

The Cultural Attractions Committee

presents

SPRING
RECITAL
SERIES

Carole Ross, Pianist

Richard Reber, Pianist

KSCP String Quartet assisted by

Hugh Partridge and Benjamin Smith

Thomas H. Bowlus Fine Arts Center Recital Hall

CAROLE ROSS

PIANIST

PROGRAM

Toccata in G Minor.....*Bach*

Transcendental Etude No. 9, "Ricordanza".....*Liszt*

Carnaval, Op. 9*Schumann*

Préambule

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Replique

Papillons

A.S.C.H. S.C.H.A. (Lettres dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des "Davidsbündler" contre

les Philistins

Sunday, February 23, 1975

3:00 P.M.



Carole Ross

Carole Ross holds a B.M. degree from West Virginia University, M.S. degree from the Juilliard School of Music, and is presently a candidate for the D.M.A. degree at Catholic University of America. During this time her teachers have included Herman Godes, Irwin Freundlich, Emerson Meyers, and William Masselos. Miss Ross has been active in solo recitals and chamber music in Pennsylvania, West Virginia, New York, and Washington, D.C., and

has performed with the West Virginia University Community Orchestra, Catholic University Orchestra, and the Charleston Symphony.

Richard Reber

Richard Reber, a Rotary scholarship recipient, attended the Eastman School of Music in Rochester, New York, where, under the guidance of Madame Cecile Genhart, he received a teaching fellowship and completed the B.M. and M.M. degrees. In 1962 he was awarded a Fulbright Scholarship for study at the Academy of Music in Vienna, Austria. He has most recently studied with the late Frank Mannheimer, and has presented solo recitals throughout the eastern and midwestern states.



Mr. Reber came to the University of Kansas in 1964 and is presently an Assistant Professor of Piano. In addition to teaching piano and piano repertoire he is active in solo, chamber music, and concerto performances, and as a lecturer and adjudicator throughout the state.

The String Sextet

The resident String Quartet of Kansas State College of Pittsburg is composed of Paul Carlson, James Poulos, Mary Elliott James, and Carlton McCreery. For this rare performance of the two Brahms sextets the quartet is joined by Hugh Partridge and Benjamin Smith who are the principal violist and cellist of the Wichita Symphony Orchestra and members of the resident string quartet at Wichita State University.



These recitals are funded in part by the resources of the Bowlus Trust. The KSCP String Quartet is a member ensemble of the Musical Arts of Kansas, Inc. and its appearance is funded in part by the Kansas Arts Commission and the National Endowment for the Arts.

RICHARD REBER

PIANIST

PROGRAM

Sonata (Hob. 38)*Haydn*
 Allegro moderato
 Adagio
 Finale—Allegro

Sonata, Op. 101*Beethoven*
 Etwas lebhaft und mit der innigsten Empfindung
 Labhaft. Marschmassig
 Langsam und sehnsuchtvoll
 Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Nocturne, Op. 32, No. 1 }*Chopin*
Scherzo, Op. 39 }

INTERMISSION

Gaspard De La Nuit*Ravel*
 Ondine
 Le Gibet
 Scarbo

Monday, March 17, 1975

8:00 P.M.

THE STRING QUARTET

OF

Kansas State College Of Pittsburg

Paul Carlson, Violin

Mary Elliott James, Viola

James Poulos, Violin

Carlton McCreery, Cello

assisted by

Hugh Partridge, Viola

Benjamin Smith, Cello

PROGRAM

Sextet No. 1, Op. 18*Brahms*

Allegro ma non troppo

Andante, ma moderato

Scherzo—Allegro molto

Rondo—Poco Allegretto e grazioso

INTERMISSION

Sextet No. 2, Op. 36*Brahms*

Allegro non troppo

Scherzo—Allegro non troppo

Adagio

Poco Allegro

Monday, April 28, 1975

8:00 P.M.