

The  
Baroque  
Consort  
of  
Kansas State College  
of  
Pittsburg

McCray Auditorium  
Monday Evening  
March 11, 1968  
Eight O'clock

CORNELIA LYONS - Flutist

MARTHA PATE - Harpsichordist

ROBERT MOTTL - Bassoonist

LOIS WITTICH - Guest Artist

**MICHEL CORRETTE**

(1709 - 1795)

Rondeau

**ANTONIO VIVALDI**

(1675 - 1741)

Sonata in C minor for Flute, Bassoon and  
Harpichord F. XVI No. 1.

Allegro

Largo

Allegro

**GEORG PHILLIPP TELEMANN**

(1681 - 1767)

AM Tage der Reinigung Mariae Erscheine,  
Gort. in deinem Tempel Maleachi 3, 1-4

GUEST ARTIST

Lois Wittich

**JEAN BAPTIST LOEILLET**

(1630 - 1730)

Largo

Allegro con brio

Lento espressivo

Allegro giocoso

INTERMISSION

**JOHANN SEBASTIAN BACH**

(1685 - 1750)

Sonata No. 4 for Flute and Basso Continuo

Andante, Allegro

Allegro

Adagio

Finuet

**BERNARDO PASQUINI**

(1637 - 1710)

"Bella bocca"

**CARLO PIETRAGRUA**

(17th Century)

"Tortorella"

**FRANCESCO CAVALLI**

(1602 - 1676)

"Son ancor pargolella"

Miss Wittich

**TOMASO ANTONIO VIEALI**

(ca. 1665 - ca. 1747)

Sarabande

Allemanda

Rondon

Grave

Gavotte

MICHELLE TORRETTI  
(1988 - 1989)

ESTHER VIVIANI  
(1989 - 1990)

GRACE PHILLIPS JOHNSON  
(1990 - 1991)

HEAR BARTIST JARRETT  
(1991 - 1992)

ENTERTAINMENT

JOHN CHRISTIAN BACH  
(1992 - 1993)

LEONARDI TABOINI  
(1993 - 1994)

MARIO PISTAGLIA  
(1994 - 1995)

LEONARDO CAVALLI  
(1995 - 1996)

**FUTURE CONCERTS**

**March**

- 23 Lee Gibson and John Giordiano 8:00 p.m.
- 24 Faculty String Quartet 3:00 p.m.
- 27 Gerald Goodman 8:00 p.m.