

"THE HARBOR FAR FROM THE SEA"  
BENNETT HALL CENTENNIAL

Presents

THE PITTSBURG STATE UNIVERSITY COLLEGIUM MUSICUM  
Pittsburg, Kansas

Saturday, July 5, 1980  
Bennett Hall  
1000 E. Maple  
Columbus, Kansas  
5:30 p.m.

Pavane ----- Byrd  
Sarabande ----- Anon.

Joyce Atteberry

Sing We And Chant It ----- Morley  
Vocal Ensemble

Ach, du feiner Reiter )  
Est-ce Mars? ) ----- Scheidt  
Also geht's, also steht's )  
Soll es sein )  
Recorder Ensemble

Her Rosy Cheeks ----- Campion  
Becky Blaes, William Vance, Joyce Atteberry

It Was A Lover And His Lass ----- Morley  
William Vance, Joyce Atteberry

Whither Runneth My Sweetheart ----- Bartlett  
Diana Allan, Carol Sue Maxwell, Joyce Atteberry

My Complaining Is But Feigning ----- Jones  
William Vance, Robert Smith, Joyce Atteberry

Fantasia à 4 ----- Byrd  
Recorder Ensemble

Hark, All Ye Lovely Saints ----- Weelkes  
Vocal Ensemble

Sinfonia à 4 )  
Sinfonia à 4 alla quarta alta ) ----- Rossi  
Sinfonia à 4 detta Venturino )  
Sinfonia à 4 detta Marchesino )  
Recorder Ensemble, Joyce Atteberry

On The Plains, Fairy Trains ----- Weelkes  
Vocal Ensemble

(over)



## II

- "Spring" (OTHO) ----- Handel  
                                 Carol Sue Maxwell, Joyce Atteberry
- "O Ruddier Than The Cherry" (ACIS AND GALATEA) ----- Handel  
                                 Robert Smith, Carol Sue Maxwell

## III

- Selections from CAMELOT -----Lerner & Loewe
- "How To Handle A Woman"  
                                 Robert Smith, Joyce Atteberry
- "Simple Joys of Maidenhood"  
                                 Carol Sue Maxwell, Joyce Atteberry
- "I Loved You Once In Silence"  
                                 Carol Sue Maxwell, Robert Smith, Joyce Atteberry
- "The Lusty Month Of May"  
                                 Vocal Ensemble, Joyce Atteberry

## IV

- Pavane ----- Byrd  
                                 Joyce Atteberry

## THE PITTSBURG STATE UNIVERSITY COLLEGIUM MUSICUM PERSONNEL

|                         |   |                      |
|-------------------------|---|----------------------|
| Diana Allan, Soprano    | } | ----- VOCAL ENSEMBLE |
| Becky Blaes, Soprano    |   |                      |
| Carol Sue Maxwell, Alto |   |                      |
| William Vance, Tenor    |   |                      |
| Robert Smith, Bass      |   |                      |

|                                 |   |                         |
|---------------------------------|---|-------------------------|
| William Vance, Soprano Recorder | } | ----- RECORDER ENSEMBLE |
| Becky Blaes, Alto Recorder      |   |                         |
| James Mosher, Tenor Recorder    |   |                         |
| Laura Norris, Bass Recorder     |   |                         |

Joyce Atteberry, Harpsichord and Piano  
 Carol Sue Maxwell, Piano



Harbor Museum of Art  
Bennett Hall  
]000 East Maple  
Columbus, Kansas 66725

Seasonal Exhibit Room

Art Work from the Collection of Eugene Degruson

- ]. "Mr. Garrick in the Character of Richard III", ]746, hand colored Engraving by William Hogarth (]697-]764)
2. "Annie Florence Hampton Newcomb", ]8]0, Watercolor, Artist Unknown
3. "Elizabeth Barrett Browning",]823, Charcoal, Artist Unknown
4. "Peasant Girl", Italy ]880, Watercolor, by Viltone Tessair
5. "Paysoge" Paris, ]880, Watercolor, byLouis-Airne' Jopy (]840-]9]6)
6. "Ile De Saint-Chapel", Paris, ]897, Pen and Ink, by Joseph Pinnell (]860-]927)
7. "M. Woodring and his Grandmother", Topeka, Kansas, ]940, Pastel, by Helen Coolidge (Mrs Harry S. Woodring)
8. "E. Hardeman Julius as a Farmer", Girard, Kansas, ]949, Watercolor, by Abraham Walkowitz (]878-]965)
9. "James Tate as a Young Man", Pittsburg, Kansas, ]973, Acrylic, by Charles Cogle



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Permanent Exhibit Room

The Etchings of George Plowman (1869-1932)

1. "Venice Canal" Italy, 1925, Drypoint
2. "Mont-Saint-Michel" France, Ca 1920, Drypoint
3. "The Old Curiosity Shop" London, Ca 1912, Etching
4. "Whaler Gayhead of New Bedford" San Francisco, Ca 1913, Etching
5. "Street of Steps" Marsula, Ca 1914
6. "Whaler Morgan of New Bedford" San Francisco, Ca 1913, Etching and Drypoint  
Exhibited in the Paris Salon, The British Museum and the Victoria and Albert  
Museum's showing of American Prints in London.
7. "Staples Inn" London, 1912, Etching
8. "Whaler Wanderer of New Bedford" San Francisco, Ca 1913, Etching
9. "Ye Old Dick" London, 1912, Etching
10. "Mt. Shasta" California, 1914, Etching
11. "Rue Des Pretres" St. Severin, 1912, Etching
12. "Plate Printers Shop" Brooklyn, NY, 1915, Etching
13. "Roofs of Paris" Paris, 1912, Etching and Drypoint
14. "Road to the Shelter, Soissons Cathedral" France, 1919, Etching
15. "Passage Des Patriarchs" Paris, 1912, Etching, Exhibited in the Paris Salon  
in 1921
16. "Mt. Hood" Oregon, 1914, Etching and Drypoint
17. "Mt. Adams" Washington, 1914, Etching and Drypoint
18. "Empasse De Boeufs" Paris, 1912, Etching
19. "Dykman Homestead" New York, 1915, Etching and Drypoint
20. "Bruges Market Place" Belgium, 1924, Etching
21. "Danube River" Budapest, 1925, Etching
22. "Santa Maria Della Salute" Venice, 1925, Etching
23. "Broadway" New York, 1913, Etching
24. "Below Bridge" London, 1912, Etching