The Cultural Attractions Committee

presents

SPRING
RECITAL
SERIES

Carole Ross, Pianist
Richard Reber, Pianist
KSCP String Quartet assisted by
Hugh Partridge and Benjamin Smith

Thomas H. Bowlus Fine Arts Center Recital Hall
CAROLE ROSS

PIANIST

PROGRAM

Toccata in G Minor.................................................................Bach

Transcendental Etude No. 9, “Ricordanza”.................................Liszt

Carnaval, Op. 9 ........................................................................Schumann

Preamble
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Replique
Papillons
Chiarina
Chopin

Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des “Davidsbündler” contre les Philistins

Sunday, February 23, 1975

3:00 P.M.
Carole Ross

Carole Ross holds a B.M. degree from West Virginia University, M.S. degree from the Juilliard School of Music, and is presently a candidate for the D.M.A. degree at Catholic University of America. During this time her teachers have included Herman Godes, Irwin Freundlich, Emerson Meyers, and William Masselos. Miss Ross has been active in solo recitals and chamber music in Pennsylvania, West Virginia, New York, and Washington, D.C., and has performed with the West Virginia University Community Orchestra, Catholic University Orchestra, and the Charleston Symphony.

Richard Reber

Richard Reber, a Rotary scholarship recipient, attended the Eastman School of Music in Rochester, New York, where, under the guidance of Madame Cecile Genhart, he received a teaching fellowship and completed the B.M. and M.M. degrees. In 1962 he was awarded a Fulbright Scholarship for study at the Academy of Music in Vienna, Austria. He has most recently studied with the late Frank Mannheimer, and has presented solo recitals throughout the eastern and midwestern states. Mr. Reber came to the University of Kansas in 1964 and is presently an Assistant Professor of Piano. In addition to teaching piano and piano repertoire he is active in solo, chamber music, and concerto performances, and as a lecturer and adjudicator throughout the state.

The String Sextet

The resident String Quartet of Kansas State College of Pittsburg is composed of Paul Carlson, James Poulos, Mary Elliott James, and Carlton McCrery. For this rare performance of the two Brahms sextets the quartet is joined by Hugh Partridge and Benjamin Smith who are the principal violist and cellist of the Wichita Symphony Orchestra and members of the resident string quartet at Wichita State University.

★★★★

These recitals are funded in part by the resources of the Bowlus Trust. The KSCP String Quartet is a member ensemble of the Musical Arts of Kansas, Inc. and its appearance is funded in part by the Kansas Arts Commission and the National Endowment for the Arts.
RICHARD REBER

PIANIST

PROGRAM

Sonata (Hob. 38) .......................... Haydn
  Allegro moderato
  Adagio
  Finale—Allegro

Sonata, Op. 101 .................................. Beethoven
  Etwas lebhaft und mit der innigsten Empfindung
  Labhaft. Marschmassig
  Langsam und sehnsuchtvoll
  Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Nocturne, Op. 32, No. 1
Scherzo, Op. 39

INTERMISSION

Gaspard De La Nuit .................................. Ravel
  Ondine
  Le Gibet
  Scarbo

Monday, March 17, 1975 8:00 P.M.
THE STRING QUARTET

OF

Kansas State College Of Pittsburg

Paul Carlson, Violin
James Poulos, Violin
Hugh Partridge, Viola

Mary Elliott James, Viola
Carlton McCreery, Cello
Benjamin Smith, Cello

assisted by

PROGRAM

Sextet No. 1, Op. 18 .........................................................Brahms
Allegro ma non troppo
Andante, ma moderato
Scherzo—Allegro molto
Rondo—Poco Allegretto e grazioso

INTERMISSION

Sextet No. 2, Op. 36 .........................................................Brahms
Allegro non troppo
Scherzo—Allegro non troppo
Adagio
Poco Allegro

Monday, April 28, 1975 8:00 P.M.