

KANSAS STATE COLLEGE OF PITTSBURG  
PITTSBURG, KANSAS  
DEPARTMENT OF MUSIC

## *Faculty Recital*

MARTHA PATE, *Organ and Harpsichord*

*assisted by*  
William Wendlandt, *Viola*

SUNDAY, MARCH 7, 1965

McCRAE AUDITORIUM

8:15 p.m.

### I

Nicolaus Bruhns ..... Preludium und Fuge e moll  
(1665-1697)

Johann Pachelbel ..... Fuga  
(1653-1706)

Antonio Soler ..... Concerto No. 3, in G Major  
(1729-1783)

Andantino  
Minuet with Variations

Andrea Gabrieli ..... Canzona  
(1510?-1586)

Francois Couperin ..... Offertoire sur les grands jeux  
(1633-1701)

Louis Couperin ..... Chaconne  
(1626-1661)

MRS. PATE, *Organ*

INTERMISSION

### II

Jean-Philippe Rameau ..... La Victoire  
(1683-1764)

Domenico Scarlatti ..... Sonata in E Major  
(1685-1757) ..... Toccata in D Minor

MRS. PATE, *Harpsichord*

### III

George Phillip Telemann ..... Sonata in E Minor  
(1681-1767)

Johann Gottlieb Graun ..... Sonata in C Minor  
(1703-1771)

Honored guests in tonight's audience are members of the Kansas Music Teachers Association. You are all invited to a reception held in their honor in the lobby immediately following the recital. The annual convention of the association is being held in Pittsburg today through Tuesday morning.

This recital is the opening event in the Fine Arts Festival. You are urged to view the Festival Exhibit in the lobby at intermission and during the reception.

# Calendar of 8th Fine Arts Festival

## March 7

Opening of Festival, faculty organ-harpsichord recital by Martha Pate, McCray Auditorium, 8:15 p.m. Festival Art Exhibit opens in McCray Hall Lobby.

## March 8 and 10

Kansas State College production of Mozart's **Così fan tutte**, sung in English, Carney Auditorium, 8:15 p.m. (Tickets required)

## March 11

Major Attraction Series: DePaur Chorus, Carney Auditorium, 8:15 p.m. (Tickets required)

## March 16

Guest Attraction: Paul Winter Jazz Sextet, Carney Auditorium, 8:15 p.m. (Tickets required)

## March 18

Kansas State College **Collegiates** with Brass and Organ Ensemble, McCray Auditorium, 8:15 p.m.

## March 19

Fine Art Movie, **The Suitor**, McCray Auditorium, 8:15 p.m.

## March 21

Kansas State College Wind Ensemble, McCray Auditorium, 3:00.

## March 22

An Evening of Poetry: Works of Margaret E. Haughwout read by a faculty-student cast, Yates Auditorium, 8:15 p.m.

## March 23

Chamber Music Series: Danzi Woodwind Quintet, McCray Auditorium, 8:15 p.m. (Tickets required)

## March 24 and 27

College Theater Production, **Look Back in Anger** by John Osborne, Carney Auditorium, 8:15 p.m. (Tickets required)

## March 25

Film-Lecture, Highlights of Brazil, by Howard Pollard, McCray Auditorium, 8:15 p.m.

## March 29

Illustrated Lecture by Vaquero Turcios, noted Spanish muralist, McCray Auditorium, 8:15 p.m.

## March 31

Illustrated Lecture, **The Rise and Fall of European Operetta**, by Dr. Fritz A. Kracht, distinguished German theater director and producer.

### *Fine Arts Festival Committee*

EUGENE DEGRUSON

JUDY TALMADGE

REED SCHMICKLE

ROBERT BLUNK, JR.

MILLARD M. LAING, *Chairman*