copland about them in 1924, Boulanger tells the composer that "after daily rehearsals under Melville Smith, the chorus has really done marvelously. Those motets sound in the voices in a stunning manner."

SYMPHONIC CHOIR PERSONNEL

Toni Ala, LaCygne
Diana Allan, Joplin, MO
Gretchen Amos, Fairland, OK
Jean Baker, Pittsburg
Tammy Barnett, Joplin, MO
Becky Blaes, Cherryvale
Luis Carbonell, Caracas Ven
Charlotte Carter, Parsons
Paul Casey, Pittsburg
Marijo Cheek, Noel, MO
Wayne Chow, Fort Scott
Kathleen Coffee, Pittsburg
Carol Cook, Frontenac
Judy Cope, Joplin, MO
Kevin Drum, Coffeyville
Bill Gilbert, Rogersville, MO
Steve Gross, Pratt
Vinita Hampton, Cherokee
Greg Hartline, Bridgewater, NJ
Shirley Hayes, Fort Scott
Libby Israel, Springfield, MO

Dan Lidberg, Cedarvale
Cheryl Lockwood, Fort Scott
Jeryn McCullough, Neosho, MO
Dale McDaniel, Altamont
Beth McGuire, Joplin, MO
Scott Nelson, Riverton
Pam Newson, Olathe
Debbie Pierce, Wichita
Mark Preston, Dodge City
Cheryl Renfro, Parsons
Cheryl Shepherd, Topeka
Rebecca Shideler, Parsons
Debbie Smith, Cherokee
Lu Smith, Abbeville, SC
Russ Vallier, Erie
Nancey Wade, Pittsburg
Eunice Walker, Frontenac
Leisa Walker, Overland Park
David Wallace, Carthage, MO
Mark Watkins, Erie
Mark Webb, Kansas City

CHORALE PERSONNEL

Soprano

Jean Baker
Tammy Barnett
Marijo Cheek
Carol Cook
Judy Cope
Vinita Hampton

Tenor

Steve Gross
Dan Lidberg
Scott Nelson
Mark Preston
David Wallace
Rehearsal accompanists:
Jean Baker
Shirley Hayes

Alto

Gretchen Amos
Charlotte Carter
Libby Israel
Jeryn McCullough
Cheryl Shepherd
Lu Smith
Nancey Wade

Bass

Paul Casey
Greg Hartline
Russ Vallier
Mark Watkins

COLLEGIUM PERSONNEL

Recorders

Becky Blaes
Tammy DuBois
Janice Lancaster
Laura Norris
Flute
Laura Norris

Oboe

Janice Lancaster

Gamba

James Poulos
Violin
Beth McGuire

Singers

Becky Blaes, Soprano
Beth McGuire, Soprano
Bill Gilbert, Baritone

Harpsichord

Debbie Pierce