Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC
MUSICUM MISTERIUM

P. S. U. Music Faculty & Friends
Host: Dr. Gene Vollen

Tuesday, April 21, 1981
McCray Recital Hall
8:15 p.m.

PROGRAM

Fanfare Royale pur petite symphonie (Plut. 2968.3, folio 7½v)—Anonymous
Lob der Faulheit (In Praise of Laziness) — F. J. Haydn
Burton Parker, Baritone
John MacKay, Piano

Laziness, at last I must sing to thee a short song of praise! Oh, how tedious it will be to praise thee worthily!
But I shall, as best I can: after labor comes sweet rest.

Thou highest Blessing, who has thee lives undisturbed...Ah!
I yawn,...I grow weary...Now...thou shouldst forgive me that
I cannot sing.to thee, for thou dost prevent me therefrom.

Konzert Nr. 2 Für Der Corno de Plasticus du Chasse —— W. A. Mozart
Rondo
Richard Cook, Der Corno de Plasticus du Chasse
Susan Marchant, Piano

Accordian Medley —— Traditional
Carolann Martin, Accordian

The Little Colonel —— J. A. Brockman, Jr.
Gerard Corcoran, Trumpet
Carolann Martin, Piano

Caro mio ben —— G. Giordani/G. Autry
Robert Kehle, Sub-contra Alto
Burton Parker, Piano

Three Short Vignettes —— Non-Traditional

Contrapunto bestiale alle mente —— A. Banchieri
Carolyn Cook, Soprano
Margaret Thuemermann, Mezzo
Bonnie Poulos, Alto
Gerard Corcoran, Tenor
Burton Parker, Bass
Gene Vollen, Harpsichord
Shakespeare in Harlem: A Lenox Avenue philosophy according to Langston Hughes
Eva Jessye

Sonata for Violin Four Hands -------------------------- P. D. Q. Bach
Andanteeny
Molto Fast
Ground Round
Allah Breve

Carolann Martin & Paul Carlson, Violin
Susan Marchant, Harpsichord

Hand Rag (mit klein Klavier und achtzehn Handschlagern) ------ G. Corcoran
The Jergens Ragged Hand Ensemble
Gerard Corcoran, Conductor

Concertino molto Demolizioni -------------------------- Anonymous 98.6
Paul Carlson, Serratus Conorus

Let's Pick on "Sylvia" ------------------------------- Delibes/Fraichat
Russell Jones & James Poulos, Bassoons

Das Spielzeng Sinfonie ------------------------------- F. J. Haydn
Allegro moderato
Menuetto and Trio
Finale

P. S. U. Faculty Ensemble

(In the interest of everyone's pleasure, the audience is requested to remain seated after the recital begins.)