

Members of the music faculty will give a recital in Timmons Chapel Sunday, May 26 at 4:00 p. m. Martha Pate will play two numbers on the organ and will also play the bells. Margaret Thuenemann will sing with members of the Baroque Consort and the ensemble will play two numbers. The Consort consists of Mrs. Pate, harpsichord, Cornelia Lyons, flute, and Robert Mottl, bassoon. The program will last one hour.

Kansas State College of Pittsburg

Pittsburg, Kansas

Faculty Recital

MARTHA PATE, Organ, Harpsichord
MARGARET THUENEMANN, Mezzo-Soprano
CORNELIA LYONS, Flute
ROBERT MOTTTL, Bassoon

Timmons Chapel
Sunday, May 26, 1968
4:00 p. m.

PROGRAM

Handel. Deuxime Concerto in B-flat Major
(1685-1759)
Martha Pate, Organ

Buxtehude. Sonata for Flute, Bassoon, and Harpsichord
(1637-1707).
Allegro, largo
Presto, vivace, largo
Poco presto, lento, prestissimo
Cornelia Lyons, Flute
Robert Mottl, Bassoon
Martha Pate, Harpsichord

Telemann Kleine Kantate von Wald und Au
(1681-1767)

Aria: In euch, ihr gruenen Auen
Recitative: Hier schiesst mein Blick durch
die belaubten Gaenge
Aria: Lasst hier Gesang und Saiten schallen

O verdant meadows and blossoming
fields of this forest Eden,
Your peace and beauty delight my senses!
Your loveliness bewitches my eyes!
My ears are enchanted with the
mingling of the sounds of nature —
the rustling leaves, murmuring
brooklets, and the songbirds.
Where is to be found a greater treasure?
In joy let my song echo with the music
of this woodland Paradise!

Margaret Thuenemann, Mezzo-Soprano
Cornelia Lyons, Flute
Robert Mottl, Bassoon
Martha Pate, Harpsichord

Loeillet. Sonata for Flute, Bassoon, and
(1680-1730) Harpsichord in G major

Largo
Allegro con brio
Lento espressivo
Allegro giocoso
Cornelia Lyons, Flute
Robert Mottl, Bassoon
Martha Pate, Harpsichord

Jean Langlais. Chant Heroique
(1907 -)
Martha Pate, Organ