KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS
DEPARTMENT OF MUSIC

Faculty Recital

MARTHA PATE, Organ and Harpsichord
assisted by
William Wendlandt, Viola

SUNDAY, MARCH 7, 1965
MCCRAY AUDITORIUM
8:15 p.m.

I
Nicolaus Bruhns
(1665-1697)
Prelude und Fuge e moll

Johann Pachelbel
(1653-1706)
Fuga

Antonio Soler
(1729-1783)
Concerto No. 3, in G Major

Mendozino
with Variations

Andrea Gabrieli
(1510?-1586)
Canzona

François Couperin
(1633-1701)
Offertoire sur les grands jeux

Louis Couperin
(1626-1661)
Chaconne

MRS. PATE, Organ

INTERMISSION

II
Jean-Philippe Romeau
(1693-1764)
La Victoire

Domenico Scarlatti
(1685-1757)
Sonata In E Major

MRS. PATE, Harpsichord

Toccata in D Minor

III
George Philipp Telemann
(1681-1767)
Sonata In E Minor

Johann Gottlieb Graun
(1703-1771)
Sonata In C Minor

Honored guests in tonight's audience are members of the Kansas Music Teachers Association. You are all invited to a reception held in their honor in the lobby immediately following the recital. The annual convention of the association is being held in Pittsburg today through Tuesday morning.

This recital is the opening event in the Fine Arts Festival. You are urged to view the Festival Exhibit in the lobby at intermission and during the reception.
March 7
Opening of Festival, faculty organ-harpsichord recital by Martha Pate, McCray Auditorium, 8:15 p.m. Festival Art Exhibit opens in McCray Hall Lobby.

March 8 and 10
Kansas State College production of Mozart's Cosi fan tutte, sung in English, Carney Auditorium, 8:15 p.m. (Tickets required)

March 11
Major Attraction Series: DePauw Chorus, Carney Auditorium, 8:15 p.m. (Tickets required)

March 16
Guest Attraction: Paul Winter Jazz Sextet, Carney Auditorium, 8:15 p.m. (Tickets required)

March 18
Kansas State College Collegiates with Brass and Organ Ensemble, McCray Auditorium, 8:15 p.m.

March 19
Fine Art Movie, The Sultor, McCray Auditorium, 8:15 p.m.

March 21
Kansas State College Wind Ensemble, McCray Auditorium, 3:00.

March 22
An Evening of Poetry: Works of Margaret E. Haughawout read by a faculty-student cast, Yates Auditorium, 8:15 p.m.

March 23
Chamber Music Series: Danzi Woodwind Quintet, McCray Auditorium, 8:15 p.m. (Tickets required)

March 24 and 27
College Theater Production, Look Back in Anger by John Osborne, Carney Auditorium, 8:15 p.m. (Tickets required)

March 25
Film-Lecture, Highlights of Brazil, by Howard Pollard, McCray Auditorium, 8:15 p.m.

March 29
Illustrated Lecture by Vaquero Turcios, noted Spanish muralist, McCray Auditorium, 8:15 p.m.

March 31
Illustrated Lecture, The Rise and Fall of European Operetta, by Dr. Fritz A. Kracht, distinguished German theater director and producer.

Fine Arts Festival Committee
EUGENE DEGRUSON JUDY TALMADGE
REED SCHMICKLE ROBERT BLUNK, JR.
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