

The
Baroque
Consort
of
Kansas State College
of
Pittsburg

McCray Auditorium
Monday Evening
March 11, 1968
Eight O'clock

CORNELIA LYONS - Flutist

MARTHA PATE - Harpsichordist

ROBERT MOTTLE - Bassoonist

LOIS WITTICH - Guest Artist

MICHEL CORRETTE

(1709 - 1795)

Rondeau

ANTONIO VIVALDI

(1675 - 1741)

Sonata in C minor for Flute, Bassoon and
Harpichord F. XVI No. 1.

Allegro

Largo

Allegro

GEORG PHILLIPP TELEMANN

(1681 - 1767)

AM Tage der Reinigung Mariae Erscheine,
Gort. in deinem Tempel Maleachi 3, 1-4

GUEST ARTIST

Lois Wittich

JEAN BAPTIST LOEILLET

(1630 - 1730)

Largo

Allegro con brio

Lento espressivo

Allegro giocoso

INTERMISSION

JOHANN SEBASTIAN BACH

(1685 - 1750)

Sonata No. 4 for Flute and Basso Continuo

Andante, Allegro

Allegro

Adagio

Finuet

BERNARDO PASQUINI

(1637 - 1710)

"Bella bocca"

CARLO PIETRAGRUA

(17th Century)

"Tortorella"

FRANCESCO CAVALLI

(1602 - 1676)

"Son ancor pargolella"

Miss Wittich

TOMASO ANTONIO VIEALI

(ca. 1665 - ca. 1747)

Sarabande

Allemanda

Rondon

Grave

Gavotte

MICHELLE TORRETTI
(1988 - 1989)

ESTHER VIVIANI
(1989 - 1990)

GRACE PHILLIPS JOHNSON
(1990 - 1991)

HEAR BARTIST LARIBET
(1991 - 1992)

ENTERTAINMENT

JOHN CHRISTIAN BACH
(1992 - 1993)

LEONARDI TABOINI
(1993 - 1994)

FRANCESCO PIZZAGLIA
(1994 - 1995)

FRANCESCO CAVALLI
(1995 - 1996)

FUTURE CONCERTS

March

- 23 Lee Gibson and John Giordiano 8:00 p.m.
- 24 Faculty String Quartet 3:00 p.m.
- 27 Gerald Goodman 8:00 p.m.