"THE HARBOR FAR FROM THE SEA"
BENNETT HALL CENTENNIAL

Presents
THE PITTSBURG STATE UNIVERSITY COLLEGIUM MUSICUM
Pittsburg, Kansas

Saturday, July 5, 1980
Bennett Hall
1000 E. Maple
Columbus, Kansas
5:30 p.m.

Pavane -------------------------------------- Byrd
Sarabande ---------------------------------- Anon.

Sing We And Chant It ---------------------- Morley
Voice Ensemble

Ach, du feiner Reiter                      Scheidt
Est-ce Mars?
Also geht's, also steht's
Soll es sein

Recorder Ensemble

Her Rosy Cheeks -------------------------- Campion
Becky Blaes, William Vance, Joyce Atteberry

It Was A Lover And His Lass -------------- Morley
William Vance, Joyce Atteberry

Whither Runneth My Sweetheart ------------ Bartlett
Diana Allan, Carol Sue Maxwell, Joyce Atteberry

My Complaining Is But Feigning ------------ Jones
William Vance, Robert Smith, Joyce Atteberry

Fantasia à 4 ----------------------------- Byrd
Recorder Ensemble

Hark, All Ye Lovely Saints ---------------- Weelkes
Vocal Ensemble

Sinfonia à 4
Sinfonia à 4 alla quarta alta
Sinfonia à 4 detta Venturino
Sinfonia à 4 detta Marchesino
Recorder Ensemble, Joyce Atteberry

On The Plains, Fairy Trains --------------- Weelkes
Vocal Ensemble

(over)
"Spring" (OTHO) --------------------------------- Handel
  Carol Sue Maxwell, Joyce Atteberry

"O Ruddier Than The Cherry" (ACIS AND GALATEA) -------- Handel
  Robert Smith, Carol Sue Maxwell

III

Selections from CAMELOT ------------------ Lerner & Loewe
  "How To Handle A Woman"
    Robert Smith, Joyce Atteberry
  "Simple Joys of Maidenhood"
    Carol Sue Maxwell, Joyce Atteberry
  "I Loved You Once In Silence"
    Carol Sue Maxwell, Robert Smith, Joyce Atteberry
  "The Lusty Month Of May"
    Vocal Ensemble, Joyce Atteberry

IV

Pavane ---------------------------------- Byrd
  Joyce Atteberry

THE PITTSBURG STATE UNIVERSITY COLLEGIUM MUSICUM
PERSONNEL

Diana Allan, Soprano
Becky Blaes, Soprano
Carol Sue Maxwell, Alto
William Vance, Tenor
Robert Smith, Bass

------------------------------ VOCAL ENSEMBLE

William Vance, Soprano Recorder
Becky Blaes, Alto Recorder
James Mosher, Tenor Recorder
Laura Norris, Bass Recorder

------------------------------ RECORDER ENSEMBLE

Joyce Atteberry, Harpsichord and Piano
Carol Sue Maxwell, Piano
Harbor Museum of Art
Bennett Hall
7000 East Maple
Columbus, Kansas 66725

Seasonal Exhibit Room

Art Work from the Collection of Eugene Degruson

1. "Mr. Garrick in the Character of Richard III", 1746, hand colored Engraving by William Hogarth (1697-1764)
2. "Annie Florence Hampton Newcomb", 1870, Watercolor, Artist Unknown
3. "Elizabeth Barrett Browning", 1823, Charcoal, Artist Unknown
4. "Peasant Girl", Italy 1880, Watercolor, by Viltone Tessair
7. "M. Woodring and his Grandmother", Topeka, Kansas, 1940, Pastel, by Helen Coolidge (Mrs Harry S. Woodring)
The Etchings of George Florman (1869-1932)

1. "Venice Canal" Italy, 1925, Drypoint
2. "Mont-Saint-Michell" France, Ca 1920, Drypoint
3. "The Old Curiosity Shop" London, Ca 1912, Etching
4. "Whaler Gayhead of New Bedford" San Francisco, Ca 1913, Etching
5. "Street of Steps" Marsula, Ca 1914
7. "Staples Inn" London, 1912, Etching
8. "Whaler Wanderer of New Bedford" San Francisco, Ca 1913, Etching
10. "Mt. Shasta" California, 1914, Etching
11. "Rue Des Pretres" St. Severin, 1912, Etching
12. "Plate Printers Shop" Brooklyn, NY, 1915, Etching
14. "Road to the Shelter, Soissons Cathedral" France, 1919, Etching
16. "Mt. Hood" Oregon, 1914, Etching and Drypoint
17. "Mt. Adams" Washington, 1914, Etching and Drypoint
19. "Dykman Homestead" New York, 1915, Etching and Drypoint
20. "Bruges Market Place" Belgium, 1924, Etching
21. "Danube River" Budapest, 1925, Etching
22. "Santa Maria Della Salute" Venice, 1925, Etching
23. "Broadway" New York, 1913, Etching
24. "Below Bridge" London, 1912, Etching